

home economics.

She learned to sew and started dress making — something she still does today.

After graduating from high school, Green went to work at Queen's Park as secretary in the lands and forest department (now ministry of natural resources). She met Sam Green, a Tyendinaga Mohawk who was working as a lands technician in the same government department. They married in 1969.

His ministry job took the couple to such places as Thunder Bay, White River, Burlington and Cornwall over an 18-year period. They came to Tweed in 1987.

"I was a stay-at-home mom with two young children, Leslie and Dennis, to raise and many moves to deal with," Green said.

The Greens lived in the country near Tweed and remained there even after her husband retired in the early 1990s. They were active in the Kiwanis Club and curling and she also spent time with the horticultural society.

After deciding to downsize for their "later years", they started searching for a suitable place to build a retirement home. They found it three years ago on the north shore of the bay on the territory across from Prince Edward County. They designed and built their bungalow that boasts 300 feet of waterfront property.

"It's so many people's dream to be on the water and I'm just fortunate that we could find something suitable like this. It really is my dream home," Green said.

"I love to watch the action on the bay, whether it's sailboats, motorboats, ducks or swans."

She enjoys the view from her sunroom, sitting in her favourite chair and often with needle and thread in hand.

"I find it very relaxing and I have great satisfaction with the end product."

Green has learned all different embroidery techniques from her peers, everything from cross stitch, hardanger, pulled thread and needle lace, casalgudi, stumpwork, blackwork and canvas work.

"With needleart, you can embellish pillows, all hangings, framed pictures, tablecloths, clothing, greeting card and album cover inserts," she said.

"You can make something really beautiful from a plain piece of fabric."

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Green's role was to help with painting the fabric and forming it into lettuce as well as helping to put the final product together.

The former Tweed resident joined the guild in 1998 because it's a "teaching guild" and has since learned many new embroidery techniques.

"This is one of the few communities that has a guild such as this," Green said proudly.

Growing up on a farm in Uxbridge north of Toronto, Green recalls watching her grandmother and mother stitch tablecloths and quilts. But she didn't pursue it until she went to high school and took

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