

HORN, FREDDINE (Smith) (cont)

Television appearance serves up the jitters

Continued from Page 6.

nale in which all performers sang together on stage. Then Horn was presented with a gift of roses and the entire cast sang God Save The Queen. At one point Freddine considered a professional career, but after a stint in Toronto, she decided big-city life was no life for her.

Along with her dance studios in Belleville and Stirling, Horn gave lessons in the Wharf Street Debating Club. It is unlikely the building will ever again see such finesse.

Among Freddine's instructors were Barbara Diment, Madeleine Meagher and Kitty Lennox. Horn's sister began teaching dance in the late 1960s. And after a 20-year hiatus, Freddine has once again donned the dancing shoes and is giving tap dance and baton lessons in Stoco Lake Hall in Tweed, where she now resides.

She left, although she would return to Toronto years later, an older and not-so-homesick woman.

When her younger sister, Valerie, started walking, Horn began teaching her tap dancing. The two of them held a recital at BCI when Valerie was only four. Then in 1956 or '57 Horn

travelled to Kingston with her sister to perform live on Ted Kurl's (or Curl's, no one can remember the spelling) television show. Horn thinks they performed Tea for Two. She recalls being very nervous "because TV wasn't that old, I mean it was quite a big thing." But the performance went well.

"When I came back in the afternoon, everyone I knew, my friends, would call and tell me how good it was." However, be-

fore returning home she went to Collins Bay penitentiary where she put on her show for the inmates.

"It was great. And the best audience you could perform for," she says. "They couldn't do enough for you."

When former Prime Minister Lester Pearson came to Belleville, Horn and a group of majorettes (she also taught baton) accompanied by a band, led the prime minister into the auditorium.

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