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One of the ways Janet Lunn prepared herself for her locally-based children's novels was by researching the life and times of the United Empire Loyalists, who left the United States in the late 18th century to settle in British America. Their descendents are scattered throughout the County.

Already fascinated by the histories of neighbours whose ancestor's names can be found on old UEL documents, she and Richard worked in earnest for a year to prepare their 1967 book, *The County* which they rushed to put together for the Prince Edward County Council.

There wasn't enough time to take the history of the County beyond 1900, but there was plenty of information and anecdotes to weave together in their storytelling fashion. Although there had been booklets published before then, the Lunn's work was the forerunner of a dozen books written by other authors as interest in local history blossomed.

Janet's next novel will be about families caught up in the American Revolution, when friends and relatives were torn between joining the new country or remaining loyal to the British crown. In it, Phoebe Olcott—the central character she is developing—will head north from her home in the Connecticut River Valley, now Vermont, to the County. Phoebe, interestingly, is the grandmother of Will Morrissay, in *The Root Cellar*.

The idea for the story came to Janet while she was driving to Trenton. She saw a hollow tree, and mused about children leaving notes for their friends inside its trunk.

The untitled Loyalist novel will likely be the last she sets on the Bay of Quinte, but with that admission, she laughed. "I may change my mind, of course."

Two picture books are also in the offing. One is called *Amos' Sweater*. The other is *Duck Cakes For Sale*, which is set at the home of Prudence Sewart, an illustrator at the British Museum in London, England. While visiting the Lunn's 20 years ago, Pru Seward did the illustrations for *The County*.

And this spring, Janet signed a contract with the firm of Lester and Orpen Dennys to write five new chapters for an enlarged edition of *Larger Than Life*.



COUNTY MAGAZINE

Success

Continued from Page 72

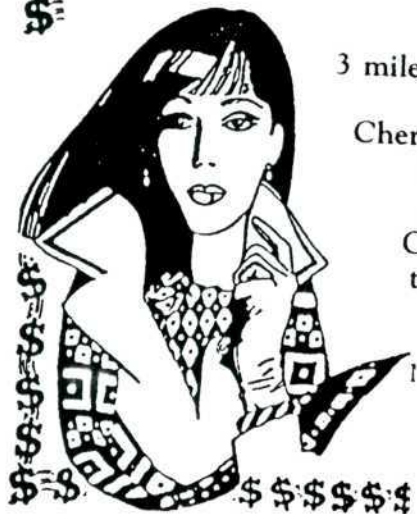
One year later: "Sure, your Gross Revenue is great, but your Financial Statement shows that you don't have a high enough Net Profit to cover the costs of the loan."

This is not fiction... these paraphrases chart the path of my business life. The only advance I've made is

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PANDOC

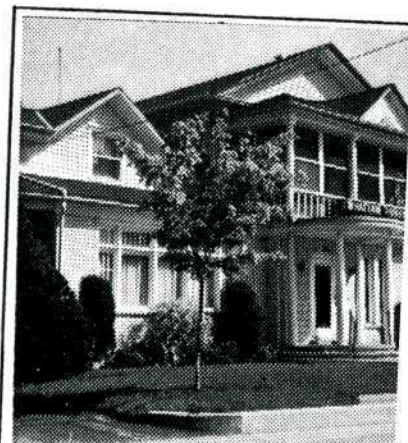
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