Dixon, Lenore

Maples is perfectly translated into music: the delicate leaves wet with dew, dancing in the wind on the steadfast and majestic maple.

In each piece, Dixon has interwoven her life, with the lives of the people around her-reaching out to the past, touching the lives of the present and anticipating hopes for the future. And yet, although the stories may not be known to the listener, a personal intimacy is not required to appreciate the musical translation. Somewhere within every piece, there is a chord, a note, a moment, that is sure to resonate deep within the heart of those that hear it.

Dixon says she hopes her music will be her legacy to her children: "One day, they'll reflect on it—the spirit, the ultimate love, the compassion—in spite of whatever has happened."

The Greenleaf Variations is available at various locations within Belleville including Serendipity Gifts, Pinnacle

Music Studios where the CD was recorded, Sam the Record Man in Quinte Mall, and in Kimberly's DéJà Vu Boutique and Supportive Soles, both located in the Sommerville Centre on Highway #62 north. Copies of the CD can also be purchased directly from Lenore Dixon; she can be reached at (613) 967-0781 or through e-mail at <dolce@cogeco.ca>. She is also available for commission work.

With every CD sold, \$2 will be donated to Help Lesotho, a Canadian non-government organization committed to helping the people of Lesotho overcome the devastating crisis they endure every day largely in part to HIV/AIDS.

Watch for Lenore Dixon in performances around the area; her stage presence, her story-telling ability and her abundant enthusiasm, together with incredible musical talent make for a delightful combination sure to captivate any audience.



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Belleville composer Lenore Dixon released her first CD The Greenleaf Variations last month. Using a unique method, she weaves a musical story about the family and friends around her that have played an important role in her life. Her lyrical compositions are composed on her baby grand piano nestled in the comfort of her living room. Audra Kent photo