

"One of us had to attend at major crime scenes, all suspicious deaths or homicides, any major catastrophes like plane and train crashes and riots in prisons. We covered the large area stretching from Picton in the south, Bancroft in the north, Trenton in the west and Kingston in the east," he said.

Kelleher spent 10 years as an ID officer taking photographs and gathering evidence and fingerprints at such scenes.

"They were interesting years but also very stressful because of the number of deaths you were involved in and the inhumane way some people can treat others," he said.

In 1983, Kelleher transferred to the Belleville detachment and served as a senior constable both in traffic and detective work. He spent his last two years on administrative duties and as the provincial firearms registration officer.

Kelleher handled stress by turning to paper tole, the ancient Chinese art in which several prints of the same picture are used to create a three-dimensional medium.

"I have done about 300 photographs over the past 11 years and that has been a great stress reliever."

He also collects baseball caps and has more than 150 in his collection.

"I have many police hats that I have collected along the way, naturally."

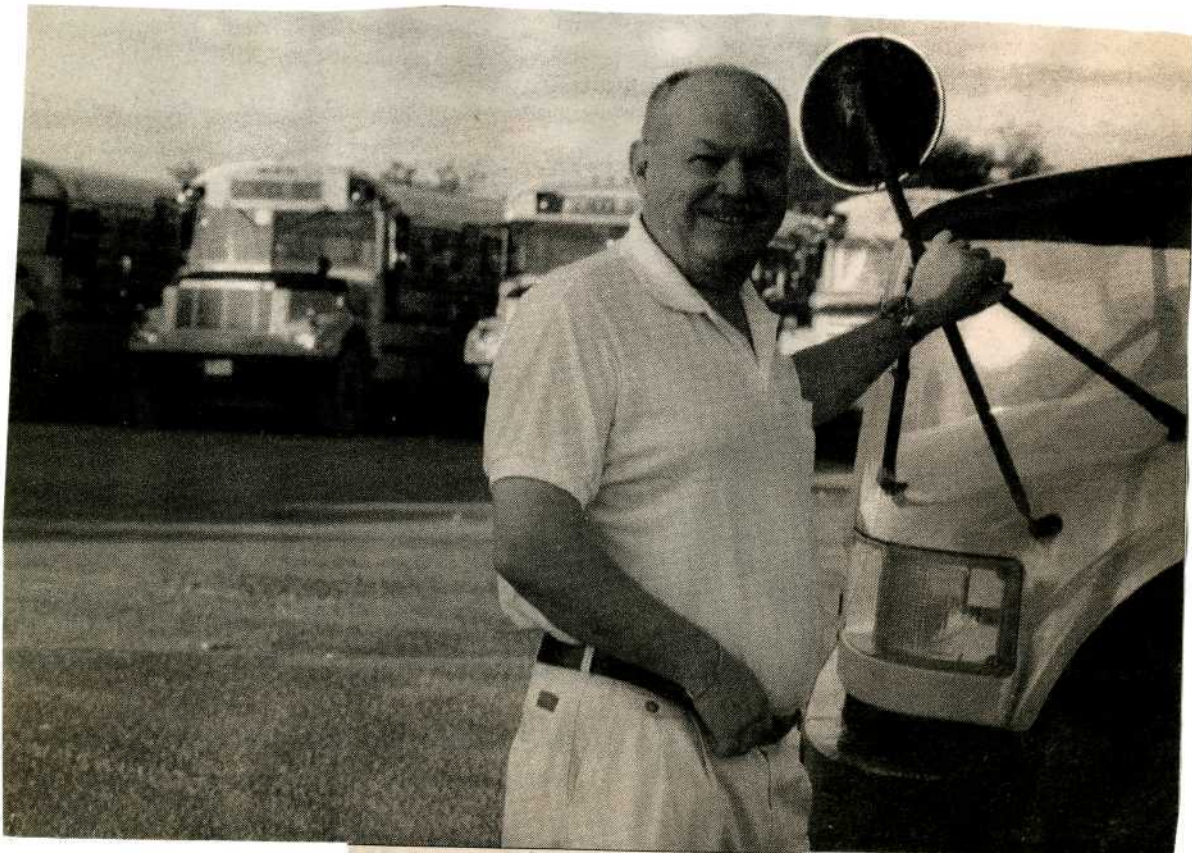


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Bill Kelleher

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