

sic for regular shows on CJBQ for 40 years until several years ago.

He also serves as an advisory board member for the Media Studies group at Loyalist College.

But his pride and joy is his status as a board member for the Wharf Street Debating Club for the past 10 years. He's been a member for 47 years. "That's the most auspicious club in Belleville," he affirms.

Between writing scripts, selling tapes and records, attending meetings and events and looking after dogs and cats, Lang's phone is ringing regularly with requests for advice or assistance by music students, teachers and many others.

He's also an excellent source of historical lore in his native city. Soon, he will be sharing in a presentation on the Wharf Street Debating Club to a coming meeting of the Hastings County Historical Society.

"I've got a huge collection of records, tapes and CDs, many books and a large collection of musical scores. Typical is 17 different recorded versions of the 2nd Piano Concerto by Brahms. "Each one is different," he says.

And so music teachers and students are often calling on him to borrow something or other.

He also gives guest lectures on a regular basis to the Quinte Opera Guild and backs those up with recorded selections.

Lang traces music in his family back to his father, an accomplished pianist from "honky tonk to classics," and his mother "who was soloist at Christ Church for many years."

He recalls a concert pianist practising on the household piano when he was a child. Later, he took lessons.

His love of music includes correspondence over the years with many famous musicians. At one time he sent a box of cigars to the late Finnish composer Jean Sibelius and received a warm reply of thanks. At that time, Sibelius was "the most famous living composer in the world," says Lang. And that is only one of first-hand or written encounters with world-famous musicians.

"I like to play cards — mostly poker and casino," he says, "but what really keeps me going is music."

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