



Kim Charlebois

children and are now attempting to come to terms with it, she said.

"There's a lot of people who don't understand that little boys get sexually assaulted," Charlebois said. "Probably at least seven per cent of our caseload are men."

That would work out to about 20 or so a year, she noted, adding that those same men rarely come out to support the centre, perhaps because they would be embarrassed.

"Men don't show up."

However, she said that Jim Eadie, a police officer who recently retired, was head of the centre's board and he worked tirelessly for the centre.

Her feminist stance does not prevent her from listening to music by individuals and bands who some may consider sexist.

"I do like the (Rolling) Stones. I like Bon Jovi. He does some really romantic songs as well. I am a very strong feminist but not in music."

But Tapestry by Carole King holds a special place in her heart.

"My favourite album of all time."

Charlebois has other interests, too, including reading and movies.

"I love to read."

She is into The Power of Now, a book that puts the focus on the present, rather than worrying so much about the past and future.

She read The Da Vinci Code a couple of years ago and recently saw the movie starring Tom Hanks. The movie was good but....

"I always find books are better than the movie. You've got so much more imagination (reading a book)."

Charlebois is single and enjoys spending time with her step-children, Brian, 17, and Christie, 19.

But that shouldn't be a surprise, given her beliefs.

"I value family and friends very much."

As for the battle of the sexes and sexual assaults on youngsters and older males and females, they will both unfortunately continue.

"It's all about power and control," Charlebois said.

Contact Barry Ellsworth at:
newsroom@intelligencer.ca