

Brown, Nancy



"You see, I think the stage should be a magic place, where anything can happen. The stage isn't a

good medium for reality anyway. It isn't the right place to do a documentary, for example."



"You have to keep yourself open to new ideas all the time if you're designing. You have to avoid just mak-

ing the stage pretty. Your design should make the essence of the play visible."



"What sets and costumes should do is to pull the audience into the play. I like using interesting textures on stage that are appealing

to the senses. Tactile responses can bypass the mental process, and the audience can just 'feel' what the play's about."

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