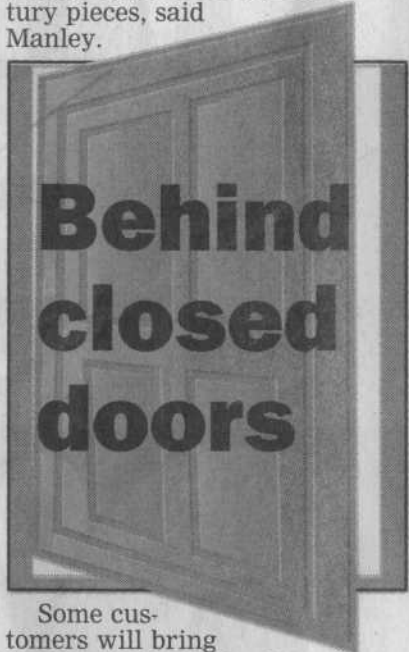


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LARMAN Jewellery Manufacturing

including some on 18th century pieces, said Manley.



## Behind closed doors

Some customers will bring them several family rings, for example, and have them use the stones to make one heirloom ring.

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*'We need to know something about the customer, so we can determine how to make the ring, and the kind of daily use it will have to stand up to.'*

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The needs of the client are balanced with the kind of wear they expect the jewelry to have, explained Larry.

"We need to know something about the customer, so we can determine how to make the ring, and the kind of daily use it will have to stand up to."

Customers select a ring from hundreds of molds in stock; a wax impression of it is made and then sent to a company, which then casts them and sends Lar-

man's the unfinished gold, silver or other metal rings.

They are then shaped and polished, and mounts built to hold gemstones if required.

The stone is the last component of any piece of jewelry, said Manley.

"That ring has to be absolutely right before the stone goes in," he said. "Our customers appreciate the way old jewelry was made. We make ours in the same tradition."

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