

The Argue home at 338 Charles St., in the days of live-in maids.

Covering the lower half of the walls in the dining room is a thick wall paper resembling pressed tin, with a flower pattern on it.

Two back-to-back fireplaces facing different rooms were originally in the house, but one has been covered.

Doors that slide into truncated walls separating the double living room remain in place. There is a second set of sliding doors in the doorway between the hall and living room.

In the days when a maid lived at 338 Charles St., a pantry sat at the rear of the house and stairs still lead from it (now the Argues' renovated kitchen) to the second floor where the woman slept.

Remember when
Sunday, Oct. 9, 1994

The bottom of a chimney, originally connected to a stove, is visible in the former pantry.

When the Argue family bought the house in 1929 there was a cherry tree on the north side and a pear tree in the back yard. The pear tree is still there.

An old garage sat on the lot during John and Elizabeth's time but it burned about 25 years ago and has been replaced.

From the exterior, the most noticeable aspect of the house is its cupola. Entrance to it is gained via a very narrow stair-

case leading to the attic. From the cupola there is a commanding view of the area.

Along with Bill Argue, brothers Alan and Jack lived in the house with their parents and probably peered out the cupola many times. But the view has changed since the

days when John looked out at the city's lights and devised a way of bringing light to two other communities.



Elizabeth Arque

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