

privilege of the School to assist these deaf ones to take their rightful place in society.

#### RHYTHM BAND

The intermediate students presented the Rhythm Band, "Christmas Fantasy," with Mr. Graham at the piano, which included such old favorites as "Jingle Bells." Two carols were sung during this prologue, "Away in a Manger," and "Silent Night, Holy Night." Mr. Roger Rawlings of the staff, also favored with a delightful baritone solo, "He Came as a Babe from Heaven," (Humphreys.)

The second portion began with the "Annunciation" scene, showing the Virgin Mary slowly and reverently going to her devotions, her arrival, and the quiet appearance of the annunciation angel as he unfolds to her the marvelous event in which she has part. The humble costume of the Virgin added greatly to the deep realistic effect. Immediately preceding this scene with its deep violet color lighting, the ladies' chorus sang a 15th century German carol, and during the angel's visit, the "Magnificat," which was followed by "Ave Maria," most reverently rendered by Mrs. A. Davidson.

#### SCRIPTURE NARRATION

A Scripture reading, setting forth the story of the coming scene, was given by Bruce Gregory, whose narration was most praiseworthy, both in its expression and clarity. (It might be noted that Bruce is hard of hearing, but because of this handicap, has attended the School for some time.) His white clerical vestment was quite in keeping with the part.

All through the succeeding scenes, which included the "Arrival At the Inn," when Joseph heard the sad news that there was no room available, he turns humbly and silently away, seeking the stable for his espoused wife and himself; the group of shepherds warming themselves around the little fire of coals on the bleak Judean hills, their strange, expectant looking into the dark sky as if waiting for something; the sudden appearance of the little shepherd telling of a strange light; the arrival of the angel bringing the glad tidings; King Herod's court, with the scribes, those with intimate knowledge of the Scriptures, the High Priest in his sacerdotal vestments, the arrival of the Wise Men and their

son, Clarke Ward; young shepherd, Rusty Clarke; Herald Angel, Jean Shaw; Heavenly Host, Mary Ann Oare, Carolyn Cousins, June Braden, Janette Morgan, Beth Wright, June Rundle, Elaine Bennett, Jean Lambert, Lee Hunter, Pauline Tschirhart; King Herod, Gerald Sullivan; High Priest, William Conley; Altar Boy, Billy Gregory; Scribes; Richard Salkay, Tommy Marwood, Slave Girls, Karen Lee, Kerry Dwyer; Wise Men, Bruce Fisher, Adrian Ainsworth, Bill O'Neill; Cherubs, Sandra Bertin, Suzanne Fleury, Paul Petrie, Ronnie McLeod; Angels, Jean Shaw, June Casselman, Lee Hunter, Beth Wright, Annabelle Cronk, June Braden, Mary Ann Oare, Pauline Tschirhart, Elizabeth Spark, June Rundle, Beverly Clayton, Janette Morgan, Gloria Schneider, Jean Lambert, Elaine Bennett, Carolyn Cousins.