

## Programme

Remarks - - J. G. Demeza, B.A., B. Paed

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### THE PLAY

## *Jack and the Beanstalk*

*Arranged and directed by S. ALEC GORDON*

ACT I. Interior of Jack's House  
 ACT II. The Kitchen of the Giant's Castle  
 ACT III. Interior of Jack's House

### THE CAST (in order of appearance)

Jack's Mother	-	-	-	Marilyn Bishop
Jack	-	-	-	James Learmonth
A Man	-	-	-	Billy Bates
The Giant's wife	-	-	-	Diane Warlow
The Giant	-	-	-	Austin Barron

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### A FARCE

## *Old King Cole*

*Arranged from Mother Goose Rhymes with original music for ladies' voices and violin by S. ALEC GORDON.*

OVERTURE - - - - The Rhythm Band  
 PROLOGUE - - - - The Fiddlers Three  
 ACT I. Old King Cole's Reception Room

### THE CAST (in order of appearance)

Doh	-	-	-	Norman Roggie
Me	-	-	-	Billy Gardner
Ray	-	-	-	Herbert Alton
Court Jester	-	-	-	Harold Bradley
Heralds	-	-	-	Jackie Wales, Cecil Martin

## Programme

Old King Cole	-	-	-	Ronald Hartogsveld
Felix	-	-	-	Shirley Elliott
Little Jack Horner	-	-	-	Andrew Dube
The Cook	-	-	-	Andre Bourget
The Queen	-	-	-	Catherine McDonald
The Maid	-	-	-	Doune Clary
Blackbird	-	-	-	Glenn Hagedorn
Bo Peep	-	-	-	Anita Jackson
Jack	-	-	-	Gerald Griffore
Jill	-	-	-	Jean Drury
Miss Muffett	-	-	-	Beth Moore
Mother Goose	-	-	-	Betty Williams

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Stage Manager	-	-	-	Harry Willson
Assistants	-	-	-	Bruce Eynon, Larry Arms, Howard MacDonald
Costumes	-	-	-	Mrs. M. E. Vincent and her girls
Stage Sets	-	-	-	Mr. K. Graham and his artists
Properties	-	-	-	Mr. H. Vaughan and his boys
Hair styles	-	-	-	Mrs. G. Lewis and her girls
Make-up	-	-	-	Mr. K. Graham, Mrs. G. Lewis
Scripts and Slides	-	-	-	Mr. J. Chard, the girls of the Typing Room
Programmes	-	-	-	Mr. L. E. Morrison and the Print Shop boys
Incidental Music	-	-	-	Ladies' Choir of Bridge St. Church
Soloist	-	-	-	Miss Helen Cook
Violinist	-	-	-	Miss Juanita Fox

Grateful thanks is given to all of the above for their hard work in preparing for and presenting this concert. Thanks is also extended to all the other members of the student body and staff who have helped 'behind the scenes' in numerous ways and without whose willing assistance this production would be impossible.

Special thanks is expressed to our loyal friends—the Ladies' Choir of Bridge St. United Church who have put in many extra hours for weeks rehearsing the music and who never seem to tire of using their talents to do a good turn for the O.S.D.

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GOD SAVE THE QUEEN