

## Programme

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1. *Remarks* ..... Mr. J. G. DOMEZA
2. *Rhythm Band* ..... Pupils of Senior School  
'Overture to Alice in Wonderland'

### 3. *The Play*

## *Alice In Wonderland*

A dramatic arrangement of Lewis Carroll's story with incidental music for ladies' chorus

Written and directed by

S. ALEC GORDON

*Act I.* A countryside —once upon a time

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*Act II.* —a little later

- Scene 1.* The same countryside
- Scene 2.* The Mad Hatter's Tea Party
- Scene 3.* The Queen's Croquet Match
- Scene 4.* At the bottom of the sea
- Scene 5.* The Trial (Who Stole the Tarts?)

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*Act III.* The same countryside — some time later

The Ladies' Choir of Bridge St. United Church will sing the incidental music to the play.

## Programme (con't.)

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### THE CAST

*Alice* ..... Jeannette Masci  
*Margaret (her sister)* .....  
*White Rabbit* ..... Doreen Brown  
*Cheshire Cat* ..... Mary O'Neill  
*Mad Hatter* ..... Harold Bradley  
*Mad March Hare* ..... Sarah Brant  
*Doormouse* ..... Jackie Wales  
*3 of Hearts* ..... Margaret Kirkness  
*5 of Hearts* ..... Joanne Brontmier  
*First Page* ..... Donald Dennie  
*Second Page* ..... Russell Koshowski  
*Queen of Hearts* ..... Christina Bennett  
*King of Hearts* ..... Glen Skinkle  
*Executioner* ..... Robert Ebersole  
*Gryphon* ..... Donna Bell  
*Star Fish* ..... Billy Gardner, David Legue  
*Mock Turtle* ..... Vivian Curtis  
*Turtles* ..... Peggy De La Franier, Rosemary Burnadz, Margaret Gansky.  
*Lobsters* ..... Billy Hemphill, Alan Ogawa, Donald Sattler, Kenneth Searson.  
*Knave of Hearts* ..... Joyce Rath

*Stage Manager* ..... Keith Dorschner

*Assistants* ..... Norman Ruttan, Billy Wilks, Isabel Nugent

*Costumes*—Miss Nettie Ketcheson, Mr. Ken Graham, Sewing Room girls.

*Properties*—Mr. Vaughan and the boys of the Woodworking Shop.

*Stage Sets* ..... Mr. K. Graham

*Scripts & Slides*—Mr. Chard and the girls of the Typing Room.

*Programmes*—Mr. L. Morrison, Mr. L. H. Field and the Print Shop boys.

Grateful thanks is given to all of the above for their hard work in preparing for and presenting this play. Thanks is also extended to all the other members of the student body and staff who have helped 'behind the scenes' in numerous ways and without whose willing assistance this production would be impossible.

Special thanks is expressed to our faithful friends—the Ladies' Choir of Bridge St. United Church who never seem to tire of doing a good turn for the O.S.D.

GOD SAVE THE QUEEN