

## MANY GRADUATES RETURN

by Mr. Morrison of the school's print shop, and his boys.

Mr. Demeza remarked that the popularity of the play among the pupils is evidenced by the fact a large number of graduates return each year to view the production.

In conclusion he expressed appreciation of the annual support given the school by the general public.

The program opened with a humorous pantomime entitled, "Wash Day Blues," which revolved around the difficulties of a not-too-bright "hayseeder" putting up a clothesline for his wife. The hapless "hayseeder" was played by Herbert Alton, and his wife by Patsy Bishop.

The Rhythm Band, composed of senior pupils, played "The Overture To the Pied Piper of Hamelin." The play then followed.

Assisted by ladies from the choir of Bridge Street United Church and members of the O.S.D. staff who, under the direction of S. Alec Gordon, sang incidental music to the play specially composed by Mr. Gordon, the cast gave a well executed and enjoyable performance.

### COLORFUL PIPER

From the opening scene when the Pied Piper, dressed in a short yellow tunic with red sash, long flowing yellow cape lined with red and yellow, and high yellow hat trimmed with red from which a long feather projected, comes upon a group of children playing in the main square of Hamelin town and proceeds to play the flute for them, to the final scene when the children come skipping gaily back to the arms of their lamenting parents, the three-act play holds the audience's attention.

Principals in the cast are: Bruce Gregory as the mythical rodent exterminator, who loves Gerta, the mayor's daughter, played by Ruth Massicote; Eugene Fowler, who plays the grasping, selfish mayor of Hamelin; and Asko Martinen, who plays Paul, the little lame boy who was instrumental in having the children returned to their selfish parents. The three councillors, Franz, Karl and Frederick, are played by Billy O'Neill, Gilbert Lillie and Gerald Sullivan, respectively.

### RATS ARE FEATURE

The cute little "rats," who almost romp away with the show, are Aleksander Brill, Norman Frappier, Wayne Goulet, Arnold Lewis, Loran Moshier, Paul O'Connor Billy Persall, Erwin Sinn, Mark Cossey, Bobbie Schultz, Peter Vekeman, Bruce Watson and Robert Lang.

One scene which particularly drew chuckles from the audience was when the rats rush onstage and scare away the mayor, councillors, and a delegation of mothers protesting the rat menace. They then proceed to make merry and engage in an energetic dance — all except one quite chubby little "rat" who does nothing more strenuous than waving his arms and flicking his long "tail."

The children, dressed in colorful garb, are played by Carol Cleary, Margaret Bossence, Beverly Bowen, Gwen Milligan, Marilyn Harrison, Anne McKercher, Mary Michelson, Karen Rogers, Ritva Solderholm, Dale Kasarda, Anatoli Turbin, and John Wilder.