

## ROCKY MT. BUS

The Rocky Mountain Bus Tour was faithfully portrayed, depicting the idiosyncrasies of the passengers, one undecided where to sit; another fumbling through a well-stocked purse for the ticket while the driver waited patiently; and the movie camera enthusiast, who took advantage of every spot of interest to get everything in sight; his tripod and lightmeter holding prominent places.

At the conclusion of the tour, the passengers were courteously helped off, then the driver began collecting the left-behind articles, scarves, an umbrella, field glasses, purse and finally the lightmeter of the movie camera enthusiast.

### CANDID CAMERA

The second pantomime depicted a group of teen-agers at the theatre and their reactions to the various portions of the play. Both pantomimes were well presented.

Those in the former included C. Ward; G. Emery; M. A. Jenkins; J. Morgan; P. Toole; D. Richardson; B. Clayton; J. Casselman; G. Schneider; R. Dube and M. DeLaFranier. Those in the latter were: B. Caron; E. Clark; J. Daoust; J. Duggan; B. Fisher; R. Gow; R. Guy; L. Harley J. Learmonth; R. LeBrun; A. Martinen; N. Mitchell; P. Trash and A. Tyo.

### CHORAL READING

The choral reading consisted of singing the poem, with three degrees of voice pitch, classed as 'dark,' 'medium' and 'light,' with a choir of 22 taking part: D. Burford, Carbin, D. Carson, R. Clarke, R. Colosimon, W. Conely, S. Cooper, R. Csabi, S. Diffin, R. Evans, L. Lortie, C. MacLeod, R. Martin, T. Marwood, M. Morgan, N. Nickey, P. Sicoll, A. Vecchioni, A. Villa, G. Williamson, N. Wojcik and N. Yull.

The rhythm band favored with "Canadian Capers," a brisk and stirring number. No concert at the O.S.D. would be complete without the rhythm bands. Those taking part included: S. Bancarz, M. Bossence, B. Bowen, S. Bruce, C. Cleary, H. Cripps, D. Chapeski, B. Daniell, M. Fisher, B. Gregory, M. Harrison, C. Masters, G. Milligan, M. Mooney, A. McKercher, K. Rogers, R. Soderholm, K. Warren, J. Wilder, D. Wilson and T. Stewart.

### OPERETTA

The operetta, "Once Upon A Time," was beautifully depicted, each actor living his or her part; but the part of the wicked fairy, taken by Marlene Ryan, was superbly presented. One could almost feel her delight on hitting on the wicked scheme of turning the Prince Charming into a horrid green frog with bulging eyes, because she was angry at the beautiful princess for not including her in the invitation to fairies for the party which the king and queen were holding in honor of the princess' 17th birthday.

The scenes were lovely, especially those of the arriving guests, each presenting the princess with a gift, and then the king and queen make a special gift of a magic ring which, when rubbed, would make the princess' wish come true, provided it was not a selfish one. Somehow the ring was lost, spirited away by the wicked fairy, who used it to work her revenge on the princess. The other pretty scene was that of the palace garden where the fairies and the animals, the white rabbits, the grey squirrel, the bluebird, and the skunk, which caused ripples of laughter with his personality. Nearby was the well in which the poor Prince Charming was hidden because none of the animals would play with him because of his ugliness. A sad song tells of his heartaches.

However, good had to conquer the evil. The king and queen come to walk in the garden. Soon the lovely princess appears and her loving nature feels compassion for the frog in his loneliness. Meanwhile, the frog had had an encounter with the wicked fairy and takes the magic ring from her, which he later presented to the princess, who makes the good wish and turns the frog back into Prince Charming. Like all good stories, about those with

