

ward; J. Witwicky; H. Woodward; Beverley Bowen; M. Bossence; C. Cleary; N. Frappier; W. Goulet; E. Hamp; D. Kasarda; M. Lavigne; A. Mc-Kercher; G. Milligan; M. Michelson; B. Persall; K. Rogers; E. Sinn; R. Soderholm; A. Turbin; J. Wilder and D. Wojelk.

The choral reading, on "The Little Boats of Britain", a ballad of Dunkirk by Sarah Carlsley and directed by Miss C. Maloney, A.C.C.M. followed.

This type of choral reading was first tried last year, and proved so successful that it again was included. This requires speaking in groups, in three tonal qualities, low, medium and higher, depending on the particular portions of the poem, as to importance. The students taking part included those profoundly deaf; some with a trace of hearing, and others with a residue of hearing. The girls, with their white blouses, dark skirts and the young men in their white shirts and dark trousers, numbering 26, were most attractive and their rendition was exceedingly well done.

As an interlude between the first part of the program and the highlight of the evening, was the ladies' chorus of 14 teachers of the school who gave two numbers, "Elizabeth of England", by Haydn Wood and the sprightly "Old King Cole" by Cecil Forsyth, accompanied at the piano by Mr. S. Alec Gordon, composer and director of the musical numbers. Those taking part includes Mesdames Bate, Chappelle, Cox Davidson, Downey, Eadie, Fox, Hill, McDougall, Procter, Parking, Smith, Shannon, Wells and Wright.

"CINDERELLA"

The operetta, "Cinderella", was delightfully portrayed in three acts, and accompanied by a most beautiful lighting effect, enhancing the gorgeous fairy-land costumes. The first act depicted the Duchess' home and that of her two impossible daughters, where the little maid of all-work was looked down upon as being a nobody. All she possessed, being an orphan, was her dust cloth, her broom, and the bellows with which she kept the grate fire going. The two sisters, prepare for the ball, while poor Cinderella goes about her menial occupations with heavy heart and tear-filled eyes, wanting so badly to go, too.

While she is busy sweeping, the Good Fairy appears, inquires why the tears, and when told, begins her magic with the entrance of six lovely fairy-like creatures in gauzy garments and wings, dancing and swinging wraith-like banners of green, crimson, pink, blue. In a trice, Cinderella is changed into a lovely Princess of Silver Mountain; her drab work clothes become a dazzling gown of shimmering beauty in white with a gleaming tiara atop her light-brown hair. Each fairy, to complete her costume, adds a lovely diamond bracelet, another a diamond necklace, and

pain emitted.

The Prince then calls for everyone, and finally at his command, the Duchess calls in Cinderella. He, himself, fits the slipper on; she gets its mate, and so the little work girl becomes the bride of Prince Charming, and they live happily ever after, much to the chagrin of the two jealous sisters.

THANKS EXPRESSED

Before each number on the program, Mr. J. G. Demeza, who had welcomed the parents, some of whom were from North Bay, gave a short talk on the students' degree of deafness, and the work of the school in teaching them to talk, and to lip read. He also extended appreciation to the students, to the teachers, and to all who had had a part in the preparation of the concert, with special thanks to Miss Maloney, Mr. Gordon, and Mr. Parker.

Appreciative thanks go to the teachers and staff; to the students; to those responsible for the beautiful costumes, and the superb background; and to those in charge of the lovely lighting effects; in short, to the Ontario School for the Deaf as a whole for a magnificent presentation.

The case of the operetta follows:

Lady Carla, Beatrice Brennan; Lady Maud, June Pliska; The Duchess of Kinburn, Jean Shaw; Cinderella, Sandra Drebit; The Fairy Queen, Judy Ann Wilson; Fairies, Lynda Baetz, Joan Breivik, Dorothy Cook, Geraldine Emery, (Margaret Gregg, Marlene Munn); Pages, David Fisher, David Beany; Aid-de-camp, Douglas McConachie; Lady Mary, Mary Ann Jenkins; Lord Norman, Norman Boucher; Lady Lorna, Lorna Gilders; Lord Jack, Jack Clemen; Lord Zenon, Zenon Stus; Lord Michael, Michael DeLaFranier; Prince Charming, Adrian Ainsworth.

Stage management, Clarke Ward; stage lighting, Rudolfs Lacis; stage decor, Mr. Graham and his artists; properties, Mr. Vaughan and his boys; costumes, Mrs. Vincent and her girls; hair stylings, Mrs. Lewis and her girls; make-up, Mr. Graham and Mrs. Lewis; programs, Mr. L. Morrison and his boys; projectionist, Miss Huffman.