

B R A N T F O R D

# INTERNATIONAL VILLAGES FESTIVAL

JULY FOURTH TO ELEVENTH, NINETEEN EIGHTY SEVEN

EIGHT DAYS  
OF FUN,  
FOOD AND  
ENTERTAINMENT



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## BRANTFORD'S INTERNATIONAL VILLAGES FESTIVAL

### From the Editor:

This is a story about community spirit, and how it helped the City of Brantford awaken to its multi-cultural roots. As a salute to the 1974 centennial of Alexander Graham Bell's telephone invention in Brantford, a handful of ethnic groups staged open houses throughout the city. The International Villages Festival has since grown from this modest effort to a fullscale showcase.

When you think about it, the tale of the International Villages Festival is a truly remarkable story of how a community staged an enormous event over and over again by dint of volunteer commitment and conviction. And it was done well indeed. In fact, Brantford numbers among an elite few municipalities who can boast of long-standing events of this magnitude which run for a duration of 8 days.

This is also a story of the vast potential a city has for realizing a tourist influx by promoting its most

valuable resource: its citizenry.

The naysayers may scoff until retail receipts are tallied, but those who know the true essence of the Villages and its ramifications attest to the enormous positive effect on the local economy.

Regardless of dollar and cents, Brantford is richer for the Festival's infectious fun and goodwill and the atmosphere it creates for visitor and resident alike.

This is not a comprehensive guided tour of 'the Villages'. Instead, it is a taste of the flavour of a festival that is unique by the very nature of its continual metamorphosis: as the number and extraction of participant Villages fluctuate, we witness a realistic reflection of the community as it is enriched by the settling and organization of ethnocultural elements in our immediate society. Experience the Villages to the fullest and catch the spirit which has made this southwestern Ontario's premier multicultural festival!

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**EDITOR:** Rita-Marie Jenkins, Festival Co-ordinator

Appreciation is also extended to the following people for contributions to this publication: Maria Rizzetto, Ethnoculturefest; Doug Axford, The Northlight Studio; Mark Thompson, Thompson Printing.

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BRANTFORD ETHNOCULTUREFEST  
288 MURRAY STREET BRANTFORD, ONTARIO. N3S 5T1 (519) 753-9830



# Welcome to the International Villages Festival 1987

## Welcome!

You don't have to be able to spell it - or even pronounce it - to experience this typically warm feeling of good times and warm hospitality. All you need do is come to the International Villages Festival and you'll be welcomed everywhere you go.

For more than a dozen years the Brantford community has seen its annual International Villages grow from local reknown to become a regionally significant Festival, attracting a sizeable

## Willkommen!

tourist component, complimented by an enthusiastic home base. It's a tribute to the traditional warmth and hospitality of hundreds of volunteers that so many visitors return year after year. More remarkable are the months of planning and preparation that go into making 'the Villages' the entertaining and educational experience it has come to be.

There's always something happening... a new experience

## Bienvenuto!

waiting to be uncovered. And just the person to guide you along is the ambassador of hospitality for each village, the mayor. Amidst pomp and ceremony, the Village mayors receive honorary chains of office for the Festival's duration and thus take on the all-important role of ensuring that a good time is had by all.

The first Friday in July, the colours come out at City Hall for the Official Opening of 8 days of fun, food and entertainment in Brantford. The ceremony features our Mayor of Brantford, David Neumann, with such dignitaries as Miss International Villages 1987, Ethnoculturefest President Vince Bucci and our provincial and federal members of parliament. Mayor Neumann confers the individual chains of office, pronounces a greeting in each language and reads the proclamation to a cheering crowd of spectators to officially launch the Villages.

A symbolic ceremony with the raising of the Canadian and United Nations flags to the strains of patriotic anthems reminds us of the principle we espouse in promoting multicultural sharing.

Then the fun begins as a traditional toast is made by the brightly costumed contingent from each Village who raise a frosty glass to extend best wishes for success to each other.

The Official Opening is a free event- just join the crowd at City Hall at the corner of Wellington and George Streets!



# PRESIDENT'S MESSAGE



## INTERNATIONAL VILLAGES FESTIVAL

July, 1987

On behalf of the Board of Directors, the Village Chairpeople, and the volunteer cast of thousands, I welcome you to the 1987 International Villages Festival.

The festival has provided fun, food and entertainment for Brantford residents and visitors since 1974 - and this year is no exception.

For an educational experience, there is no classroom like a live display or a hands-on exhibit in an International Village. And no better way to learn a folk dance than to join in a festive polka contest.

This Souvenir Programme has been designed to give the Village-goer a chance to see the people behind the scenes who present the villages. Learn a bit about the year-round organizations who open their doors during these eight days to share their part of the world in the Festival.

We welcome visitors to our community. May you enjoy our hospitality and return again to visit Brantford.

Sincerely,

*Vince Bucci*

Vince Bucci  
PRESIDENT



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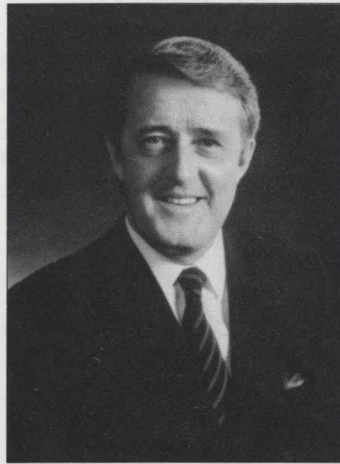
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# Greetings from on high:



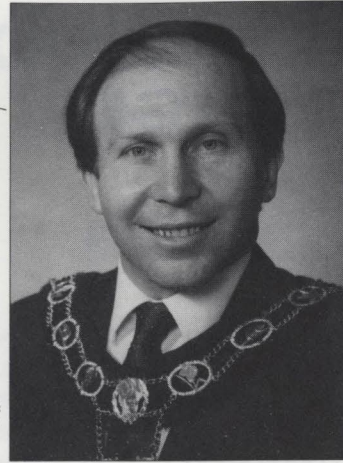
HIS WORSHIP  
MAYOR DAVID NEUMANN



GREETINGS FROM THE MAYOR OF BRANTFORD

Brantford is proud of its multi-cultural heritage and the role that Ethnoculturefest plays in fostering improved understanding and relations in our community. The International Villages Festival is enjoyed by thousands each year. This great event would not be possible without the dedicated work of hundreds of volunteers who willingly give their time and energy to make it all happen. As Mayor of the City, I welcome all of the visitors who are here to share in the excitement of this summertime festival. I am sure the many Brantford residents who attend each year will join me in extending the hand of friendship. We hope you have a good time. Come back again for another visit.

Sincerely,  
*David Neumann*  
David Neumann,  
MAYOR.



The Premier of Ontario

July, 1987

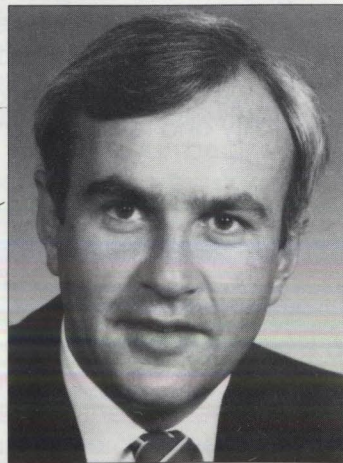
On behalf of the people and the Government of Ontario, I am pleased to extend warm greetings to those attending the annual International Villages Festival conducted by the Brantford Ethnoculturefest.

I offer a special welcome to our guests from across the province and beyond who have come to share in the spirit and fellowship of this popular multicultural festival. I also take this opportunity to convey our sincere appreciation to the many volunteers who have contributed their time, energy and resources to serve as your hosts over this week of events.

Canada is a nation which takes great pride in the multicultural richness and diversity of its people. The Brantford Ethnoculturefest plays an important role in fostering understanding and goodwill amongst those of different cultural heritage and traditions.

Please accept my very best wishes for the success of an International Villages Festival marked by the pleasure of new friendships and fond memories.

*David Peterson*  
David Peterson



PRIME MINISTER / PRÉMIER MINISTRE

On behalf of the Government of Canada, I am delighted to convey my best wishes to the organizers of the International Villages Festival and may I extend a warm welcome to the visitors from across Canada to this important civic event.

Canadians take great pride in celebrating our shared ideals and, at the same time, are unified by our of heritage, tradition and values. The preservation and enhancement of heritage, tradition and culture are unique to Canada's vision of nationhood.

The International Villages Festival is a showcase of entertainment, ethnic cuisine and cultural exhibits. It also promotes understanding through education and sharing, and this in fact, has made it such a nationally and internationally recognized event.

I trust that you will explore the variety and excitement that each village has to offer. May you have an enjoyable and memorable time.

*Brian Mulroney*



OTTAWA  
1987

# GREETINGS FROM PHIL GILLIES, M.P.P.



Legislative Building  
Queen's Park  
Toronto, Ontario  
M7A 1Y7  
(416) 965-5483



LEGISLATIVE ASSEMBLY  
PHIL GILLIES, M.P.P.  
BRANTFORD

GREETINGS FROM PHIL GILLIES, M.P.P.

I want to take this opportunity to offer my greetings to the many people who will be participating in Brantford's International Villages.

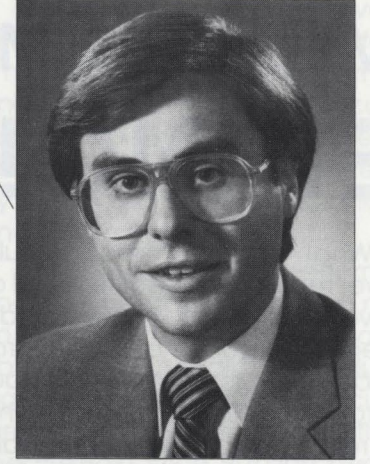
The City's reputation for hosting this event is enhanced each year and now draws visitors from throughout the province to celebrate Brantford's multicultural communities.

My congratulations to the organizers who I know will once again stage a successful event in which all the people of Brantford can take pride.

Yours very truly,

*Phil Gillies*  
Phil Gillies, M.P.P.  
Brantford.

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Trésor et de  
l'Économie

June 18, 1987

It is indeed a pleasure to welcome you to the annual International Villages Festival. I know that you will enjoy this opportunity to experience and appreciate the food and culture of nations from around the world.

Co-ordinating an event of this magnitude takes literally hundreds of hours of time so the volunteers from the various organizations represented at this year's festival should be commended for their efforts.

Over the years the Villages has developed a reputation as a first class event. Visitors from across Canada and beyond leave with many fond memories of their visit to the City. I can assure you that if this is your first trip to the International Villages Festival it will not be your last.

Yours truly,

*Robert F. Nixon*  
Robert F. Nixon  
Treasurer of Ontario



HOUSE OF COMMONS  
CANADA

DEREK BLACKBURN M.P.

I would like to extend, on behalf of the federal government, best wishes for a successful week of the International Villages Festival sponsored by Brantford Ethnoculturefest.

To all the volunteers and workers a special vote of thanks. Without their long hours of hard work there would be no Festival.

I would like to welcome all visitors - those from far away and visitors from our own area. I know they will have a wonderful time.

My best wishes to all.

June 1987.

*Derek Blackburn*



# MEET OUR MASCOT.... ETHNO!

What kind of mascot could ever represent an entire world of diverse cultures? A big cuddly bear who boasts a large wardrobe of course! Meet Ethno, our larger-than-life ambassador who is ready for a polka or a plain bear-hug if that's your fancy.

Ethno sprang to life from an artist's rendering in 1984 and took shape through the craftsmanship of the same people who created Toronto Blue Jay's B.J. Birdie and other big event favourites. A clever teaser campaign introduced audiences to the newest member of our promotional team. This was coupled with a contest eliciting public suggestions for an appropriate name for such a festive character. Ethno was christened, this name having proven to be the popular choice among many hundreds of suggestions.

The golden honey-bear with his twinkling eyes and roly-poly belly dons the instrument or costume

of a different Village each year. In his inaugural year, Ethno strummed a bandura and donned a fez to feature the Ukrainian culture. His metamorphosis on paper next year into a proper British bear was most amazing as he sported a snappy Union Jack and beat a military drum. The red, white and green of Hungary's costume vividly clothed Ethno in 1986 complete with intricate frog details on his vest and deep pleated white sleeves. The 1987 edition of Ethno features our Canadian Pioneer roots in the western garb. Souvenir hats and buttons, (as well as the passport cover) illustrate Ethno in his full regalia, clearly 'must-haves' in our series of collector's novelty items.

Sounds a bit much for a massive bear to be fussing with costumes, does't it? Our live-size buddy stays his same cuddly self from year to year, a reconizable symbol of friendliness at the Festi-

val. You may see him in an outdoor banner as an international V.I.P., 'bearing' (an irresistible pun) a dapper top hat and impressive sash of world-wide flags. This is our sign to the visitor that all are welcome within for the hospitality that Ethno embodies.

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# A DASH OF MEXICAN FLAVOUR

Join in the fun as the Ballet GRAN FOLKLORICO DE MEXICO comes to Brantford. It's part of Brantford Ethnoculturefest's year-round ventures bringing the community in touch with the folkloric riches multiculturalism affords. We are proud to add this upcoming event at the Capitol Theatre to our lineup, in a major cultural coup.

The Ballet GRAN FOLKLORICO DE MEXICO is coming to Brantford on the heels of sell-out tours throughout Europe, Japan, Hong Kong, Israel, Arabian Gulf, South America, the United States and Canada.

An exhilarating sampling of folk music and exotic dance from 10 different regions presents the best of old Mexico's rich and colourful heritage. Accompanied by the exciting rhythms of the Mariachi band, the marimba and a special Jarocho trio, the

authentic dances are complemented by a ton of costumes from Mexico. The company of 35 dancers, singers, roper and musicians is directed by founder Theo Shanab and choreographed by Lino Ortega.

Paralleling the ideas of the International Villages Festival, the Company creates for Mexico and the world an opportunity for better understanding as it presents a vivid view of authentic folklore through the beauty of songs, music and dances of the Mexican people.

As family entertainment, the Ballet GRAN FOLKLORICO DE MEXICO presents a rhythmic, rapid-paced panorama depicting Mexico of the past & present. Swirling dancers, exuberant singers and talented musicians explode with energy and rhythm to the amusement of young and old.

The upbeat mood of the evening is an unlikely environment for a history lesson, but the performances weave the ancient cultures of 1500 BC into the context of current folk arts as influenced by the Mexican Indian, Spanish and Negro elements.

Only one command performance will be staged at 8:00 p.m. on October 27. (Tickets are available for \$15.00) at all Villages during the Festival, at the Ethnoculturefest office or at the Capitol Theatre Box Office. But don't wait too long to get your tickets. Ballet GRAN FOLKLORICO DE MEXICO will certainly play to a capacity audience like its recent sold out run at Hamilton Place.

Ethnoculturefest is pleased to be able to offer you such outstanding entertainment this year in our continuum of year round services. It is our hope that other community organizations will join us in using the Capitol Theatre to showcase performances and in restoring it to its proper prominence in our downtown core.





# INTERNATIONAL ROYALTY

What does it take to aspire to the throne of the international Villages Festival? Ask any one of the queens who represent the individual Villages. These ambassadors of the Festival represent their Village at public appearances, in promoting the Festival, and in a royal entourage throughout the Villages week.

Every queen has a particular talent or charm which makes her an important figure with responsibility for welcoming Village visitors and ensuring their stay is memorable. Many queens are performers at their Village or have been involved in the cultural training or preparations which make the Village unique. And they're quite a group of performers, collectively! They take to the stage to compete for the title of Miss International Villages and show us their public speaking and performing skills. The grand stage of the Capitol Theatre sets the scene the week before the Villages begin as an anxious audience of families and friends cheer on their favourite contestant.

This year's queen and the first runner up princess will capture many attractive prizes and will reign over a hectic 8-days of fun. The pageant is the culmination of a busy schedule of area and regional promotions, topped up with community appearances and group social outings. The International Villages boasts the most enthusiastic team in the annual Hire-A-Student Challenge, but the combined forces of the queens and president Vince Bucci are still not enough to tackle industry giants in the tug-of-war, egg toss and other tests of dexterity. It just goes to show you what a fun bunch of sports the queens are.

The challenging task of choosing a queen is made by two panels of judges who assess contestants in a combination of private interviews and performances before an audience. As part of the 2-day process, preliminary judging precedes the gala Sunday pageant which was opened to the public this year to allow the community to share in this important kick-off event. The

pageant is unlike a beauty pageant... Miss International Villages Festival is chosen for her all-round personal skills and sensitivity to multicultural diversity which make her an enthusiastic spokesperson for the Festival. Communication skills, a poised stage presentation, confident extemporisation and maturity are the valued assets which will garner an international crown.

The queen pageant is also a mini-showcase, with the contestants appearing in their traditional costumes while escorted by their respective mayors. Our Mayor of Brantford, David Neumann, also adds to the ceremony. The presentation of the President's Award leads up to the exciting moment when the queens, winners all, learn who will be chosen to bear the banner as ruling monarch.

Join the pageantry and attend the ceremony. It's all part of your Villages.



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Susan Fuisz  
Hungarian



Anne-Marie Herriman  
New York/New York



Elke Hartel  
German



Nicole Halyk  
Ukrainian Kiev



Sandy Faustini  
Italian



Lisa Puhaz  
Ukrainian



Claudette Csiki  
Budapest



Christine Veber  
Youth



Trista Dorschner  
Canadian Pioneer



Marie Sempie  
Best of Britain



Tina Hofstee  
Dutch



Maria Slawek  
Polish Warszawa



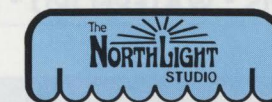
Hannah Maria Wellington  
Trinidad & Tobago



Tricia McKenzie  
Atlantic City

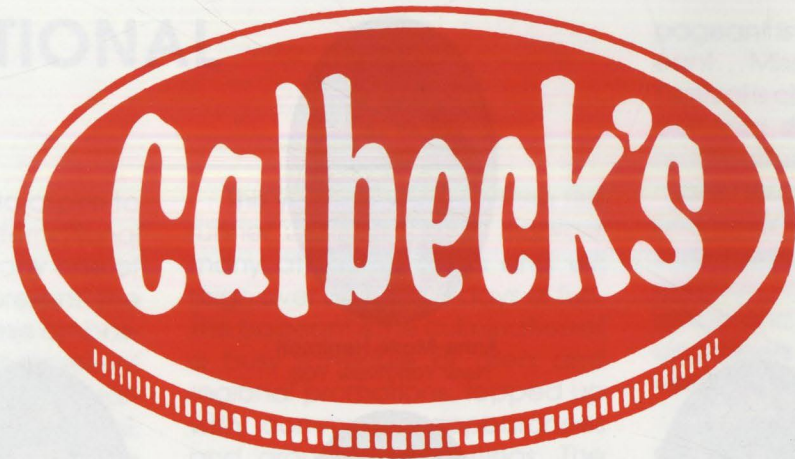
## 1987 VILLAGE QUEENS

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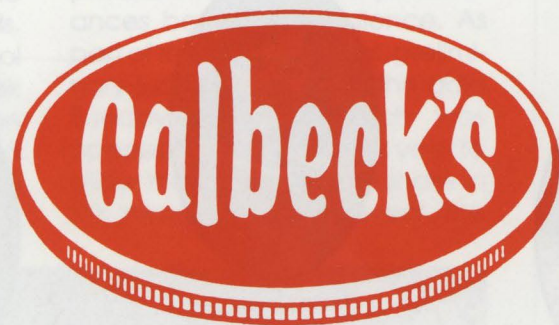




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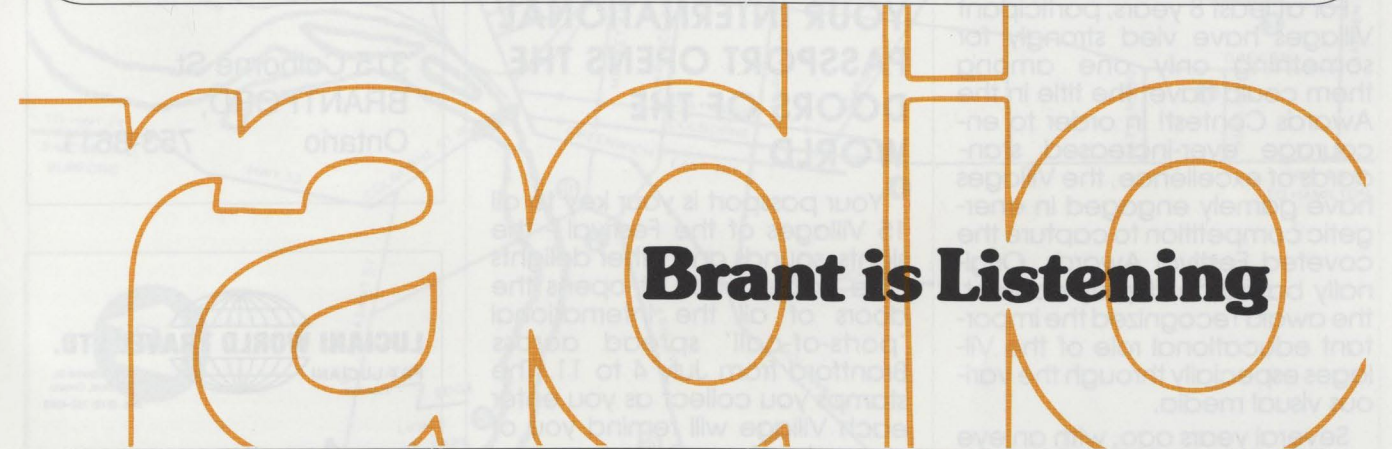
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## GIVING CREDIT WHERE IT'S DUE



For at least 8 years, participant Villages have vied strongly for something only one among them could have: the title in the Awards Contest! In order to encourage ever-increased standards of excellence, the Villages have gamely engaged in energetic competition to capture the coveted Festival Awards. Originally based on display content, the award recognized the important educational role of the Villages especially through the various visual media.

Several years ago, with an eye to assessing the entire experience of the Village-goer, the categories of hospitality and entertainment were added to the judging sheets. In intervening years, we have seen phenomenal efforts to improve the variety and quality of these parameters. Individual awards for each of display, hospitality and entertainment have been presented. In 1987, to instill all-round excellence, a single designation will be made, with a winner and runners-up declared for consistently high scores in each of the three.

Look for the award banners proudly displayed by past titlists as you visit the Villages. Better yet keep your own score as you compare the innovative and entertaining showcases the Villages have assembled for your enjoyment.

## YOUR INTERNATIONAL PASSPORT OPENS THE DOORS OF THE WORLD

Your passport is your key to all 15 Villages of the Festival - the sights, sounds and other delights of a whole world. It opens the doors of all the international 'ports-of-call' spread across Brantford from July 4 to 11. The stamps you collect as you enter each Village will remind you of your adventures. Bon voyage!

Of course, the Villages cater to family travels, with events and features to tickle the fancy of every family member. And our economy fare can't be beat: children 12 years of age and under do not require passports for admission when accompanied by an adult.

### ...or try a daily VISA

If your visit will be a shorter excursion, try a one-day VISA. Available Sunday through Tuesday, the VISA allows the Village-goer entry to all Village destinations on the date of purchase. Inquire at the door of your favorite Village.

EXPERIENCE THE

1987

## INTERNATIONAL VILLAGES FESTIVAL

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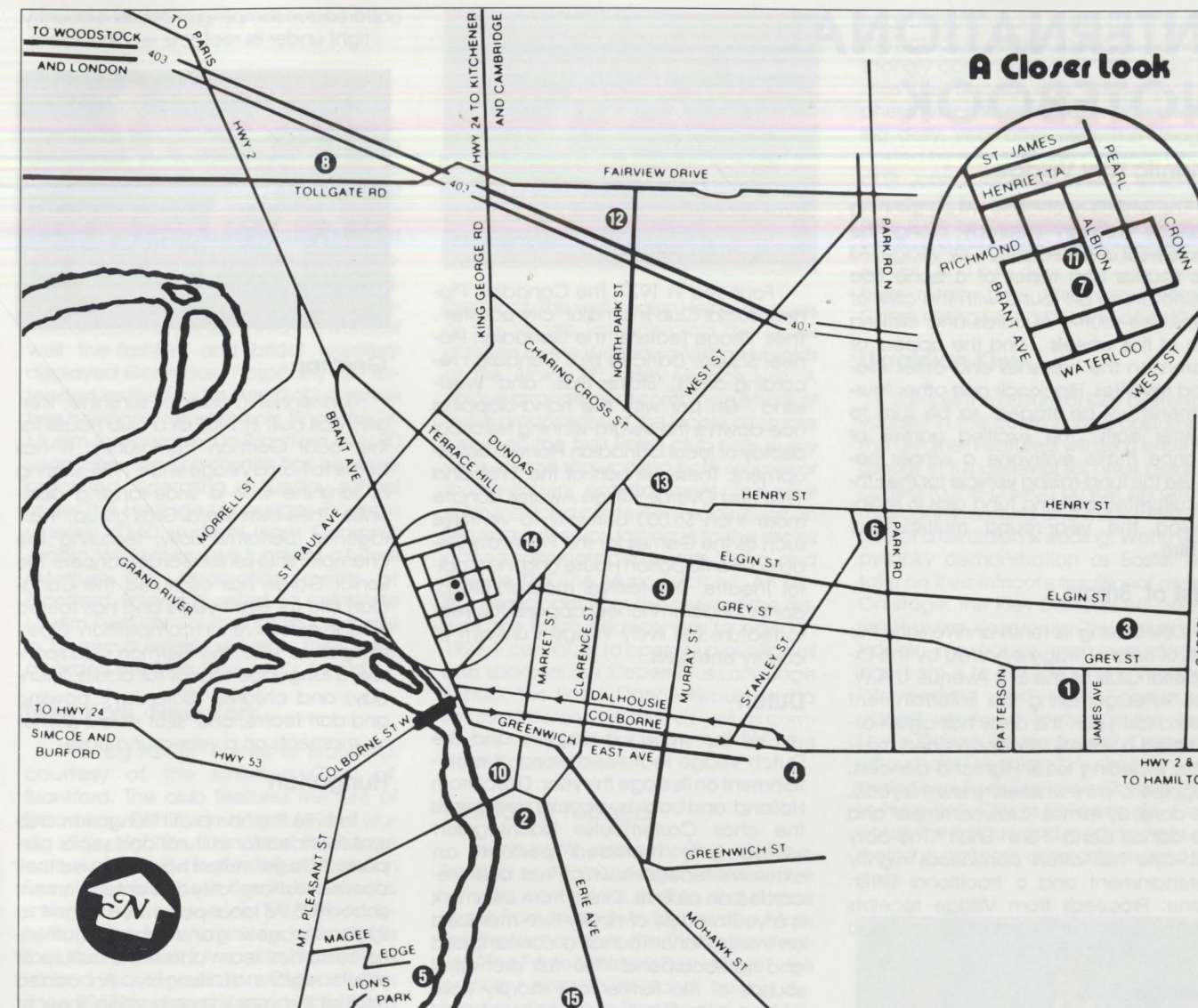
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## A Closer Look



## LEDGEND

- Atlantic City Village**  
Woodman Community Centre  
491 Grey Street
- Best of Britain Village**  
UAW #458 Hall  
7 Erie Avenue
- Budapest Village**  
Mohawk College  
441 Elgin Street
- Canadian Pioneer Village**  
Pauline Johnson Collegiate  
627 Colborne Street E.
- Dutch Village**  
Lion's Park Auditorium  
81 Edge Street
- German Village**  
Sonnenhof  
194 Henry Street
- Hungarian Village**  
Hungarian Hall  
104 Albion Street
- Italian Village**  
Herman Fawcett School  
Tollgate Road
- Muslim Village**  
Brantford Ethnoculturefest  
288 Murray Street
- New York, New York Village**  
Civic Centre  
(Arena & Auditorium)  
79 Market Street s.
- Polish Warszawa**  
Polish Alliance of Canada  
Branch 10  
126 Albion Street
- Trinidad & Tobago Village**  
Wayne Gretzky Sports Centre  
(Blue Rink)  
254 North Park Street
- Ukrainian Kiev Village**  
St. Michael's Place  
305 West Street
- Ukrainian Ukraina Village**  
Ukrainian Catholic Church of  
St. John's Hall  
100 Terrace Hill Street
- Youth Village**  
Eagle Place  
Community Centre  
Erie Avenue



# INTERNATIONAL NOTEBOOK

## Atlantic City Village

The wheels of chance will be spinning Monday through Saturday along the boardwalk of the Atlantic City Village. All the sounds and tastes of a bona fide casino are to be found with the clink of chips, the shuffle of cards and clicking spin of the wheels... and the appeal of oysters on the half shell and other seafood favorites. Blackjack and other tournaments will be staged, so be sure to register early. The exciting games of chance make everyone a winner because this fund-raising vehicle for the Ethnoculturefest building fund aids in maintaining the year-round multicultural centre.

## Best of Britain

Celebrating its tenth anniversary, the Best of Britain Village is hosted by the Ex-Imperial Club at the Erie Avenue U.A.W. Hall. After garnering the Entertainment Award last year, this crew has again assembled a variety of dancers and musicians including local Highland dancers, bagpipers, 'mini-whistlers' (new this year), the comedy mimes 'Clawhammers' and the dance band 'Fare Enuff'. The cosy pub-style hall offers continuous nightly entertainment and a traditional British menu. Proceeds from Village receipts support community sports teams and help in hall improvements.

## Budapest

Visit this grand Hungarian city as presented by the Petofi Hungarian Cultural Club. Nightly performances feature the local Petofi Dancers, with guest groups from Welland, St. Catharines and Hamilton. You can join in after the shows to dance to the music of Hungarian entertainer Sandor Farkas.

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Come sample the traditional food, wines and spirits and examine a rich cultural display.

## Canadian Pioneer

Founded in 1977, the Canadian Pioneer Social Club is a major 'city-booster'. Their Village features the Canadian Pioneer Square Dancers plus Canadian recording artists, 'Stoker Bros.' and 'Westwind'. On par with the hand-clapping hoe-down is the award-winning historical display of local Canadian Pioneer development. These winners of the 1985 and 1986 Best Overall Village Awards donate more than \$5,000 annually to ventures such as the Games for the Physically Disabled, Participation House and the Capitol Theatre. The festival mascot, Ethno, dons Canadian Pioneer apparel this year to feature this lively Village's uniform of county checkers.

## Dutch

"All the world's a stage"... and the Dutch Village features a world of entertainment on its stage this year. Direct from Holland, and back by popular demand, is the choir Oosterhoutse Nachtegalen whose forty members perform an extensive repertoire which has been recorded on albums. Direct from Denmark is a youth corps of ninety-two members on International Tour as a concertband and tambourband. The full orchestral sounds of the former are sharply contrasted with the marching drums and flutes of the latter. Rounding out the entertainment scene are the Dutch Cambridge Klopen Dancers, Mel Kitchen & Rockin' Country and Rockin' Robin for your dancing enjoyment. See the displays of Dutch traditional products, especially flowers and cheese. Combined with the variety of performers, this Village

offers a true sampling of its home country... right under its roof.



## German

Sonnenhof (house of sunshine, literally) was built in 1963 as a club house for the local German community. It has come to host a Village since 1975, sharing its sunshine with a wide-ranging audience. Their own Mardi Gras group, 'Naragonia' performs daily, featuring the championship senior Garde dancers. The Senior Garde has captured the Canadian title for eight years and has toured Europe extensively in competition. Operating since 1953, the German club sponsors a language school for adults (Monday) and children (Saturday); bowling and dart teams, and 'skat' (card game) tournaments on a year-round basis.

## Hungarian

In 1936 the non-profit Hungarian club was founded for cultural and social purposes. Villages visitors have enjoyed their continuous hospitality and entertainment since 1975. As local performers from 4 to 21 years in age sing and dance in authentic costumes, learn about the culture of seven regions of Hungary. An added feature this year is a daily video show of their own "Csardas" dancers live at Expo '86. Profits from this Village allow the club to offer heritage language and dance classes and to make improvements to their public hall. Annual donations are made to the Police Commission (to send disabled children to camp and train safety patrols), to the International Human Rights Commission and the United Hungarian Fund.

## Italian

You're invited on a voyage through the Mediterranean to listen to the sounds and savour the sights of Italy. The Pino Cea Band performs nightly, bringing current and traditional musical favorites direct from Italy. Brantford's Italian-Canadian Club presents its hearty 'Allegría' dancers and singers whose enthusiasm will have everyone joining in. Specialties

from the kitchen are sure to make this a special dinner stop.

## Muslim

A small community of near 70 families, the Muslims debuted with a 2-day open house in 1986. This year, a full 8-day Village is presented with an audio-visual array of the rich contribution of Muslim Scholars to modern sciences and a cultural exhibit relating to Islamic history and architecture from throughout the Muslim world. The books, crafts and rare literature provide an absorbing insight into this world as well the fashions and bridal jewellery displayed. Generous hospitality is extended as the Muslim Association serves free traditional refreshments. Since the 1st Muslim family arrived in Brantford over 20 years ago, the community has become organized, operating a Sunday school under the Heritage Languages Program wherein 40-50 students learn Quaranic Arabic. While they save funds for a future mosque, the Association meets at Brantford Ethnoculturefest to celebrate Muslim Festivals. For their productive role in Ethnoculturefest activities, they were awarded the 1986 President's Award.

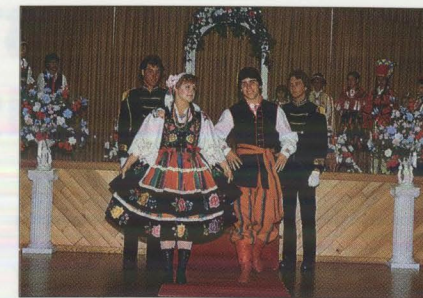
## New York, New York

The 'Big Apple' comes to Brantford, courtesy of the Kinsmen Club of Brantford. The club features the lure of Broadway, Fifth Avenue's allure and Studio 54's nightlife. This year the stage comes alive to Burlington's Sue Irmish Sun Dance Studios whose credits include this springs' ABC mini-series, "I'll Take Manhattan". The New York, New York Village took the Hospitality Award in 1986, only its second year of operation. Club activities since 1942 have centered on activities to raise funds for charitable health and social causes, ranging from donations of apnea monitors to cystic fibrosis research grants to a police safety van.



## Polish Warszawa

Pierogis and polkas are yours at this joint effort of the Polish community of



Brantford. The well-known Hejnal dancers of the Village Polonaise join the Potok dancers as the Warszawa Village unfolds at the Albion St. Polish Alliance Hall. A unique arrangement combining efforts of these groups will see the locale alternate between the two Polish club halls every year, always showcasing both sources of 'home-grown' entertainment. Test your skill in the Polka contest on Friday (finals on Saturday) or enjoy joining in to the strains of the traditional polka bands, 'Echo' and 'Gorale TMF-The Music Factory'. An active participant from the onset of the festival, the Polish Alliance was founded in 1929. It continues to operate a public hall and sponsors the Copernicus Language School, the Potok Dance Group and a library of literary holdings as well as community ventures from sports teams to the Heart Foundation.

## Trinidad & Tobago

In this eighth year of hosting a Village, Trinidad and Tobago again comes alive with the contagious rhythm and dance direct from these twin islands. The Malik Folk Performers from the Trinidadian festival, "The Prime Minister's Best Village", are back by popular demand, having excited audiences in Brantford at past Villages. Entertainment is complemented by the strains of the local steelband, the Nutones Steel Jammers, the vocalist and band, Jerry Jerome and the Cardells, and Harmony Spinners DJ from St. Catharines. The winners of the 1985 Entertainment Award, Trinidad and Tobago welcomes you with their warm hospitality.

## Village Ukraina

One of the original participants in the festival, Village Ukraina caters to a family audience with sumptuous Ukrainian style home cooking and lively entertainment. All talent is local, including the director, instructors, musicians and especially the dancers. While most performers are of Ukrainian descent, some are not, but have shared equally in the efforts which earned them the Entertainment Award in 1984. Other kudos include the 1985 Cul-

tural Display Award showcasing Kurelek, the noted Ukrainian-Canadian painter. A strongly committed core of workers creates the friendly and efficient atmosphere which keeps Village-goers returning daily, year after year. The Village is hosted by the Ukrainian Catholic Church of St. John's, founded in 1911, which uses proceeds to sponsor community initiatives such as Operation Lift, junior sports, improvements to their hall, church and rectory and their dance group in order to help retain their Ukrainian heritage. Come along with a healthy appetite!

## Ukrainian Kiev

Sample the culture of Kiev by steeping yourself in the cooking and costumes of the Ukraine. Featured will be a bride and groom in full ceremonial dress being escorted to the church amidst an array of musical instruments and customary symbols of a Ukrainian wedding. Watch a live pysanky demonstration as Easter eggs take on their intricate traditional designs. On stage, the Kiev Dancers will perform the Huzulka, Kozachuk, Chumak and the Hopak. The troupe members range in age from 5 to 17, comprising the junior, intermediate and senior groups. An added weekend feature is the Senior Dunai Dance Troupe from St. Catharines who, under Orest Samitz's direction, have performed from Toronto's Ontario Place to New York City to Philadelphia. Come catch the colours and quick tempos and learn the dancers' circular forms and high steps.



## Youth

Whether you're young or just young-at-heart, you'll enjoy yourself at the Youth Village. The Youth Advisory Council of Brantford presents an entire array of entertainment on its four days of operation, Wednesday to Saturday. Marvel at 'Magic by Lisa', or fill some 'Empty Hours' with this group's two performances. A special added feature this year, direct from Toronto, is the CFNY Video Roadshow. Come experience the big screen, big sound and big time fun of the Youth Village.

CONSULT YOUR PASSPORT FOR VILLAGES SHOW TIMES

SEE PAGE 18 FOR FURTHER HIGHLIGHTS



# AROUND THE WORLD IN JUST 8 DAYS.... A Few Stopovers

## Csardas at Expo

It's always a special event to have an Expo celebration in our country, Canada. It's even more memorable to have an opportunity to be a part of the attraction which drew international crowds exceeding all previous attendance records. Such was the rare case for 45 members of Csardas, the senior dance group of the Hungarian Social Club of Brantford. They were the only amateur Hungarian group from Ontario performing at Expo's Ontario Pavillion in Vancouver in the summer of 1986.

After Expo extended an official invitation to the Hungarian club's cultural conveners, Pearl Szabo, Rose Szilagyi and Anne Mayer, fund raising events were

staged to finance the trip and week-long stay.

Csardas has been in existence with junior, intermediate and senior groups since the 1940's. "We teach them, through song and dance, about the culture of their parents or grandparents so their ancestors' heritage will give them inspiration to be the best Canadian citizens they can be" says Pearl Szabo, chairman of the 1987 Hungarian Village. "It helps them appreciate the multicultural mosaic of Canada, where we can enjoy freedom and personal development to fullest of our capacity."

A video of the Csardas performance at Expo will be shown daily.

the Middle East, the Mediterranean, Germany, Norway, Denmark, U.S.A. and Canada. We welcome them and director Tony Schoones again to Brantford.

Doubling the international music delights at the Dutch Village is the 98 member Viborg FDF/FPF Harmonieorkester and Tambour Korps. FDF is a Danish acronym for "voluntary boys league", founded in 1902 as an all-boys Christian organization. It formed a brass band which was later reorganized into a concertband (Harmonieorkester). As late as 1973, upon merger with YWCA scouts in Viborg, a tambourband (drum & flutes) was started together with the FPF (voluntary girls' league). Today, 3 bands and a band-school with over 200 members perform concert tours throughout Europe, Britain and North America and have made a commercial recording.

We are pleased to have them appear at the Dutch Village with their popular repertoire among other, Bizet, Dvorak, Strauss, Bernstein and current motion picture themes.

Congratulations to Helen Rivers and Pat Eyzenga for capturing these impressive international acts!

## Trinidad North

For a number of years, Trinidad's "Prime Minister's Best Village" festival has sustained a relationship with Brantford's International Villages which has given local residents a taste of their real live carnival. The air of authenticity is heavy with the rhythmic beat of drummers and throbbing pulse of exotic dancers from the Caribbean. The Malik Folk Performers, among the top five acts at the Trinidadian Festival, are no strangers to Brantford, having thrilled our audiences at past villages.

We welcome them again to our International Villages and encourage festival-goers to make them and all visiting performers as at-home as possible. It shouldn't be hard when all the world opens its doors during Villages week.



## Dutch Village Attracts International Acts

When the choir Oosterhoute Nachtegalen first visited the International Villages Festival in 1983, they charmed audiences and started friendships with local residents which have endured across the ocean and the years. Returning to the Dutch Village and their Brantford friends, the 40 performers will again give us first class concerts.

Their singing school originated in 1937 from a boys' church choir which is structured to give members a complete general music education. Fifteen years ago, girls were also admitted, as the choir developed without ecclesiastical ties, although still performing at divine services or church ceremonies.

"Nachtegalen" or nightingales - those delicate birds of song - is the final stage of training, following that of "Sparrow, Titmouse and Finch", when the "real" choir forms a concert class. With four or five "voices", the choir harmonizes as appropriate for a broad repertoire spinning

classical motets, operas & operettas, to Dutch folk songs and those of the countries visited. As recording artists, the choir is able to finance tours by receipts from record sales and performances.

In accompaniment to the choir, a troupe wears the Volendammer costume and performs woodenshoe dances.

An energetic concert tour agenda since 1974 has taken the performers to



# A LITTLE ABOUT ETHNOCULTUREFEST

## WHO ARE WE?

Brantford Ethnoculturefest is a multi-service, multicultural, non-profit charitable organization with three basic roles in the community.

We are a unique social service agency which addresses the culturally specific needs of our new Canadian and ethnocultural clients in their adaptation to Canadian lifestyle.

We are a community educator through our promotion of positive intercultural and cross-cultural communications and understanding amongst our ethnocultural groups and the mainstream population.

Finally, we are the coordinating agency for folkloric celebrations, such as the annual International Villages Festival, which promote and foster a sharing of our cultural heritage.

## HOW ARE WE FUNDED?

Funding sources for the ongoing programs and activities include: the Ministry of Health, the Ministry of Citizenship and Culture, Secretary of State - Multiculturalism, the Department of Immigration, and our own fund-raising activities.

## HOW ARE WE DIFFERENT?

Counselling Services deal specifically with the re-adjustment needs of our ethnic community, and the problems that might evolve from the re-adjustment process. Immigration is a continuous process of transition in an environment where the traditional social support systems are no longer available. Often the resulting stresses are rooted in the difference between cultures and the barriers to adaptation.

Our social work staff recognize the inherent conflicts between cultural values and traditions and their impact on an individual's circumstances. They work closely with trained aides who provide interpretive services when language is a barrier, thus, any restrictions to effective

counselling are non-existent.

The counsellors are primarily involved with transition and adaptation programs which include Newcomer Settlement Counselling dealing with immediate needs of housing, health, language and employment, as well as intergenerational counselling dealing with family conflicts.

Information programs, referral services, as well as advocacy assistance are also part of the caseload.

## OUR QUALIFIED COUNSELLING STAFF OFFER THESE PROGRAMS:

**CITIZENSHIP CLASSES** held for five weekly sessions, in preparation for obtaining your Canadian Citizenship.

**JOB SEARCH TECHNIQUES**, held for eight weekly sessions, designed to assist ethnic people in their pursuit of employment.

**ENGLISH LANGUAGE ASSISTANCE** is provided in individualized and group settings as an alternative to traditional community classes. Our summer children's program "KID'S STUFF" develops a youngster's language learning in a primary school, play-oriented environment.

**ETHNIC WOMEN'S COFFEE HOUR** extends an arm of mutual support, sharing and learning.

## COMMUNITY OUTREACH AND SUPPORT SERVICES INCLUDE:

**COMMUNITY INFORMATION SESSIONS** are held on a variety of topics ranging from Canadian nutritional standards to Human Rights and Race Relations. Sessions are held at the Centre, or by request, a guest speaker can come to your gathering.

**MULTICULTURAL EDUCATION PROGRAMS** provide a teaching resource to bring multiculturalism to life in the classroom.

**INTERCULTURAL AWARENESS WORKSHOPS** are conducted to enhance and educate local community agencies on cross-cultural awareness information and training.

**TRANSLATIVE AND INTERPRETIVE SERVICES** can be arranged through our extensive list of individuals willing to assist in cases where language or culture may be a barrier.

## HOW CAN I BECOME INVOLVED?

Would you like to learn about different cultures and experience an ethnic friendship...

..... then volunteer work with us would be rewarding.

Would you like to live in a community where greater harmony and understanding can flourish...

..... then volunteer work with us would be challenging.

Would you like to share your expertise to display and teach your talents to others...

..... then volunteer work with us would be enriching.

Would you like to help sponsor an under privileged person or perhaps sponsor a cultural event...

..... then sponsorship work with us would be a joyous investment.

**BRANTFORD ETHNOCULTUREFEST**  
288 Murray Street Brantford, Ontario  
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**OUR CORPORATE  
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The International Villages Festival is first and foremost a showcase of the multicultural diversity which makes us value our heritage, and of the community participation which encourages this cultural sharing. In order to expand our horizons and open the Village doors to travellers and visitors, it is necessary to "get the word out" and advertise to this external audience. This vital step is made possible through the generous financial contribution of numerous community-minded firms who sponsor the International Villages Festival. With the confidence they have placed in our efforts, we have been able to target our growth and maintain our standing as a significant tourist attraction of cultural note.

The Villages Festival Board wishes to recognize the following firms and organizations whose contribution and support is gratefully appreciated. (Donation categories in descending order of magnitude.)

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Again this year, the Villages are taking that extra step to make sure your visit is as enjoyable and safe as we can make it. The **Designated Driver** program is back, making it easier for Village-goers to make wise decisions about drinking and driving. Each party entering the Village is invited to designate one individual as their Designated Driver and he/she takes responsibility for seeing the group home. For a 25¢ registration fee, the designated driver of each group will receive a special button and free non-alcoholic drinks throughout the evening.

The program, designed to discourage drinking and driving during the Festival, met with success in 1986, with many people taking advantage of the service.

Look for the registration desk as you enter a Village and when you're getting a group together,

designate a driver, register him/her at the Village and then relax and enjoy a safe and easy ride home... drive to stay alive.

We also encourage out-of-town Village-goers to take the initiative of seeking alternatives to driving after drinking. Why not stay overnight at the Econolodge...rest your mind and body.



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# A 'TASTE' OF THINGS TO COME

## INTERNATIONAL SMORGASBORD

The eight days of "the Villages" provide an escape to the sights, sounds and smells of a world of difference. How better to experience the essence of a culture than by tantalizing your tastebuds with the edible delights prepared daily with homemade care by Village volunteers.

And when it's all over, we offer you the chance to discover in your own kitchen the nuances of regional dishes whose spices and ingredient combinations have built traditions. You could cater an eight-course meal with the variety of offering the Villages represent. Start the appetizers with oysters on the half shell (with just a squirt of fresh lemon juice) from Atlantic City Village...sample the hearty Polish soup, choldnik, to prime your appetite for diverse main courses of Ukrainian pyrohy, German sauer braten, Muslim pulao, Trinidadian candied sweet potatoes and New York's spicy wings. Top off the table with a worldly dessert tray of inimitable Canadian Pioneer apple pie, rich Italian cannoli and the Hungarian treats, szilvás gomboc. Nibble on a tray of famous Dutch cheeses as the meal is rounded out by either a Youthful mug of irreplaceable milk or a frosty pitcher of British stout...whatever your tastes, the Villages cater to your fancy.

Now recreate the scene...the brightly costumed dancers, the lively strains of music and, oh yes, the delicious aroma. Go to it and enjoy the food which makes the Festival fantastic!

### GERMAN: SAUER BRATEN

- 4 lbs. beef (blade or chuck)
- 8 allspices
- salt and pepper
- 6 onion slices
- 1 pint vinegar
- 1 tbsp. sugar

- 4 bay leaves
- flour
- 8 peppercorns

Wipe meat with damp cloth and sprinkle thoroughly with salt and pepper. Place in an earthen dish and add vinegar and enough water to cover. Add bay leaves, peppercorn, allspice and onions. Let stand tightly covered in a cool place for at least 24 hours. Drain meat, place in a dutch oven and brown well on all sides. Add onions and 1 cup of spiced vinegar mixture. Cover tightly and cook over low heat about 3 hours or until meat is tender. When meat is cooked, add sugar and flour and cook for 10 minutes more. This makes delicious gravy. Serves 8.

### HUNGARIAN: SZILVAS GOMBOC (plum dumplings)

- 1/2 peck ripe plums
- 1 tsp. salt
- 5 medium potatoes
- buttered bread crumbs
- 1 egg beaten
- sugar
- 4 cups flour (unsifted)
- cinnamon

Cook potatoes and mash. Add warm to sifted flour and salt on noodle board. Work between palms of hands until potatoes and flour are blended. Make a well. Add egg and knead gently until blended.

Clean board. Roll dough out to 1/2 inch thick on floured board. Cut into 4 inch squares, place plum in center and fold corners to middle, then roll in palm of hand till round. Cook a few dumplings at a time in salted boiling water for about 10 minutes. Take out with slotted spoon and place in a roaster with 4 tablespoons melted butter. Sprinkle with buttered bread crumbs which have been mixed with 1/2 cup sugar and 2 tablespoons cinnamon. When you add another layer, dot dumplings with melted butter before placing on the buttered crumbs. Keep warm in low oven. Serve.

### Plum Filling:

Wash and pit plums making sure plums stay whole. In each hole place 1/2 teaspoon of sugar and cinnamon mixture.

### ITALIAN: CANNOLI ALLA SICILIANA (sicilian cannoli)

#### Dough:

- 2 3/4 cups sifted all-purpose flour
- 2 tbsp. sugar
- 1/4 cup butter
- 1 egg
- 2/3 cup white wine or marsala
- 1 egg white (to brush dough) deep fat or oil, heated to 380 degrees

#### Cream filling:

- 1 lb. ricotta cheese
- 2 cups sifted icing sugar
- 1/3 cup minced mixed candied fruits & cherries
- 2 oz. (2 squares) bitter chocolate coarsely ground
- additional candied cherries

#### Dough:

In a bowl, mix flour and sugar. Cut in butter until particles are very fine. Add egg and wine (or marsala) gradually to obtain a thick dough. Knead on a floured surface until smooth- about 5 minutes. Cover and let stand for at least an hour.

#### Cream:

Press ricotta through a sieve and mix confectioners sugar (reserving 2 tbsp. for later use), candied fruit and chocolate. Chill. Roll dough into a paper-thin sheet on a floured surface. Cut into 5 inch rounds and wrap each round around a metal cylinder called cannoli tube, brushed with olive oil. Seal ends by brushing with a little egg white. Deep-fry the cannoli a few at a time in pre-heated oil until lightly browned. Drain on paper towels and cool for a while. Slide metal cylinders out carefully. When ready to serve, stuff cannoli with cream filling using a pastry bag with a wide round spout. Put half of a cherry at each end and dust with confectioner's sugar.

cont'd.....page 26



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**MORE FOOD.....**

**POLISH: CHOLDNIK**

(sour-milk soup with beet greens)

- 8 oz. beet greens (young leaves & stalks or red beets)
- 1 cup water lemon juice or vinegar
- 1 cucumber or dill pickle
- 3 eggs, hard boiled
- 4 cups sour milk or butter milk
- 1 cup sour cream
- 3 tbsp. chopped dill and chives salt

Rinse beet greens, cut and cook in water adding small quantity of lemon juice or vinegar. Cool. Peel cucumber or dill pickle and slice into thin rounds. Shell and chop hard boiled eggs. Stir sour milk thoroughly and mix with beet greens and stock. Add cucumber or pickle, eggs and sour cream. Add salt. Add chopped green dill and chives. Serve with bread or potatoes.

**TRINIDAD: CANDIED SWEET POTATOES**

- 4 boiled sweet potatoes
- 1/2 cup water
- 2 tbsp. butter or margarine
- 3/4 cup brown sugar
- 1 tsp. salt
- 1 tsp. aromatic bitters

Cut sweet potatoes in half length-wise and arrange in a greased baking dish. Combine brown sugar, water, salt and butter or margarine and cook for three minutes over low heat. Stir in Angostura aromatic bitters and pour over potatoes. Bake in a moderate oven (375 degrees) for about 30 minutes.

**UKRAINIAN: PYROHY**

- 4 cups flour
- 1 cup warm water
- 2 tbsp. cooking oil
- 2 eggs
- 2 tsp. salt

Beat the eggs and add to the warm water and oil. Blend well, then add flour and salt. Knead dough until smooth and soft. Cover dough and let rest for 30 minutes, roll out thin. Cut into squares or

rounds. Place a teaspoon of filling on each piece, pinch edges well together to seal. Drop into boiling salted water and boil for about eight minutes. Strain in a colander and pour 1 cup cold water over them. Drain, place in dish, sprinkle with oil, toss gently to coat evenly. Fry chopped onions in oil. Spread over pyrohy and serve hot.

**Filling:**

Potato filling

- 2 cups mashed potatoes
- 1/2 cup cottage cheese salt and pepper to taste
- 1/2 tbsp. onion chopped

Saute onion in oil, season and add to potato and cheese. Mix well.

Plum filling

- 1/2 cup water
- 1/4 tsp. cinnamon
- 1 cup prunes sugar to taste

Bring prunes to boil. Cool, remove stones and chop fine.

Sauerkraut filling

Cook 2 cups sauerkraut. Drain and press out water. Chop 1 small onion and fry in 4 tbsp. cooking oil. Add to sauerkraut.

Poppy seed filling

To 1/2 cup prepared poppy seed, scalded and ground fine add a pinch of salt and pepper, and 2 tbsp. sugar. Mix well.

Raisin filling

Cook 1 cup raisins and drain well. Mix 1/4 cup sugar and 1/2 tsp. of cornstarch into each dumpling; seal well.

**MUSLIM: PULAO**

(chicken and rice)

- 1 lb. chicken
- 2 cups rice
- 1 onion
- 2 tbsp. yogurt
- 1/2 cup vegetable oil

cloves, as desired  
cumin seeds  
cardamon seeds

whole black pepper  
whole cinnamon

Soak rice in water for half an hour. Bring skinned chicken to boil in 4 cups of water. Remove chicken and save remaining broth. Fry sliced onion in vegetable oil in another pan. Add chicken and spices, and fry contents while adding small quantities of yogurt. Add broth when chicken is slightly brown, and bring it to a boil. Add strained rice and cook until water evaporates. Cook in oven at 250 degrees for about 15 minutes.



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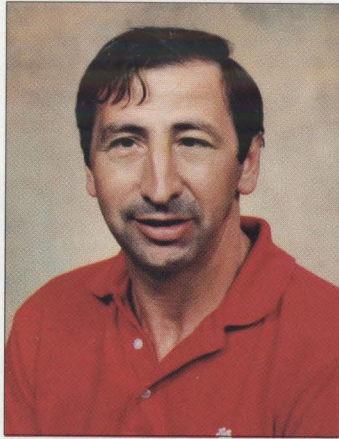
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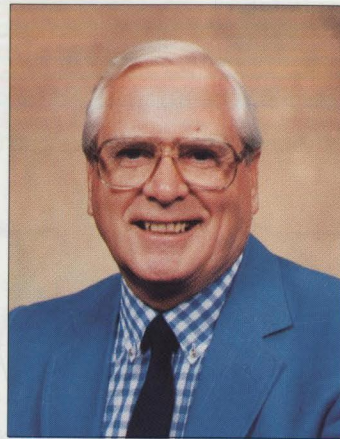
# MAKING IT ALL HAPPEN

## Villages Festival Board of Directors



**Vince Bucci**  
Chairman Ethnoculturefest  
President

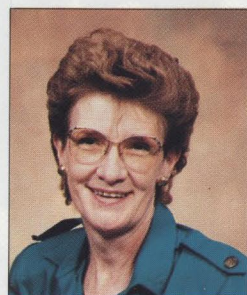
These two pages show you a few of the many hundred faces who bring you the Villages. They represent an invaluable pool of expertise, experience and enthusiasm which fuel the year-round preparations. The impact of this volunteer work-force yields positive results for the City of Brantford, its citizens, and visitors. Hats off to each and every volunteer, from directors to dancers and chairman to cook....it's our community Festival!



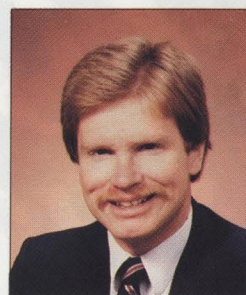
**George McDonald**  
Past-Chairman  
Dunworkin Inc.



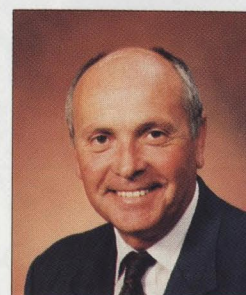
**Anne Buchanan**  
Sponsorship Chairman  
Brantford Chamber of Commerce



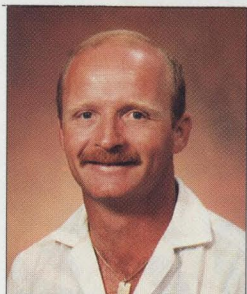
**Marjorie McClure**  
Pageant Chairman  
McClure Jewellers



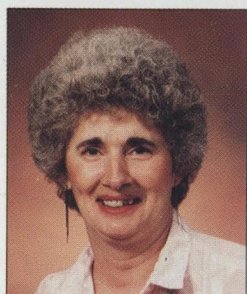
**Gerry Smits**  
Drinking Countermeasures Chairman  
Lawrence, Smits, St. Amand



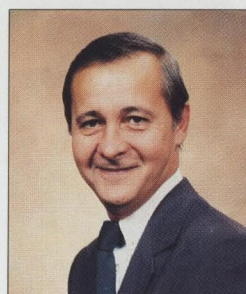
**Geoff Wilson**  
Trust Fund Chairman  
C.A.O., City of Brantford



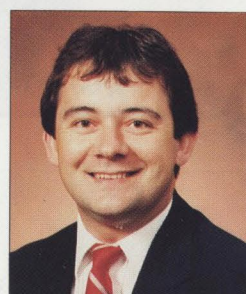
**Terry Jackson**  
Director at Large  
Brant County Roofing



**Lucy Marco**  
Director at Large  
American Hospital Supply



**Jim Sharland**  
Director at Large  
Pennysaver/Netmar Systems



**Mike Terdik**  
Director at Large  
Millard, Rouse & Rosebrugh

Missing: **Colin Sinclair**, Marketing Chairman: Cambridge Shopping Centres Ltd.

## COMMITTEES

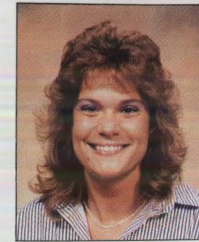
### MARKETING COMMITTEE

Chairman: Colin Sinclair  
Bryon Berry Gary Chalk  
Kathy Huse Jim Sharland

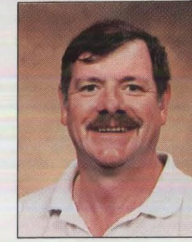
### SPONSORSHIP COMMITTEE

Chairman: Anne Buchanan  
Leo Barsony Tony Fernandez Terry Jackson  
Lucy Marco Doug Montague Gerry Smits  
Mike Terdik Scouter Ward Geoff Wilson

## VILLAGE CHAIRPEOPLE



**Lill Petrella**  
Atlantic City



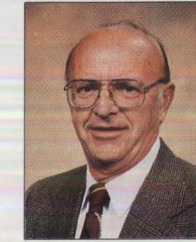
**Peter Braid**  
Best of Britain



**Marie North**  
Canadian Pioneer



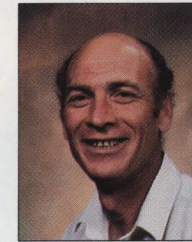
**Helen Rivers**  
Dutch



**Heinz Stelling**  
German



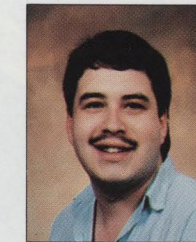
**Pearl Szabo**  
Hungarian



**Joe Gibaldi**  
Italian



**Rafiq Chaudhry**  
Muslim



**Jeff Martin**  
New York, New York



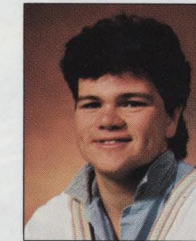
**Michael Nelson**  
Trinidad & Tobago



**Carol Sears**  
Ukrainian Kiev



**Mary Dancavitch**  
Village Ukraina



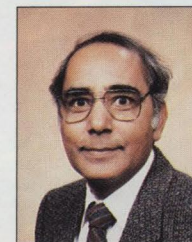
**Daniel Shipp**  
Youth

Missing:  
**June Szeman**,  
Budapest  
**Janina Zolnierowicz**,  
Polish Warszawa

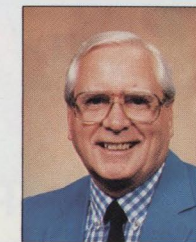
## ETHNOCULTUREFEST EXECUTIVE



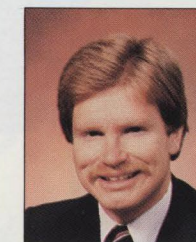
**Vince Bucci**  
President



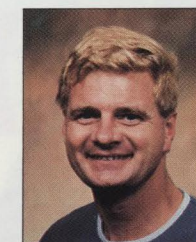
**Muzaffar Ul Hag**  
Vice-President



**George McDonald**  
Festival Board Liaison



**Gerry Smits**  
Festival Board Liaison



**Scouter Ward**  
Villages Liaison

## ETHNOCULTUREFEST STAFF



(from l. to r.) top row:  
**Sandra Ott**-Secretary,  
**Maria Rizzetto**-Programs  
Assistant, **Lill Petrella**-So-  
cial Worker, **Cindy Webb**-  
Social Worker  
bottom row: **Rita-Marie**  
**Jenkins**-Manager/Festi-  
val Coordinator, **Nancy**  
**Fallis**-Coordinator



**Peter Wiwczaruk**  
Finances



**Yvonne Wright**  
Building

(See page 19 for details on Ethnoculturefest services)



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