

Exhibitors of Award Winning Canadian and International Film

JANUARY 21/99

Worldcinema enters It's

fourth season with the same goal

it has always had: bringing the

best Canadian and International

films to Brantford

Screened at Cineplex Odeon

Brantford Mall Cinemas, these

movies appeal to myriad of

tastes: from film buffs seeking the

best the world has to offer, to movi

lovers who just want to enjoy a

good show in a mature

If you like movies, check out

Worldcinema: you will not be

disappionted

TICKET INFO

\$5.00 advance \$7.00 at box office tickets available at these location



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ONTARIO

A Merry War

Director: Bob Bleeman / Leads: Richard E. Grant, Helena Bonham Carter

This romantic comedy is set in 1930's London, and filmed with luminous cinematography. A beautiful and charming woman, Rosemary, is constantly frustrated by her eccentric and rebellious boyfriend Gordon. Fearful of becoming respectable, he quits the ad agency (that they both work for) to become a destitute poet. Gordon, played brilliantly by Richard E. Grant (Withnail and I), is arrogant, vulnerable and verging on the preposterous. Rosemary, played by the reminently watchable Helena Bonham Carter (Margaret's Museum) remains impossibly steadfast in her belief. "The war" between them is a delightful battle of the sexes. Based on a early George Orwell novel ('Keep The Aspidistra Flying') about art, commerce, love, and poverty. A Merry War is a lively cinematic tale which does justice to Orwell's heart as well as his mercilessly barbed wit and humour.

Rated AA One screening only 7:00 pm

FEBRUARY 18/99

Life is Beautiful (La Vita E Bella)

Director: Roberto Benigni / Leads: Roberto Benigni, Nicoletta Braschi, Giustino Durano

One of the world's most acclaimed comic filmmakers has created a Chaplinesque fable about the power of imagination set against the stark reality of World War II Europe. Benigini combines satire, physical comedy, social commentary and a touch of the surreal into a moving love story which won the Grand Jury Prize at the Cannes this year and the People's Choice Award at the Toronto International Film Festival. Benigni plays the Jewish shopkeeper who helps his family survive Nazi Death camps with his inventive wit and imagination.

Rated AA

One screening only 7:00 pm

MARCH 18/99

Hilary and Jackie

Director: Anand Tucker / Leads: Emily Watson, Rachel Griffiths, James Frain, David Morrissey, Charles Dance, Celia Imre, Rupert Jones, Bill Paterson

This beautifully shot and deeply emotional film features the story of two sisters who, gifted musicians at an early age, take divergent paths in their lives. Hilary, a flutist as a child, gradually drifts away from her music as an adult, marries and eventually leaves to live in the country with her adoring husband. Her sister, the emotionally volatile Jackie, becomes increasingly immersed in her music and blossoms into one of the greatest cellists of the century - the incomparable and supremely talented

Jacqueline du Pre. Based on the true life experiences of the sisters, Hilary and Jackie explores the story of their relationship with their middle class English family and their mercurial bond.

Rated AA

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One screening only 7:00 pm

APRIL

Central Station Director: Walter Salles / Leads: Fernanda Montenegro, Marillia Pera.

One of the finest films to come out of Brazil in recent memory. Central Station pulses with raw power and emotion. Fernanda Montenegro produces an unforgettable performance which cannot fail to move even the hardest of hearts. Dora works at the central railway station in Rio de Janeiro. She writes letters for the illiterate poor who are trying to reach their families in far off wilds of Brazil. However, she holds nothing more than contempt for her clients, not even sending many of the letters she writes, while happily pocketing their hard earned cash. The story takes a turn when she takes dictation for one such letter for a women who is desperately seeking the father of her 9 year old son. APRIL 29/99

Elizabeth

Director: Shekhar Kapur / Leads: Cate Blanchett, Geoffrey Rush, Christopher Eccleston, Joseph Fiennes, Richard Attenborough, Kathy Burke

Shekhar Kapur (The Bandit Queen) tackles one of the most imposing Queens in all of history - the daughter of Henry VIII, Britian's great monarch of the 16th century, Elizabeth Tudor. Magnificent in every way, Cate Blanchett gives a tour de force performance as young Elizabeth who, trembling and powerless, norrowly escapes execution at the hand of her half sister Queen Mary and is eventually crowned Queen.

Rated AA

One screening only 7:00 pm

DOUBLE FEATURE MAY 20/99

Bush Pilot Director: Sterling Campbell & Jack W. Oglivie / Leads: Austin Willis, Joe Carr, Rochelle Hudson

A beautiful woman caught between two rival airmen brothers in the unforgiving north Canadian North provides the ambitious plotline for Bush Pilot - a newly-restored Canadian "classic" from 1946. Bush Pilot is the first Canadian feature film to be restored by MOVIEPIX and the National Archives of Canada. Filmed just after the war, Bush Pilot was a bold undertaking, remarkable for its early ambition by a Canadian Production team. The film is an amazing find - a charming mixture of camp, sentimentality and Canadian ingenuity. The film was shot entirely in Ontario at Toronto's Queensway Studios and on location at Lake Rosseau in Muskoka. DOUBLE FEATURE MAY 20/99

Goin' Down the Road

Director: Don Shebib / Leads: Doug McGrath, Paul Bradley, Jayne Eastwood, Cayle Chernin

The appearance of GOIN' DOWN THE ROAD in 1969 marked a major milestone for the Canadian film industry and signaled the arrivals of its director, Don Shebib, as a new talent. It remains one of the most beloved and acclaimed Canadian films of all time. Two Maritime buddies abandon their east coast fishing villages in search of the good life in the big city of circumstances. Shebib's debut feature is an unforgettable film gem, and one that paved the way for films that quintessentially speak to the

Rated AA One screening only 7:00 pm



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