

March



Burlington  
Library  
Programs

100 years of service 1872-1972

## DOROTHY ANGUS

When Dorothy Angus was asked to be the town's librarian in May, 1935, she protested, "But I've had no training".

"Do you like people?" the young widow was asked. "Do you like books? Do you want to help the town?"

When she answered 'yes' to all these questions she was told, "Well, that's all you need".

Mrs. Angus set right to work in the Brant Street library building. She had the wall between the two upstairs rooms on the south side taken down to create one large room. The dreary institutional green walls were painted and the bare hanging light bulbs were exchanged for better fixtures.

The following year, Mrs. Angus, a bright lively woman who liked fun, dressed up in a stork costume made of paper and cardboard and entered a Book Fair competition at the King Edward Hotel in Toronto. Her 1st prize of \$50 was used to buy books for the library.

In those days the librarian was still a part-time employee. By 1945 the library was only open eight hours a week and Mrs. Angus' salary was \$400 a year.

In 1949 a gala reception was held to mark the opening of the basement of the building as part of the library. Pictures taken at the time show the sun shining onto gleaming hardwood floors, freshly painted walls, wooden chairs and tables with bowls of fresh flowers. The Angus touch!

The lower level was used for adult books. Children's books which had occupied two shelves upstairs, now took over most of the upper room, sharing it with a few reference volumes.

Increased space meant room for activities as well as more books. On December 22, 1949, a happy group of 150 children crowded in for the library's first Christmas party. Mrs. Angus presented the Marionettes of King Neptune which had been given to her by a friend. They became a much-loved feature of children's programs.

Mrs. Angus, who did china painting and pastels, encouraged both budding and accomplished artists. When the 1949 alterations were made to the Brant Street building, she used a tiny stairway office and the walls of the stairwell itself as the town's first and only art gallery. From that time on, throughout her years as librarian, Mrs. Angus arranged many exhibitions of fine art and crafts.

... To be continued in April ...

## FILM SHOWINGS

At 7.30 p.m. in Centennial Hall at Central Library.

**March 6 — Lyle Bebensee** of Oakville will introduce two of his films, "Australia — Land of Contrasts" and "Polarquest" about a Canadian ship on a dangerous voyage through Arctic ice floes in geological research.

**March 13 — Skaterdater** — A gentle treatment of a boy's emergence into adolescence in a multiple award winning film.

**Reflections** — A boy living in New York's Chinatown discovers that girls are not necessarily the enemy. The perplexities of adolescence are sensitively portrayed.

## SPECIAL FILM NIGHT

**March 20 — "A New Breed of Films"**. Films by local film makers (8mm. with sound track). If interest is sufficient, this type of evening could become a regular library feature. Independent film makers are invited to contact the library's film department or Al Thomson (632-1445) with the possibility of showing their films to the public at future dates.

## THE MUSIC SCENE

*Campbells are coming*

### ETHNIC FOLK MUSIC

A "coffee house" atmosphere . . . with coffee.

Musicians who regularly perform at Campbell's, a Saturday night folk music club in Hamilton, will perform varying types of ethnic music from British traditional to country blues, from Appalachian to contemporary.

Centennial Hall,

**8 p.m., Wednesday, March 22**

Tickets .50 at all library branches.

\* \* \* \*

*Proud People*, with the Chicago sound  
and

*Black Museum* . . . rock, blues and the  
Hendrix sound.

These two groups of talented young local performers are on their way up.

Centennial Hall, **7.30 p.m. Friday, March 24**

No admission charge.

## FOR BOYS AND GIRLS

A week of fun in the school break . . .

*Films* . . . . . March 20 at 2 p.m. — **Woody Woodpecker** cartoon and **Abbott and Costello Meet Frankenstein**.

*Songs* . . . . . March 21 at 2 p.m. — Folk singing by **Merrick Jarrett**, from Kitchener Public Library.  
He has performed on CBC radio and at folk festivals and has made albums.

*Puppets* . . . . . March 22 at 2.30 p.m. — Puppet show by members of the **Regional Puppeteers**.

*Drama* . . . . . March 24 at 2 p.m. — **Joust About**, a play presented by Sheridan College's Players King Size. This group specializes in children's plays which stimulate the imagination. They offer more in learning experiences than mere entertainment.

**These programs which are suitable for school age children will begin promptly at the time stated.** Advance tickets at .05 for each program are available at all library branches.

## Scene After Scene Free Theatre Co.

presents

**Bertold Brecht's**

### THE EXCEPTION AND THE RULE

The journey of three people across the Jahi Desert in Mongolia is presented in such a way as to allow the audience to make judgements of the conduct of the various characters. Performance time is 40 minutes.

Centennial Hall **8 p.m. Thursday, March 16**

Tickets .25 at all library branches.

The Opera Society of Burlington

presents

### WELSH AND IRISH SONGS

Welsh soloists and the Irish Canadian Club Ladies' Chorus will join the Opera Society's chorus. Centennial Hall, **2 p.m. Sunday, March 5.**

No admission charge.

## Some suggestions

### BOOKS / Children

Chipmunks on the Doorstep

— Edwin Tunis

The Violin; An Introduction to the Instrument

— Bill Ballantine

Annie and the Old One

— Miska Miles

Spaceship Medic

— Harry Harrison

### BOOKS / Adults

The Japanese Girl

— Winston Graham

Cape of Storms

— John Gordon Davis

Gardening Indoors Under Lights

— Frederick H. Kranz

Toys That Don't Care

— Edward Swartz

### REFERENCE DEPARTMENT

The New Hunter's Encyclopedia

— 3rd revised edition

Wildlife in Danger

— James Fisher

Poisons

— F. Bodin

### RECORDS

Songs of Ireland

— Mary O'Hara

Isn't It Grand Boys

— The Clancy Brothers and Tommy Makem

### FILMS

Psychedelic Wet

Helen Keller and Her Teacher

Rebirth of the Horse

### DISPLAYS

In glass cases in upper foyer:

March 1-11 Work by members of the  
**Burlington Potters' Guild**

March 11-31 **Model battleships**

In Centennial Hall:

March 1-21 **Legendary and Dramatic Art**

Prints from the Art Gallery of Ontario.

## — HOURS —

### CENTRAL LIBRARY AND BRANCHES

#### Central Library

2331 New Street

Telephone: 639-3611

Hours: Monday to Friday — 10 a.m. - 9 p.m.

Saturday — 10 a.m. - 5 p.m.

Sunday — 1 p.m. - 5 p.m.

#### Aldershot

156 Plains Road East

Telephone: 634-8011

Hours: Closed Monday

Tuesday, Wednesday — 10 a.m. - 6 p.m.

Thursday, Friday — 10 a.m. - 9 p.m.

Saturday — 10 a.m. - 5 p.m.

#### Mountain Gardens

Mountainside Drive and Brant Street

Telephone: 634-5197

Hours: Closed Monday

Tuesday, Wednesday — 10 a.m. - 6 p.m.

Thursday, Friday — 10 a.m. - 9 p.m.

Saturday — 10 a.m. - 5 p.m.

#### New-Appleby

Appleby Mall, New Street

Telephone: 637-6415

Hours: Closed Monday

Tuesday, Wednesday — 10 a.m. - 6 p.m.

Thursday, Friday — 10 a.m. - 9 p.m.

Saturday — 10 a.m. - 5 p.m.

The NEW-APPLEBY Branch replaces Skyway

#### Kilbride

at Kilbride School

Telephone: 878-6394

Hours: Monday, Wednesday — 6 p.m. - 9 p.m.

Saturday — 9 a.m. - 12 noon