

1898-9

Twenty-Fourth

Annual **Calendar**

OF



AND

Conservatory of Music

Brantford,  
Ontario



TWENTY-FOURTH



**ANNUAL**  
**CALENDAR of the**

**B** **RANTFORD**  
**YOUNG**  
**LADIES'**  
**COLLEGE**

**AND CONSERVATORY OF MUSIC**  
**Session 1898-99**

**The First Term**

**Begins on Wednesday, 7th September 1898**

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Applications for Admission to be addressed to

**Rev. Wm. Cochrane, M.A., D.D.** OR **Miss Caroline Phillpotts**  
Governor Lady Principal

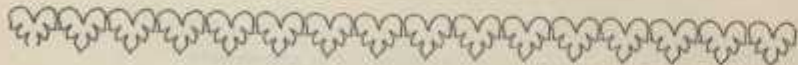
**BRANTFORD:**

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1898



### Calendar

|                      |                          |
|----------------------|--------------------------|
| AUTUMN TERM BEGINS   | September 7th, 1898      |
| WINTER "             | November 17th, 1898      |
| SPRING "             | February 8th, 1899       |
| SUMMER "             | April 19th, 1899         |
| COLLEGE SESSION ENDS | June 24th, 1899          |
| CHRISTMAS VACATION   | Dec. 23, '98-Jan. 5, '99 |
| SUMMER VACATION      | July and August, 1899    |



### COMMENDATORY

RESOLUTION OF GENERAL ASSEMBLY, JUNE, 1898—

" That the Report of the Brantford Young Ladies' College be received and adopted. Further, the General Assembly records with satisfaction, the gratifying attendance during the past year, the high standard of scholarship maintained, and the religious instruction given to all the classes in the Institution. The Assembly commends it anew to the confidence and generous support of Presbyterian families, as a College where the daughters of the Church may be safely entrusted, for its Educational advantages and Christian and home-like surroundings.

RESOLUTION OF SYNOD OF TORONTO AND KINGSTON, MAY, 1898—

" That the Synod receives the Report of the Brantford Presbyterian Ladies' College, expresses its appreciation of the high class of work done in that Institution, recommends the College to those who desire a Collegiate Education for their daughters, and appoints the Rev. J. A. Grant, B. A., as its visitor for the current year."

RESOLUTION OF SYNOD OF HAMILTON AND LONDON, MAY, 1898—

" That the Report of the Brantford Young Ladies' College be received and adopted; and further that the Synod records with great appreciation, the excellent character of the work done in every department of the College.

" The Synod congratulates the Board of Directors upon the appointment of so capable a lady principal as Miss Phillipotts, as well as upon the efficiency of the present teaching staff, and notes with pleasure the affiliation of the musical department with the Toronto College of Music.

" The Synod confidently commends the College to the sympathy and generous support of the Church, as an institution unsurpassed for its religious influence and high standard of Christian culture and re-appoints the Rev. Neil McPherson, B.D., of Hamilton, to be the official visitor for the ensuing year."

**VISITOR AND HONORARY DIRECTOR.**

REV. ROBERT TORRANCE, D.D.

Moderator of the General Assembly of the Presbyterian Church of  
Canada.

**OFFICIAL VISITORS FOR 1898-99.**

REV. NEIL MCPHERSON, B.D., HAMILTON.  
Appointed by the Synod of Hamilton and London.

REV. J. A. GRANT, RICHMOND HILL.  
Appointed by the Synod of Toronto and Kingston.

**ADVISORY COUNCIL**

THE REV. JOHN LAING, D.D., DUNDAS.

THE REV. JOHN THOMPSON, D.D., SARNIA.

**BOARD OF DIRECTORS.**

PRESIDENT—\*A. ROBERTSON.

VICE-PRESIDENT—ROBERT HENRY.

SECRETARY—SHERIFF WM. WATT, JR.

TREASURER—ROBERT HENRY.

WILLIAM WATT, SEN.

CHAS. B. HEYD, M.P.

THOS. McLEAN.

WM. GRANT.

H. B. LEEMING.

A. J. WILKES. Q.C.

**FACULTY OF INSTRUCTION**

GOVERNOR

REV. WM. COCHRANE, M.A., D.D.

LADY PRINCIPAL

MISS CAROLINE PHILLPOTTS

Formerly Head Governess in Rolleston House, Toronto.

**Literary Department**

REV. WM. COCHRANE, M.A., D.D.

NATURAL THEOLOGY, EVIDENCES AND MENTAL AND MORAL PHILOSOPHY.

MISS CAROLINE PHILLPOTTS

HISTORY, NATURAL SCIENCE AND BIBLICAL HISTORY.

MISS JULIA EADIE, B.A.

Trinity University.

MATHEMATICS, SCIENCE AND CLASSICS.

MISS LILA WATT, B.A.

Toronto University.

ENGLISH AND ENGLISH LITERATURE.

MISS H. GERTRUDE HART

Graduate of the Boston College of Oratory.

ELOCUTION.

MISS E. A. AIKMAN

Rye Seminary, New York, and Edgehill College, Windsor, N. S.

FRENCH AND GERMAN.

MISS JESSIE DUFF

Oswego Normal Training School and College Graduate.

PREPARATORY DEPARTMENT.

\*Mr. Robertson, the honored president of the College, since its Inception, in 1874, died  
June 6th, 1898, as these pages were going through the press.

## FACULTY OF INSTRUCTION

### Conservatory of Music

WM. NORMAN ANDREWS, F.G.C.M., LONDON, ENGLAND,  
Graduate of the Royal Conservatory of Music, Leipzig, Germany.  
PIANO, ORGAN, MUSICAL THEORY, HISTORY, VOICE CULTURE, CHORAL  
SINGING AND COMPOSITION.

MRS. R. J. SMITH, ASSISTANT  
IN VOICE CULTURE.

MISS ETHEL ROLLS  
Boston Conservatory of Music.  
PIANO.

MISS LENA SHANNON  
PIANO.

MISS GRACE A. HASTINGS  
Associate Victoria College of Music, London, Eng.  
VIOLIN.

G. H. OZBURN  
GUITAR, BANJO, ETC.

### Art Department

HENRY MARTIN, A.R.C.A.  
PROFESSOR OF FINE ARTS.  
MRS. HENRY MARTIN, ASSISTANT.

MISS J. GIBSON  
PAINTING ON CHINA.

### Stenography and Type-Writing

MISS MARY COCHRANE

### Physical Culture

MISS H. GERTRUDE HART  
Harvard University, Cambridge, Mass.

### Medical Attendants

DR. REGINALD HENWOOD  
DR. D. LESLIE PHILIP

MATRON—MRS. BREMNER

JANITOR—ROBERT WALKER



GRAND RIVER FROM COLLEGE TOWER.

## THE COLLEGE

THE Brantford Young Ladies' College, established in 1874 in connection with the Presbyterian Church in Canada, has met with a gratifying measure of success. The College now occupies a high position among the educational institutions of the country, and maintains its reputation for the thoroughness of the education imparted. The General Assembly, for a series of years past, has warmly commended the institution to the confidence and support of the church at large.

The location of the College is all that can be desired as a home for young ladies. While offering the most complete retirement for study, it is, at the same time, within easy walking distance of the principal business streets of the city, and commands a view of the surrounding country that cannot be surpassed for extent and beauty. The building is admirably adapted for college purposes, and presents an aspect at once pleasant and home-like in all its internal arrangements. The grounds, extending over three and a-half acres, are beautifully laid out, and everything provided that can conduce to the health and comfort of the pupils.

The College is heated throughout with steam, lighted with gas, and provided with bathrooms.

**AIMS IN EDUCATION.**

1. It is earnestly desired that this institution may be distinguished for its religious influence and character, as well as for its thorough scholarship and social culture, and that all the excellencies of a noble Christian womanhood, with its needful safeguards, *may* be diligently cultivated. Parents may, therefore, with entire confidence, entrust their daughters to the care of the College during that most important period of life,—when character is being formed.

2. Through the prominence given to English Classics and History, it is sought to cultivate a taste for the reading of a pure and elevating literature, which in after years shall continue to be a source of pleasure and profit. Due prominence is given to the art of reading, experience having proved Elocution to be of the highest advantage to students.

3. The health of the students is considered of first importance, and everything in the College has been arranged with this in view. The pleasant and spacious grounds give every opportunity for recreation and exercise.

4. The provision made in the departments of instruction is so general as to admit those who require a comparatively elementary education, and who find a difficulty in attending our graded Provincial schools. The Faculty of Instruction, at the same time, provides for a higher or University training, under the favorable advantage of culture and refinement, which enters into the social life of the College.

One evening in the week is specially devoted to literary and social recreation, combining the attractiveness of a school of manners with those of a well-ordered Christian home.



ENTRANCE TO GROUNDS.

**COURSE OF INSTRUCTION****The Preparatory Department****FOR STUDENTS UNDER FOURTEEN YEARS OF AGE.**

**T**HIS Department has been organized to enable pupils, at an early age, and at comparatively small cost, to avail themselves of the superior advantages afforded by the College, in Music, Modern Languages and Drawing, in addition to the subjects corresponding to the Third and Fourth Forms of the Public School programme.

**FEES FOR A TERM OF TEN WEEKS.**

|  |          |
|--|----------|
| Board, Laundry and Tuition Fees, for all the English branches, |          |
| in advance, for the full year.....                             | \$160 00 |
| If paid quarterly, in advance.....                             | 43 75    |
| English Subjects (for day pupils).....                         | 5 00     |
| Stationery, as used.....                                       | extra    |
| Bedding, Towels, etc.....                                      | .125     |
| Pew Rent.....  | .50      |

( For fees in German, French, and Music, see further on in Calendar.)

**Collegiate Department—Fees**

Board, Laundry and Tuition Fees, for all English branches, with Latin in the Collegiate Department, FOR FULL YEAR, IF PAID IN ADVANCE.....\$180 00

Quarterly, in advance.....50 00

For daughters of Clergymen, if paid yearly, in advance.....140 00  
 quarterly.....37 50

Bedding, towels, etc.....125

Pew rent in Church.....50

Stationery, as used.....extra

Medical attendance.....extra

In cases where students desire single rooms (circumstances permitting), the extra charge is \$10.00 per annum, or \$2.50 per term.

Pupils in residence, if leaving during the Session, are required to give five weeks notice.

A reduction of 10 per cent is made on Board, Laundry and Tuition Fees for all the English branches in the Collegiate or Preparatory Departments when two members of the same family are in attendance. A reduction of 10 per cent is made on fees in the Art and Music Department, and for Modern Languages, when more than two branches are taken in any one term.

**Regular Course**

**COLLEGIATE DEPARTMENT.**

**FIRST YEAR.**

|                       |  |
|-----------------------|--|
| ENGLISH               | Bible and Biblical Literature.<br>Grammar (Seath's High School).<br>High School Reader—Literature selections.<br>Reading and Spelling.<br>Practical English and Composition.<br>Writing. |
| MATHEMATICS           | Arithmetic.  |
| MATHEMATICS           | Algebra (simple equations).  |
| HISTORY AND GEOGRAPHY | English History.<br>Canadian History.<br>Political Geography.  |
| SCIENCE               | Physiology   |
|                       | Botany   |
| LATIN                 | Primary Latin B'k (Robertson & Carruthers)   |
| GREEK                 | White's Beginners' Greek book.   |
|                       | High School Grammar.   |
| FRENCH                | Easy Stories,  |

**SECOND YEAR.**

|                       |   |
|-----------------------|---|
|                       | Bible and Biblical Literature.<br>Grammar (Seath's High School).<br>English Composition and Prose Literature as prescribed by the Education Department for the Primary Leaving Exam.<br>Composition from Models by Alexander and Libby.<br>English Poetical Literature as prescribed by the Education Department. |
| ENGLISH               | Arithmetic.   |
| MATHEMATICS           | Euclid, Book I.   |
| HISTORY AND GEOGRAPHY | English and Canadian History.<br>Commercial, Physical and Political Geog'y.   |
| SCIENCE               | Physics.  |
| FRENCH                | High School French Grammar.<br>High School French Reader.   |
| GERMAN                | Grammar (Van der Smissen).<br>High School German Reader.  |
| LATIN                 | Caesar. One Book.<br>Primary Latin B'k (Robertson & Carruthers)   |
| GREEK                 | White's Beginners' Greek Book.<br>Selection from Xenophon's Anabasis I.   |
| SACRED LITERATURE     | Evidences of Christianity.<br>Natural Theology.   |

**THIRD YEAR.**

|             |   |
|-------------|---|
|             | Bible and Biblical Literature.<br>Grammar (Seath's High School).<br>English Composition and Prose Literature, as prescribed for Junior Matriculation Examination, Toronto University. |
| ENGLISH     | Lady of the Lake, Wordsworth, Arnold's selections<br>Palgrave's Golden Treasury: Selections. [Models<br>Rhetoric and Composition, (Alexander and Libby                                |
| MATHEMATICS | Arithmetic.<br>Algebra, (Robertson & Birchard's High School).<br>(Euclid, Books II and III.<br>(Outlines of History, (Greek and Roman).   |
| HISTORY     | Gt. Britain and Canada from 1763 to 1871 with the outlines of the preceding period of British History.<br>De Maistre, Voyage autour de ma chambre.                                    |
| FRENCH      | Labiche, La Grammaire.  |
| GERMAN      | Leander, Traumerein. Selected by Van Daell.   |
| LATIN       | Virgil, Aeneid I, Caesar Bellum Gallicum V, VI.<br>Latin Prose, (Robertson & Carruthers).   |

|                      |   |
|----------------------|---|
|                      | White's Beginners' Greek Book.              |
| GREEK . . . . .      | Horner, Iliad VI.<br>Xenophon's Anabasis I. |
|                      | Geology (Steele). Optional.                 |
| SCIENCE . . . . .    | Astronomy (Giberne). Optional.              |
|                      | Chemistry.                                  |
| PHILOSOPHY . . . . . | Mental Philosophy.<br>Moral Philosophy.     |

(Special Classes in Modern History maybe arranged for special students)

Evidence of having successfully passed the High School entrance examination will admit to the First Year in the Collegiate Department.

In the middle and senior years, the subjects are arranged to meet the requirements of young ladies who may desire to prepare for the Departmental Examinations for Teachers' Certificates. In the Departments of Modern Languages, Literature and History, there will be also found a conformity to the examinations for Matriculation, in accordance with the regulations of Canadian Universities.

**Special Course**

Graduates and others wishing to take special studies in Literature, Art, or Music, may enter as boarders on special terms, and with certain privileges ; and graduates taking any of the extra studies, and not boarding at the College, will only be charged at the ordinary rates, and may resume, without charge, any of the English Studies.

An elective course may be taken by any student, at the discretion of the Faculty.

Students residing in the College, and taking special courses in Music or Art, will be subject to the regulations, and are expected to take other Collegiate studies, if necessary, for the profitable employment of their time. Students taking special English subjects in addition to Music or Art, are charged in proportion to number.

**MODERN LANGUAGES.**

In this Department, students have the great advantage of studying under a graduate of a European College, who has had much experience and marked success in her work.

|                                  |                     |         |
|----------------------------------|---------------------|---------|
| French, (Individual Instruction) | 2 ½ hours per week, | \$10 00 |
| German                           | 2 ½ "               | 10 00   |
| French,                          | 1 ½ "               | 6 00    |
| German,                          | 1 ½ "               | 6 00    |
| French, (for term)               | 1 ¼ class,          | 4 00    |
| German,                          |                     | 4 00    |

**EXAMINATIONS**

The examinations, as far as practicable, are conducted by outside examiners.

1. On subjects that extend through the Session, the final examination is held at the end of the College year, but on all other subjects the final examination is held at the close of the term during which the subject has been read.

2. Students who have completed the entire course of study, and have passed satisfactory examinations, will be awarded diplomas. Fee, two dollars.

3. In order to graduate, students require to take at least two years, in either Latin, French or German.

Since the opening of the College, about fifty students have been successful at the University examinations, the majority of them taking honors.

**SCHOOL OF ELOCUTION**

MISS H. GERTRUDE HART

(Graduate of the Boston School of Oratory)

INSTRUCTOR.

MISS HART has taken an extended course of study in the above College, and brings to her work successful experience as a teacher, marked individuality in methods, and develops in her class an intelligent enthusiasm that promises the best results in the interests of good reading.

**COURSE OF STUDY.**

1. VOCAL TECHNIQUE—(a) Respiration, (b) Anatomy of the Vocal Organs, (c) Vocal Hygiene, (d) Diseases of the Voice, (e) Methods of Delivery, (f) Location and Quality of Tone, (g) Vocal Defects and Remedies.

2. ELOCUTION—(a) Articulation, (b) Emphasis, Pitch, Qualities, Resource and Inflection, (c) Quantities of the Voice and Application, (d) Analysis.

3. RHETORICAL ORATORY—(a) Forensic and Platform Delivery. (b) Forms of Climax, (c) Contrast and Antitheses.

4. FORMS OF EXPRESSION—(a) The Emotions, (b) Mechanics and Application of Gesture, (c) Facial Expression, (d) Pose and Counterpoint.

**FEES.**

PER TERM OF TEN WEEKS.

|   |         |
|---|---------|
| Lessons in Class, twice each week . . . . .                       | \$ 5 00 |
| Private Lessons, one hour weekly (half-hour lessons \$5. . . . .) | 10 00   |



## DEPARTMENT OF ART

MR. HENRY MARTIN, A.R.C.A., Etc., DIRECTOR.  
MRS. HENRY MARTIN, ASSISTANT.

MISS J. GIBSON  
PAINTING ON CHINA.



MAIN ENTRANCE TO COLLEGE.

Nearly all the pupils who enter the Art classes have had some previous knowledge of drawing, so that they can take colors at once, if time be limited. Occasional lessons in perspective are given in all classes. Text book: Miller's "Essentials of Perspective." All advanced pupils receive lessons in sketching from Nature.

Pupils who do the required work, and pass the prescribed examination, will receive certificates of good standing in Oils, Water Colors, Crayon, and China Painting; but those who have the ability and time, are advised to take the course for graduation in Art. Such graduates receive the College Diploma; and if they

**P**ROF. HENRY MARTIN, who has had charge of this department since the commencement of the College, was one of the founders of the Ontario Society, and has been for many years a most energetic and successful teacher. No pupil in his classes is neglected, but each one may depend on being encouraged to make all the progress possible.

Pupils are taught to think, as well as paint; for unless they can see and comprehend the truths of form, light, and color, good painting is impossible. The aim is, to teach so thoroughly that after leaving College, the pupil can go on alone, working for her own delight, or to adorn the home, or to sell; and those who have graduated should be able to instruct others.

continue their studies after graduation, will very probably receive engagements as teachers, in good time. Very many of the Art teachers of the Dominion have passed through Prof. Martin's hands, and several of his pupils have attained to distinction as Artists in Europe.

### GRADUATION.

The graduating course in Art extends over three years. Art pupils who have had previous training, are promoted as soon as they can pass the required examinations. Pupils who join the classes expressly for graduating, having already a certain ability and proficiency in Art, may take their examinations at entrance as follows: 1st year's work, at Christmas; 2nd year's work, at Easter; 3rd year's work, at the regular close of the school year.

### COURSE OF STUDY.

#### First Year.

Drawing from the flat, (2 specimens are required for examiners).  
Outlines from the Cast or Models (4).  
Shading from the Cast or Models (2).  
Pictorial Perspective (4).

#### Second Year.

Drawing from the Cast—at least three well-finished specimens.  
Painting from the Cast (2) and groups of still life (3) in monochrome (black and white).  
Copying paintings of landscape or figure.  
Sketching in perspective (3).  
History of Art—(De Forest) The Old Masters.

#### Third Year.

Painting from the round (6).  
Painting interiors with correct perspective (1).  
Painting simple landscape or figure subjects from Nature (2).  
Time studies from still Life or Nature.  
History of Art—Modern Painters.

Pupils may work either in oil or water colors. The work shown must be done by pupil's hand alone, though under the supervision of the Master, who will certify competitive work.

In case the weather has forbidden outside sketching, extra interior work must be produced.

**CERTIFICATES**—Pupils able, without help, (1) to copy well landscape or figure pictures, and (2) to paint groups of still life, in a given time, may receive certificates of ability in oil or water color painting.

Crayon pupils able, without help, (1) to copy figure or animal subjects, and (2) outline and shade from casts of ornaments and the figure, may receive certificates of ability in crayon drawing.

The Examiner will be a leading artist, a member of the Royal Canadian Academy.

The charges in this department are as follows :

**PER TERM OF TEN WEEKS.**

|   |         |
|---|---------|
| Drawing in Pencil or Crayon, (one lesson weekly, \$5) Two.....  | \$ 8 00 |
| Drawing in Water Colors or Colored Crayon (one lesson, \$7) Two | 10 00   |
| Painting in Oil, two lessons.....                               | 12 00   |
| Painting on China, (one lesson, \$6) Two.....                   | 12 00   |



RECEPTION ROOM.

## CONSERVATORY OF MUSIC

MR. WM. NORMAN ANDREWS, F.G.C.M. (Eng.)—DIRECTOR.  
Late of Germany and England. Piano, Organ, Musical Theory and  
History, Voice Culture, Choral Singing and  
Composition.

MISS ETHEL ROLLS, PIANO.

MRS. R. J. SMITH, VOICE CULTURE. (Assistant.)

MISS LENA SHANNON, PIANO.

GRACE A. HASTINGS, A.V.C.M., VIOLIN.

G. H. OZBURN, GUITAR, BANJO, ETC.

**T**HIS Department, during the past year, has witnessed a great advancement and extraordinary success, under the able directorship of Mr. W. Norman Andrews, whose ability has proven of the highest musical order. As a teacher, he is thorough, enthusiastic, and painstaking to a degree, and possesses the rare but true essential of a master,—that of enthusing his pupils. The Musical Department has never before in its history received a greater impetus than during the last twelve months. Mr. Andrews

has greatly raised the standard of musical education in his department, so that the pupils of the College have advantages in musical experience and methods fully equal to those of the large musical institutions of the Dominion. The Brantford Conservatory is now affiliated with the Toronto College of Music, and students receive the same instruction, pass the examinations laid down by the Toronto College of Music, and receive, at graduation, its diploma as well as that of the Brantford College. The examiners from the Toronto College are the best musicians and pianists. The examiner for the present year is Mr. Frank S. Welsman, who won such high encomiums as a pianist when in Germany, and now holds the coveted position of the best Canadian virtuoso.

To meet the growing demand upon the College for a thorough musical education, it was determined to secure for the Brantford Conservatory a leading place among Canadian institutions, and the results, as appears by the graduation programme on another page, fully justify the statement that Mr. Andrews' work in this direction has been eminently successful.

The concertos played are performed in Germany every year, as graduating pieces. The young ladies do not simply play a separate movement from the concerto, but the composition complete, with full orchestra accompaniment.

At the last examinations held by the Toronto College of Music, four young ladies passed most successfully one of the highest musical examinations in Toronto, and received the degree of A. T. C. M.

### The Piano

To become a good pianist, one must learn by a correct method ; and between correct and thorough instruction from the hands of an experienced and accomplished teacher, and that of a novice, there is a wide gulf. The method of piano instruction followed in this College is that sanctioned in the best Conservatories and Musical Institutions in Europe and America, as will be observed in the following paragraphs :

1. It thoroughly trains and develops the hand, and strengthens every weak muscle.

2. It destroys all sympathy existing between the various muscles of the fingers, and gives independency and perfect control over the hand.

3. It cultivates a masterly touch.

4. It gives certainty and clearness in execution.

5. It teaches to memorize.

6. It teaches the purely artistic in music ; the art of interpretation and phrasing.

7. It gives a method of " How to practice and prepare Studies and Pieces."

All the grades are under the supervision of the Director, and the system of teaching is uniform, so that when the pupils change from a junior into a higher grade, they will not be subject to the discouraging experience of starting afresh on a new method. The intermediate and preparatory departments are in the hands of experienced and successful teachers.

Course of study in Piano, Organ and Vocal, the same as laid down by the Toronto College of Music.

Pupils will first be examined by the Director, and afterwards placed with a teacher.

#### Theoretical Department.

Special attention is given in the College to this important branch of Musical Study. Without a knowledge of it, the pupil cannot possibly play the better compositions correctly and intelligently.

Mr. Andrews, during his study in Germany, took notes of the lectures and examples given by the great professors at the Leipzig Conservatory of Music; and consequently students in Harmony, etc., will receive practically the same lectures and examples as if they were in Leipzig.

#### Harmony.

**First Term**—Keys; Scales and Signatures ; Intervals; Formation of the Triad; Chord Connection; Simple Part-writing begun.

**Second Term**—Harmonizing Basses (which include all Chords of the *Seventh* and their Inversions) and practice in distinguishing Chords and Chord Connections by *Ear*. Harmonizing Melodies begun.

**Third Term**—*Altered and Augmented* Chords explained and practically worked out from Basses given for Harmonization. Harmonizing Melodies continued.

**Fourth Term**—Modulation and Chord Analysis.

**Fifth Term**—Harmonizing Melodies continued ; Suspensions ; Passing Chords; Passing and Changing Notes; Organ Point.

#### Counterpoint.

**Sixth Term**—Single Counterpoint in all forms, two and three voices.

**Seventh Term**—Single Counterpoint in four voices, also in movement of five, six, seven and eight real parts. Double Counterpoint begun.

**Eighth Term**—Double Counterpoint in tenth and twelfth. Triple and Quadruple Counterpoint.

#### Canon and Fugue.

**Ninth Term**—Canon in two voices (similar motion) in all intervals. Free Imitation.

**Tenth Term**—Canon in Contrary and Retrograde Motion, etc.; Canon in three and four voices. Free Imitation continued.

**Eleventh Term**—Simple Fugues in two and three voices, from original subjects.

**Twelfth Term**—Fugue in its more developed form; Simple Fugues in four voices.

History and Analysis of Music.

**First Term**—General History and Development of Music and its Influence in Ancient and Modern Times.

**Second Term**—Essays on the Lives of the Great Composers and Performers'.

**Third Term**—Lectures on Sound, Musical Form and Analysis.

NOTE—History and Analysis can not be taken until the first year of Harmony has been completed.

### The Choral Class

The Choral Class meets once a week, for the study of sight reading and part singing, and is under the instruction of the Director. The class takes a prominent part in all concerts held in the College.

### The Violin

This Department is in the hands of Miss Grace A. Hastings, A.V.C.M., who has had large experience as a violinist and as a teacher of this instrument. The use of the violin has become of late years very popular with ladies, and it is possible that many who will never become experts on the pianoforte, may distinguish themselves on the violin.

### Guitar, Banjo, Etc.

This Department is under the direction of an able teacher, and lovers of these instruments have every opportunity for a thorough education in their use.

### Rehearsals

To furnish every incentive to excellence in the musical departments, rehearsals are held monthly, at which all pupils are required to play or sing in the presence of one another and their teachers. Criticisms are made by the Director on these exercises, thus securing his supervision over all the work, and establishing uniformity in system. The pupils are trained to play their instrumental solos, as far as possible, from memory.

### Lectures

The Professor will deliver lectures during the session, embracing all matters relating to music—its history, growth and development. In analysis of the compositions of the Masters, the perform-

ance of the work under consideration is accompanied with a critical examination of its form and construction, and a clear and comprehensive exposition of its distinctive features and peculiar beauties. These greatly aid the pupils in understanding the classics, and prepare them the more intelligently to appreciate them.

## EXAMINATIONS

### Preparatory Department

Before graduating from this department in any of the courses, the student must pass a written examination in the rudiments of music, and also take part in the graduating exercises held at the close of each term.

Piano Pupils must have ability to play the major scales, four notes to 120 M.M., and all students must have a certain readiness and accuracy in sight reading.

### Intermediate Department

Before graduating from this department in any of the courses, the student must pass a written examination on the Grammar of Music, Expression marks, Abbreviations, etc. Violin and vocal pupils must be able to play simple piano accompaniments with freedom and accuracy. Piano pupils must have ability to play major and minor scales, four notes to 144 M.M., both in similar and contrary motion; also correctness and fluency in arpeggio playing.

### Advanced Department

Before graduating, each student is expected to give a recital some time during her senior year, and both Violin and Vocal pupils must have finished the Intermediate Department in pianoforte.

Diplomas will be awarded to all who pass the necessary examinations.

## NORMAL TRAINING CLASS

This is a new department in the College, but we feel confident that it will be well patronized.

It is the aim of this department to give a course of Normal Instruction that will guarantee to the public thoroughly efficient teachers. Pupils will be instructed in the art of teaching and how best to impart to others the knowledge they themselves possess.

Ladies intending to become teachers of music, will at once recognize the benefits of this "Normal Training Class."

Further particulars concerning the above may be had from the Musical Director.

Special Diplomas will be granted, and the public may feel warranted in engaging a graduate from this department.

The charges in this department are as follows, per term of ten weeks :

|  |         |
|--|---------|
| Piano, junior pupils, (two half-hour lessons per week).....            | \$ 8 00 |
| Advanced junior pupils.....  | 10 00   |
| Piano, intermediate pupils " ".....                                    | 12 00   |
| Piano, post graduate from Professor.....                               | 20 00   |
| Piano, advanced pupils from the Professor.....                         | 15 00   |
| For intermediate pupils " (forty-five minute lessons).....             | 12 00   |
| Use of instrument one hour per day.....                                | 2 00    |
| Each additional hour.....  | 1 00    |
| Organ.....   | 15 00   |
| Use of instrument one hour per day.....                                | 2 50    |
| Harmony (in class of four).....  | 4 00    |
| Harmony (in class of two).....   | 7 50    |
| Counterpoint (class of four).....                                      | 5 00    |
| Harmony (individual instruction).....                                  | 15 00   |
| Voice Culture (two half-hour lessons per week) from the Professor..... | 15 00   |
| Voice Culture (half-hour weekly).....                                  | 9 00    |
| Voice Culture (two half-hour lessons per week) from lady teacher.....  | 12 00   |
| Voice Culture (half-hour weekly).....                                  | 7 50    |
| Violin, one hour weekly.....   | 10 00   |
| Violin (in class of four).....   | 6 00    |
| Guitar, one hour bi-weekly (one lesson weekly, \$6.00).....            | 9 00    |
| Choral Class.....  | 2 00    |
| Normal Training Class.....   | 15 00   |

To save the considerable outlay, for the purchase of technical and exercise books, students may, if they so desire, rent them from the College.

Pupils desiring to enter for Music especially, will be allowed special advantages, if desired, when resident in the College. Particulars furnished by the Lady Principal.

## PHYSICAL CULTURE

MISS H. GERTRUDE HART  
Harvard University, Boston, Mass.  
INSTRUCTOR.

IN addition to the study of Physiology, there is also a regular course in CALISTHENICS. These exercises are accompanied by music, and are designed to bring the muscles into symmetrical action by agreeable methods. The aim of the course is to secure not only health, but also well-formed bodies and graceful carriage.

### FEE

Per term of ten weeks ..... \$ 2 00

The course in Physical Culture is strongly recommended to every pupil in the College.

## PHONOGRAPHY AND TYPE-WRITING

MISS MARY COCHRANE  
TEACHER.

AS there is a rapidly increasing demand for the services of young ladies who are expert in phonography and type-writing, a competent teacher has been engaged to give lessons in these branches, so that students of this College may, at a small outlay, fit themselves for a position, at once agreeable and remunerative.

### FEES

(Per term of ten weeks.)

|   |        |
|---|--------|
| Phonography, two lessons weekly (in class)..... | \$5 00 |
| Type-writing, " " ".....                        | 5 00   |
| For use of Type-writer, one hour daily.....     | 2 00   |

NOTE—Lessons missed by the pupils in any of the extras, will be at their own loss, except in the case of protracted illness.



TENNIS COURT.

## GENERAL INFORMATION

### ADMISSION OF STUDENTS

ALL applications for admission should be addressed to the Governor or Lady Principal. Students are admitted at any time. It is very desirable that applications for admission should be received and registered at least one month before the opening of the College Session. Rooms will be assigned according to the date of definite application.

Students who have taken rooms at the close of the session are expected in all cases to retain them, unless notice of change of decision has been given before the 5th of August.

Applications should contain information on the following points: 1st, age; 2nd, branches of study recently pursued; 3rd, special wishes of parents and guardians as to studies; 4th, the time expected to attend the College; 5th, the church preferred for attendance. References are requested.

When young ladies cannot take advantage of the full collegiate course, it is earnestly recommended that, in justice both to themselves and to the Faculty, arrangements should be made for continuing their studies in the College at least one full year.

### SOCIAL AND DOMESTIC RELATIONS

All students on their admission become amenable to the College regulations. The social life is under the direction of the

Lady Principal, assisted by the resident teachers. Parents are solicited to make such communications as shall aid her in promoting the welfare of their daughters.

No correspondence will be allowed except with those whose names are furnished by parents or guardians, and it is earnestly advised that the list of correspondents should be limited to a few.

Young ladies are not allowed to visit or spend the Sabbath outside the institution, except at their own homes. Students remaining through the Christmas holidays, will be charged at the rate of \$3 per week for board, and will be subject to any restrictions imposed by the Lady Principal.

Respect and prompt obedience to the teachers and governesses are expected at all times. Continued misconduct or insubordination subjects to suspension or expulsion.

Damages to the building, apartments, furniture and grounds are charged to those who commit them.

No lending or borrowing of money, books, clothing or jewelry is allowed, unless by permission of the Lady Principal.

Boxes containing eatables (except fruit and plain cake) are prohibited, and if sent to pupils, will not be delivered.

It is especially desired that the dresses of the students should be simple and inexpensive. Simplicity saves time, thought and money, which are needed for higher uses. Whatever may be the circumstances of the student, extravagance is here out of place and in bad taste.

Each student must be provided with an umbrella, water-proof cloak, rubbers, wrapper, two laundry bags, two bath towels, bedroom slippers, table napkins and ring; also a tea spoon, for use in bed-room. Every article belonging to a student must be distinctly marked. Washing is limited to twelve pieces per week, of ordinary attire; all beyond this will be charged at the usual rate.

Everything necessary is provided in the private rooms of the young ladies, but they may add for themselves any article they may desire for ornament. It is also desirable that each pupil be supplied with some standard work of poetry, for use in literary exercises; but no works of fiction are to be brought by the pupils.

Parents and guardians are earnestly requested not to sanction the visiting of home and friends during the term. When pupils leave for one or more holidays, and a time for their return has been determined by the Lady Principal, they are expected to return promptly; otherwise, they may expect to forfeit any special privileges that may have been granted them, or to incur the discipline of the College.

Pupils may receive their lady friends on Saturday afternoons, from 3.30 to 6, but no visitors will be allowed to visit the

pupils at any time, without the special permission of the Lady Principal, or the express wishes of the parents or guardians.

The Queen's Birthday and Day of Thanksgiving are not regular holidays in the College. In cases where parents desire pupils to visit them on either of these days, the consent of the Lady Principal must be obtained.

Pupils are not allowed to go to an hotel for meals, except with their parents.

No calls or visits are allowed on the Sabbath.

Telegrams are not to be sent to the pupils, but to the Lady Principal.

All requests should be addressed to the Lady Principal, and not made through the pupil.

Pupils are not permitted to discontinue any branch of study, without parents first communicating with the Lady Principal.

Absence is permitted only on account of serious illness, which may be certified by a physician ; and in such cases a reduction of half the regular charges will be made, when the absence extends beyond two weeks. For absence of two weeks or less, no reduction will be made.

Boarders are not allowed to leave the College grounds, unless with one of the governesses or their parents or friends.

Classes will be formed for Sewing and Art Needlework.

**HOURS TO BE OBSERVED**

Breakfast is served at 7.30 a. m.; dinner at 12.30 and tea at 6 p.m.

Class recitations are from 9 to 12 a. m., and from 1.30 to 3.30 p.m.

From 3 to 6 p. m., piano practice, recreation and private study.

From 7 to 9 p. m., study under charge of a governess.

All lights in the bedrooms are to be extinguished at 9.45 p. m.



**HALL AND LEADING STAIRWAY,**

**RELIGIOUS EXERCISES**

While the College is in connection with the Presbyterian Church, the teaching is thoroughly unsectarian. A Bible Class is held every Sabbath afternoon, which all the students are required to attend. Students are expected to attend the Presbyterian Church, unless otherwise directed by their parents or guardians. Arrangements are made for those attending their own churches in the morning, under the escort of a teacher. Family worship is conducted morning and evening, at which all the boarders are required to be present.

**DAY PUPILS**

All the departments of the College are open to students residing in the city, who are amenable to the same regulations as the resident pupils during class hours. They are not allowed to remain in the College or on the grounds out of class hours, nor are they allowed in any part of the premises where their duties do not call them, unless by special permission. They must never be the bearers of any notes, messages or packages to or from the resident students in the College.

**FEES**

**DAY PUPILS, PER TERM OF TEN WEEKS.**

|  |        |
|--|--------|
| English Subjects in the Collegiate Department..... | \$8 00 |
| Book-keeping.....                                  | 2 50   |

Fees for Modern Languages, Art or Music, the same as to resident pupils.

Day pupils may have the use of a piano for practice, at the rate of \$2.00 for one hour per day during the term. In the case of parties in the city who are obliged to rent pianos, this will be found a very convenient and inexpensive arrangement.



**A TEACHER'S BEDROOM.**

## STUDENTS, 1897-98

|               |                      |               |            |
|---------------|----------------------|---------------|------------|
| Alison F.     | Toronto              | Marquis K.    | Brantford  |
| Apps B.       | Paris                | Miller E.     | Chatham    |
| Archer J.     | Bothwell             | Mihell L.     | St. George |
| Balmer M.     | Woodstock            | Moffatt G.    | Brantford  |
| Barber        |                      | Munroe L.     | Brantford  |
| Barclay M.    | Petrolea             | McGregor E.   | Brantford  |
| Baxter B.     | Caledonia            | Macdougall T. | Detroit    |
| Beau Mrs.     | Brantford            | Macdonald M.  | Woodstock  |
| Blain M.      | Sault St Marie, Mich | Mackenzie A.  | Woodstock  |
| Breedon F.    | Brantford            | McAllister J. | Hamilton   |
| Brooke R.     | Brantford            | McFadden E.   | Brantford  |
| Brown M.      | Berlin               | McGowan M.    | Alma       |
| Burke E.      | Waterford            | McLaughlan M. | St. Thomas |
| Campbell E.   | Brantford            | Neilson R.    | Brantford  |
| Caudwell M.   | Brantford            | Orton A.      | Toronto    |
| Cockshutt H.  | Brantford            | Park L.       | Brantford  |
| Cockshutt E.  | Brantford            | Paterson A.   | Brantford  |
| Clump M.      | Paris                | Popplewell M. | Brantford  |
| Cole Mrs.     | Brantford            | Préston L.    | Brantford  |
| Couse D.      | Beamsville           | Reford.       | Toronto    |
| Deagle S.     | Tuscarora            | Robertson A.  | Brantford  |
| Edmison B.    | Bothesay             | Robinson L.   | Brantford  |
| Edmison M.    | Rothsay              | Rogers J.     | Parkhill   |
| Edwards E.    | Cannington           | Rowand D.     | Toronto    |
| Fraser A.     | Pembroke             | Rowand E.     | Toronto    |
| Fraser M.     | Brantford            | Russell F.    | Brantford  |
| Genge K.      | St. Thomas           | Shaw M.       | Forest     |
| Gundy L.      | Brantford            | Shadbolt M.   | Brantford  |
| Hale J.       | Brantford            | Shanks M.     | Brantford  |
| Hartley E.    | Brantford            | Schultz L.    | Brantford  |
| Harrington E. | Brantford            | Stewart J.    | Hampstead  |
| Hewitt E.     | Brantford            | Simonds E.    | Berlin     |
| Hillman E.    | New Bedford, Mass.   | Sovereign A.  | Waterford  |
| Hoagg E.      | Brantford            | Stevenson B.  | Barrie     |
| Hogg G.       | Guelph               | Steele E.     | Brantford  |
| Houston D.    | Petrolea             | Stratford H.  | Brantford  |
| Horning J.    | Brantford            | Strong A.     | Brantford  |
| Howell E.     | Brantford            | Strong K.     | Brantford  |
| Jackson M.    | Point Edward         | Waterfous H.  | Brantford  |
| Kearney D.    | Brantford            | Westbrooke B. | Brantford  |
| Kippax J.     | Brantford            | Whiting M.    | Cainsville |
| Knowles B.    | Brantford            | Wilmot H.     | Hamilton   |
| Knowles L.    | Brantford            | Wolfe M.      | Brantford  |
| Latham M.     | Brantford            | Wood J.       | Sangbank   |
| Leach M.      | Brantford            | Woods M.      | St. Helens |
| Lent M.       | Brantford            | Woods Marg.   | St. Helens |
| Long M.       | Brantford            | Woods R.      | St. Helens |
| Mann L.       | Brantford            |               |            |

## GRADUATES

|      |                   |      |                    |
|------|-------------------|------|--------------------|
| 1876 | L. McKenzie       | E.M. | Hamilton           |
|      | M. McKnight       | do   | Hawtreay           |
|      | M. McLean         | do   | Toronto            |
|      | E. Redford        | do   | Stratford          |
|      | J. Riddell        | do   | Cobourg            |
|      | M. A. Scott       | do   | Toledo, Ohio       |
|      | R. Shenstone      | do   | Brantford          |
|      | J. B. Waters      | do   | Newark, N. J.      |
|      | M. Watt           | do   | Brantford          |
|      | *C. Wilkes        | do   | Brantford          |
| 1877 | M. L. Johnston    | E.M. | Detroit            |
|      | L. McKenzie       | do   | Madoc              |
|      | M. E. McDonald    | do   | St. Louis          |
|      | N. McIntosh       | do   | London             |
|      | E. M. Tisdell     | do   | Port Hope          |
|      | L. L. Welch       | do   | Detroit            |
| 1878 | *H. McGibbon      | E.M. | Montreal           |
|      | A. McTaggart      | do   | Clinton            |
|      | I. B. Odell       | do   | Toronto            |
|      | L. Patterson      | do   | Patterson          |
|      | M. A. Reid        | do   | Montreal           |
|      | A. W. Smith       | do   | Hamilton           |
|      | M. A. Smith       | do   | Ridgeway           |
|      | B. Thompson       | do   | Lynden             |
|      | E. S. D. Torrance | do   | Guelph             |
|      | B. O. Watt        | do   | Brantford          |
|      | A. J. Whiting     | do   | Onondaga           |
| 1879 | F. McLachlin      | E.M. | St. Thomas         |
|      | A. Sutherland     | do   | Ripley             |
|      | M. Widder         | do   | Goderich           |
| 1880 | S. A. Ogilvie     | E.M. | Campbellford       |
|      | L. A. Stevenson   | do   | New York           |
|      | N. V. Wallace     | do   | Brantford          |
| 1881 | B. F. Kirk        | E.M. | Antigonish, N.S.   |
|      | M. McLaggan       | do   | Newcastle, N.B.    |
|      | E. Tainsh         | do   | Brantford          |
|      | F. J. Walden      | do   | Waterloo           |
| 1882 | B. McArthur       | E.M. | Kingston           |
|      | K. McDiarmid      | do   | Latona             |
|      | J. Stalker        | do   | Crinan             |
|      | F. Wood           | do   | P. A. Landing      |
| 1883 | S. Ferguson       | E.M. | Thamesville        |
|      | *C. Hart          | do   | Montreal           |
|      | E. Jameson        | do   | New Westminster    |
|      | M. McKenzie       | do   | Sarnia             |
|      | M. Paterson       | do   | Oakville           |
|      | C. Wisner         | do   | Brantford          |
| 1884 | G. Mahood         | E.M. | Kingston           |
|      | C. Marsh          | do   | Toronto            |
|      | G. McBride        | do   | New Westminster    |
|      | Maj. Somerville   | do   | Dundas             |
|      | E. Allan          | E.M. | Malton             |
|      | A. G. Ault        | do   | Tilsonburg         |
|      | F. Barr           | do   | Winnipeg           |
|      | B. Gordon         | do   | Woodstock          |
|      | M. B. Cameron     | do   | Lucknow            |
|      | H. A. Hendry      | do   | Conestogo          |
|      | M. E. Lind        | do   | London             |
|      | A. B. Alport      | E.M. | Orillia            |
|      | A. K. Balmer      | do   | Oakville           |
|      | L. M. Gordon      | do   | Strathroy          |
|      | M. H. McLean      | do   | Innerkip           |
|      | B. Ault           | E.M. | Tilsonburg         |
|      | A. Chambers       | do   | Paisley            |
|      | L. Cockshutt      | do   | Brantford          |
|      | J. Fleming        | do   | Cayuga             |
|      | M. J. Halse       | do   | St. John, N.B.     |
|      | A. Burns          | E.M. | Toronto            |
|      | M. A. Cameron     | do   | Lucknow            |
|      | H. A. Hendry      | do   | Conestogo          |
|      | M. E. Lind        | do   | London             |
|      | M. L. Balmer      | E.M. | Oakville           |
|      | A. Barr           | do   | Norwich            |
|      | M. Brethour       | do   | Brantford          |
|      | N. Cockshutt      | do   | Brantford          |
|      | M. Cormack        | do   | Whitby             |
|      | A. Ellis          | do   | Hamilton           |
|      | M. Bleakely       | do   | Bowmanville        |
|      | M. A. Bunton      | do   | Burlington         |
|      | E. J. Carman      | do   | Iroquois           |
|      | L. M. Compson     | do   | Seneca Falls, N.Y. |
|      | M. A. Doran       | do   | Iroquois           |
|      | L. Elliott        | do   | Iroquois           |
|      | B. Cameron        | E.M. | Collingwood        |
|      | M. B. Christie    | do   | Paris              |
|      | I. Fairgrieve     | do   | Hamilton           |
|      | *J. Forin         | do   | Belleville         |
|      | A. E. Gowdy       | do   | Guelph             |
|      | L. J. Harkness    | do   | Wilkesbarre        |
|      | M. C. June        | do   | Freemont, Ohio     |
|      | A. Melville       | do   | Nottawa            |
|      | E. J. Muchmore    | do   | Ottawa             |
|      | J. McCallum       | do   | Stromness          |
|      | L. McLean         | do   | Toronto            |
|      | S. Armstrong      | E.M. | Fergus             |
|      | S. Govenlock      | do   | Seaforth           |
|      | M. Montgomery     | do   | Islington          |
|      | M. McKenzie       | do   | Sarnia             |



|  |   |
|--|---|
| 1885                                     |   |
| M. L. Chambers..... E.M...Trenton, N. J. | J. H. Mowat..... E.M...Guelph           |
| *A.G. Clute..... do ..New Westminster    | *A. J. Orr..... do ..Bobcaygeon         |
| D. D. Hart..... do ..Montreal            | M. Somerville..... do ..Dundas          |
| J. Kennedy..... do ..Sullivan            | K. F. Turner..... do ..Hamilton         |
| M. Lackner..... do ..Hawkesville         | M. White..... do ..Milton               |
| A. Moore..... do ..St. Marys             |   |
| 1886                                     |   |
| S. A. Adams..... E.M. .Toronto           | L. Foster..... E.M...Brantford          |
| E. Agnew..... do ..Brantford             | B. Grant..... do ..Brantford            |
| M. I. Beckett..... do ..Thamesville      | E. Hewitt..... do ..Brantford           |
| M. Burns..... do ..Toronto               | M. Leeming..... do ..Brantford          |
| M. E. Donald..... do ..Toronto           | J. McBurney..... do ..Simcoe            |
| S. Ferguson..... do ..Thamesville        | M. Stewart..... do ..Caledonia          |
| P. M. Findlay..... do ..Hamilton         | K. Wilson..... do ..Seaforth            |
| E. Fitch..... do ..Brantford             |   |
| 1887                                     |   |
| M. Bartram..... E.M...Toronto            | S. Thornton..... E.M...Stoney Creek     |
| H. McMeans..... do ..Brantford           | E. Weyms..... do ..Brantford            |
| M. McQuarrie..... do ..Wingham           | B. McDougall..... do ..Cannington       |
| M. Oldright..... do ..Toronto            |   |
| 1888                                     |   |
| J. Chambers..... E.M., Trenton, N. J.    | R. Howson..... E.M. Brantford           |
| J. Dickson..... do ..Seaforth            | *M. Jeffrey..... do ..Toronto           |
| M. Douglas..... do ..Markworth           | J. McLachlin..... do ..St. Thomas       |
| L. Forin..... do ..Belleville            | J. McNider..... P ..Hamilton            |
| A. Gray..... do ..Brampton               | L. E. Spence..... A ..Brantford         |
| M. Gould..... V.C...Uxbridge             | B. O. Watt..... A ..Brantford           |
| E. Harvey..... P ..Hamilton              | D. Rice..... E.M. Toronto               |
| E. Hall..... P ..Brantford               | D. Wilson..... do ..Seaforth            |
| 1889                                     |   |
| E. L. Christie..... A ..Brantford        | J. Howson..... E.M...Brantford          |
| M. Cochrane..... E.M...Brantford         | J. McGeary..... do ..Brantford          |
| E. Hossack..... do ..Lucan               |   |
| 1890                                     |   |
| B. Agnew..... E.M...Brantford            | B. Garrett..... E.M. Hamilton           |
| B. Brooke..... do ..Brantford            | F. Hyman..... do ..London               |
| K. Carroll..... do ..Toronto             | M. Welding..... P..... Brantford        |
| C. Edwards..... do ..Cannington          |   |
| 1891                                     |   |
| *L. Allan..... E.M...Toronto             | B. Livingstone..... P ..Baden           |
| L. Carol..... do ..Toronto               | J. McCallum..... E.M...Stromness        |
| E. Charlton..... do ..Brantford          | M. McEachren..... do ..Vanleek Hill     |
| J. Hill..... P ..Brandon                 | A. Petrie..... do ..Guelph              |
| J. Hollinrake..... P ..Brantford         |   |
| 1892                                     |   |
| N. H. Allen..... P ..Brantford           | B. McCulloch..... P ..Mt Forest         |
| E. Boles..... P ..Ingersoll              | E. McEachren..... P ..Clifford          |
| M. Cochrane..... P ..Brantford           | M. McEwan..... E.M...Brantford          |
| J. Y. Duff..... E.M. Malcolm             | G. McIntosh..... do ..Vancouver         |
| J. Huston..... P ..Dresden               | Grace McIntosh..... do ..Vancouver      |
| C. Lawrence..... E.M.Lucknow             | M. McMillan..... I' ..Buffalo           |
| E. Lundy..... A ..Niagara S.             |   |
| 1893                                     |   |
| C. Austin..... V.C...Vancouver           | A. Lindsay..... P.....St. Marys         |
| D. Bingham..... P ..Brantford            | C. Livingston..... E.M...Baden          |
| E. Carson..... V.C. Brantford            | T. Patterson..... E.M...New Westminster |
| G. Collins..... A ..Princeton            | B. Henderson..... P ..Barrie            |
| J. Ellis..... P ..Mohawk                 | E. Pyke..... P ..Brantford              |
| M. Findlay..... A ..Barrie               | L. Scarfe..... P ..Brantford            |
| M. Fraser..... E ..Hamilton              | M. Smith..... E.M...Niagara-on-Lake     |
| N. Grenny..... P ..Brantford             | J. Tweed..... E.M...Medicine Hat, A     |
| 1894                                     |   |
| W. Ashton..... H.&C.Brantford            | M. Phelps..... P ..Rogers, Ark.         |
| F. Knopf..... E.M...Chicago. Ill.        | C. Sparrow..... E.M...St. Catharines    |
| M. Lamonte..... do ..Chesley             | L. Staniland..... H.&C. Brantford       |
| F. Murdoch..... P ..Waterford            | M. Sutherland..... E. M. Fingal         |

|   |                                      |
|---|--------------------------------------|
| 1885  |                                      |
| K. Buck..... V.C. Brantford   | M. McCallum..... E.M...Fernhill      |
| M. Cockburn..... do ..Paris   | M. Smith..... P ..Fairfield Plains   |
| L. Henderson..... E.M...Paris   | A. Wisner..... P ..Brantford         |
| M. Jackson..... P ..Simcoe  | I. White..... V.C.&P.Brantford       |
| 1886  |                                      |
| J. Armstrong..... E.M.London  | L. Miller..... E ..Dunnville         |
| E. Crompton..... P ..Brantford  | M. Mitchell..... A ..Lindsay         |
| R. Elsley..... P ..St. George   | F. Murdoch..... O ..Waterford        |
| E. Harrington..... P ..Brantford  | G. Scarfe..... E ..Brantford         |
| E. Howe..... P ..Toronto  | G. Shepherd..... P ..Paris           |
| E. Howell..... E ..Brantford  | R. Simonds..... P ..Berlin           |
| E. Kay..... E.M...Milverton   | M. Waite..... P ..St. George         |
| 1887  |                                      |
| F. Atkinson..... V.C...Brantford  | G. Shaw..... E M...Forest            |
| M. Caudwell..... E.M...Brantford  | M. Smith..... O ..Fairfield Plains   |
| L. Detweiler..... O ..Brantford   | † M Taylor..... E.M...Vancouver, B C |
| D. Hext..... P ..Brantford  | M Willard..... P ..Sheffield         |
| M. Kerr..... P ..Petrolea   | N Wilson..... P ..Brantford          |
| E. Kerr..... P ..Petrolea   | G Wilson..... V C...Brantford        |
| K. McCall..... A VP Simcoe  | N Wood..... P ..Brantford            |
| 1888  |                                      |
| H. Balmer..... E.M...Woodstock  | J. McAllister..... E.M.Hamilton      |
| H. Cockshutt..... E ..Brantford   | M. Macdonald..... P ..Woodstock      |
| E. Edwards..... P ..Cannington  | A. Mackenzie..... O ..Woodstock      |
| E. Hillman..... E.M...New York  | E. Rowand..... E ..Toronto           |
| G. Hogg..... P ..Guelph   | A. Sovereign..... P ..Waterford      |
| 1889  |                                      |
| A., Art; K., Elocution; E. M., English and Mathematics; H. & C., Harmony and Counterpoint; O., Organ; P., Piano; V. C, Voice Culture. |                                      |
| † Governor General's Medal. * Deceased.   |                                      |
| College of Music, Toronto, Ont.   |                                      |
| Artists' Diploma (A.T.C.M.)—Miss Edwards, Cannington; Miss Harrington, Brantford; Miss Hogg, Guelph; Miss Macdonald, Woodstock.       |                                      |
| Second Year—Misses Archer, Clump, Genge, Hale, Knowles, Mann, Mackenzie, Sovereign, Wolfe.  |                                      |
| First Year—Misses Barber, Deagle, Hoagg, Jackson, Mihell, McAllister, Moffat, Preston, Reford, Russell, Stewart.                      |                                      |
| Certificates in Art   |                                      |
| 1888 Collins, Georgia.....  | Princeton                            |
| 1888 Forin, Lizzie.....   | Belleville                           |
| 1889 Antony, Florence.....  | Brampton                             |
| 1889 Jones, Lillie.....   | Terry, Miss.                         |
| 1890 Lee, Carrie.....   | Harrisburg                           |
| 1890 Fraser, Maggie.....  | Harrisburg                           |
| 1891 Livingston, Rebecca.....   | Listowel                             |
| 1892 Farrell, Mary.....   | Brantford                            |
| 1892 Slater, Anna.....  | Brantford                            |
| 1892 McIntosh, Gertrude.....  | Vancouver, B.C.                      |
| 1896 McCall, Edna.....  | Simcoe                               |
| 1897 Clump, M.....  | Paris                                |
| 1898 Caudwell, M.....   | Brantford                            |
| 1898 Stratford, H.....  | Brantford                            |
| 1898 McLaughlin, M.....   | St. Thomas                           |
| 1898 McDougall, T.....  | Detroit                              |
| 1898 Woods, R.....  | St. Helens                           |
| 1898 Shaw, M.....   | Forest                               |

### Successful Candidates at Toronto University Examinations

|  |                                      |
|--|--------------------------------------|
| 1885 Adams, S. A. Toronto                | 1888 *Gray, A. . . . . Brampton      |
| 1884 Allan, E. . . . . Marlton           | 1879 Hart, J. . . . . Perth          |
| 1880 *Alport, A. . . . . Orillia         | 1885 Hart, D. D. . . . . Montreal    |
| 1879 Armstrong, R. Orillia               | 1889 *Hossack, E. Lucan              |
| 1896 Armstrong, I. London                | 1884 Jamieson, N. N. Westminst'r     |
| 1882 Ault, B. . . . . Tilsonburg         | 1885 Lackner, M. . . . . Hawkesville |
| 1883 Ault, A. G. . . . . Tilsonburg      | 1884 Mahood, G. . . . . Kingston     |
| 1880 Balmer, A. R. Oakville              | 1881 Miller, M. . . . . Owen Sound   |
| 1883 Balmer, M. L. Oakville              | 1885 Mowat, T. . . . . Guelph        |
| 1883 *Barr, A. . . . . Norwich           | 1879 McLean, M. H. Innerkip          |
| 1884 Barr, F. . . . . Winnipeg           | 1880 McKenzie, M. Sarnia             |
| 1884 Burns, A. . . . . Toronto           | 1882 *McArthur, B. Kingston          |
| 1886 Burns, M. D. Toronto                | 1887 *McDougal, B. Cannington        |
| 1880 Cameron, A. . . . . Chatsworth      | 1892 *McIntosh, G. Vancouver         |
| 1882 Cameron, M. Lucknow                 | 1881 Oliver, J. . . . . St. Marys    |
| 1881 *Chambers, A. Paisley               | 1883 Patterson, M. Oakville          |
| 1885 Clute, K. G. . . . . N. Westminster | 1884 *Somerville, M. Dundas          |
| 1883 Cockshutt, N. Brantford             | 1883 *Somerville, M. Dundas          |
| 1879 Deveraux, A. Brantford              | 1881 Tainsh, E. . . . . Brantford    |
| 1885 Donald, M. E. Toronto               | 1879 Tisdell, E. M. Port Hope        |
| 1885 Findlay, F. M. Hamilton             | 1880 Wallace, N. V. Brantford        |
| 1886 *Fitch, E. . . . . Brantford        | 1878 Widder, M. . . . . Goderich     |
| 1880 Fleming, I. . . . . Cayuga          | 1885 Wilson, M. . . . . Seaforth     |
| 1884 Gordon, B. . . . . Woodstock        | 1882 Wood, L. . . . . P. A. Landing  |

\* Governor General's Medal.

### Trinity University

#### Examinations for Mus. Bac.

|  |
|--|
| 1892 Hollinrake, Jennie, second year . . . . . Brantford |
| 1893 Pyke, Ellen, first year . . . . . Brantford         |
| 1894 Ashton, W., first year . . . . . Brantford          |

### Church Choir Guild, London, Eng.

#### Musical Theoretical Examinations.

**Harmony**—Honors : Miss Weata Ashton, Miss Laura Staniland, Miss Ellen Pyke.

**Counterpoint**—Honors : Miss Ellen Pyke, Miss Weata Ashton. Pass: Miss Laura Staniland.

### Victoria College of Music, London, Eng.

#### Harmony Examinations.

1895

**Senior Grade**—Honors : Miss F. Murdoch, Miss I. White. Pass : Miss M. Smith.

**Junior Grade**—Honors : Miss M. L. Jackson, Miss A. Wisner, Miss E. Howe, Miss G. Shepherd.

1897

**Junior Grade**—Honors : Mrs. L. E. Detweiler, Miss D. Hert, Miss N. Wilson and Miss N. Wood.

#### Practical Pianoforte.

1896

**Associate Diploma (A. V. C. M.)**—Miss I. Armstrong, Miss E. Howe, Miss E. Harrington, Miss M. Kerr, Miss E. Riddle, Miss G. Shepherd, Miss R. Simonds, Miss M. Waite.

1897

**Associate Diploma (A. V. C. M.)**—Miss M. Willard.

**Licentiate Diploma (L. V. C. M.)**—Miss E. Harrington, Miss M. Kerr.

### Examiners for 1898-99

#### (Appointed by the Board of Directors).

**Mathematics**—D. M. Coates, B. A., Commercial Master, Brantford Collegiate Institute.

**English Literature**—J. P. Hoagg, English Master, Brantford Collegiate Institute.

**Moral Philosophy**—Rev. R. Pettigrew, Glenmorris.

**Mental Philosophy**—Rev. R. Pettigrew.

**Physiology**—Dr. Leslie Philip, Brantford.

**Science**—James R. Hamilton, B.A., Brantford Collegiate Institute.

**French and German**—Miss Effie Bunnell, B.A., Brantford Collegiate Institute.

**History**—Rev. J. Campbell-Tibb, M.A., B.D.

**Scripture**—Rev. E. Cockburn, M.A., Paris.

**Evidences of Christianity**—Rev. R. Pettigrew, Glenmorris.

**Natural Theology**—Rev. R. Pettigrew.

**Music**—Frank S. Welsman, Toronto College of Music.

**Elocution**—Rev. D. Hutchinson, Rev. G. W. Kerby, and Mr. J. P. Hoagg.

## HONOR LIST, 1897-98

### GRADUATES

Miss M. Balmer, Woodstock.  
 Miss H. Cockshutt, Brantford.  
 Miss E. Edwards, Cannington.  
 Miss E. Hillman, New York, U. S. A.  
 Miss G. Hogg, Guelph.  
 Miss J. McAllister, Hamilton.  
 Miss M. Macdonald, Woodstock.  
 Miss A. Mackenzie, Woodstock.  
 Miss E. Rowand, Toronto.  
 Miss A. Sovereign, Waterford.

### CERTIFICATE IN ELOCUTION

Miss Marie Barclay, Petrolia.

### CERTIFICATES IN ART

Miss Margaret Caudwell, Brantford.  
 Miss Mildred McLaughlin, St. Thomas.  
 Miss Thirza McDougall, Detroit, U. S. A.  
 Miss Maud Shaw, Forest.  
 Miss Helen Stratford, Brantford.  
 Miss Rebecca Wood, St. Helens.

### PRIZES-SENIOR YEAR

THE GOVERNOR GENERAL'S MEDAL, for general proficiency in all the English branches, including Mathematics and extras, Miss Edith Hillman, New York, U. S. A.

PRIZE FOR GENERAL PROFICIENCY in all the English branches, including Mathematics and Biblical Literature, Miss Mary Balmer, Woodstock.

THE PHILOSOPHY PRIZE, for the highest standing in Mental and Moral Philosophy, Miss Edna Campbell, Brantford Township.

THE SCIENCE PRIZE, for the highest standing in Astronomy and Geology, Miss Annie Paterson, Brantford.

### MIDDLE YEAR

SILVER MEDAL (Alex. Moffat, Esq.) FOR GENERAL PROFICIENCY in all the English branches and Mathematics, Miss Hilda Eardley-Wilmot, Hamilton.

FIRST PRIZE FOR GENERAL PROFICIENCY in all the English Branches and Mathematics, Miss Dora Rowand, Toronto.

SPECIAL PRIZE FOR HIGHEST STANDING in Arithmetic, Algebra and Euclid, Miss Irene Rogers, Parkhill.

THE CHRISTIAN PHILOSOPHY PRIZE, for the highest standing in Natural Theology and the Evidences of Christianity, Miss Jennie Wood, Langbank.

### JUNIOR YEAR

THE GENERAL PROFICIENCY PRIZE, for the highest standing in the English branches, including Mathematics and Biblical Literature, Miss Mary Popplewell, Brantford.

THE NATURAL SCIENCE PRIZE, for Physiology and Botany, Miss Mary Popplewell, Brantford.

PENMANSHIP PRIZE, Miss Laura Schultz, Brantford.

SPECIAL PRIZE FOR BOTANY, Miss Laura Schultz, Brantford.

### PREPARATORY DEPARTMENT

SENIOR INTERMEDIATE—Prize for General Proficiency, Miss Jessie Kippax, Brantford.

JUNIOR INTERMEDIATE—Prize for General Proficiency, Miss Jessie Horning, Brantford. Second Prize, Miss Helen Watrous, Brantford.

### PRIMARY DEPARTMENT

PRIZE FOR GENERAL PROFICIENCY, Miss Aileen Robertson, Brantford.

PRIZE FOR IMPROVEMENT, Miss Eva McGregor, Brantford.

PRIZE FOR GENERAL IMPROVEMENT AND READING, Miss Fanny Breedon, Brantford.

### MUSIC—SENIOR YEAR

PIANOFORTE—Scholarship (value \$80 00), Miss Maggie Macdonald, Woodstock. Gold Medal (J. A. Wallace), Miss Ethel Edwards, Cannington. Second Gold Medal, Miss Gertrude Hogg, Guelph. Honorable Mention, Miss Annie Sovereign, Waterford. Special Gold Medal (W. G. Raymond, Esq., Mayor), Miss Edith Harrington, Brantford, (Post Graduate).

### MIDDLE YEAR

PIANOFORTE—Silver Medal, Miss Beatrice Knowles, Brantford. Prize, Miss Jean Archer, Bothwell. Honorable Mention, Miss Hilda Eardley-Wilmot, Miss Jessie Hale, Miss Mabel Wolfe.

### JUNIOR YEAR

Scholarship (value \$2000), Miss Edna Hoagg, Brantford. Prize, Miss Florence Russell, Brantford. Honorable Mention, Miss Mihell, Miss Preston, Miss Jackson, Miss Gundy.

**ART DEPARTMENT**

FIRST PRIZE FOR ORIGINAL WORK, Miss Mildred McLaughlin, St. Thomas.

FIRST PRIZE, WATER COLORS, Miss Bessie Stevenson, Barrie. Honorable Mention, Miss McLaughlin.

FIRST PRIZE IN OILS, Miss Thirza MacDougall, Detroit, U. S. A.

**MODERN LANGUAGES-SENIOR YEAR**

FRENCH AND GERMAN, Miss Kate Marquis, Brantford. Honorable Mention, Miss Annie Paterson.

**JUNIOR YEAR**

FRENCH—Miss Jessie Kippax, Brantford.

**BIBLICAL LITERATURE**

SENIOR CLASS, Miss Annie Paterson, Brantford.

JUNIOR CLASS, Miss Hilda Eardley-Wilmot, Hamilton.

**ENGLISH ESSAY**

SENIOR CLASS, Miss Helen Cockshutt, Brantford.

MIDDLE YEAR, Miss Jessie Hale, Brantford.

JUNIOR YEAR, Miss Mary Popplewell, Brantford.

**ELOCUTION**

SILVER MEDAL, Miss Jean Archer, Bothwell.

SPECIAL PRIZES, Miss Janet Stewart, Hampstead; Miss Mydra Lent, Brantford; Miss Marie Barclay, Petrolia.

**CALISTHENICS**

ATHLETIC CLUB SILVER MEDAL, Miss Barbara Reford, Toronto.

FIRST PRIZE—Miss Marie Barclay, Petrolia, and Miss Mildred McLaughlin, equal.

**PHONOGRAPHY AND TYPEWRITING**

Miss Margaret Brown, Berlin.

**PRIZE FOR DAINILY-KEPT ROOM**

Miss Mary Balmer, Woodstock. Honorable Mention, Miss Mildred McLaughlin and Miss Margaret Macdonald.

**ACKNOWLEDGEMENTS**

The Directors acknowledge contributions to the Bursary and Prize Fund of the College this year, from Mrs. Wm. Clark, Curling Hall, Largs, Scotland; His Worship Mayor Raymond; S. G. Read, Esq., Ex-Mayor; James A. Wallace, Esq.; Alex. Moffat, Esq.; C. B. Heyd, M. P., and the Hon. A. S. Hardy.

**ANNUAL CONCERT**

Wickliffe Hall, Thursday, June 23rd, 7.30 p. m.

W. NORMAN ANDREWS, DIRECTOR.

**PART I.**

1. Piano. . . . . Concerto, G Minor. . . . . Mendelssohn  
(Allegro Andante, Presto)  
Miss GERTRUDE HOGG
2. Song. . . . . Dream of Beauty. . . . . Arditti  
Miss EVA BURKE
3. Piano. . . . . Sonata (Op. 57) Appassionata. . . . . Beethoven  
Miss ETHEL EDWARDS
4. Piano. . . . . Polonaise, C Minor. . . . . Chopin  
Miss EDITH HARRINGTON

**PART II.**

1. Piano. . . . . Concerto, C. Minor. . . . . Beethoven  
(Allegro, Largo, Allegro)  
Miss MAGGIE MACDONALD
2. Song. . . . . A May Morning. . . . . Denza  
Miss GERTRUDE HOGG
3. Piano. . . . . Andante and Rondo Capriccioso. . . . . Mendelssohn  
Miss ANNIE SOVEREIGN  
a Berceuse (Op. 57). . . . . Chopin
4. Piano. . . . . Valse de Concert. . . . . Wieniawski  
Miss MABEL WOLFE
5. Overture (4 Pianos and Orchestra) . . . . . William Tell. . . . . Rossini  
MISSES ARCHER, BALMER, EDWARDS, GENGE, HARRINGTON,  
MACDONALD, HOGG AND SOVEREIGN.

(For analysis of above Instrumental numbers, see explanatory notes.)

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| Miss Grace A. Hastings | Miss Eva Hastings  | Mr. A. B. Milks   |
| Mr. Hall               | Mr. Bert Inglis    | Mr. F. Fisher     |
| Mr. Osier              | Miss Lottie Stacey |                   |
| Violoncello            | Flute              | Clarinet          |
| Mr. Milford Hastings   | Mr. G. D. Forsythe | Mr. A. J. Wilkins |
| Trombone               | Double Bass        | Oboe              |
| Mr. F. Willoughby      | Mr. F. Chalaupka   | Mr. Russell       |
| Cornet                 | Drums              |                   |
| Mr. T. Powell          | Mr. H. White       |                   |

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Harry M. Field  
J. D. A. Tripp  
A. S. Vogt  
Theo. Weilmayer  
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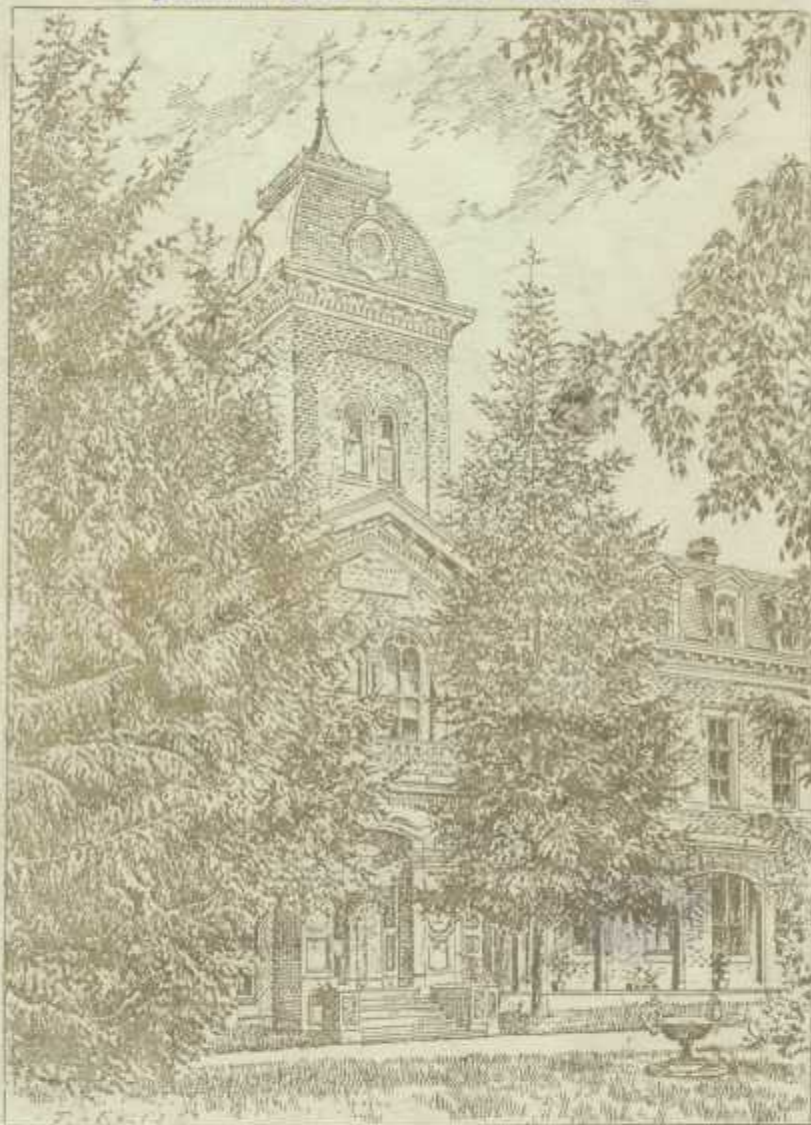
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| F. Warrington                    | Ladies' College,<br>Whitby        |
| Prof. Shaw                       |                                   |
| Toronto Col. of Music            | Loretta Convent,<br>Toronto       |
| Toronto Conservatory<br>of Music | Loretta Convent,<br>Niagara Falls |
| Metropolitan School<br>of Music  | Loretta Convent,<br>Guelph        |
| Moulton College                  |                                   |
| Ladies' College, Brant-<br>ford  | Loretta Convent,<br>Stratford     |

AND HUNDREDS OF OTHERS

# REFERENCE

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