

1890-91



Brantford Ladies' College



—AND—

Conservatory of Music,

Brantford, Ont.



Governor:
Rev. W. Cochrane, D.D.

Lady Principal:
Miss Mary P. Lee.

SIXTEENTH
ANNUAL CALENDAR
OF THE
BRANTFORD
Young Ladies' College,

SESSION 1890-'91.

The First Term Begins on Wednesday, 3rd Sept., 1890.

APPLICATIONS FOR ADMISSION TO BE ADDRESSED TO THE

REV. WM. COCHRANE, D. D.,
GOVERNOR.

OR

MISS M. F. LEE, LADY PRINCIPAL.

BRANTFORD:

THE Expositor Book and Job Printing House.

1890.

Calendar

AUTUMN TERM BEGINS,	SEPTEMBER 3RD, 1890
WINTER " "	NOVEMBER 17TH, 1890
SPRING " "	FEBRUARY 5TH, 1890
SUMMER " "	APRIL 14TH, 1891
COLLEGE " ENDS,	JUNE 23RD, 1891
CHRISTMAS VACATION,	DEC. 20TH TO JAN. 6TH
SUMMER VACATION,	JULY AND AUGUST.



Brantford Young Ladies' College.

The following is an extract from the Resolution of the General Assembly, 1889, on the Report of the Board of Directors of the Young Ladies' College: "In receiving and adopting the Annual Report of the Brantford Young Ladies' College, this Assembly would express its sense of the importance of the work of the College and appreciation of its success and high standing as manifested by the late examinations. The Assembly records its great satisfaction that Dr. Cochrane has consented at the earnest request of the Board of Directors and the Advisory Council, to assume the position of Governor, and also to give such service in teaching, and otherwise, as his time will allow. As this will secure the fullest confidence of the country in the institution, and make its future success a certainty, the Assembly hereby commends the College anew to the sympathy and practical support of all our people."

VISITOR AND HONORARY DIRECTOR :

REV. JOHN LAING, D. D.,
Moderator of the General Assembly of the Presbyterian Church in Canada.

OFFICIAL VISITORS FOR 1890.

REV. PRINCIPAL GRANT, D. D.,
Appointed by the General Assembly.

REV. ROBERT HAMILTON,
Appointed by the Synod of Hamilton and London.

REV. J. A. R. DICKSON, B. D.,
Appointed by the Synod of Toronto and Kingston.

ADVISORY COUNCIL.

THE REV. JOHN LAING, D. D., DUNDAS.

THE REV. JOHN THOMPSON, D. D., SARNIA.

BOARD OF DIRECTORS :

PRESIDENT—A. ROBERTSON (Manager Bank of B. N. A.)

VICE-PRESIDENT—WILLIAM BUCK.

SECRETARY—H. B. LEEMING.

TREASURER—THOMAS McLEAN.

WILLIAM WATT,

ROBERT HENRY.

WM. NICHOL, M.D.,

CHAS. B. HEYD.

GEORGE FOSTER.

Faculty of Instruction.

GOVERNOR.

REV. WM. COCHRANE, M. A., D. D.

LADY PRINCIPAL.

MISS MARY FRANCES LEE.

LITERARY DEPARTMENT.

REV. WM. COCHRANE, D. D.,

Natural Theology, Mental and Moral Philosophy

MISS MARY FRANCES LEE,
Graduate of Houghton Seminary, N. Y.

Latin, History, Rhetoric and Natural Science.

MISS ALICE CHAMBERS, B. A.,
Graduate of Queen's College, Kingston.

Literature and Higher Mathematics.

MISS A. B. HUTCHESON,
Provincial Normal School Certificate,
English and Mathematics.

MISS E. M. BRANDT,
French and German.

MISS H. GERTRUDE HART,
Of the Boston College of Oratory,
Elocution.

LECTURERS,

REV. E. COCKBURN, M. A.,
Evidences of Christianity.

REV. W. S. McTAVISH, B. D.,
Biblical and Church History.

REV. J. CAMPBELL TIBB, M. A., B. D. (EDIN.),
Literature and Ethnology.

DR. D. LESLIE PHILIP,
Member of the Ontario Medical Council,
Hygiene

Faculty of Instruction.

MUSICAL DEPARTMENT.

PROFESSOR CHARLES A. GARRATT, DIRECTOR,
Piano, Organ, Violin and Voice Culture.

MISS ISABELLE ROLLS,
Graduate of the Leipzig Conservatory of Music,
Pupil of the renowned Dr. Carl Reineck.
Teacher in Piano.

PROFESSOR JOHN A. ZINGER,
Teacher in Guitar.

ART DEPARTMENT.

HENRY MARTIN, A. R. C. A.,
Professor of Fine Arts.

MISS BELLE O. WATT,
Assistant.

STENOGRAPHY AND TYPE-WRITING

MISS NINA H. McINTOSH.

CALISTHENICS.

MISS H. GERTRUDE HART,
Harvard University, Cambridge, Mass.

MEDICAL ATTENDANTS.

DR. REGINALD HENWOOD.
DR. D. LESLIE PHILIP.
DR. WM. NICHOL.

JANITOR-
ISAAC CREW.

The College

THE Brantford Young Ladies' College, established in 1874, in connection with the Presbyterian Church in Canada, has met with a gratifying measure of success. The College now occupies a high position among the Educational Institutions of the country, and maintains its reputation for the thoroughness of the education imparted. The General Assembly for a series of years past, has warmly commended the institution to the confidence and support of the church at large.

The location of the College is all that can be desired as a home for young ladies. While offering the most complete retirement for study, it is at the same time within easy walking distance of the principal business streets of the city, and commands a view of the surrounding country that cannot be surpassed for extent and beauty. The building is admirably adapted for college purposes, and presents an aspect at once pleasant and home-like in all its internal arrangements. The grounds extending over three and a-half acres, are beautifully laid out, and everything provided that can conduce to the health and comfort of the pupils.

The College is heated throughout with steam, lighted with gas and provided with bath-rooms.

AIMS IN EDUCATION.

1. It is earnestly desired that this institution may be distinguished for its religious influences and character, as well as for its thorough scholarship and social culture, and that all the excellencies of a noble Christian womanhood, with its needful safeguards, may be diligently cultivated. Parents may, therefore, with entire confidence, entrust their daughters to the care of the College during that most important period of life, when character is being formed.

2. Through the prominence given to the English Classics and History, it is aimed to cultivate a taste for the reading of a pure and elevating literature which in after years, shall continue to be a source of pleasure and profit. Due importance is given the art of reading, and experience has proved Elocution to be of the highest advantage to students.

3. The health of the students is considered of first importance and everything in the College has been arranged with this in view. The pleasant and spacious

grounds give every opportunity for recreation and exercise. Lessons in walking, and exercises in calisthenics are under the charge of Miss Hart.

4. The provision made in the departments of instruction is so ample as to extend to those who require a comparatively Elementary Education, and who find a difficulty in attending our graded Provincial schools. The Faculty of Instruction, at the same time, provides for a higher or University training, under the favorable advantages of culture and refinement, which enter into the social life of the College.

One evening in the week is specially devoted to literary and social recreation, combining the attractions of a school of manners with those of a well-ordered Christian home.



Course of Instruction

THE PREPARATORY DEPARTMENT.

For Students under Fourteen Years of Age.

THIS department has been organized to enable pupils at an early age, and at comparatively little cost, to avail themselves of the superior advantages afforded by the College in Music, Modern Languages and Drawing, in addition to the subjects corresponding to the 3rd and 4th Forms of the Public School programme.

Fees for Term of Ten Weeks.

Board, Laundry and Tuition Fees, for all the English branches in advance, for the full year.	\$160 00
If paid quarterly in advance.	43 75
French	3 00
German	3 00
Drawing	3 00
Piano	6 00
Vocal Music in class	2 00
English Subjects (for day pupils)	5 00
Stationery	.75
Bedding, Towels, &c.	1 25
Pew Rent	50
Reading Room Fee	25

COLLEGIATE DEPARTMENT.

Evidence of having successfully passed the High School Entrance Examination ; the Departmental Examinations for the 3rd and 2nd Class Teachers' Certificates or their equivalents, will be accepted for the subjects they embrace and will admit to the First, Second and Third years respectively of the Collegiate Course.

In the middle and senior years the subjects are arranged to meet the requirements of young ladies who may desire to prepare for the Departmental Examination for Teachers' Certificates. In the Departments of Modern Languages, Literature and History, there will be also found a conformity to the University examinations, and also for full Matriculation, in accordance with the regulations of Canadian Universities.

REGULAR COURSE.

FIRST YEAR.

ENGLISH.	Bible and Biblical Literature. Grammar (Mason's). The Deserted Village (Goldsmith). Beading and Spelling. Writing and Composition. Arithmetic (Hamblin Smith).
MATHEMATICS.	Algebra (simple equations). English History. Canadian History. Political Geography.
HISTORY AND GEOGRAPHY.	Physiology.
SCIENCE.	Botany. Harkness' Introductory Book.
LATIN.	" " Latin Reader.
FRENCH.	Bue's French Book. Graziella and Simple Stories.

SECOND YEAR.

ENGLISH.	Bible and Biblical Literature. Grammar (Mason's), Scott. English Literature.
MATHEMATICS.	Arithmetic (Hamblin Smith's). Algebra (Quadratics). Euclid Bks. I, II.
HISTORY AND GEOGRAPHY.	United States. Political and Physical Geography. Natural Philosophy.
SCIENCE.	Chemistry. Grammar (De Fivas'). Les Enfants Celebres (Masson). Lamartine.
FRENCH.	Caesar, Two Books. Aeneid, Books I, II.
LATIN.	Evidences of Christianity.
SACRED LITERATURE.	Natural Theology.

School of Elocution.

MISS H. GERTRUDE HART.

(Of the Boston College of Oratory,)

INSTRUCTOR.

MISS Hart has taken an extended course of study in the above college, and brings to her work successful experience as a teacher ; marked individuality in methods, and develops in her class an intelligent enthusiasm, that promises the best results in the interests of good reading.

COURSE OF STUDY.

1. VOCAL TECHNIQUE—(a) Respiration. (b) Anatomy of the Vocal Organs. (c) Vocal Hygiene. (d) Diseases of the Voice. (e) Methods of Delivery. (f) Location and Quality of Tone. (g) Vocal Defects and Remedies.
2. ELOCUTION—(a) Articulation. (1) Emphasis, Pitch, Quantity, Resonance, and Inflection. (c) Quantities of the Voice and Application. (d) Analysis.
3. RHETORICAL ORATORY—(a) Forensic and Platform Delivery. (b.) Forms of Climax. (c) Contrasts and Antitheses.
4. FORMS OF EXPRESSION—(a) The Emotions. (b) Mechanics and Application of Gesture. (c) Facial Expression. (d) Pose and Counterpoint.

FEES.

Lessons in Class, twice each week.....\$	4 00
Private Lessons each week.....	10 00

Department of Art.

HENRY MARTIN, ESQ., A. R. C. A., &c,

DIRECTOR.

THE course of study in this Department is arranged with great care, to enable the pupils

FIRST—To see intelligently, and draw correctly, natural objects, and all articles of beauty and grace.

SECOND—To copy good pictures of Landscape, Figure and Decoration ; thereby giving not only varied knowledge of the countries, people and history of the world in which we live, but at the same time filling the home with works of beauty. Announcements are sometimes made, that the pupils are taught without copying— from nature alone—probably in such cases they have no good models. It is sufficient to say, that both the Royal Academy of London and the Kensington Schools have copying prescribed in the school course.

THIRD—And, chiefly, to sketch and paint the scenery of our country, and of any place the pupil may visit. To this end the students work whenever possible, in the open air ; and when weather forbids, they sketch and paint parts of the interior of the college. Pictorial Perspective is thoroughly taught. The Architectural Perspective usually taught is useless for sketching.

In June of this year the class sent a collection of original Oil and Water Color studies from still life and landscape to the Art Exhibition in the Educational Department, Toronto. Next year and henceforth, the students will regularly exhibit work in the extra subjects of the Department Course, Painting in Oil and Water Colors, and China Painting, &c.

All who can spare the time are advised to take the Graduating Course, but others are received and taught all that is possible in the time available.

ART GRADUATION.

1. Applicants for Graduation in Pictorial Art must be able :
 - (a) To outline and shade from models, in black and white.

- (b) To copy any simple picture of landscape or figure.
 (c) To sketch any simple architectural subject in correct Perspective ; and to explain the principles of Pictorial Perspective.
 (d) To draw and shade from casts of the Figure or Ornament.
 (e) To paint from the round any simple, group of flowers, fruit, or other picturesque objects.
 (f) To paint from Nature either landscape ; or else figure or figure subjects ; and
 (g) To answer questions proposed by the examiner on the History of Art. (Text Book, DeForrest.)
2. Candidates may work either in oils or water colors. Any pupil passing a good examination in both, will graduate with Honor.
3. Candidates must produce specimens of all different classes of work required ; these specimens must have been done without help, and during the twelve months preceding the examinations.
4. The examiner will be a leading member of the Royal Canadian Academy, or of some foreign institution of at least equal standing.

CERTIFICATES.

5. Pupils able (1) to copy well (without help) landscape or figure pictures ; (2) to sketch with correct perspective ; and (3) to paint simple landscapes from Nature, may receive Certificates of ability in Oil or Water Color Painting.
6. Pupils able (1) to copy (without help) in crayon, figure and animal subjects from the flat ; (2) to draw and shade from casts or Ornament and the Figure ; and (3) to make a fair sketch from the Life, may receive Certificates in Crayon Drawing.
- The charges in this department are as follows ;

Per Term of Ten Weeks.

Drawing in Pencil or Crayon	\$ 8 00
Painting in Water Colors or Colored Crayon	10 00
Painting in Oil (embracing Landscape, Pottery or China, &c.)	12 00



Department of Music.

PROFESSOR CHARLES A. GARRATT,
DIRECTOR.

THE Music Department is under the charge of Chas. A. Garratt, Esq., who received his musical education in England, in Litchfield Cathedral. For years he presided over one of the best Organs in Canada, subsequently was leading organist in Milwaukee and at the Centennial Exposition, and was frequently invited to give organ recitals. The Professor has had the honor of being specially invited to give an organ recital before H. R. H. Princess Louise and H. R. H. Prince Leopold. Professor Garratt has charge of the magnificent organ in Grace Church, and is Musical Director and Teacher in this College. He throws enthusiasm into this Department, and ladies who have the privilege of his instruction on the Organ, Piano or Violin, have unexceptional advantages. The Choral Society is becoming one of the most popular features of his department in the College.

INSTRUMENTAL COURSE.

The method of Pianoforte and Technique adopted in this College, is that universally sanctioned and followed in the best Conservatories and Musical Institutions in Europe and America. This system while it gives the most careful training to the hand, which enables it to execute the most difficult passages with ease, at the same time pays particular attention to the development of a healthy musical taste, and leads the intellect to an appreciation of the highest range of musical art.

The instruction given in this department embraces all the branches essential to a complete musical education.

1. Theory of Music—embracing Harmony, Composition and History.
2. Pianoforte playing, embracing elementary and technical exercises, training in style, expression and artistic conception.

THEORY.

Theory of Musical Composition	Weber
Harmony	Emery, Richter
History of Music	Richter.
Counterpoint and Fugue	Haupt.

THREE YEARS' COURSE IN PIANO.

FIRST YEAR—Studies by Czerney, Loeschorn, Kohler. Sonatines—Clementi, Kuhlau, Dussek.

SECOND YEAR—Studies, Bertini, Loeschorn, Heller, Cramer. Classical Works Mozart, Hummel, Weber, Haydn.

THIRD YEAR—Studies. Moscheles, Heller, Clementi, Cramer, Chopin. Classical Works—Schuman, Mendelssohn, Chopin, Handel, Liszt, Bach.

Certificates will be awarded upon the completion of the first and second year's course respectively, and a diploma upon the completion of the full three year's course. The College medal will also be awarded upon the satisfactory completion of the full course.

VOCAL COURSE.

This College, recognizing the importance which attaches to the skilful training of the human voice and the distinctive character of the vocal course, has increased the efficiency of the Music Department by placing this branch also under the charge of Prof. Garratt, who has had long experience in VOICE CULTURE.

Instruction in this course embraces not only the knowledge necessary to sing correctly and with taste, but also the special training suited to each individual voice. The physical side of the Vocal Art, including the physiology of the vocal organs, respiration, and the best methods of using the organs to produce the highest results, receives due attention, thus making the system at once natural and philosophical.

The methods employed are those of Benke, Ludden, Garcia, Randegger, Concone, Vaccai, Rossini, Bertini, Lablache, Marchesi, interspersed with solos, songs, arias, conforming to each grade.

THE ORGAN.

Professor Garratt is well known as a master performer on the organ. A special advantage is thus afforded to ladies who may desire to gain a knowledge of this instrument, which will enable them to take charge of church organs.

THE VIOLIN.

A new feature is added to the Musical Department in the introduction of the Violin. The Professor is a skilled instructor and performer on this instrument, and has had large experience in using it in orchestral work and in concert with the organ and piano. The use of the Violin has come, of late years, into great favor with ladies, and it is possible that many a lady who will never become an expert on the Pianoforte may distinguish herself on the Violin.

THE CHORAL SOCIETY.

The Choral Society meets once a week for instruction in the theory of singing, and for practice in reading music at sight. Much of the enthusiasm awakened in the department arises from the special advantages afforded by this class. The studies taken up by the Society this year will consist of Church Music, Anthems, Part Songs, Cantatas, &c,

THE TECHNICON.

In order to attain the highest proficiency in piano-forte Technique, ladies will have the use of the "Technicon." This ingenious invention has for its object the development and strengthening of all the muscles of the hand, wrist and fingers, brought into requisition in piano-forte playing. A systematic use of this contrivance will save much labor, time and the weariness occasioned by the effort to overcome some difficult passage. The "Technicon" is used and is highly recommended by the leading musicians on the continent.

REHEARSALS.

To furnish every incentive to excellence in the musical departments, rehearsals are held monthly, at which all pupils are required to play or sing in the presence of one another and their teachers. Criticisms are made by the Director on these exercises, thus securing his supervision over all the work, and establishing uniformity in system. The pupils are trained to play their instrumental solos as far as possible from memory.

The pianos in use are from the firm of A. & S. Nordheimer, Toronto. Advanced students have the privilege of using the concert-grand piano, (Steinway.)

The Professor will deliver lectures during the session, embracing all matters relating to Music, its history, growth and development; the instruments, ancient and modern; the composers, the different schools of music, and all matters auxiliary to a thorough musical education. The advanced students in music will take part in the illustrations accompanying each lecture.

Students in piano and organ receive two lessons per week.

The charges in this department are as follows, per term of ten weeks:

Piano, junior pupils.....\$	8 00
Vocal, " ".....	5 00
Piano, intermediate pupils.....	12 00
Piano, advanced pupils, from the Professor.....	15 00
Guitar, two lessons weekly.....	12 00
Guitar, in class, two lessons weekly.....	7 00
Vocal and voice culture.....	15 00
Harmony class.....	2 00
Choral class (singing and reading music).....	2 00
Use of instrument at the rate of one hour per day.....	2 00
Each additional hour beyond two hours per day.....	1 00

With a view to encourage proficiency, and for the advantage of those who may desire to prepare themselves as teachers of music, diplomas will be awarded to all who pass the necessary examinations.

Students who contemplate finishing their studies in Germany, have special advantages afforded them, Miss Rolls having recently completed a very thorough course in the Leipzig Conservatory of Music.

Physical Culture.

MISS H. GERTRUDE HART.
(Harvard University, Boston, Mass.)
INSTRUCTOR.

IN addition to the study of Physiology and lectures on Physical Hygiene, there is a regular course in Physical Development. The condition of each student is carefully ascertained ; and she is given exercises adapted to her special needs.

There is also a regular course in CALISTHENICS. These exercises are accompanied by music, and are designed to bring the muscles into symmetrical action by agreeable methods. The aim of the course is to secure not only health, but also well-formed bodies and graceful carriage.

FEE.

Per Term of Ten Weeks,.....\$ 2 00

Phonography and Type-Writing.

MISS NINA H. McINTOSH,
TEACHER.

AS there is a rapidly increasing demand for the services of young ladies who are expert in Phonography and Type-Writing, a competent teacher has been engaged to give lessons in these branches, so that students of this College may at a small outlay fit themselves for positions at once agreeable and remunerative.

Fees Per Term of Ten Weeks.

Phonography, two lessons weekly (in class),.....\$ 5 00
Type-Writing, two lessons weekly (in class),.....5 00
For use of Type-writer, one hour daily,.....2 00

General Information.

ADMISSION TO STUDENTS.

ALL applications for admission should be addressed to the Governor or Lady Principal. Students are admitted at any time.

It is very desirable that applications for admission should be received and registered at least one month before the opening of the College session. Rooms will be assigned according to the date of definite applications.

Students who have taken rooms at the close of the session are expected in all cases to retain them, unless notice has been given before the 5th August.

Applications should contain information on the following points : 1st, age ; 2nd, branches of study recently pursued ; special wishes of parents and guardians as to studies ; 4th, the time expected to attend the College ; 5th, the church preferred for attendance.

When young ladies cannot take advantage of the full Collegiate course, it is earnestly recommended that, in justice both to themselves and to the faculty arrangements should be made for continuing their studies in the College at least one lull year.

SOCIAL AND DOMESTIC RELATIONS.

All students on their admission become amenable to the College regulations. The social life of the students is under the direction of the Lady Principal, assisted by the resident teachers. Parents are solicited to make such communications as shall aid her in promoting the welfare of their daughters.

No correspondence will be allowed, except with those whose names are furnished by parents and guardians.

Weekly boarders may leave the College on Saturday morning, returning not later than 5 p. m. on Sabbath. No responsibility will be assumed by the faculty of the College for the behaviour of such pupils during absence from College.

Young ladies are not allowed to visit, nor spend the Sabbath outside the institution, except at their own homes. Parents are advised to have their daughters spend their Christmas holidays at home, or, if too far from home, that they should remain in the institution. Students remaining through the Christmas holidays will be charged at the rate of \$3.00 per week.

Respect and prompt obedience to the Teachers and Governesses are expected at all times. Continued misconduct or insubordination subject to suspension or expulsion.

Damages to the building, apartments, furniture and grounds are charged to those who commit them.

No lending or borrowing of money, books, clothes or jewellery allowed, unless by permission of the Lady Principal.

Packages containing cakes or sweetmeats sent to the students by parents or guardians, will not be received.

It is especially desired that the dress of the students should be simple and inexpensive. Simplicity saves time, thought and money which are needed for higher uses. Whatever may be the circumstances of the student, extravagance is here out of place and in bad taste.

Each student should be provided with an umbrella, thick boots, india-rubber overshoes, table napkins and ring. Every article belonging to a student must be distinctly marked. Washing is limited to twelve pieces per week, of ordinary attire; all beyond this will be charged at the usual rate.

Everything necessary is provided in the private rooms of the young ladies, but they may add for themselves any articles they may desire for ornament. It is also desirable, that each pupil be supplied with some standard work of Poetry, for use in literary exercises.

Parents and guardians are earnestly requested not to sanction the visiting of home and friends during the term. Calls on students must be so arranged as not to interfere with College studies.

Absence is permitted only on account of serious illness, or some other equally urgent cause.

Boarders are not allowed to leave the College grounds, unless with one of the Governesses, or their parents and friends.

HOURS TO BE OBSERVED.

Breakfast is served at 7.45 a. m.; dinner at 12.30 p. m., and tea at 6 p. m.
Class recitations are from 9 to 12 a. m., and from 1.30 to 3.30 p. m.
From 3 to 6 p. m., piano practice one hour, recreation and private study.
From 7 to 7.15, Private Devotions.
From 7 to 9 p. m., studying under charge of a teacher.
All lights in the bedrooms are to be extinguished at 9.45 p. m.

RELIGIOUS EXERCISES.

While the College is in connection with the Presbyterian Church, the teaching is thoroughly unsectarian. A Bible Class is held every Sabbath afternoon, which all the students are required to attend. Students are expected to attend the Presbyterian Church, unless otherwise directed by their parents or guardians.

Arrangements are made for those attending their own churches in the morning, under the escort of a teacher. Family Worship is conducted morning and evening, at which all the boarders are required to be present. All students attend the daily reading of the Bible in their respective classes.

DAY PUPILS.

All the departments of the College are open to students residing in the city, who are amenable to the same regulations as the resident pupils during class hours. They are not allowed to remain in the College or on the grounds out of class hours, nor are they allowed in any part of the premises where their duties do not call them, unless by special permission. They must never be the bearers of any notes, messages or packages to or from the resident students in the College.

Fees, Day Pupils, Per Term of Ten Weeks.

English subjects in the Collegiate Department.....\$	800
Stationery.....	75

Fees for Modern Languages, Art or Music, the same as to the resident pupils.

Day pupils may have the use of an instrument for practice at the rate of \$2.00 for one hour per day during the term. In the case of parties in the city who are obliged to rent pianos, this will be found a very convenient and inexpensive arrangement.

Alumnae.

1876.

J. Ballingal, Paris
 M. Dawson, Petrolia
 A. Devereaux, Brantford
 D. Frazer, Bradford
 N. Goldsmith, Hamilton
 K. M. Hamilton, Toronto
 M. C. Harrison, St. Mary's
 M. Matthews, Brantford
 M. McCallum, Stromness
 B. McDougall, Stamford
 G. McKenzie, Hamilton

L. McKenzie, Hamilton
 M. McKnight, Hawtreay
 M. McLean, Toronto
 E. Redford, Stratford
 J. Riddell, Cobourg
 M. A. Scott, Toledo, O.
 R. Shenston, Brantford.
 J. B. Waters, Newark, N. J.
 M. Watt, Brantford.
 *C. Wilkes, Brantford.

1877.

A. M. Agur, Ingersoll
 M. Bleakely, Bowmanville
 M. A. Bunton, Burlington
 E. J. Carman, Iroquois
 L. M. Compson, Senaca Falls, N. Y.
 M. A. Doran, Iroquois
 L. Elliott, Iroquois

M. L. Johnson, Detroit
 L. McKenzie, Madoc
 M. E. McDonald, St. Louis
 N. McIntosh, London
 E. M. Tisdell, Port Hope
 L. L. Welch, Detroit

1878.

B. Cameron, Collingwood
 M. B. Christie, Paris
 I. Fairgrieve, Hamilton
 *J. Forin, Belleville
 A. E. Gowdy, Guelph
 L. J. Harkness, Wilkesbarre
 M. C. June, Fremont, Ohio
 A. Melville, Nottawa
 E. J. Muchmore, Ottawa
 J. McCallum, Stromness
 L. McLean, Toronto

H. McGibbon, Montreal
 A. McTaggart, Clinton
 I. B. Odell, Toronto
 L. Patterson, Patterson
 M. A. Reid, Montreal
 A. W. Smith, Hamilton
 M. A. Smith, Ridgetown
 B. Thompson, Lynden
 E. S. D. Torrance, Guelph
 B. O. Watt, Brantford
 A. J. Whiting, Onondaga

1879.

S. Armstrong, Fergus
 S. Govenlock, Seaforth
 M. Montgomery, Islington
 M. McKenzie, Sarnia

F. McLachlin, St. Thomas
 A. Sutherland, Ripley
 M. Widder, Goderich

1880.

A. B. Alport, Orillia
 A. R. Balmer, Oakville
 L. M. Gordon, Strathroy
 M. H. McLean, Innerkip

S. A. Ogilvie, Campbellford
 L. A. Stephenson, New York
 N. V. Wallace, Brantford

1881.

B. Ault, Tilsonburg
 A. Chambers, Paisley
 L. Cockshutt, Brantford
 J. Fleming, Cayuga
 M. J. Halse, St. John, N. B.

B. E. Kirk, Antigonish, N. S.
 M. McLaggan, Newcastle, N. B.
 E. Tainsh, Brantford
 E. J. Walden, Waterloo

1882.

A. Burns, Toronto
 M. A. Cameron, Lucknow
 H. A. Hendry, Conestogo
 M. E. Lind, London

B. McArthur, Kingston
 K. McDiarmid, Latona
 J. Stalker, Crinan
 F. Wood, P. A. Landing

1883.

M. L. Balmer, Oakville
 A. Barr, Norwich
 M. Brethour, Brantford
 N. Cookshutt, Brantford
 M. Cormack, Whitby
 A. Ellis, Hamilton

S. Ferguson, Thamesville
 *C. Hart, Montreal
 E. Jamieson, New Westminster
 M. McKenzie, Sarnia
 M. Patterson, Oakville
 C. Wisner, Brantford

1884.

E. Allan, Malton
 A. Ault, Tilsonburg
 F. Barr, Winnipeg
 B. Gordon, Woodstock

G. Mahood, Kingston
 C. Marsh, Toronto
 G. McBride, New Westminster
 Maj. Somerville, Dundas

1885.

M. L. Chambers, Trenton, N. J.
 *A. G. Clute, New Westminster
 D. D. Hart, Montreal
 J. Kennedy, Sullivan
 M. Lackner, Hawkesville
 A. Moore, St. Mary's

J. H. Mowat, Guelph
 A. J. Orr, Bobcaygeon
 M. Somerville, Dundas
 K. F. Turner, Hamilton
 M. White, Milton

1886.

S. A. Adams, Toronto
 E. Agnew, Brantford
 M. D. Becket, Thamesville
 M. Burns, Toronto
 M. E. Donald, Toronto
 S. Ferguson, Thamesville
 F. M. Findlay, Hamilton
 E. Fitch, Brantford

L. Foster, Brantford
 B. Grant, Brantford
 E. Hewitt, Brantford
 M. Leeming, Brantford
 J. McBurney, Simcoe
 K. Stewart, Caledonia
 M. Willson, Seaforth

1887.

M. Bertram, Toronto
 B. McMeans, Brantford
 M. McQuarrie, Wingham
 M. Oldright, Toronto

S. Thornton, Stoney Creek
 E. Weyms, Brantford
 B. McDougall, Cannington

1888.

J. Chambers, Trenton, N. J.
 J. Dickson, Seaforth
 M. Douglas, Markworth
 L. Forin, Belleville
 A. Gray, Brampton

B. Howson, Brantford
 M. Jeffrey, Toronto
 J. McLachlin, St. Thomas
 D. Rice, Toronto
 D. Wilson, Seaforth

	1889.	
M. Cochrane,	Brantford	J. Howson,
E. Hossack,	Lucan	J. McGeary,
		Brantford
	1890.	
B. Agnew,	Brantford	C. Edwards,
B. Brooke,	Brantford	B. Garrett,
K. Carroll,	Toronto	F. Hyman,
		London

*Deceased.

Graduates

IN PIANO.

1888 Hall, Edith	Brantford
1888 Harvey, Ella R.	Hamilton
1888 McNider, Juanita	Hamilton
1890 Welding, May.	Brantford

CERTIFICATES IN MUSIC.

1889 Wilson, Dora	Seaforth
1889 Edwards, Clara	Cannington
1889 Welding, May.	Brantford
1889 Dalziel, Jessie	Paris
1890 McEachern, Effie	Clifford
1890 Allan, Ada	Toronto
1890 Hollinrake, Jennie	Brantford

IN VOCAL.

1888 Gould, Minnie	Uxbridge
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IN ART.

1888 Spence, Lucy E	Brantford
1888 Watt, Bella O.	Brantford
1889 Christie, E. L.	Brantford

CERTIFICATES IN ART.

1888 Collins, Georgia	Princeton
1888 Forin, Lizzie	Belleville
1889 Anthony, Florence	Brampton
1889 Jones, Lillie	Terry, Miss.
1890 Lee Carrie	Harrisburgh
1890 Fraser, Maggie	Harrisburgh

Successful Candidates at Toronto University Examinations.

1885 Adams, 8. A. .Toronto	1888 *Gray, A.	Brampton
1884 Allen, E.	1879 Hart, J.	Perth
1880 *Alport A.	1885 Hart, D. D.	Montreal
1879 Armstrong, K. Orillia	1889 *Hossack E.	Lucan
1882 Ault, B.	1884 Jamieson, N.	New Westminster
1883 Ault, A.	1885 Lackner, M.	Hawkesville
1880 Balmer, A. R. .Oakville	1884 Mahood, G.	Kingston
1883 Balmer, M. L. Oakville	1881 Miller, M.	Owen Sound
1883 *Barr, A.	1885 Mowat, T.	Guelph
1884 Barr, F.	1879 McLean, M. H.	Innerkip
1882 Burns, A.	1880 Mackenzie, M. Sarnia	
1886 Burns, M. D. .Toronto	1882 *McArthur, B. Kingston	
1880 Cameron, A. .Chatsworth	1882 *McDougal, J. J. Cannington	
1882 Cameron, M. . Lucknow	1881 Oliver, J.	St. Marys
1881 *Chambers A. Paisley	1883 Patterson, M. .Oakville	
1885 Clute K. G.	1884 *Somerville, M. Dundas	
1883 Cockshutt N. .Brantford	1883 *Somerville, M. Dundas	
1879 Devereux A. . .Brantford	1880 Tainsh, E.	Brantford
1885 Donald, M. E. Toronto	1879 Tisdell, E. M. .Port Hope	
1886 Findlay, F. M. Hamilton	1880 Wallace, N. V. Brantford	
1886 *Fitch, E.	1879 Widder, M.	Goderich
1880 Fleming, I.	1885 Wilson, M.	Seaforth
1884 Gordon, B.	1882 Wood, L.	P. A. Landing

*Governor-General's Medal.

*Governor-General's Medal.



The Alumnae Association.

OFFICERS FOR 1890-91.

MRS. FRANK COCKSHUTT, - - - - -	PRESIDENT
MISS BELLA GARRETT, - - - - -	1ST VICE-PRESIDENT
MISS BERTIE AGNEW,	2ND VICE-PRESIDENT
MISS MAY WELDING,	SECRETARY-TREASURER
MISS J. McGEARY, - - - - -	COR.-SECRETARY

Students, 1889-90.

Agnew, Bertie Brantford	Hunter, Jane Brantford
Allan, Ada Toronto	Hyman, Frances London
Allan, Louise Toronto	Jones, Eallien Brantford
Ames, Madge Paris	LaPierre, Ada Paris
Balmer, Agnes Oakville	Lawrence, Carrie Lucknow
Brooke, Bertha Brantford	Lee, Carrie Harrisburg
Carroll, Katie Toronto	Livingston, Caroline Baden
Carson, Emma Brantford	Livingston, Barbara Baden
Caudwell, Maggie Brantford	Livingston, Rebecca Listowel
Charlton, Maud Lynedoch	Matthews, Lillie Brantford
Cochrane, Mary Brantford	McCallum, Carrie Ailsa Craig
Collins, Georgia Princeton	McCallum, J. Stromness
Crouch, Mary Rochester	McCallum, M. Ailsa Craig
Creyk, Lexie Brantford	McCartney, Minnie Dunnville
Cutcliffe, Mabel Mt. Pleasant	McClelland, May Parry Sound
Cutcliffe, Muriel Mt. Pleasant	McEachern, Effie Clifford
Dalziel, Jessie Paris	McGeary, Jewel Brantford
Deitrich, Gertrude Galt	McKay, Lizzie Woodstock
Deitrich, Selina Galt	McMeans, Bertha Brantford
Duff, Jessie Malcolm	Mitchell Belle (2) Atwood
Edwards, Carrie Cannington	Muir, Barbara (3) Woodstock
Ellis, Julia Mt. Pleasant	McMillan, Maud (1) Buffalo
Farrell, Mary Cayuga	Nichol Janet New Westminster
Foster, Lottie Brantford	Odery Eva St. George
Fraser, Maggie Harrisburg	Petrie, Alice Guelph
Garrett, Bella Hamilton	Rubidge, Pauline Brantford
Garrett, Daisy Hamilton	Rule, Elizabeth Fremont, Ohio
Gardner, Bessie Woodstock	Slater, Annie Brantford
Gibson, Jessie Brantford	Stevely, Alma London
Graham, Belle Lakefield	Thompson, Nettie Brantford
Green, Emma Brantford	Urquhart, Susanna London
Gunn, Tena Toronto	Watts, Ida Brantford
Hackland, Margu'r'e Paris	Watson, Grace Woodstock
Hamilton, Jessie Motherwell	Watson, Lou Kincardine
Harrison, Maggie Neppewa	Welding, May Brantford
Hollinrake, Jennie Brantford	Wilson, Gertrude Brantford
Hollingrake, Maggie Brantford	Wilson, Mary Brantford
Hostetter, Laura Homer	

(Special students not included in the above list, 4. Total, 79.)

HONOR LIST, 1889-90,

GRADUATES.

Miss Bertie Agnew, Brantford.

Miss Bella Garrett, Hamilton.

SPECIAL.—Miss Bertha Brooke, Brantford.

" Miss Katie Carroll, Toronto.

" Miss Carrie Edwards, Cannington.

" Miss Mary Frances Hyman, London.

IN MUSIC.—Miss May Welding.

CERTIFICATES IN MUSIC.—

Miss Jennie Hollinrake, Brantford,

Miss Ada Allan, Toronto.

Miss Effie McEachern, Clifford.

CERTIFICATES IN ART.—

Miss Carrie Lee, Harrisburg.

Miss Maggie Fraser, Harrisburg.

PRIZES, 1889-90.

SENIOR CLASS.

THE PRESIDENT AND GOVERNOR'S SCHOLARSHIP (Mr. Alexander Robertson and Dr. Cochrane's), value 850, for General Proficiency, together with the highest standing in the extra branches, of Modern Languages and Music—Miss Bella Garrett, Hamilton.

THE MAYOR'S MEDAL for General Proficiency in all the English Branches, including Biblical Literature—Miss Bertie Agnew, Brantford.

SECOND PRIZE, for General Proficiency, Miss Mary Frances Hyman, London.

THE MATHEMATICAL PRIZE for the highest standing in Algebra and Euclid—Miss Bertie Agnew, Brantford.

THE NATURAL SCIENCE PRIZE for the highest standing in Astronomy, Physiology and Chemistry—Miss Bella Garrett, Hamilton

THE PHILOSOPHY PRIZE for the highest standing in Mental and Moral Philosophy, Logic and the Evidences of Christianity—Miss Carrie Edwards, Cannington.

SECOND PHILOSOPHY PRIZE—Miss Katie Carroll, Toronto.

SPECIAL PRIZE in Moral Philosophy—Miss Bertha Brooke, Brantford.

MIDDLE CLASS.

Zion Church Scholarship, value \$50; for General Proficiency, together with the highest standing in Modern Languages—Miss Josephine McCallum, Stromness.

The College Medal, for General Proficiency in all the English branches including Biblical Literature—Miss Jessie Hamilton, Motherwell.

The Mathematical Prize for the highest standing in Arithmetic, Algebra, and Euclid—Miss Jessie Hamilton, Motherwell.

The Natural Science Prize for the highest standing in Physiology, Botany and Chemistry—Miss Josephine McCallum.

For Special Excellence in Junior and Middle Classes—Miss Maggie Harrison, Neepawa, Manitoba.

JUNIOR CLASS.

The Clark Bursary Scholarship, value \$50, for General Proficiency—Miss Jessie Duff, Malcolm.

Alumnae Scholarship, value \$25, for the highest marks in all the English branches including Biblical Literature—Miss Belle Mitchell, Atwood.

General Proficiency Prize, for the highest marks in all the English branches—Miss Daisy Garrett, Hamilton.

The Mathematical Prize, for the highest marks in Arithmetic and Algebra—Miss Carrie Lawrence, Lucknow.

The ENGLISH Prize, for the highest marks in Grammar, Reading, Dictation and Composition—Miss Jessie Duff, Malcolm.

Special Prizes for Penmanship—Miss Jessie Duff, Malcolm ; Miss Mary Farrell, Cayuga.

MUSIC.

Instrumental. Senior Department.—Medal, Miss May Welding, Brantford; First Prize, Miss Belle Graham, Lakefield ; second, Miss Barbara Livingston, Baden.

Intermediate Department—First prize, Miss Ellen Pyke, Brantford ; Second prize, Miss Jessie Hamilton, Motherwell; Honorable Mention, Miss Julia Ellis, Mount Pleasant; Miss Belle Mitchell, Atwood.

Vocal—Senior Department—First Prize for Vocal Music, equal, Miss Alice Petrie, Guelph ; Miss Maud McMillan, Buffalo, U. S.

PAINTING.

Prize for the Best Original Oil Painting—Miss Mary Frances Hyman, London.

Prize for the best original Water Color Painting—Miss Ada Allan, Toronto.

Prize for the Best Copy (any style)—Miss Maggie Fraser, Harrisburg.

Prize for the Best Crayon Copy—Miss Laura Hostetter, Homer.

Honorable Mention for Steady Improvement in Oil Painting—Miss Belle Mitchell, Atwood.

MODERN LANGUAGES.

French Senior—Miss Bertie Agnew, Brantford.

French Middle—Miss Josephine McCallum, Stromness.

French Junior—Miss Carrie Lawrence, Lucknow.

German Senior—Miss Bella (Jarrett, Hamilton).

German Junior—Miss Bertha Brooke, Brantford.

Honorable Mention in French and German—Miss Ada Allan, Toronto.

ELOCUTION.

First Prize—Miss May Welding, Brantford.

Second Prize, (equal)—Miss Alice Petrie, Guelph; Miss Belle Graham, Lakefield, and Miss Maggie Harrison, Neepawa.

CALISTHENICS.

First Prize—Miss Effie McEachern, Clifford ; Second Prize, Miss May Welding, Brantford. Honorable Mention—Miss Bella Garrett, Hamilton; Miss Belle Mitchell, Atwood.

PREPARATORY CLASS

For General Proficiency—Miss May Wilson, Brantford.

Examiners for 1889-90.

APPOINTED BY THE BOARD OF DIRECTORS.

Mathematics—Angus McIntosh, Head Master Model School, Toronto.

English Language and Literature—Miss Eliza Balmer, B. A., Strathroy Collegiate Institute; and A. H. Morrison, Collegiate Institute, Brantford.

Moral Philosophy—Rev. R. Hamilton, Motherwell.

Mental Philosophy—Wm. Watt, Jr., B. A., LL., B., Brantford.

PHYSIOLOGY—D. Leslie Philip, M. D., Member of the Ontario Medical Council.

Astronomy—Mr. T. S. H. Sherman, Brantford.

French and German—A. H. Gibbard, B. A., Brantford Collegiate Institute.

History—Rev. J. Campbell-Tibb, M. A., B. D.

Scripture—Rev. W. S. McTavish, B. D., St. George.

Evidences of Christianity—Rev. E. Cockburn, M. A., Paris.



BRANTFORD LADIES COLLEGE.