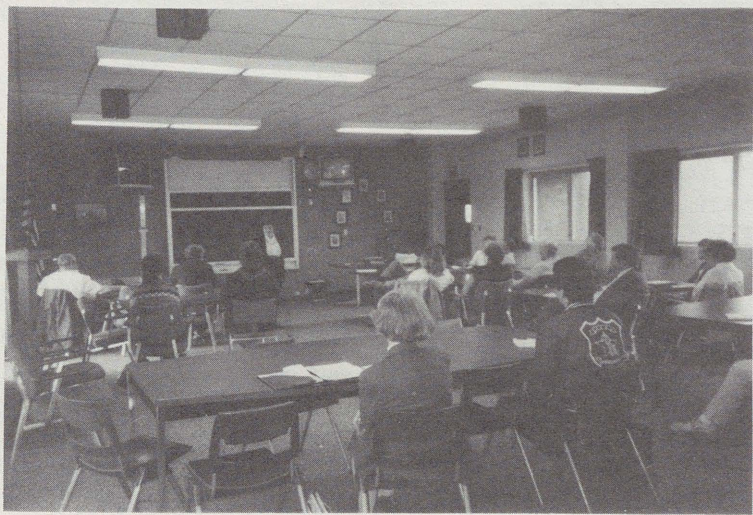


Feaster Presents Favorable Survey Figures



A recent survey revealed that 97% of 978 community voters feel that having a community college is very important.

After three college millage defeats in the past three years the officials realized that ACC was in

a critical district, and sought help through Project Outreach of the Michigan Board of Education.

Project Outreach was conducted by Kathy Feaster, coordinator of opinion research, last Oct. 10 - Nov. 1. Feaster put together a

series of questions in which a public opinion survey was completed by 84 volunteers, 978 community voters, 83 questions, and approximately 20 minutes by telephone for each set of survey questions.

During the Jan. 20 Board meeting a presentation from Feaster began with an overhead projection. She selected several questions from the survey and briefly reviewed them.

Questions related to the instruction at ACC and how the college meets the needs of the citizens were noted as being highly favorable. A question pertaining to why the last millage was defeated generated responses to outside factors. Twenty-six percent felt it was turned down because, "Taxes are too high now." 24% said, "people on fixed income could not afford more taxes," and 21% blamed "voter apathy."

The entire presentation accounted for approximately one-third of the actual report and touched on the highlight questions of the survey. Feaster presented a totally accurate picture of the survey which placed ACC in a very favorable position with area voters.

This favorable position generated questions from the Board members and audience. Why was the last millage defeated? And, if another millage arises in the future will it be voted favorably? Feaster had no simple answers. However, she did indicate that, "ACC has convinced the community of the need and now ACC must persuade them to vote."

Record Wrap



By Trina Redding

Are you tired of macho, heavy metal, head banging every time you turn on the radio? Sick of boring pop formulas? Had enough of aging rock icons trying to wheeze their way onto the charts? For those of you willing to look outside the top 40, there's a welcome trio of young singer-songwriters trying to breathe new life into what has been, traditionally a lively medium.

Of the trio, the most noise is currently being made by Edie Brickell and the New Bohemians. Her current hit, "What I Am", from the debut album "Shooting Rubberbands at the Stars", is a catchy, hook-filled song capable of driving philosophy professors and preachers to question 'who they am.' Backed by a phenomenally tight, inventive group of musicians, Brickell propels clever lyrics with a laconic voice capable of displaying fire and ice at the same time. Her range extends from the up beat, "Love like we do", to the fatalistic "Nothing" and "Circle." The end result is an impressive and truly listenable first album that will be hard to put away until the next one comes out.

Sinead O'Connor is another thing entirely. Though Brickell and O'Connor have similar voices, O'Connor tends to be more theatrical in her approach to music. The album, "Lion and the

Cobra", offers an eclectic collection of techno-rock songs ranging from the dramatic "Jackie" to the intriguing "Never get old". Her Irish heritage fosters a lyrical passion that brings to mind U-2, her countrymen. It's a challenging album well worth the effort for adventurous musical tastes.

Back on the home front, Michell Shocked, is raising some eyebrows with her second album, entitled, "Short, Sharp, Shocked". As legend would have it Shocked was discovered in Texas singing folksongs sitting around a campfire. Her first album "The Texas Campfire Tape" was recorded the night of her discovery on a small portable recorder. With her new album she cooks up an interesting blend of folk, rock, blues and country that's deliciously hot and saucy. The songs range from the wistful "Anchorage" to the New York Punk posing of "Grafitti Limbo". The song "Making the run to Gladewater" deserves the special attention that Shocked gives it in her laid-back sultry voice which belies her Texas upbringing. All in all Shocked takes her place with Tracy Chapmen at the head of current folk revivalists, adding new dimensions to an American tradition.

The arrival of these three new artists on the contemporary scene provides a picture of potential for the future of rock and roll.

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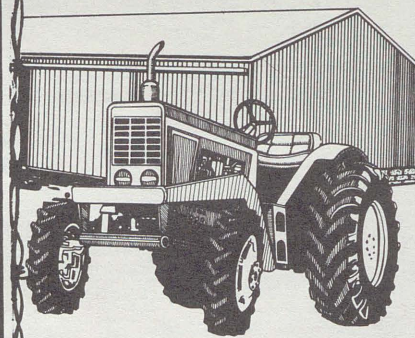
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Farm Report



No -Till Acres Increase

For the tenth consecutive year No-till corn acreage is up in Michigan. A 1988 conservation tillage survey was completed by the Soil Conservation Service which revealed approximately 282,000 acres of no-till corn in Michigan compared to 250,000 acres in 1987.

The report reveals that no-till corn, soybeans, wheat, pasture, hay, oats and rye all increased during 1988. Other no-till crops are improving as well and it is believed that Michigan farmers will continue to increase the use of no-till.

The reason for the steady increase in no-till farming is due to the efforts of the Michigan Association Conservation Districts, local soil conservation districts, Cooperative Extension Services, Soil Conservation Service and farmer interest in efficiency.

Motor Vehicle Code Amendment

Legislation was passed for the movement of oversize farm equipment on highways. The new law states that any size equipment can be transported during day light hours as long as it does not obstruct the flow of traffic.

After dark the equipment must obtain front lights and rear lights must be visible or the equipment must be followed by a vehicle with rear lights.