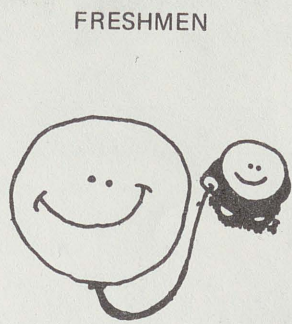


DEAN'S LIST FALL SEMESTER 1971 STUDENTS OF GREAT DISTINCTION\*

CENTALA, MICHAEL  
 CONNON, SANDRA  
 EGENRIETHER, DAVID  
 FAY, ERNEST  
 HOFFMAN, WENDELL  
 LE VOIR, BEVERLY (MRS.)  
 KASUBOWSKI, RONALD  
 MUSIELAK, KENNETH  
 POLASKI, THOMAS  
 SMIGELSKI, WILLIAM  
 TOWNSEND, COLLEEN  
 ZADOW, MARY JO  
 ZAPATA, SARAH (MRS.)  
 CARPENTER, GERALD  
 COLE, VICKIE  
 DOYLE, MICHAEL K.  
 MUNEIO, PATRICE  
 REYNOLDS, JAMES  
 RICHARDS, PATRICK  
 WOIDA, KATHLEEN



FRESHMEN

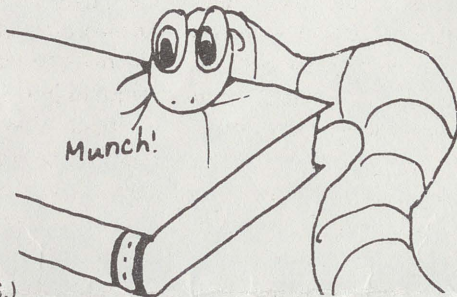
SOPHOMORES

POSEN  
 ALPENA  
 ALPENA  
 ALPENA  
 ALPENA  
 ALPENA  
 ALPENA  
 SAULT STE. MARIE  
 POSEN  
 ALPENA  
 ALPENA  
 ALPENA  
 ROGERS CITY  
 ALPENA  
 ALPENA  
 ALPENA  
 ALPENA  
 ALPENA  
 POSEN

\* A STUDENT MUST HAVE EARNED 12 OR MORE CREDITS WITH A GRADE POINT AVERAGE OF 4.000

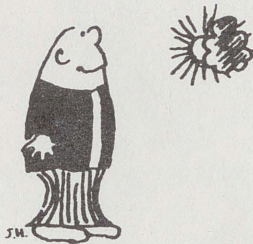
DEAN'S LIST FALL SEMESTER 1971 STUDENTS OF DISTINCTION\*\*

ATKINSON, ROBERT  
 BETZOLDT, GLEN  
 CARSTENS, KATHRYN  
 CHAMBERS, CURTIS  
 DAGNER, CHRISTOPHER  
 DAULT, DOUGLAS  
 DUNLAP, RONALD  
 DUTCHER, STEVEN  
 FERRIS, HARRY  
 GIBSON, PAUL  
 KARBON, DAVID  
 LA PAR, JOHN  
 KELM, PATRICIA  
 KELSEY, CLAUDIA  
 KENYON, MARJORY (MRS.)  
 MC NEIL, DANIEL  
 MUSCHELL, BARBARA  
 O'NEIL, ANN YVONNE  
 OROZCO, LUCIA  
 PETERSON, MARTHAT  
 PIPER, JAMES  
 PRZEWOZNIAK, DIANE  
 REYNOLDS, SUSAN  
 ROLUFFS, GLORIA  
 SEEVERS, KARLA  
 SEPULL, PATRICIA  
 THORNE, SARA  
 TREGEAR, LARRY  
 WERDA, GARY  
 WERTH, BETTY  
 WISER, PHILLIP  
 OIEZESCHKE, THOMAS  
 YOUNG, ROBERT



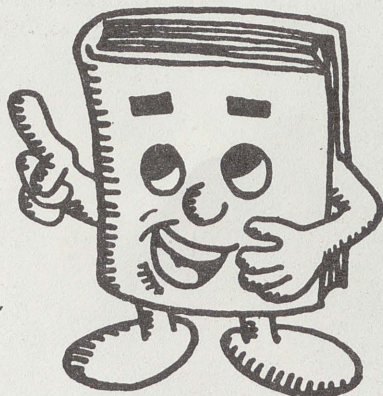
FRESHMEN

SOPHOMORES



ALPENA  
 CLINTON  
 OSSINEKE  
 CARO  
 ALPENA  
 ALPENA  
 ALPENA  
 ALPENA  
 ALPENA  
 ATLANTA  
 TRUFANT  
 ALPENA  
 ALPENA  
 HILLMAN  
 ALPENA  
 CHEBOYGAN  
 ALPENA  
 OSSINEKE  
 HARRISVILLE  
 ALPENA  
 ALPENA  
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 ALPENA  
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 ALPENA  
 WARREN  
 ALPENA  
 ALPENA

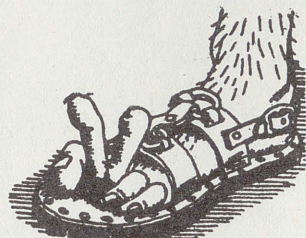
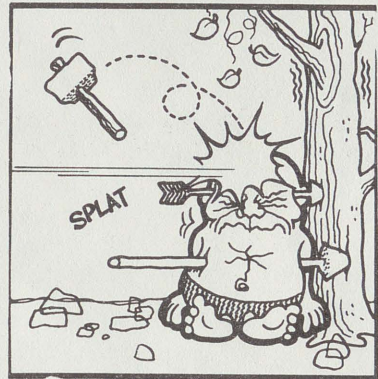
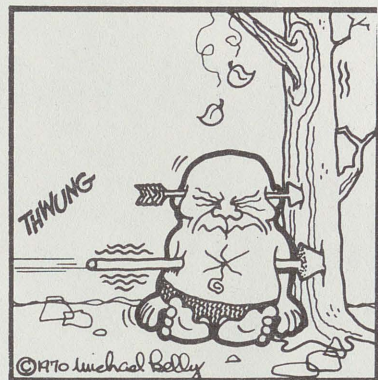
ADAMS, ROBERT  
 BAKER, DEE ANN  
 BATES, BETTY  
 BAUER, DOUGLAS  
 BRADFORD, EILEEN  
 BRAY, DENNIS  
 BYRD, JANET  
 CANAVAN, BRUCE  
 COX, CHRIS  
 DICKINSON, PHIL  
 FAIRBANKS, RANDY  
 FRANK, DENNIS  
 GANSKE, GERALD  
 GRYNIEWICZ, GERALD  
 HUGHES, ANDREA  
 JASKOLSKI, BONNIE  
 LAVELLE, GREGORY  
 MAXON, TARRY  
 OWENS, SYLVIA  
 SKOWRONEK, GREGORY  
 SZCZUKOWSKI, KATHY  
 TROY, TYRONE  
 TURUNEN, KEITH  
 WENZEL, SUSAN  
 WORNIAK, JANE  
 ZADOW, KAREN



ALPENA  
 ALPENA  
 HILLMAN  
 ALPENA  
 POSEN  
 ALPENA  
 ALPENA  
 ALPENA  
 ALPENA  
 ALPENA  
 WURTSMITH AFB  
 HILLMAN  
 ALPENA  
 ALPENA  
 POSEN  
 ALPENA  
 ROGERS CITY  
 ROGERS CITY  
 ALPENA  
 ALPENA

\*\* A STUDENT MUST HAVE EARNED 12 OR MORE CREDITS WITH A GRADE POINT AVERAGE BETWEEN 3.500 AND 3.999

Arts Council Presents Film



The ACC Arts Council Student-Faculty Film Guild has recently presented Phantom of the Opera and Animal Farm, a double feature in a series of films for this year. Phantom of the Opera featured Lon Chaney as the hideously disfigured Phantom living in the caverns beneath the Paris Opera House in the 1880's. The second feature was Animal Farm, a feature-length animated cartoon based on George Orwell's sinister allegory of political and social life. Both were excellent films.

The Arts Council will be presenting it's next film on April 11, Red Desert. The following synopsis is taken from the Arts Council bulletin. "It is not surprising that the inspiration of this film is a locale rather than a plot of character. Giuliana (Monica Vitti), like Vittoria in ECLIPSE, seems to have been stripped of purpose and emotions by a stark, dehumanized environment. She is unable to cope with the barrenness of this world, and has attempted suicide in the past. Antonioni contrasts the pale, muted colors of the landscapes with Giuliana's brightly colored hair and clothing, to suggest the conflict between the woman and her surroundings. In an early scene, Giuliana, in a bright green dress, moves sluggishly through a dark lot, filled with heaps of black sledge.

The incidents of the film further stress Giuliana's difficult pursuit of a meaningful life. When she visits her husband, an electronics engineer at an industrial plant, she is unable to communicate with him; their voices are drowned out by the din of the plant. She wants to open a store, but is held back because she cannot decide on a color scheme for the store and what goods she should sell. After a disappointing affair with a mining engineer (Richard Harris), she becomes temporarily paralyzed (a psychosomatic ailment), she tells him a story of a girl on a remote island, who one day hears a beautiful, distant singing. The girl tries to discover where the voices are coming from, and eventually realizes that they are 'everywhere.' Antonioni depicts the tale in bright, lish colors which contrast sharply with the subdued color tones in the rest of the film. Shortly after Giuliana tells the story, the child is able to walk again, and his mother seems to be discovering new values in her environment."

Red Desert will be shown at 8:00 p.m. at Thunder Bay Jr. High "Little Theater". Tickets will be on sale at the door and in the Van Lare student lounge prior to the showing. Bring a friend.

CONSIDER:

- An education planned by students as well as faculty
- Small classes
- Individualized instruction
- Programs built around student's interests
- Independent studies and field projects
- Written evaluations instead of letter grades
- Interdisciplinary approaches
- State-supported college
- Rural setting
- Alternative educational method (field study, special studies, etc.)
- Less emphasis on grades

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