

"A Cabin's View"



By Connie Allen

Standing serene around the cabin are the stark trunks and leafless limbs of maples. A few crispy leaves, however, hang tenaciously on the beech and oak, trying to hold off winter perhaps. As the days grow colder and the tones of the landscape are more severe, all of nature's creatures begin to face the harsher reality of the season. There are fewer and fewer ducks coming for food each day and crows are no longer heard.

We of the cabin also face reality and sort out chores no longer able to be postponed, such as splitting, hauling and stacking firewood. This dreary, exhausting chore does have its reward. A fire in the grate is man's ultimate comfort.

Summer's bounty has been "put up." A cluster of yellow and russet Indian corn hangs on the heavy oaken door and the leaden, gray sky signals the end of harvest and the approach of Thanksgiving.

Throughout America there is a sense of harvest at its end, of being in touch with the

land, and we respond to it—even if it's only by filling an ironstone bowl with Red Delicious and McIntosh apples or making a pumpkin pie.

Since the first Thanksgiving Day when the Pilgrims and the Indians shared a meal, the turkey has been the symbol of Thanksgiving dinner. After years of scarcity it's pleasing to know the wild turkey is making a comeback in many parts of the country. Wild turkeys in appreciable numbers are being seen in our forests again. At one time turkey hunting was a natural part of a countryman's life.

It is the domesticated brother of the wild turkey that holds our attention at Thanksgiving. With an inherent sense of harvest, sharing, and giving thanks, we gather together for this unique American holiday. If families are scattered and unable to get home for Thanksgiving, welcome them to dinner and thereby enlarge your "family". This is a good time to remind ourselves of our brotherhood.

artistic level high N.M.A.J.E. Submits

By Connie Allen

"The range of work submitted reflects a healthy level of artistic activity in this part of the state" says Hilary Bassett, juror for this years Annual Northeast Michigan Artists Juried Exhibition.

Bassett lists three basic criteria she looked for in art submitted to the show. First, "I was looking for artists who were able to convey a personal vision or way of seeing whatever medium they chose." Also the type of challenge the artist had set for the piece was examined, how ambitious the problem, and how well it was resolved. Lastly, the strength of the artists technique was a consideration, "especially when it was essential to what the artist was trying to achieve." "Technical skill alone did not assure a place in the exhibition." Bassett concluded, "I am pleased to have been given the opportunity to see so much new work" and be a part of the exhibition. This show is in the museum basement gallery un-

til Dec. 30. Winning first, second and third place awards are respectively, Nicolas Zrolka of Spruce, Mi. in oils, Christopher Moran of Alpena in mixed media, and Nancy Slick of Atlanta, Mi, in watercolor.

Impressionist paintings and graphics from "Color and Light: American Painting and Prints from Michigan Collections" touring Michigan is in Alpena now. Through Dec. 2 the exhibition will be in hand showing American impressionism as developed from French Masters.

Also of interest is "Contemporary Quilts-Invitational". These cloth "paintings" represent a continuation of a tradition that goes back to the settling of America. View these early decorative articles through Dec. 30. For a "hands-on" experience an "Old Fashioned Quilting Bee" will be available until Nov. 16 from 8 a.m. to 12 p.m. daily. There is no charge so stop in, bring your thimble and join the fun.

Movie Review

By Darrin Lightner

"The Last Starfighter" is now playing at the State Theatre in downtown Alpena. Starring Lance Guest, as Alex Rogan, this actionpacked film is quite similar to the legendary "Star Wars." In fact, the similarities between the two show up often.

The story begins with Alex, a college-aged clean-cut young man playing a video game called "Starfighter." After breaking the record on the game, Alex is recruited by the planet Rylos to defend the Star League frontier. Alex then lives out the video game showing special effects much more advanced than "Star Wars."

Alex's counterpart, Krig, a human-like lizard creature, offers the much needed humor in the film, and does so strongly.

The leader of the enemy group, Zuer, is the Darth Vader-villian type of "Starfighter." One is led to believe there will be a sequel to this movie, as Zuer is left still roaming through space.

The likeness between "Starfighter" and "Star Wars" is quite evident yet this film keeps its individuality. It offers adventure and humor which make it a fun movie that held my interest. I would recommend this film to all audiences and give it a strong six.

Campus Activities Take Off

By Jim Webber

Campus Activities are getting organized and are off to a good start.

The Campus Activity Board, coordinated by John Loflin, had its first meeting on October 17, 1984. Representatives from organizations on ACC's campus attended this meeting. The purpose of this board is to organize campus activities and to provide a communication link between the clubs and organizations at ACC.

"It looks like its going to go well this year." Loflin says. "There's a lot of enthusiasm and we want to direct it."

Upcoming activities for this year include the Homecoming Dance, Casino Night, and Spring Fling.



By Hubert Haske

The driver of youths unicycle forges lonely street
Seeking that avenue of maturity where you only need both feet
Passing intersections one must read the signs
Keeping one eye on the road to stay between the lines.
On lonely street youth passes avenues of Happiness, Heartache,
Sexuality, Family, Understanding, Laughter, Respect, Comfort,
Misunderstanding, Knowledge.
Then turns down Maturity, and slowly starts to walk,
Companion street is first to meet and one hand holds another.
Life has become a foot race of joy. On to wisdom street, Oh Boy!
But Wisdom street is crumbling. So long without repair
So few ever use it now. Tall grasses reach the air.
For it leads to alley Peace of Mind in the heart of the city Man
Where one can find abandoned shoes their owners left behind
Gone to that eternal address, so many seek but never find
For they drive so swift on easy street too busy to walk on Wis-
doms Grass.

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