

Editorial Page

By Sienna Samp

The rate of students at colleges committing suicide has made an alarming increase in the past couple of years. Stress has always been a factor when it came to college students but only as of lately has the effects of this apparent pressure on students become noticeable. People who found high school a breeze are taking off for large universities and discovering they can't adjust to the academic requirements placed on them. Or even worse, students who find they can not adjust to the social aspect that comes with college.

Just last week we spoke with a friend who is attending one of Michigan's largest universities. He said that this year alone three students have committed suicide on his campus. Each one gave no sign as to what they were planning. The most recent was a young girl who appeared to be out going and friendly to most. At a party one night she just slipped off by herself and slit her wrists.

There is a certain pressure on all of us when we begin college but for some the effects appear much worse. Those students who feel pressure should seek help-an advisor or a friend. If their class load is applying unnecessary pressure students should make a point of cutting back on class hours. Don't try to cram four years into two or even three. Take college seriously but find time to enjoy it. If meeting people is hard for you get to know someone who is outgoing, then follow their lead. If you know someone with a problem similar to this don't write it off. After all college is a place for young people to grow, no to find reason to die.

Pottery Exhibition To Be Held

By Connie Allen

To Barbara Godwin a pretty pot is like a melody. Godwin's award-winning porcelain creations are like this. "My approach", she said "is very classic. I want the lines to be strong. I want the pot to sing! I'm always striving to get a pot that just hums right off the wheel".

A public reception for the opening of the "Barbara Godwin-Porcelain-Pottery" Sales Exhibition will take place at the Jesse Besser Museum on Thursday evening, Dec. 6, from 7 p.m. to 9 p.m.

Porcelain is a white-white, very refined pottery. Godwin's pottery is predominantly white-white, glazed clear, allowing the pure white of the clay to show through. Then with some brush work of line drawing she completes her lovely pieces.

Godwin is a Michigan native who studied in Paris, and transferred to Michigan State University's Bachelor of Fine Arts program. She then apprenticed under Bonnie Staffel and eventually set up her own shop in Charlevoix. Her sales exhibition will be shown through Dec. 30.



Opryland Seeking Talent

By Agatha Sytek

"All Aboard for Opryland, Nashville, Tennessee!"

Opryland, the Nashville theme park is seeking the talent of approximately 350 singers, dancers, dance captains, conductor/pianists, musicians, stage managers and technicians.

Qualifying individuals will have the opportunity to perform in shows staged in the park, at industrial shows, conventions and on the General Jackson, a multimillion-dollar showboat that will be in operation at Opryland, U.S.A. by mid-June.

John Haywood, Opryland's entertainment manager explained that entries will be accepted on an audition basis. Haywood added that Opryland is looking for performers proficient in virtually all styles of American music. Versatility is a key factor because talent in both country and noncountry is being sought. Conducting the auditions will be the park's entertainment director, manager, choreographer, show and musical directors.

Singers should be prepared to perform two numbers, one ballad and one more upbeat song. A piano accompanist is part of the audition team, and singers should bring music in the proper key.

Dancers will be asked to perform a routine of more than one minute. A record player and a cassette tape player will be available at the open-call auditions.

Instrumentalists will be asked to sight read, and woodwind players must be proficient doublers. Conductor/pianists must submit a resume and references, and a piano audition will be required. Stage managers and technicians should bring a resume.

Stage managers will be interviewed at the auditions, while technicians' resumes will be forwarded to Opryland's technical director.

Haywood offers these suggestions to those auditioning. "When you audition, it is very important that you're relaxed. Do the material you feel you can do well, material you are comfortable with. Most importantly, do what you do best and do it first."

Although auditions for the Michigan area were scheduled for today, December 5, 1984 in Detroit, there are several other audition sites scheduled throughout the nation.

For more details about the audition tour, write the Opryland Entertainment Department, 2802 Opryland Drive, Nashville, Tenn. 37214; phone 615/889-6600, ext. 4343.

Opryland is part of the Opryland U.S.A. Inc., and entertainment facility that also contains the Opryland Hotel, the Grand Ole Opry and the Nashville Network, a national cable television network. These auditions are not for the Grand Ole Opry.

The Campus Update realizes that this story is partially outdated, however, we did not receive it until this late date.



Winter Weekend Offered

By: (MUCC) News Release

Gaze at stars burned out long before you were born. Learn about a Michigan mammal that weighs less than a dime, but has a appetite that makes it a ferocious predator. Or, if winter recreation is your thing strap on snowshoes or glide down a gentle slope on your cross-country skis. What effect did the glaciers have on the oak woods growing near your home? What's more, you can learn or do all these activities in the company of other nature and outdoor enthusiasts from all over the state.

It's simple to get involved in this winter program. Just sign up for Michigan United Conservation Club's annual winter weekend, February 1-3, 1985 at the DNR Conference Center at Higgins Lake. Your hardest decision will be which course to take: Michigan Mammals; Winter Skies; Great Lakes Regional Ecology; or Winter Omnibus (a potpourri of outdoor activities). In addition to the course of your choice, the weekend package includes two (2) nights lodging and five (5) meals for only \$86.00.

There will also be a special session on decoy carving that will be open to anyone attending the weekend. Learn how to start with a block of wood and create something that looks like a duck. Richard Corr, 1st and 2nd place winner in the North American Decoy Carving Championship will be teaching this special workshop.

Also there is ample time for you to enjoy skiing, snowshoeing, or ice fishing no matter what course you choose. So write or call Winter Weekend, MUCC, P.O. Box 30235, Lansing, MI 48909 Phone (517) 371-1041.

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A Cabin's View

By Connie Allen

Winter comes to the north-country. The dry air is so sharp with cold you can feel the sting in nose and lungs. What little moisture there is in the air seems to have attached itself to every needle on the conifers and lies in a thin coat over old leaf fall. As the sun rides higher in the sky the layer of frost melts, except in shadows, and tiny drops glisten awhile before disappearing into the parched atmosphere.

The cabin sits with its back against the forest, protected in the lee of these monarchs from the bluster of the north wind. When the snow comes slanting on the high wind these trees together not only brace each other but provide a natural windbreak and snow fence.

In front, at one end of the clearing, holiday cheer is set out for a wildlife banquet. Peanut butter is stuffed in pine cones, cracked corn is in small piles at intervals across the yard to prevent bird squabbles, and two feeders have a Woolworth assortment of seeds to please every wild taste. For a special treat are cinnamon graham crackers for birds and squirrels alike. Suet in cages help keep fat under feathers. This isn't an occasional gift; but once begun, feeding must be kept up all winter, for our wild friends will come to depend on our good will to get them through the rough spots in this beautiful but harsh environment.

Trivia

By Gregg M. Rogertson

On December 5, 1664, a ship with eighty-one people on board sank in the Menai Strait, off north Wales. A man named Hugh Williams was the sole survivor. Sixty people lost their lives on December 5, 1785, when another ship went down. The sole survivor of that disaster was named Hugh Williams. On the same date in 1860, another shipwreck claimed twenty-five lives. A man named Hugh Williams was the only one who survived.

Album Review

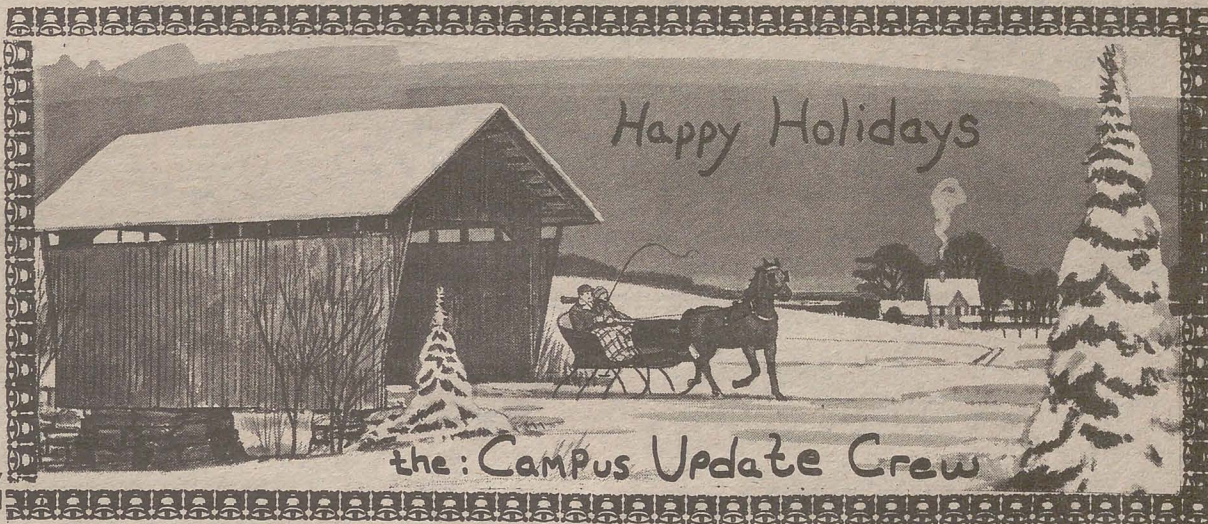
By Jon Londo

Kiss with new guitarist, Mark St. John, have reached the peak of their careers once again. Over the past two years Kiss have made the most phenomenal comeback in rock history.

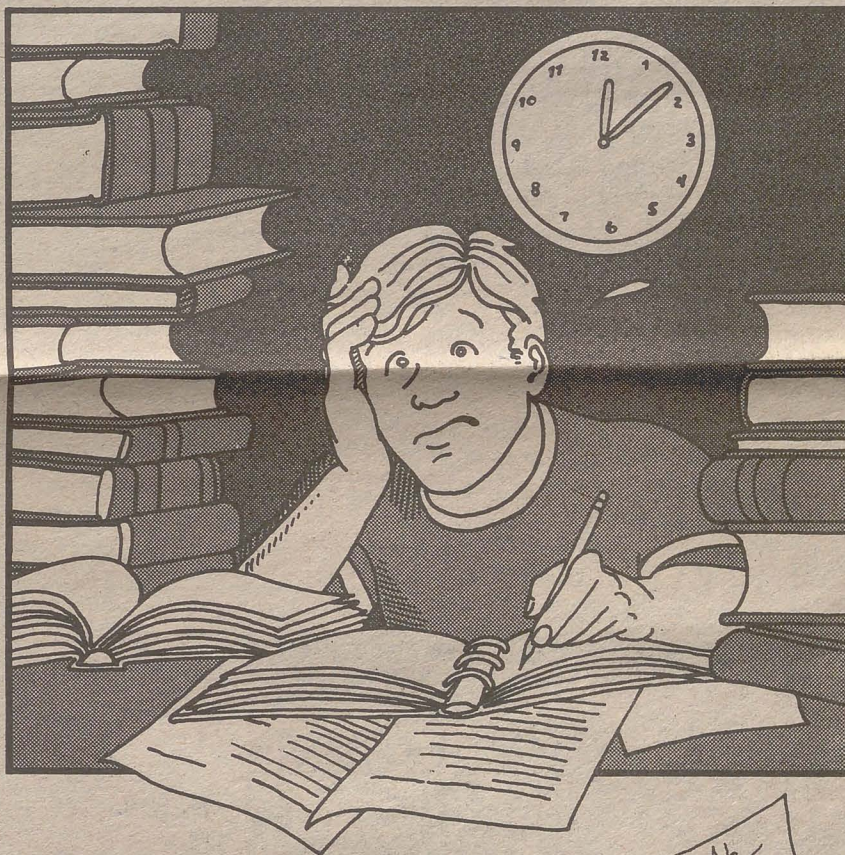
After three straight commercial flops and the tragedy of former lead guitarist, Ace Frehley's disabling car crash, (he left shortly after because of personal problems), they turned it around with "Lick It Up" by trashing their make-up and somewhat changing their sound with Ace Frehley's replacement, Vinnie Vincent.

"Lick It Up" brought Kiss back into the limelight and showed that they were more than just a nostalgic band for thirteen-year-olds. However, problems arose once again... Vinnie Vincent wanted more money and to take over the band; Kiss responded by kicking him out.

His replacement, Mark St. John, more than filled the gap by combining his own personal style with Ace Frehley's, thus, potentially picking up where Frehley left off. "I Have Had Enough" is a good example of how close St. John's talent is to Frehley's (especially the solo). Most of "Animalize's" material either matches or supasses the intensity of their previously best album "Creatures of the Night". Even drummer Eric Carr admits in a "Hit Parader Interview", I feel Kiss is stronger today than at any time since I joined the band."



Cramming For Exams?



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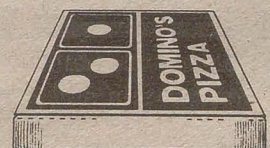
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Lumberjacks Take Runner-Up Honors

By Sherry Clark

The ACC men's basketball team took runner-up honors in the Holiday Inn Thunder Bay Classic. The host Lumberjacks advanced to the championship game with a victory over Madonna College, 92-82, in the preliminary round. Trailing by one point at halftime, ACC came out ready to fight and quickly jumped to a 10-0 spurt at the beginning of the second half. The Lumberjacks maintained their momentum throughout the remainder of the game to come away with the win. ACC had good balanced scoring with Andrew Lewis leading the team with 22 points, Alton Hardy and Dwayne Houston with 20 each and Tim Burrows adding 15.

In the championship game, ACC was matched against Mott College, a 77-75 winner over Lansing CC in their preliminary round. In what seemed to be an easy win for Mott, the Lumberjacks gave them all they could handle before bowing, 92-69. Although Mott had the edge in size, ACC made up for it with their intensity and determination. The squads played fairly even throughout the contest until the closing moments when Mott finally exploited its height and quickness to take control of the game. Dwayne Houston led the Lumberjacks in scoring with 21 points, while Andrew Lewis added 16, Alton Hardy 12 and Tim Burrows chipped in with 10 points.

Houston was also awarded the honor of being named to the all-tournament team.

Lumberjacks Snag Close Victory

By Sherry Clark

The ACC men's basketball team boosted its season record to 2 - 1 with a 96 - 95 victory over Jordon College in a contest that went down to the final buzzer. The Lumberjacks held a one point lead at half-time, 39 - 38, which also proved to be the final margin of victory. Dwayne Houston paced the scoring punch for ACC with 31 points while Andrew Lewis, Keith Arbuckle and Steve Ramos also reached double figures with 24, 20 and 11 points, respectively.

The next home game for the Lumberjacks will be Saturday, December 8 at 3:00 p.m. against Michigan Christian at the East Campus gym.

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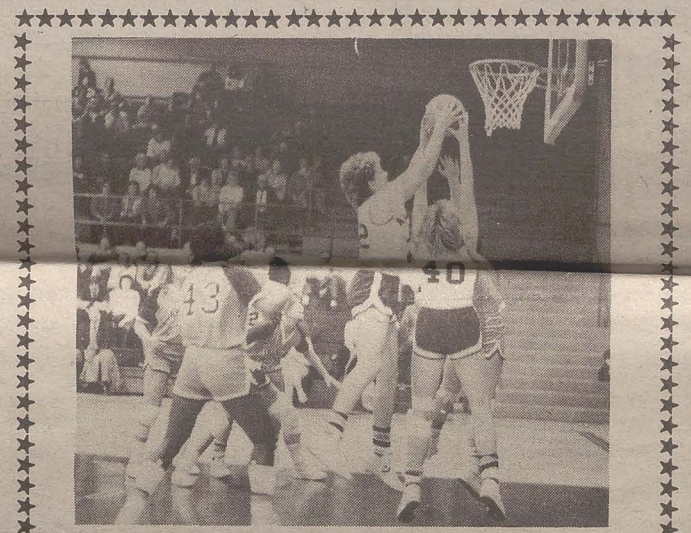
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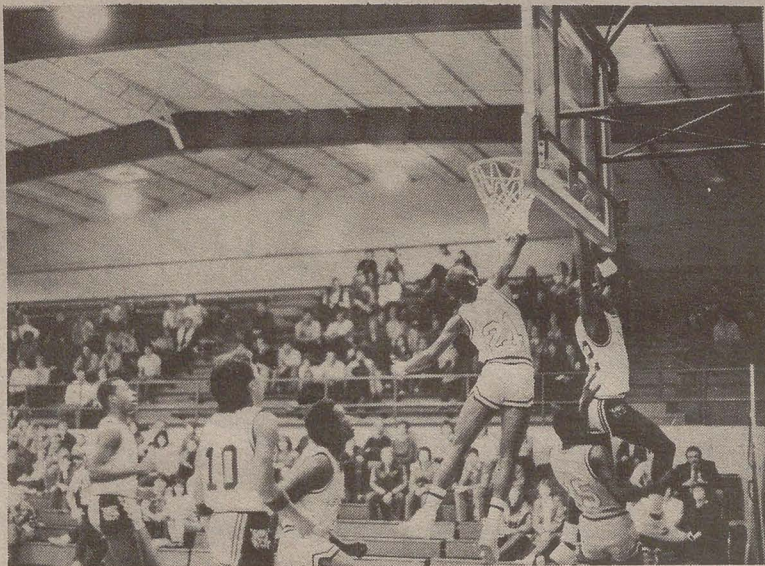


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Terri Gunningham and Charlene Crowe battle for the rebound in the championship game of the Holiday Inn Thunderbay Classic, where ACC took runner-up honors. Gunningham was rewarded for her fine play by being named to the all-tournament team.



Alton Hardy, number 22 of the men's Lumberjack team goes for a shot and an opposing team member attempts to block. Lumberjacks number 10 Steve Ramus, and Andrew Lewis look on.

Intramural Bowling

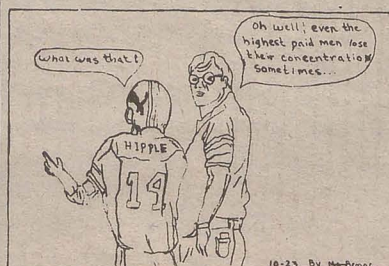
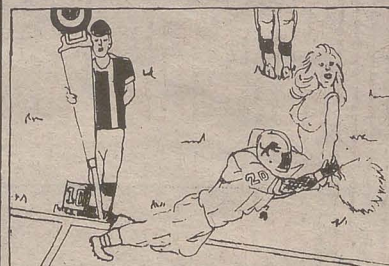
By Ursula McClendon

The Intramural Bowling League has started out on a good strike.

The bowling league got off to a slow start with only six teams. Now, with the addition of four new teams, the bowling league should be more competitive.

The team names are: Rolling Stones, Experient 10, Hopeless, Lane Runners, Pin Heads, Pheelers, Rolling 4, Slammers, Bombers, and the Bulldogs.

Mr. Frank McCourt urges students who would like to bowl, to contact him at his office in VLH. If that is not convenient, then you can sign-up for bowling the second semester.



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