A Cabin's View

By Connie Allen

Winter comes to the north-country. The dry air is so sharp with cold you can feel the sting in nose and lungs. What little moisture there is in the air seems to have attached itself to every needle on the conifers and lies in a thin coat over old leaf fall. As the sun rides higher in the sky the layer of frost melts, except in shadows, and tiny drops glisten awhile before disappearing into the parched atmosphere.

The cabin sits with its back against the forest, protected in the lee of these monarchs from the bluster of the north wind. When the snow comes slanting on the high wind these trees together not only brace each other but provide a natural windbreak and snow fence.

In front, at one end of the clearing, holiday cheer is set out for a wildlife banquet. Peanut butter is stuffed in pine cones, cracked corn is in small piles at intervalls across the yard to prevent bird squabbles, and two feeders have a Woolworth assortment of seeds to please every wild taste. For a special treat are cinnamon graham crackers for birds and squirrels alike. Suet in cages help keep fat under feathers. This isn't an occasional gift; but once begun, feeding must be kept up all winter, for our wild friends will come to depend on our good will to get them through the rough spots in this beautiful but harsh environment.

Album

By Jon Londo

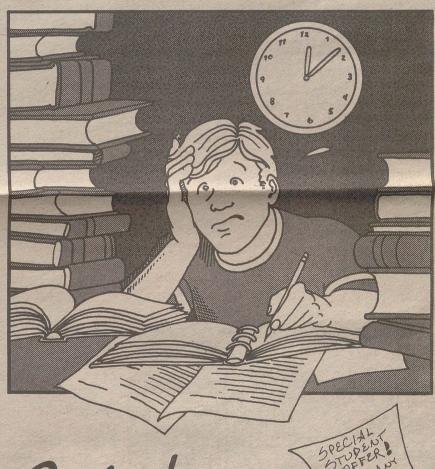
Mark St. John, have reached the peak of their careers once again. Over the past two years Kiss have made the most phenomenal comeback in rock history.

After three straight commercial flops and the tragedy of former lead guitarist, Ace Frehley's disabling car crash, (he left shortly after because of personal problems), they turned it around with "Lick it Up" by trashing their makeup and somewhat changing their sound with Ace Frehley's replacement, Vinnie Vincent.

"Lick It Up" brought Kiss back into the limelight and showed that they were more than just a nostalgic band for thirteen-year-olds. However, problems arose once again... Vinnie Vincent wanted more money and to take over the band; Kiss responded by kicking him out.

His replacement, Mark St. John, more than filled the gap by combining his own personal style with Ace Frehley's, thus, potentially picking up where Frehley left off. "I Have Had Enough" is a good example of how close St. John's talent is to Frehley's (expecially the solo). Most of "Animalize's" material either matches or supasses the intensity of their previously best album "Creatures of the Night". Even drummer Eric Carr admits in a "Hit Parader Interview", I feel Kiss is stroner today than at any time since I joined the band."

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Trivia

By Gregg M. Rogertson

On December 5, 1664, a ship with eighty-one people on board sank in the Menai Strait, off north Wales. A man named Hugh Williams was the sole survivor. Sixty people lost their lives on December 5, 1785, when another ship went down. The sole survivor of that disaster was named Hugh Williams. On the same date in 1860, another shipwreck claimed twenty-five lives. A man named Hugh Williams was the only one who survived.