

Intramural Basketball Championship

by Anthony Terry

The intramural basketball season came to an end with the 69er's defeating the 76er's 48-45 in the championship.

The game was close throughout the night with the 76er's holding a 21-18 lead with Randy Darnall scoring seven first half points.

In the first half the 76er's took the 69er's out of their game when they slowed the pace down. That enabled the 76er's to establish their halftime lead.

The first ten minutes of the second half went back and forth with the lead changing hands several times.

The 69er's took a commanding lead at the six minute mark when they ran off a string of points to take a 39-31 lead.

The 76er's had to play catchup so they applied pressure on the ball forcing the 69er's to make turnovers and take bad shots.

They cut the 69er's lead down to three points with 1:30 left.

The 69er's Terry McDonell missed two free throws and the 76er's capitalized on that mistake with Doug Mischley hitting a jumper to trim the 69er's lead to one 46-45.

With :34 left the 69er's turned the ball over. The 76er's called a timeout to setup a play. When they came out the 76er's passed the ball around for the last shot. Then Eugene Truman's shot with :15 left came up short.

The whole 76er's team went for the offensive rebound leaving no one back on defense. With no one back on defense for the 76er's the 69er's Leiron Chandler had a layup down at the other end of the court and that was the game.

Tony Maviglia had 16 points and Chandler had 11 for the 69er's. Mischley led the 76er's with 20 and Truman chipped in ten.

Music Review Scorpions

by Mike Huggler

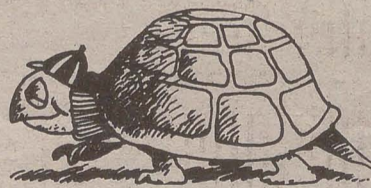
It's been a long two years, but the Scorpions are back with a new album, *Love at First Sting*.

Scorpions started out good, and got better with every album, when, finally, the masterpiece *Blackout* introduced them to America. *Love at First Sting* is good, but doesn't top *Blackout*. Afraid of becoming like AC/DC where they always sound the same, they experimented with some new material.

Side One starts out with two fantastic cuts, "Bad Boys Running Wild" and "Rock You Like A Hurricane." They start with a dreamy, spaced-out introduction and explode into their hardest cuts ever, "Coming Home" and "The Same Thrill." But their attempt at headbanger music is only somewhat successful on the latter.

Side Two's rock pieces fall short. Rudolf Schenker's solos are still nothing to talk about, just like the albums lyrics. Lead singer and writer Klaus Meine has a good, appropriate voice for heavy metal but he still thinks of people as dumb, lustful animals. Words like "dogs, cats, snakes, dirty rats, tigers, spiders, wolves, and sharks," are proof enough. The only intelligent tune is "Crossfire," another poke at nuclear war.

Where the Scorpions really shine is in their tight, superbly mixed and engineered sound, and with lead guitarist Mathias Jabs. His speedy fingers and charismatic talent put "soul" into his solos and mark him as the best in the business. Overall, the album is a good investment. Though some songs stand still, others provide a good outlook for the future.



by Kevin Schalkofski

POEM FOR A FRIEND

When life gets you down
and there's nowhere
to turn,
give me a call
and I'll be there
with sunshine to
brighten a cloudy day.

I can bring flowers and
the freshness of spring
to the coldest winter.

Let me bring
happiness in times
of sorrow;
laughter
instead of tears.

Whenever
the sparkle fades
from your eyes,
call me
and I'll replace it
with
a moonbeam
and a bit of
stardust.

1984-85 Wilson Dorm Staff Receives Training

by Andrea Dost

The Russell Wilson Residence Hall has started the training of its fourteen staff candidates who are trying out for six staff positions. The candidates are being trained by Ray Bock, from the Dorm Management Company, Scott Fowler, head R.A. at the residence hall, John McCormack, Dean of Students, and Frank McCourt, Director of Housing.

The eleven male trainees are Dan Arner, Mike Bajko, Leiron Chandler, Randy Darnall, Roger Fleury, Ray Kihn, John Loflin, Matt Parcells, Hoyt Updike, Jim Webber, and Steve Wright. The three female candidates are Julie Henkle, Anna Ligus, and Kim Vetter.

There are ten topics that will be discussed over nine two-hour sessions. Topics talked about are useful to the staff when any problems arise. In case of a fire or confrontation with a dormitory resident they will know what to do and how to handle the situation. They are also shown pointers on how to get dormitory students involved in campus activities and to express a positive feeling about the dormitory.

The first session that took place on Thursday March 22nd was used to explain the requirements for R.A.'s, how staff is selected, a review of what will be discussed in the other sessions and how programs and activities are planned in

the Residence Hall. In the tenth session candidates will be given an exam over everything discussed in the entire training. The staff selections will be announced during the eleventh session.



Movie Review "Lassiter"

by Julie Taylor

Roger Young's "Lassiter" conveys the tension and suspense of pre-WWII in London in 1939.

Tom Selleck portrays a thief named Nick Lassiter who is coerced by Scotland Yard into stealing \$10 million worth of diamonds en route to Germany to be used by the Germans as espionage payments.

With the help of friends and his lover Sara, played by Jane Seymour, Lassiter attempts to obtain the gems from a German official named Kari who is living within the German Embassy in London. Lauren Hutton portrays Kari.

"Lassiter" attains the goal of a mystery by holding the viewer in suspense until the final seconds of the film.

While rated R, one can accept the brief nudity and violence as they fit into the context and exemplifies the exotic life of a thief.

BITS & PIECES

The Learning Skills Center has late hours scheduled Monday and Wednesday, 4-6 pm, and Tuesday and Thursday, 6-8 pm.

Student Senate meets every Wednesday morning at 7:30 in room 450 of NRC.

Circle K meets Thursday afternoons at 4:30 in the Besser Tech Center conference room. All interested students are invited to attend.

Student Affairs office is open Monday thru Friday, 8 am til 4 pm. Theater tickets, work study, information, job placement, etc.

The State Theater is still offering student discounts for those showing their I.D. cards.



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