

Sports and Entertainment

All Stars/Alumni Compete In Homecoming Games

by Anthony Terry

The first Alpena Community College homecoming in two years featured a mens and womens basketball game for the enjoyment of the community.

The first game featured the men's intramural All Stars against the Alpena Area Alumni. The intramural all-stars led through most of the game but came up short at the end. The final score was 58-54 in favor of the Alumni. The game was close all the way to the end with the intramural All Stars holding a slight three point lead going into the fourth quarter, when the experience of the Alumni prevailed. With two and a half minutes to go, the All Stars started to struggle and force shots. They lost their lead

when Joe Garant hit a base line jump shot with 1:46 left in the game to give the Alumni their first lead since the first quarter.

The All Stars regained the lead when Jerry McConnell hit a lay-up and Keith Arbuckle made two free throws to give the intramural All Stars a 54-52 lead with forty seconds left.

The Alumni came right back to score and tie the game 54-54. The All Stars called a time-out with :27 left. As the All Stars brought the ball downcourt, Joe Garant stepped into the passing lane, stole the ball, and coasted in for an uncontested layup. In desperation, the All Stars threw a full court pass out of bounds to end the game.

Doug Mischley led the Intra-

mural All Stars with 10 points and Eugene Truman had nine. Joe Garant led the Alumni with 17 points and Marty Summerfield had nine.

The second game the Alpena Women's Alumni dominated the Wurtsmith women's team 48-30. In the first half Wurtsmith could only manage four points as the Alpena Alumni jumped to a 30-4 lead.

In the second half Wurtsmith slowed play down to suit their style and came within ten points of Alpena, 34-24. And that was as close as it got.

Shelia Parkinson had 18 points and Cheryl Middleditch had 12 for the Alpena Alumni. Kim Lamoreaux and Shirley Mead each had eight for the Wurtsmith Women's team.

HOMECOMING *continued from page 1*

Craig Martin; Kim Vetter, sponsored by Campus Activity Board and escorted by Scott Fowler; ris Fritz, sponsored by the Student Senate and escorted by Delmar Piacentini; Melanie Kunath, sponsored by Intramurals and escorted by Anthony Terry; Jodi Duncan, sponsored by Concrete Club and escorted by Gary Idalski; Debbie Chase, sponsored by RHA and escorted by Russ Chenoweth; Kelly Fitzgerald, sponsored by ACC Players and escorted by Paul Jursov.

Following the games, Queen Barb and her court presided over the Homecoming Dance held at the Alpena Civic Center. Approximately one hundred partiers were entertained by the band "Reputation."

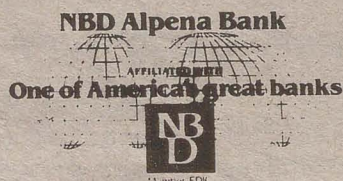
In defense of this lack of participation towards Spirit Week, Scott Fowler, Chairman of the Campus Activity Board remarked: "I am disappointed in the number of people who attended, but I'm satisfied with the organizational aspects of the event. The purpose was to celebrate the Board of Trustee's reinstatement of athletics and give the college a homecoming tradition once again."



SERVING NORTHEAST MICHIGAN

See One of Our "Personal Bankers" Today!

As near Miller & Oldfield St.



Heavy-Metal Overview

by Mike Huggler

What do the following groups have in common? Dio, Motley Crue Judas Priest, Ozzy Osbourne, Motorhead, Krokus;

- A) Current albums
- B) Heavy-metal/Headbanger type music
- C) Satan

If you answered "A", you're correct. Add to this list Iron Maiden, Dokken, Y&T, Zebra, plus the return of Blue Oyster Cult, Kiss and Black Sabbath.

If you answered "B", you're right again. Shocked by new wave's claim that rock is dead, these groups are out to prove that they're still kicking. Most are four or five man bands with screeching vocalists, distorted rhythm guitars, and loud, flashy guitar solos. Backed up by driving rhythm sections, they guarantee to please any heavy-metal

rockers.

If you picked "C", yep, you're right again. With the resurgence of these bands, old Beelzebub too has made a comeback. Give much of that credit to Black Sabbath who, in the 70's proved that the Devil's presence was mean enough to help sell records. That these types of songs excite their young listening audience reflects the values society is now enforcing. Songs like "The Number of the Beast", "Born Again", "Devil's Child", "Holy Diver", and "Bastard". apparently no longer scare college, high school, and even elementary kids. Let's not go into that subject.

What does this amount to? Mostly noise. True, some have talent and/or depth like Dio and Blue Oyster Cult, but many are just superficial copycats out for a fast buck

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

— Spring Concours 1984 —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100 First Place	\$50 Second Place	\$25 Third Place	\$15 Fourth \$10 Fifth
----------------------	----------------------	---------------------	---------------------------

AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS

P. O. Box 44-L

Los Angeles, CA 90044

like Motorhead, Judas Priest, and last and least Krokus. Heavy-metal is a great style of music but far too many bands don't put any heart or

soul into it.

Question: What happened to the Scorpions?