



# THINK SPRING!

## earth Sets Sale Date

by Lynn Lightner

This year's edition of Earth magazine will be on sale starting Monday, April 11th.

Dave Beroset, editor of Earth predicts a sell-out of the dollar a piece 1982-83 editions and ending up in the black financially.

However, as far as the future of Earth is concerned, Beroset could not express the same optimism.

Beroset stated that finding interested persons to publish Earth next year may be a problem. Next year's magazine may face a total turnover of staff—as if all current staff members are leaving ACC.

Calling the 12th edition of Earth a "marker of the times" and "one of the few existing traditions at ACC," Beroset expressed deep regret at the possibility of Earth folding.

He believes that although it requires a lot of hard work and creativity from its staff, it is an extremely rewarding project.

Beroset urges any students interested in the paid positions of editor, assistant editor, photographer or business manager for the 1983-84 school year to contact Mr. Terry Hall, VLH, ext. 306.

## DORM NOTES

by Jackie Timm

The dorm at Alpena Community College is one of the few dorms at the 29 Michigan community colleges.

Begun as a dream by former college president Stanley Van Lare, the dorm was completed in 1967 and named for Russell Wilson, former Alpena Public Schools superintendent.

Designed to house 240 students in two occupant rooms, it has never been filled to capacity. Even the year it opened, it only had 150 roomers. This semester's 80 residents are an increase over last semester's all time low of 77 occupants.

(Continued on Page 3)

## Stereo Contest Winners

by Richard Saunders

On Thursday, March 24, Resident Hall Association sponsored a stereo contest within the dorm. This contest was held to find out which dorm student had the best sounding stereo at a higher than normal volume.

Bob Shank, from second floor, won first place and was awarded \$20. Doug Field and Richard Saunders tied for second. Also in the contest were Chris Patrell and Mark Parent.

## New Booklet Out For Vets

The 1983 U.S. government's publication, "Federal Benefits for Veterans and Dependents," is now off the press and available to the public.

The 71-page booklet, prepared by the Veterans Administration, sells for \$4.50. To order, persons should ask for the book by name, and the number: IS-1. The address is Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

The booklet contains a complete listing of all benefits available to veterans and their families or survivors.

There are complete lists of all regional offices, medical centers.

Telephone numbers, including toll-free numbers for regional offices, are listed.

The booklet is issued annually and incorporates all of the changes enacted by Congress during the past year. It is one of the most popular of all booklets printed by the Government. A copy can be found for reference use in the college library.

## Campus Column

by Jackie Timm

Next fall Alpena Community College will begin to offer the first semester of a certificate program in Welding.

Because space is now available, the one year program will be available to 22 students on campus. The course of study is a three semester sequence beginning in fall and finishing at the end of summer session 1984.

This welding program will be similar in form to the one year Automotive and Machine Tool Programs. These classes meet six hours a day during the five day school week. They involve both lectures and lab experiences in the field without electives or other requirements from the general curriculum.

Similar programs have been offered in the past under funds from the Manpower Development Act, according to Al Reed, Dean of Occupational Education.

The content of the program is being planned to include both tig and mig Welding and other metal joining processes. In addition to these areas, students will also study inspection and testing procedures.

A certificate in Welding would be the key to entry in the field. Although the college has not offered this program before, the need is in the community.

## Classic/Popular Film Showing

by Steven Wright

Based on a novel by Robert Littell, *The Amateur* is a post World War II spy story with many thrilling twists and turns.

The hero of the film leaves his relatively safe desk job to become a field operator for the CIA. He chases a group of terrorists to Czechoslovakia who have fled from a crime in Germany. The crime involves the hero so his motivation is to avenge his own personal tragedy.

His methods of weaving through counter-intelligence and counter-intelligence add excitement and intrigue to this classic spy film.

The director, Charles Jarrott, is especially noted for his fine use of color photography.

*The Amateur* will be shown April 6th at 3:00 p.m. in 127 of VLH and again April 7th at 7:30 p.m. in 150 of the NRC. Student admission by ID card.



## Museum Highlights

by Debbie Specht

From the Cranbrook Institute of Science in Bloomfield Hills, comes an interesting exhibit entitled, "Michigan Wildlife Art Awards."

The exhibit is an all-over Michigan competition in which high school students submit an art work. Pictures of wildlife art are entered and then judged for awards. This year a "camel, charcoal, and pastel," by Susan Alexander of Oscoda was awarded First Place.

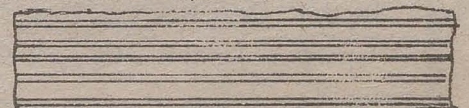
This new exhibit opens March 24 through April 15 at the Jesse Besser Museum.

Also now showing at the Jesse Besser Museum's Sky Theatre through April 24 is, "Voyage to a Green Planet." "Voyage to a Green Planet" is a science fiction story told in a dialogue format. The program will include a voyage across the universe to witness the birth of a star, to observe a neutron star, and visit the realm of a black hole.

This program will be presented on Sundays at 2 & 4 p.m.

Congratulations

Scorpions!





# EDITORIAL PAGE



A severe case of student apathy at ACC is causing many problems with student activities. These activities are funded through the Student Activity Board and are provided free of charge to stimulate a more social atmosphere at the college.

One such lack of interest casualty may be the Classic Film Series. The series is one of the few cultural programs available at A.C.C. Eight films are offered for free viewing throughout the second semester, ranging from classical comedy to hard-core drama.

According to Dr. Boyer, director of the film series, attendance has been averaging 80 people, only a few of which are students. Advertisement has been extensive, however students do not seem interested. Boyer credits this apathy to a lack of cultural exposure in the past.

Each year the Student Activities Board wrestles with the task of appropriating its funds to the programs it supports. Since student participation is low in the film series, the question they must ask themselves is "are the students getting enough good out of this program to make it worth while to fund?" Looking at it from another side, they could ask "should we fund this program even for a small number of interested students?" Getting the best bang for your buck may not always be the right answer. The educational value of the material being presented may far outweigh any dollar value that can be placed on the series.

Approximately \$2500 dollars is needed to bring the eight films to A.C.C. The Student Activity Fund provided \$1500 dollars, while \$600 dollars came from the sale of patrons tickets, and another \$400 dollars from private donations. Since student participation is low, the money from the Student Activity Fund may be cancelled, which means the difference would have to come from the sale of tickets. If students aren't interested in a free movie now, why would they pay for it later? It all adds up to the likelihood that another activity will be lost to the A.C.C. student without a fair chance to prove itself.

The Classic Film Series is by no means the only program having problems. Many of the activities, intramural sports, dances, music concerts, just to name a few, are failing for the same basic reason, lack of interest. "The funds are available but students aren't using them," said Mr. McCormack, secretary of the Budget Review Board.

So who will be to blame when we say "school is boring, there's nothing to do." Students must realize that college life does not end with their last class of the day.

## Letter to the Editor

A note from the Red Cross on our successful blood drive:

"Blood Services Division of the American Red Cross, would like to thank Dr. Moreau and all of you students, who gave your time, effort and even your blood over the past school year. Without your help we couldn't continue to function and without your blood we couldn't continue to serve. Please

continue giving at the community programs throughout the summer and we'll see you at the college next fall."

Sincerely,

Ruth Estfon, R.N.  
Consultant  
Donor Resources  
Development



American Red Cross

## Delayed Reactions

by Joel Reeves

With student I.D. in hand and student discount in mind I approached the local theater. I was excited to see showing tonight at Splicey Splicemore's Super Cinema Clint Eastwood's latest film, "The Enforcer Runs The Gauntlet Any Which Way He Can To Escape From Alcatraz With Dirty Harry's Firefox."

After paying for my ticket I pushed my way through a crowd of movie-goers to reach a set of double doors leading into the lower seating area of the theater. Upon entering, I was not surprised to see that this area was already completely occupied. So I walked quickly up the steps to the balcony where I finally found the last empty seat behind a basketball player wearing a stove pipe hat.

As I waited for the movie to begin I had an almost unbearable craving for popcorn, but could not leave my seat for fear of losing it to another big Clint Eastwood fan. Finally, I decided to settle for a partially full box of "Red Hots" I found wedged between the two seats in front of me. Well, it was either that or the half eaten candy bar which struck me in the back of the head only moments later. I figured the "Red Hots" were less fattening.

Anyway, as I sat there watching the clock two guys sitting nearby began to argue. Their voices sounded familiar so I turned toward them to get a better look. I was amazed, no, awestruck, to see in the same theater with me just across the aisle, two of the most famous critics this United States has ever produced. It was Roger Ebert and Gene Siskel from the movie review show, "At The Movies."

When I had finished introducing myself I asked them what they were doing here in Alpena and why they were arguing.

Roger began to explain, "The reason we're in Alpena is because this week on our review program we'll be taking a look at the worst movies of the week. Someone told us this theater had a lot to offer. The reason we were arguing and will continue to argue is because that is our job."

Before Roger had hardly finished Gene corrected him, "We don't argue just because it's our job though Roger, at least I don't. I feel the responsibility of a movie critic can never be overestimated. We are the eyes and ears for the unwary public. They would be lost without us."

"I take it you are also the

mouths for the public," I interjected cleverly. Neither Roger nor Gene seemed much impressed so I decided to change the subject.

"If you're looking for bad movies, I doubt you'll find any in this town. Why, just before Christmas this theater showed the sequel to Halloween I and Halloween II. I think it was called Halloween III. It was better than the first two because it had a lot less plot and a lot more hack and slash scenes. Really a super movie for the whole family."

Roger and Gene still didn't seem much impressed, but I thought of something else I wanted to ask them anyway.

"Hey, if the two of you are here to find bad movies," I said suspiciously, "why didn't you bring Sparky the Wonder Dog along? I thought he was your main source of information when it came to determining the "dogs" of the week."

Gene spoke first this time, "Sparky's not a real dog. He's just a prop for the show, isn't that right Roger."

"Well, I'll meet you half way on this one Gene," stated Roger generously. "It's true that Sparky isn't a living, breathing, bone chewing canine. However, I tend to disagree that Sparky is simply some sort of prop or gimmick for the show. I know you never felt any emotion for the little hunk of metal, with all his electrical wires and circuits. You would have left him there on the "Sneak Previews" set to gather dust if I hadn't rescued him. You're the lowest form of plant life Siskel."

Gene's face turned red with anger and I could tell he was trying to think of an even more derogatory label for his fellow critic but instead he said, "I've had enough of you and your smart remarks Ebert, you little squirt! Step outside!"

Roger began to roll up his sleeves and laughed triumphantly. Down the stairs and out the rear exit went the two film critics. I was about to follow but suddenly the lights went out and the movie started. At first everyone was disappointed to see that the movie wasn't the pre-scheduled Clint Eastwood flick. There were many groans until the crowd saw that they were going to be treated to a special double feature for the price of one. It was Jaws II and The Texas Chainsaw Massacre back to back. Although both of these are wonderful movies I really had my mind set on that Clint Eastwood film, so I left.



CAMPUS UPDATE

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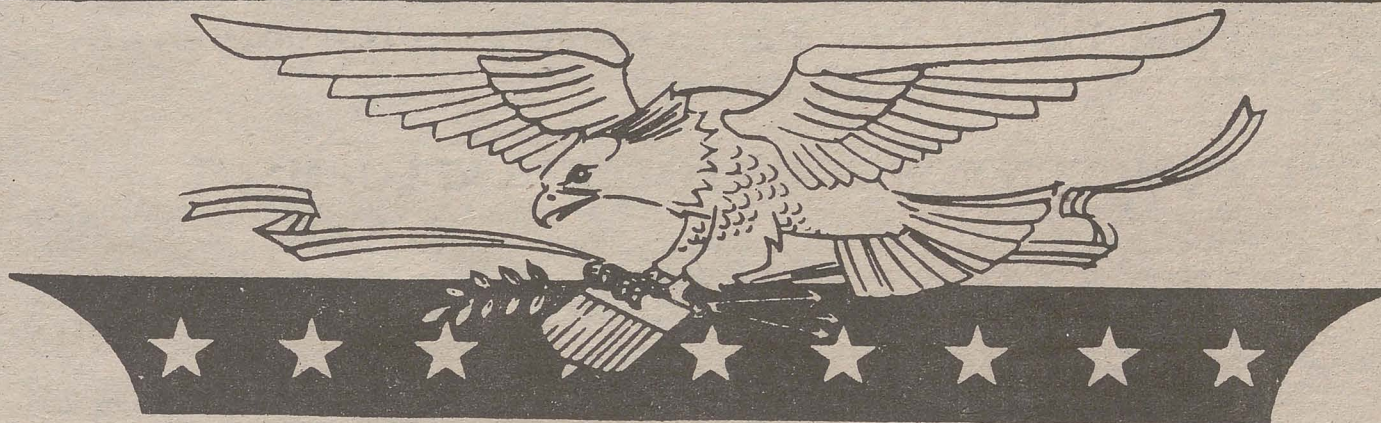
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