

New Changes in Aid Registration

by Steve Wright

Students attending ACC with the help of a financial aid program, and are counting on this aid for the upcoming year, can rest assured that there will be adequate funds to meet their needs.

Basically, the only major change in the federal aid program is the requirement of draft registration. Male students born on or after January 1, 1960, at least 18 years of age, and not currently serving in the U.S. Armed Forces, must be registered in the selective service program when applying for federal aid. A certificate of registration must be signed and further proof of registration may be requested.

The five major aid programs: Pell Grants, Supplemental Education Opportunity Grants, College Work-Study, National Direct Student Loans, and Guaranteed Student Loans will all be financed by the federal government at about the same amount as last year. Students are urged to apply.

Students may find, however, that other sources of aid such as corporations, unions, community organizations, clubs, and others may be reduced in the coming year, reflecting the economy of the United States.

In an upcoming issue of the *Campus Update* facts and figures will be published concerning financial aid for the 1984-1985 year.

Critical Thinking Workshop Held

by Debbie Specht

On January 7th another in a series of workshops was started for the second semester to discuss the "Critical Thinking" program.

The workshop was co-ordinated by Jim Miesen. The other ACC instructors that participated in the workshop for the second semester were Sonya Titus, Judy Tibbets, Sandy Eastway, Russ Garlitz, Elbridge Dunckel and Jackie Timm. Nancy Fitzgerald, an W.A.F.B. instructor, also attended the workshop.

The workshop dealt with learning and writing methods and how they are incorporated into classes. The purpose is to try to make the student and faculty more aware of how one learns. Also to the five methods: read, recall, audio linguistics, class discussion, teaching and learning skills. This particular workshop dealt with the introduction to these methods and also various styles of testing.

The same group will be attending other various workshops until the end of the semester.

Casino Night 2

by Lynn Lightner

Casino Night 2, held on January 27th at the Holiday Inn, like its predecessor, had a fairly good turnout.

There were approximately 75 people in attendance and 10 of those people managed to hold on to their tokens until the clock stopped at 12 p.m.

Hagop Kuredjian captured the 1st prize—a T.V. with \$2,559,000 in tokens; David Bye won a radio/cassette player with \$2,047,000; Janice Hale received a watch for her \$1,202,000; Brian Bordewyk picked up a prize with \$1,200,000; Doug Frank won a calculator with \$510,000; Larry Karow picked out a digital clock with his \$400,000; Debbi Hanna also with \$400,000, won a watch; Mark Parent received a tennis racket with \$280,000; Tony Terry won a pen watch with \$200,000 and Terry Skiba picked up a cooler with his \$169,000 worth of tokens.

Scott Fowler, Co-coordinator of the Casino Night, along with Judy Avery, described the evening as "a moderate success" and "a decent turnout." "Everybody who came had a good time," he added.

Fowler said that since only 10 people managed to hold on to their money until the end, many prizes were left over from the event. These prizes will be put toward the Spring Fling—an annual event held at the dorm. In the past, this event included mud-wrestling, arm wrestling, egg tosses, 3-legged races, and a pig roast.



Deathtrap Notes

by Jenni Ritzler

Thrills! Comedy! Intrigue! Do not miss any of the action as the Alpena Community College Players present their second production of the season, "Deathtrap."

Performances of this award-winning comedy thriller by Ira Levin will be staged March 17-20 at the Alpena Civic Theatre. Curtain time is set for 8 p.m.

Under the direction of Sonya Titus, cast members Dave Beroset, Cheryl Dierking, Al Kashner, Sue Manning, and Scott Ruby have been rehearsing these past two months at the ACC East Campus and are now putting the finishing touches on the play.

The play, set in the Westport, Connecticut study of the playwright Sidney Bruhl, seems to focus on the loving relationship between Bruhl and his wife Myra. Worried about Sidney's lack of inspiration for a new work, the two seem to connive to appropriate a play idea from the handsome young student, Clifford Anderson.

"Seem to" . . . on those words hinges an experience that has had theater audiences on the edge of their seats.

A limited number of free tickets will be available to ACC students on a first come first serve basis. Students should check the "Splinter" for the designated pick-up point.

Poll Examines Student Opinions

by Lynn Lightner

Student Senate recently conducted an Activities Opinion Poll in which 166 ACC students were surveyed.

The poll was conducted by the Student Senate to determine why such a tremendous degree of apathy exists within our student body and to see what type of activities, if any, students would like to see offered.

Of the 166 students surveyed, only 46% said they attended ACC activities. Out of the 166 students, only 78 even responded to the question "If you don't attend ACC activities, why?". Of those that did respond, a majority 33% cited "No Time" as their reason.

In response to "What activities are you interested in?" the Movie

Discount received the highest percentage rating with 67% expressing an interest in it. Casino Night followed with 34% and Open Swim at AHS received 33%.

Dances, a quite common group/club activity, received only a 4% interest response of the 166 surveyed—6 people. (This might be telling the clubs something).

The question "Would a varsity sports program enhance student life?" received a majority opinion of 62%.

Overall, the poll results really don't offer any great conclusive answers as to how to alleviate the dreadful plague which has fallen upon our student body. This may be due to the relatively small number of people surveyed.

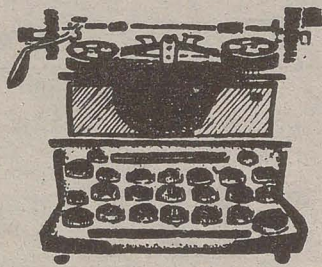
Perhaps the answer is a varsity sports program to get the student body active and involved. Perhaps the answers lie in the majority 33% who responded "No Time" in which case maybe someone should question why \$22,000 in student money is given to the Student Activity Fund.

Who knows what the answer is, and . . . perhaps, no one cares.

Theatre Discount

A.C.C. students are reminded that if they show their A.C.C. student ID card at the door of the State Theater, they will receive reduced rates of half price on regular show nights.

EDITORIAL PAGE



At the end of this month television will celebrate another milestone in its rather spotty history. The final episode of MASH will soon be upon us, and though it may be long in coming we can all rest easier now that the Korean War is finally over.

Sociologists will no doubt look back at all of this and try to draw a relationship between the show and our subtle national shift towards pacifism. After all, if Nixon had watched an episode of MASH nine times rather than the movie "Patton", would he have brought OUR boys home instead of escalating the bombing of Cambodia and mining the harbors in Hanoi?

Within the next month, television critics and viewers will bemoan the loss of a carefully crafted program which could make people laugh as well as shed tears. But, there's always the reruns.

Public broadcasting stations will soon be airing certain episodes which convey a particular "message", much like their occasional "Playhouse 90" programs.

The hype surrounding all of this (including this piece to an extent) is not to draw attention to ourselves, but to say good-bye to a program which has meant something to those of us who have allowed it to come into our lives.

Sure, it will be fun to see which sponsors will have commercials on the final episode at \$450,000 for thirty seconds and to read the books that will come from the series, but the war must come to an end.

So, when the flag is lowered and "The Clones of Hazzard" slip into MASH's time slot, we can be grateful for the time when a human sense of understanding beckoned to be heard.



Contest

"Why I don't write letters to the editor of the college newspaper,"—in 25 words or less.

A cash prize of \$5 will be awarded for the most original and thought-provoking letter submitted.

All letters must be typed,

placed in an envelope, addressed to Campus Update and put in the C. U. mailbox in the business office, VLH by March 30.

Don't forget to write your name, address and phone number on your entry.

All applicants will receive a free one year subscription to the Campus Update.

Delayed Reactions

by Joel Reeves

With the final episode of M*A*S*H coming soon to television, many faithful viewers of the hit series are waiting in great anticipation to find out what the fates will be of their favorite characters. It just so happens that I was talking with an old T.V. producer friend the other day, Campy Quagmire, and as sometimes happens in the midst of a conversation, one thing led to another and before I could stop him he gave me the inside scoop on the final episode of M*A*S*H.

First of all, Father Mulcahey will be called to the front line to give a dying soldier his last rites. In the process, he will be captured by the North Koreans and converted to Marxism. Later in the program he will be shown marching and singing with Khrushchev during a Red Square parade.

Colonel Potter returns home to his wife and horses. When the colonel is unable to explain a photograph of Klinger dressed in a red nightgown, which Mrs. Potter discovers under his bed pillow, she sues for divorce. A broken man, Colonel Potter spends the rest of his days re-writing Zane Grey novels and mailing them to Korean war orphans under the pseudonym "Wiley Sherm."

Klinger, who as we know has cleaned up his act through the last few episodes, is arrested during the going home party for wearing nothing but a lamp shade. Committed to a VA hospital for psychiatric observation, he is released 12 years later as cured. However, whenever he hears "Toledo Mudhens" spoken in Lebanese he attacks French lingerie salesmen.

"Hot Lips" Houlihan announces to the 4077th that she is pregnant and everyone is shocked when she has two ferret-faced, lipless twins. I know, Frank's been gone for more than nine months, but the Korean War didn't last eleven years either.

There are also some flashbacks during the show concerning some previously departed characters. Henry Blake, who everyone thought was killed in an airplane crash, actually missed the plane, forgot where he was, and spent the rest of the war fly fishing. Frank Burns, after his discharge from the army, was appointed Surgeon General of the United States. As for lovable "Radar" O'Reilly, he arrives at his farm in Iowa and finds it has been repossessed by the bank. Outraged, he turns to a life of crime, finally terminated in a hail of gunfire. His dying words were, "I'm not surprised it ended this way, I

heard the angels coming 10 minutes ago." There's no need to go into Trapper John, we all know where he ended up.

Many viewers will be surprised to find that Charles Winchester was not the man he seemed. Actually, Charles was the son of a Boston fish monger and all the expensive packages of wine, caviar, and cheese he received were free samples sent to subscribers of "Fine Living" magazine. Major Winchester does become rich and famous as a surgeon to the stars and is especially known for making Victoria Principal the outstanding figure she is in television today.

In the last episode B.J. Honicutt reveals the true meaning of his initials. He is forced to live in a V.I.P. tent for the remainder of the war. His story does not end here though, as we are taken back to his home near San Francisco, where he is reunited with his wife and child. Peg waited faithfully for B.J. to come home, unfortunately she did most of her waiting in an ice cream parlor and weighs 315 pounds. B.J. is forced to spend his veterans benefits getting her mouth wired shut.

In an Emmy winning performance, Alan Alda plays an over-joyed Hawkeye celebrating the end of the Korean War. He drinks a lot, pretends he's Groucho Marx, swears at a high-ranking officer, and then performs 12 hours of delicate surgery upon the last wounded man in Korea. In the last scene before the fade-out, Hawkeye stands in the center of the compound and stares fondly out at the swamp, he turns to face the camera and speaks a few last lines.

"M*A*S*H was not just a story about crazy doctors and sexy nurses and playing practical jokes on the high brass. The show literally raised a generation that now understands that war disrupts, mangles, and destroys human life, regardless of race, creed, sex, or religion. We can not measure the potential lost during such a senseless struggle, we only know that such potential is never recoverable. Anyway, our time's been well spent and is unfortunately used up. So for all those here at M*A*S*H 4077th, B.J., Colonel Potter, Hot Lips . . . er Margeret, Klinger, Charles, and all the rest, goodnight."



CAMPUS UPDATE

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Editor: Greg Hurd

Assistant Editor: Joel Reeves

Administrative Assistant: Amy Szczukowski

Photographer: Ray Spain

Advertising Manager: Cindy Robinette

Advisor: Dr. L. Aufderheide

Reporters: Lynn Lightner, Debbie Specht, Greg Reeves, Kathy Gauden

Riegle Proposes Health Care Legislation

Washington, DC -- U.S. Senator Donald Riegle today reintroduced legislation, similar to legislation he introduced late in the 97th Congress, to make health care coverage available to jobless workers who have lost their health benefits as a result of their unemployment. The Michigan Senator said his bill would assure that the majority of unemployed workers and their families would be protected for up to 18 months, or for 60 days after they have returned to work.

"Recent estimates indicate that up to 10.7 million unemployed workers and their dependents are neglecting professional health care," said Riegle. "These hard-working Americans are suffering through no fault of their own. They're allowing easily treated and minor conditions to turn into serious and chronic conditions because they can't afford to pay the high cost of medical care out of their unemployment checks. Nor can they afford to pay the premiums to continue the health insurance they held while they were working -- for some workers, it would take at least 60% of their unemployment compensation to do so, and that's a cost these families can't afford in the face of continued house payments and rising food and utility bills."

The Riegle legislation would provide protection for two distinct groups: the first is workers who

might lose their jobs in the future, and the second is workers who have lost their jobs within the twelve months prior to enactment of the bill.

The first, long term plan would create tax incentives for employers to continue coverage of unemployed workers. In addition, the proposal would limit the amount the worker would pay to 20% of the health insurance premium. Under the long term plan, an employer would participate in a state-administered insurance pool which would provide coverage for all eligible unemployed persons in the state. In addition, this year's legislation will contain a trigger mechanism to send federal aid to those states experiencing sustained high rates of unemployment. In all cases, the insurance provided by the program must meet minimum federal requirements (similar to Medicare).

The emergency portion of Riegle's health insurance bill was prompted by reports that over 400,000 Michigan workers have lost their health benefits as a result of the current recession. Riegle said this portion would be funded by a combination of premiums paid by unemployed workers (up to 20%) and from general revenues. Under the emergency program, workers and their families would be insured for up to 12 months, and minimum federal health insurance requirements would apply. The emergency

portion is temporary and would be phased out as soon as the long term program is in place.

The Michigan Senator added: "As our unemployment rate continues to rise, and people stay unemployed for longer periods of time, we're learning that jobless workers and their families have special health care needs. They suffer more emotional and physical illness and more malnutrition than people who are working. Because these people are unemployed, they are often too worried about mere survival to meet critical health needs. They shouldn't have to be in this situation. I think we're obligated to help them through these tough times by assuring them that adequate health care will be there when they need it. People who worked and saved for a number of years, and who have been out of work for a longer period of time, should not have to lose their savings and become destitute before they qualify for good health care."

threw the ball away 26 times, nine in the overtime period.

The Scorpions upset the Rebels 60-47 in intramural basketball Saturday at East Campus gym.

Randy Diem scored 19 points for the Scorpions. Jim Stosik had 27 points to lead the Rebels.

The Scorpions outscored the Rebels 17-4 in the second half to take a 50-36 lead.

Intramural Highlights

by Anthony Terry

In Intramural Basketball play Saturday the Scorpions upset the Rebels 60-47 and Fubar defeated the Coons in overtime 57-53 at East Campus gym.

In the game between the Scorpions and the Rebels the Scorpions outscored the Rebels 17-4 to take a 50-32 lead in the second half.

Randy Diem scored 24 points to lead the Scorpions. Jim Stosik of the Rebels led both team with 27 points.

Free throw shooting hurt the Rebels as they made only three of 13 to the Scorpions 13 of 19.

The second game, Jessie Goins and Rich Matske each scored 20 points to lead Fubar. Steve Lutes had 24 points for the Coons.

Turnovers hurt the Coons as they

The Scorpions beat Fubar 45-44 and Underdogs defeated the Rebel 51-50 in intramural basketball play Saturday at East Campus gym.

In the first game the Scorpions led by Randy Diem's 12 points came from ten points behind to beat Fubar.

Jessie Goins led Fubar with 20 points, but fouled out leaving them with just four players on the floor.

Fubar had one more chance to win but their last second shot came up short.

The second game had the Underdogs upsetting the Rebels behind Chuck Collin's 24 points.

The Underdogs hit 11 of 12 free throws in the last minute to Clinch the Victory.

Hagop Kuredjian had 31 points for the Rebels.

Cartoonist Contest

Some student cartoonist or comic strip artist at Alpena Community College has a chance to win considerable fame, a little fortune, and even a contract with a national feature syndicate.

All these are prizes in the 1983 Campus Cartoonist contest being conducted for student artists at every U.S. college and university.

The sponsor is Tribune Company Syndicate, fourth largest in the U.S. It distributes comics, editorial cartoons, and other features to 2,000 newspapers across the U.S. and around the world.

Each of the 10 winners will receive \$500 plus a chance to qualify for a contract with the syndicate.

Entries may consist of up to 12 comic strips, 12 editorial or humorous cartoon panels, or both. The deadline for mailing is March 7. Entry requirements are available at the office of the *Campus Update*.

The syndicate is looking for new talent, according to Robert S. Reed, its president.

"Bright creative talent, young men and women who well may be attending college somewhere today," he said, "can be the syndicate stars of tomorrow."

The campus was the starting point for many of today's most famous cartoonists, Reed pointed out. Jeff MacNelly, creator of "Shoe," started at the University of North Carolina, and Garry Trudeau's "Doonesbury" was born when he attended Yale.

"And the field isn't limited to men," Reed added. "M. G. Lord was so good when she was a coed at Yale that she was hired by *Newsday*, the large Long Island daily."

If there's another of these talented artists, "we'd like to help that person become famous nationally," Reed said.

Classic Film Series

by Steve Wright

"Coup de Gras" is the third film of the Classic Film Series sponsored by ACC.

The director, Volker Schlöndorff, is associated with the new renaissance of German film making.

In the setting of Post World War I Germany, a young German officer returns to his war ravaged boyhood home along the Baltic Coast. Rejoining two friends, a brother and sister, the three of them live among the ruins of their family estate. Under these harsh conditions, an anguished intimacy develops, only to be shattered by their last desperate attempts to alter their destinies and bring some direction to their lost culture.

"Coup de Gras" will be shown February 16th in 127 of VLH at 3:00 and February 17th in 150 of the NRC at 7:30 p.m. Student admission by ID card only.



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SPIDERMAN
by John Romita

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Museum Highlights

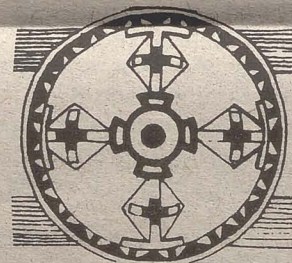
by Debbie Specht

Three new exhibits will be appearing at the Jesse Besser Museum beginning February 20 thru April 3. All of these exhibits are from artists in Michigan.

John Hubbard, a professor of art at the University of Marquette, will have an exhibit showing his drawings and prints. Hubbard is a well-known and established Michigan artist. His drawings and prints are of organic forms such as bone, architecture studies, and automobiles.

James Deloria will have an exhibit showing his Raku Sculpture. This type of sculpture is a series of tubular clay shapes and are made by Raku firing. Also various metal and wire are added to the sculptures which are organic in appearance and different from other types of sculpture yet seen. Deloria is from Petoskey, Michigan.

Michael Estkowski from Benton Harbor will have an exhibit shown at the museum and also at Alpena Community College's Little Gallery. Estkowski is a self-studied artist without any formal training. However, he is now working toward his master's degree in art from Western Michigan University. He has explored the various techniques used by other artists. His show "Transitions" will show the development of the artist as he has changed over ten years.

Play Features
Several Students

by Debbie Specht

"Joseph And The Amazing Technicolor Dream Coat," will be presented March 1-6 under the direction of Barb Elliot at the Alpena Civic Theatre.

The musical is a fast-paced rock opera. Elliot says, "it's a fun show and not be to missed." The musical was written by Webber and Rice the same people that brought us "Jesus Christ Superstar," "Evita," and "Cats."

Arnold Jahnke, an ACC student, plays the main role as Joseph. Charmaine Washburn is the narrator. Don Elliot III is the Pharaoh and is like the Elvis Presley type. In all the cast has a total of 30 people which include 11 brothers, wives, and dancing girls. Other ACC students include, Kelly Fitzgerald, Pam Schultz, and Terry Skiba.

Tickets for the musical are \$5.00. For seats call 356-2925 or 356-3604.

Veterans Still
Eligible

WASHINGTON D.C.—Vietnam-era veterans are in the process of becoming the best educated group of Veterans in our history. Already, 65% of Vietnam-era Veterans have taken advantage of the GI Bill. That compares to a final rate of some 51% for World War II Veterans and 43% for Veterans of the Korean War. The Nation has spent nearly \$25 billion on the GI Bill for Vietnam-era Veterans compared with \$14 billion for those who served in World War II and \$4.5 billion for Veterans of the Korean Conflict.

LISTEN TO THIS:

There IS an alternative to compulsory military service. If you have moral, ethical, or religious objections to participation in any war or military training, you can be a conscientious objector. One can be a CO regardless of one's religion; an agnostic or atheist can make a CO claim based on deeply held, personal beliefs. The Central Committee for Conscientious Objectors is an organization engaged in a nation-wide effort to inform people about Conscientious objection and related peace issues.

We are also registering conscientious objectors with our CO card. This card simply states: "Because of my beliefs about war, I am opposed to participation in the military." Should the draft be reinstated, and this is becoming increasingly likely, a CO card could provide important documentation of your status as an objector. For more information, write to:

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