

Theresa Walchak Crowned Miss Alpena

by Christy Preseau

Theresa Walchak was crowned the 1982 Miss Alpena at the 17th annual pageant held at the Alpena High School Auditorium on October 8. Members of her court included: Kristina Smolinski, first runner up, Jodi Duncan, second runner up, Sandra Wilmont, third runner up, Janice Hale, fourth runner up, and Terri Hoos was named Miss Congeniality. The Mistress of Ceremonies was Charmain Washburn.

However, this year's pageant did not meet the standards set by previous pageants. There were a few rough spots during the show and some were brought upon by lack of preparation. One being the unsatisfactory presentation of entertainment during the intermission and while the judges were out adding their scores. There were technical difficulties including: Breakage of a tape and extended periods of time when the stage lights were out. There were also unfilled time gaps between the individual talent presentations which caused uneasiness in the audience. Although the pageant had some bad spots there were also some good points.

One of the highlights of the evening was when the contestants were asked personalized questions about themselves. The way they reacted and answered the questions was fascinating. During the interview, after the pageant, one of the contestants was asked how she felt at the time of the questioning and she replied, "We knew that we were going to have to answer a question, but we didn't know what subject matter it would be on. So, before it was my turn I had questions that could be asked, running through my mind; so, when it was my turn I was somewhat prepared."

The individual talent presentations were a relaxing and enjoyable part of the evening. The contestants were judged on originality, costumes, props, and talent itself. Walchak performed a stunt routine with her older sister: Smolinski played a medley of songs from the arrangement of "Fiddler on the Roof", on the organ; Duncan did an interpretive dance to the song "The Devil went down to Georgia"; Wilmont performed a violin solo; Hale sang a song from the musical "The Wiz"; and Hoos recited a humorous reading.



From left: Janice Hale, Sandra Wilmont, Jodi Duncan, Kristina Smolinski, and Terri Hoos

Alternatives to College Financing

by Nancy LaFramboise

For the would-be college students who may have trouble financing their way through school, the military may be their answer for their college or vocational/technical training.

Qualifications must be met in order for a person to join the Armed Forces but if he or she is accepted the member can become eligible for several different educational programs. One exceptional program is VEAP (Veterans Educational Assistance Program). VEAP was signed into law by Congress in October 1976 replacing the old GI Bill.

VEAP allows the service member to accumulate up to \$8,100 for his or her college or vocational/technical education while serving in the military. It is a savings plan where the service member saves so much each month and the government matches the amount 2 to 1. For each one dollar the service member saves two dollars will be added. The amount saved each month varies from \$25-\$100 depending on which branch of service. Also depending on the branch of service, the amount accumulated may be higher if the member can qualify for supplement-

tal benefits.

VEAP can only be used after the member has completed his or her enlistment but there are different in-service educational opportunities available also. One widely used program is taking college courses on off-duty hours while still in the military. For approved courses the military may pay up to 75% of the tuition in accredited colleges, universities and vocational/technical schools.

One other program for financial assistance is joining ROTC (Reserve Officers Training Corps). Many colleges offer Army, Air Force or Navy-Marine Corps ROTC programs. Depending on the branch of service, ROTC can pay for tuition, most academic fees and free uniforms. \$100 per month pay is also allowed for subsistence allowance. Checking with the college of your choice could tell you if ROTC was offered at that school.

Brochures and other information may be obtained at the U.S. Army, Air Force, Marine Corps and Navy Recruiting offices which are located on the second floor of the Federal Building on Water Street in Alpena.

A Night in Las Vegas

by Jeannette Licavoli

Many risky gamblers tried their luck with games of chance made famous by Las Vegas casinos during the third annual Casino Night, October 7, in the Holiday Inn Holiday dome.

Gamblers were given \$200,000 at the door to play craps, roulette, poker, blackjack and bigwheel. During the games, door prizes were raffled off and won by Kevin Rogers, Judy Avery, and Jessie Goins.

As time was running out excitement and intensity grew stronger among high stake gamblers, but when the clock stopped at 11:00 p.m. all prospective amounts of cash were tabulated, and 18 lucky winners walked away with prizes ranging from the grand prize of a walking stereo to watches, camera, clock radio and record gift certificates.

Also there were refreshments and snack bar provided for the gamblers. Casino Night was sponsored by the Campus Activity Board and organized by Judy Avery and Scott Fowler.

earth Notes

The production of *Earth* magazine is underway for the 1982-83 school year. The staff will be undertaking the ambitious project of putting out two issues of the literary publication, one in December and the other in April.

This year's format will vary somewhat from previous designs, as a portion of the magazine will be devoted to the year's student activities. A contest will be held for the best submission of short stories, essays, poetry, and artwork for the winter and spring issue. The entry deadline for the *Earth's* winter publication will be November 30th.

"We hope to get many submissions from students here at ACC, but also eagerly anticipate input from the rest of the community as well," stated *Earth* assistant editor, Greg Reeves. Other staff articles, artwork, and photos will also be in the magazine this year.

EDITORIAL PAGE



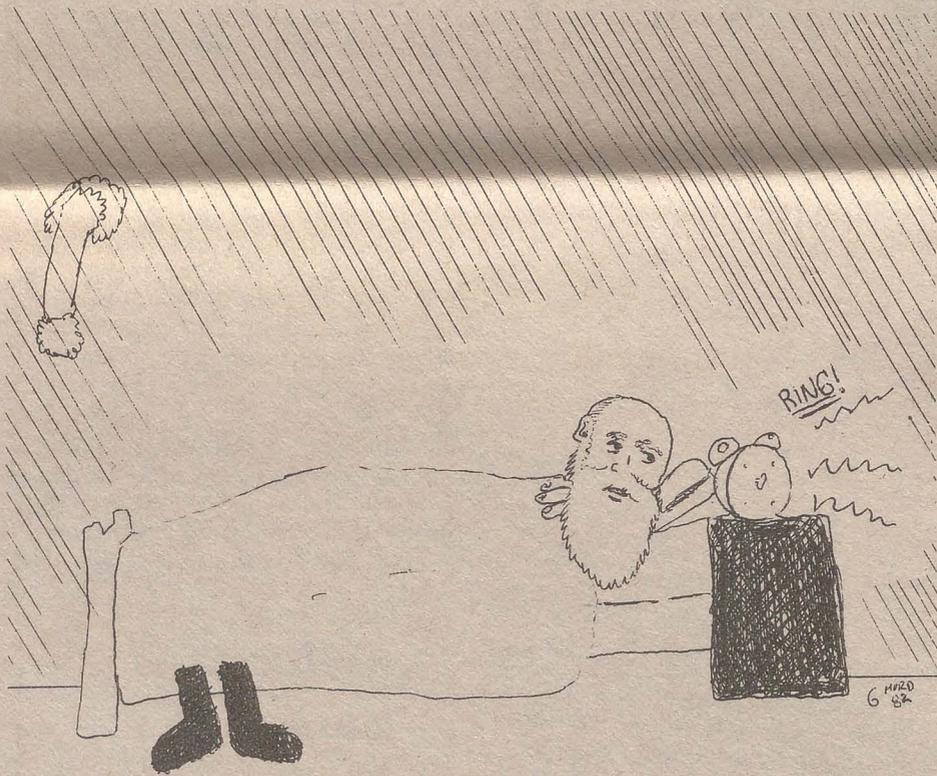
Well, October is nearly over. Most of the bright colored leaves have fallen, but listen. One can faintly hear the sounds of 'Silent Night' coupled with the ringing of cash registers. Yes, Virginia, the Christmas rush is on! Maybe it's traditional to think of Christmas in early fall, much like looking forward to next years taxes on April 16th. So it goes.

Within the next few weeks, this phenomenon will become more apparent. As television commercials and radio spots begin, we will all become enveloped by the desire to buy, buy, BUY.

One curious aspect about this is the mass amount of people who flock to the stores on December 23 and 24. These people have been mesmerised by the endless parade of Christmas specials and commercials. They lose track of time, so when they find out that Christmas is forty-eight hours away, they rocket off, leaving in their wake: fallen Christmas displays, purchases left at the wrapping department, and aisles of dropped objects.

However, we have a possible solution to this madness. We appeal to the television and radio stations to halt all the specials, commercials, and any slight references to Christmas until December 13th. The normal flow of customers will still make their way to stores and malls (the date is still on the calendar). The panic buyer should go about the normal path and not be psyched out by television and radio's interference.

By the way, there are sixty-six shopping days until Christmas.



Oops! We neglected to mention that Robert Haltiner's father Gerald assisted in the finding of the Indian disks as mentioned in our last issue. Mr. Haltiner will also take part in the presentation to American Antiquity, Journal of the Society for American Archaeology.

Delayed Reactions

by Joel Reeves

There has been an ungoing dispute over whether commercial or public television provides a wider range of mind-stimulating programming. Fans of commercial T.V. claim that the shows they watch are both entertaining and highly thought provoking. On the other side, advocates of PBS feel that they are receiving a much finer selection of productions.

In an effort to end this conflict, Richard Dawson, host of "The Family Feud" has personally invited both broadcasting systems to select four representatives each to appear on his game show to match wits against one another. Well, even though none of the PBS team of representatives had ever actually viewed "The Family Feud" before, they agreed to accept the challenge.

Here in full reprint, except for commercials, is the transcript of that program.

First the announcer with the annoying voice begins to shout, "Introducing the commercial T.V. team! Lou Ferrigno, Larry Hagman, Morgan Fairchild, and Richard Simmons."

The camera pans to the opposite side of the room where the PBS team is seated. The annoying voice blurts again, "And introducing the PBS team! Mr. Rogers, Alistair Cooke, Carl Sagan, and William F. Buckley Jr. On your marks, get set, let's start 'The Family Feud!' Now the host of 'The Family Feud,' Richard Dawson!"

The audience whistles and cheers as Richard makes his entrance. After telling a number of jokes and kissing Morgan Fairchild seven or eight times, Richard shouts to the two groups, "Let's start the Feud." Upon hearing this, both Mr. Rogers and Lou Ferrigno charge up to the podium, face one another, and prepare to answer a question from the game show host.

"Two people surveyed," begins Richard, "the top four answers are on the board." Richard reads the question, "Something that it takes at least two people to do."

With lightning reflexes, Mr. Rogers presses the red buzzer in front of him on the podium and answers hesitantly, "Play Old Maid?"

Dawson points towards the game board and roars, "Mr. Rogers says, play Old Maid. Our Survey said!" Up on the board the top answer is displayed. "Play Old Maid."

Mr. Rogers claps gleefully, tells Richard that the PBS team "will play" and rushes back to his posi-

tion next to his fellow representatives. Instead of returning peacefully to his own position, Lou Ferrigno suddenly begins to turn green. His muscles rip through his shirt and his eyebrows get all bushy. It takes the entire camera crew to subdue the Hulk as he lunges for Mr. Rogers, and drag him backstage.

When the excitement ends, Richard Dawson moves to Alistair Cooke for the next answer. Alistair rubs his chin thoughtfully then responds, "Historically, a minimum of two individuals are required in order that a revolution may occur. One man must act as the oppressor and the other man, the oppressed."

Scratching his head, Richard replies, "That's interesting," then points to the game board. A loud buzzing noise is heard and the PBS team receives their first strike.

Richard Dawson is quick to announce to the PBS team that they only have two strikes left before the commercial T.V. team is given the opportunity to respond to the question. Although Mr. Rogers is visibly shaken by this startling revelation, the remainder of the PBS team seems unconcerned as their next representative is the famed astronomer and biologist, Dr. Carl Sagan. Casually straightening the collar of his turtle-neck sweater, Carl states, "Richard, since the beginning of time, billions and billions of years ago, the essential execution of sexual reproduction has demanded that two members of the same species, one male and one female, take an active role."

Richard appears confused. "So what's your answer going to be?"

Carl, somewhat annoyed replies, "That was my answer."

"Oh?" Richard points to the game board and once again a loud buzz sounds, indicating that the PBS team has received another strike.

Now, the last hope for the PBS team is William F. Buckley Jr. who raises a speculative eyebrow as the host approaches him for an answer. Buckley clears his throat. "The social implications involved in these significant questions become quite evident when..."

"Bzzz!"

"Sorry", interrupts Richard, "but time's up." Turning and walking over to where the representatives of commercial T.V. are standing, Richard kisses Morgan Fairchild seven or eight more times. Then he informs the team that if they can come up with only two answers they will be victorious over the PBS team.

After the group shouts a variety of answers, Larry Hagman assumes control, slapping Morgan Fairchild and punching Richard Simmons. Then he asks the host, "Richard, would you repeat the question?"

(Continued on Page 3)



CAMPUS UPDATE

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LOOKING BACK AT ACC

Construction on Technical Center Is Now Progressing

It is hoped that by this time next year the northern view from A.C.C. will not only be of a parking lot, but also of the new technical training center. At the present time, the tentative date for completion of the building is fall of 1983.

Undoubtedly there is much question as to just what the technical center plans include. To help clarify, there are two main divisions of the construction. Centered between these divisions is an open court. To the right is located Betce, the technical training center for Besser employees. This includes a spacious shop, laboratory, several offices, and numerous class rooms. On the left of the open court are the rooms for A.C.C. students. Included among these are three laboratories, a technical lab, a physics and electronics lab, along with the mezzanine classrooms, the Engineering Drawing Room, and lecture room complete the academic portion of the building. Situated on the left behind the classrooms are the furnace rooms. The foremost portion of the center contains a lobby.

The A.C.C. co-ordinator of the Technical Training Center is Mr. Alan Reed. Prior to his arrival in Alpena, Mr. Reed was the Director of Vocational and Adult Education for the Trenton Public School System in Trenton, Michigan.

He received both his B.S. and M.S. degrees at Stout State College in Menominee, Wisconsin. He is married and has two children.

Mr. Reed seems to like A.C.C. quite well. He teaches both electricity and Technical Report Writing classes.

As far as hobbies are concerned,

Mr. Reed is a very versatile individual. By word of a little bird, it has been learned that he is an accomplished "twister". He seems to gyrate equally well as a pilot. Also, he enjoys playing bridge. He has one particularly noticeable idiosyncrasy. He just cannot seem to understand why his alma mater, Stout State College, is not familiar to everyone. —Judy McMahon

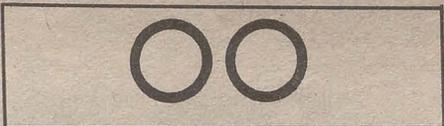
Interdisciplinary Studies Open House

by Greg Reeves

Looking for one outstanding evening of culture and tired of PBS? Circle November 4, 1982 as the date of the Interdisciplinary Studies Open House to be held in VLH 127 from 7:00 until 9:30 p.m.

There will be an art show by Hazel Schmitkons, accomplished artist and mother of Vernie Nethercut, director of the Volunteer Center in East Campus. For music enthusiasts, impressionist-style music is the order of the evening. A piano concert will be given by Robert Coonrod, director of Piano Studies at Interlochen.

Problem-solving demonstrations will be shown by the Interdisciplinary Studies students and their parents will be taking part in a special meeting with Mr. Terry Hall and Dr. Lawrence Boyer, instructors of the program. Light refreshments will be provided to round off an entertaining and informative evening.



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DELAYED REACTIONS

(Continued from Page 2)

"Something that it takes at least two people to do," replies Richard slowly. "Now take your time."

Following another lengthy conference, Larry Hagman announces the teams answer to Dawson. "Richard, our response is: sex, violence, and situation comedies." With this, shouts of "Good answer! Good answer!" pour forth from the other team members.

Now everyone holds their breath as Richard points to the game board. "The man says, sex, violence, and situation comedies. Our survey said!"

And then, just as the answers were about to be revealed there was a sudden power failure and the whole studio went black. When the lights came back on a few minutes later three answers appeared on the game board below "Old Maid." For the record, the three answers were: 1) sex 2) violence and 3) situation comedies.

Although the PBS team had the nerve following the game to accuse Lou Ferrigno of causing the black-out, then switching the answers on the game board, Richard Dawson maintains that the game was completely legitimate. Personally, I think it was simply a case of the PBS team being outclassed by a superior opponent.

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Update Staff Tours The Alpena News

by Debbie Specht

On October 7, 1982, the Alpena Community College Journalism class of nine students and instructor, had the experience of touring the Alpena News.

The tour, conducted by production manager Clair Bonfoey, consisted of the journalism and printing aspects of the Alpena News. Bonfoey took the tour group through the various steps to the construction of the paper.

First to be toured was the editorial department. This is where the journalists gather and store their information. All the news stories are typed into a computer, and stored for press. The computer has some unique features, like correction or deleting words in a story.

Next toured was the advertising department, since 50% of a paper is advertisements and the other 50% of a paper is news stories.

The Graphic Arts Department is another main function of the paper. This is where the advertisements are set up in the right form that is needed.

From there the tour group saw the horizontal process camera which enlarges and reduces copy.

And last was the printing press. This is where the tour group had the experience of seeing the October 7th daily paper coming fresh off the press.

New Student Senate

by Jenni Ritzler

All the ballots have been tallied as newly elected Student Senate members take charge of their posts for 1982-83 year.

Student Senate officers include: Lynette Anderson, president; Paul Wegmeyer, vice president; Steve Burrows, treasurer; and Beth Lavoie, secretary. The freshman representatives include: Brian Bordewyk, Carlene Robbins, and Craig Martin. The sophomore representative is Roger Bischoff.

The Student Senate, which coordinates the use of student funds through its boards and committees, also expresses the student's opinions, and coordinates activities of special groups and clubs. "If anyone has any suggestions or ideas, they should drop by the Student Senate office located in Van Lare Hall," said Anderson. "We represent all the students of the school and everything we do is for the benefit of the college."

The Student Senate will also host a consortium meeting for eight northeastern colleges this fall. According to Anderson, the workshop will give students the opportunity to exchange ideas. The workshop will also include several guest speakers.

Student Senate meetings are open to all students and are held every Wednesday at 7 a.m. in the Besser Tech conference room.

Campus Column

by Jackie Timm

During the past fifteen years, East Campus of Alpena Community College has served many needs.

In the sixties it housed the activities of the only Catholic high school in town. After that school closed, the building on Miller and Oldfield Streets helped to alleviate overcrowding in the Alpena Public Schools by serving as a Junior high school.

About five years ago the college began leasing the building from Ralph Fletcher. Later funds were obtained from the Besser Foundation to purchase the building without the convent.

Throughout the last several years, the fate of the building as a college facility had been in question. Even though Northeast Michigan Mental Health rents a portion of the building, discontinued use by the college was thought of as a cost-cutting measure.

But presently, the building is alive with activity. The Adventure Child-Care Center opened this fall creating activities new to the old building. The combination of rehearsals for the ACC Players musical "You're a Good Man Charlie Brown" and daily music classes add lively sounds to the halls. The constant comings and goings of people in the Volunteer Center add traffic to the once nearly deserted complex. In addition, law enforcement, physical education, and speech offices are housed and classes taught there.

Budget Approved for Intramural Sports

by Lynn Lightner

The Budget Review Board here at ACC approved the allocation of \$3,400 for the intramural sports programs. This amount represents half of the requested funds.

Due to this cutback, many of the individual events previously offered will no longer be available.

The events dropped include: horseshoes, tug-of-war, archery shoot, turkey trap, chess, billiards, college bowl, ski races, ping pong, free-throw contest, one-on-one, spring olympics and ski club.

All of these events have little, if any, of a cost factor involved in their actual carrying out. The requested and denied expense lay in the area of trophies to be given out to winning participants. The Board deemed this an unnecessary expense and approved intramural funds accordingly.

The \$3,400 approved will provide for various team sports. SEASON II of the Intramural Sports Program is just getting underway. This season offers floor hockey for men, Jazzercise for women and co-ed bowling.

Jazzercise is tentatively scheduled for Monday and Thursday nights at 6-7:30 in the East Campus gym. There is no deadline for sign up and interested parties may show up any time during the duration of the class.

Resurrection of Forestry Club

by August F. Fox

The 1982-1983 school year witnesses the resurrection of the old ACC Forestry Club which has been dormant for the past few years. The newly elected officers, along with the other club members have formulated many plans for the upcoming year.

The first major undertaking is a raffle to raise badly needed funds.

For only \$1.00 a chance to win a 30-30 Marlin deer rifle, Coleman stove, or lockblade hunting knife may be purchased. Tickets are available from any club member. Other club activities planned include a forestry field day, sponsorship of the Christmas dance, several community projects, and field trips.

So, once again the ACC campus is home for a group of forestry students organized in the interest of promoting forestry and providing community service.

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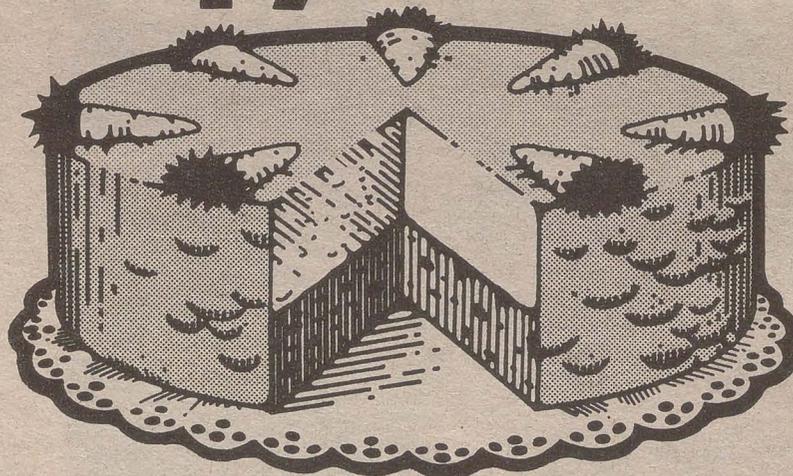


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