

CAMPUS UPDATE

VOLUME FIVE ISSUE ONE

Alpena Community College, Alpena, MI

SEPTEMBER 22, 1982

Archaeology Class Makes a Major Find

by Andy Trego

Several pieces of previously unknown Indian artifacts were recently discovered near Alpena by Richard Clute and his class of 12 archaeology students.

The disk-shaped stones, found near Squaw Bay and three locations around Alpena last May, are estimated to be from the Algonquian tribe of about 1300 A.D. although no conclusive tests to determine their age have yet been performed. Clute said he decided to excavate after learning that "people gardening in the area had been finding them for years."

All of the approximately 150 wellpreserved discs are inscribed with symbols which Clute has seen before but never on relics like these. He theorizes that these markings are spiritual symbols which were part of a religious ceremony.

Clute will make a national presentation of the Indian artifacts at a three day Midwest Archaeology Conference at the Cleveland Museum of Natural History starting October 1. This winter both he and Charles Cleland, an archaeologist from the MSU museum, will be trying to decipher the meaning of these mysterious stones. Together, their conclusions will be published in American Antiquity, Journal of the Society for American Archae-

The Indian discs are currently being stored at the Jesse Besser museum.



Theatre Discount

Alpena Community College is offering students a discount on State Theatre tickets for the entire sem-

Students may purchase their theatre tickets at a rate of \$1.50. This discount applies for shows playing Wednesday through Sunday. According to Frank McCourt, Student Services, students will need to present their fall semester schedule at the door until college I.D. cards are issued. Theatre schedules will be posted on campus bulletin boards.



Early American disks excavated by the ACC Archaeology class

Grant Provides New Program in Humanities

The new Interdisciplinary Studies program headed by Dr. Lawrence Boyer and Terry Hall is under way with an enrollment of 17 students and the strong support of both faculty and administration.

The program is composed of five areas of study including English Composition, Introduction to Popular Art and Culture, Humanities, Language and Reason, and Beginning Hatha Yoga. As Boyer pointed out, Hatha Yoga is meant to provide students in the program with physical exercise. This, according to research Boyer has studied, "will help students to develop conceptually, mature better, and become more sophisticated psychologically."

One of the main objectives of the program-developed by Boyer and Hall and approved by the National Endowment for the Humanities (NEH)- is the development of student literacy. "There has been a dramatic decline of student literacy in the past 10 years," says Boyer, "and we think it is even more dramatic than what tests, such as the ACT or SAT, indicate.

A second objective of the program is the development of conceptual capacities--which is the ability to form ideas. There is also the usefulness of those conceptual skills in

Continued on Page 4

Graduate Follow-up

by Debbie Meggert

Trying to follow up on graduates instruction: of ACC may seem a difficult task, but Henry Valli and his crew know how to do it.

His method is called "Project Follow-Up." Some of the questions asked include current employment status, quality of instruction, current salary, if their job is related to the courses completed, if training received at ACC was useful in performing their job, and the availability of jobs in their occupational

Questionaires are sent to all graduates at their last given address. Most students can be located; however, the problem is in having the students send back the question-

The 1980-81 statistics were not yet available so tallies from the 1979 graduates were used.

In 1979, 173 graduated, of the 173, 77 or 448% were continuing their education. 95 or 55.2% were not. Of the current employment status 98 or 57.6% were employed. 4 or 24% were in full-time military service. 18 or 10.6% unemployed but actively seeking employment. 50 or 29.4% not in labor force and not seeking employment because of choice.

Students who have completed courses in their major field of study were asked to rate the quality of

PERCENTAGE	RESPONSE
67 or 43.5%	Very Good
64 or 41.6%	Good
19 or 12.3%	Average
3 or 1.9%	Poor
1 or.6%	Very Poor

Students currently employed were asked is the job related to the courses you have completed at ACC? 56 or 62.9% yes and 33 or

Current salary averaged \$857.24 a month for full-time and \$777.00 a month for part time.

Students were asked to rate the training they received at ACC to its usefulness in performing their job:

PERCENTAGE	RESPONSE
28 or 34.1%	Very Good
30 or 36.6%	Good
16 or 19.5%	Average
4 or 4.9%	Poor
4 or 4.9%	Very Poor

Students were also asked to rate the availability of jobs in your occupational area:

PERCENTAGE	RESPONSE
19 or 21.6%	Very Good
23 or 26.1%	Good
18 or 20.5%	Average
17 or 19.3%	Poor
11 or 12.5%	Very Poor

EDITORIAL PAGE



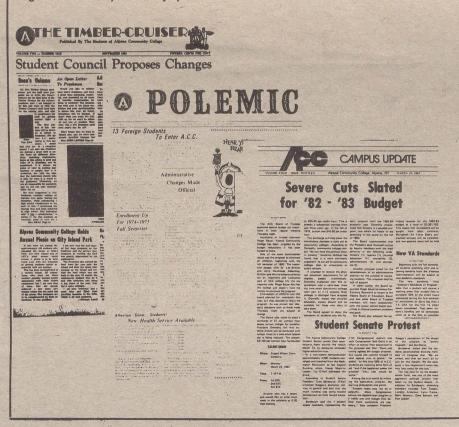
This past year the government has adopted a "get tough" policy with draft resisters. The task, so far, has consisted of weeding through the hundreds of thousands of non-registrants, indicting them, and attempting a conviction. As it stands, four people have been indicted and one convicted. The defense has been primarily religious arguements and conscientious objections. Both of these may be difficult to win a case against and will probably keep the court system clogged for some time.

However, this tactic has another edge. While putting a handful in public view, it is hoped to be frightening others into registering. To a certain degree that may be working, but it is also fanning the flames of a nation wide resistence. Everyone involved seems to agree that after registration, a true draft is inevitable. But if that was the case, we would now be knee deep in El Salvador and have a contingent fighting over in Lebenon. Popular sentiment will dictate our next military involvement and may decide whether or not we have a peace time draft. The lessons of Vietnam have not been forgotten.

·*******

This year marks the thirtieth anniversary of the founding of Alpena Community College. Although it's not a special year, such as a twenty-fifth or fiftieth anniversary, we believe it should be celebrated with the same amount of pride.

Here at the Campus Update our history is preserved in yellowing copies of The Timber Cruiser, The Polemic, and the Campus Update. Each provides a look at the changes of the past thirty years, both in the surrounding campus and in the ideas and goals of the students. In this issue and those throughout the year, we will be highlighting some of the stories and events that make up the history of Alpena Community College. We think you'll enjoy it.





by Joel Reeves

In case you haven't heard, President Reagan is taking another trip. It's being paid for by those waiters and waitresses who felt it was the least they could do after failing to report their tips. President Reagan, not knowing how long his trip might last, has decided to take a-

long Nancy plus a few friends.
"Ding-da-ding-da-ding!" goes the

Then a short man wearing a white suit shouts, "Da plane! Da plane!" as he releases the bell cord, runs down the steps of the veranda to the ground and begins pointing excitedly up towards the sky.

Suddenly, from behind some palm trees, run a bevy of hula-hula girls followed casually by a tall man with a stiff gait, wearing a white suit, a bright smile, and drinking a martini.

The entire group watches with enthusiasm as a small passenger plane lands on the water and coasts up to the dock. The door of the plane opens and the passengers begin to step out. The hula girls run to

greet the new guests as Mr. Roarke and Tattoo watch from a distance.

The first guest is a balding man with wire rimmed glasses. Grasped tightly in his hands is a chainsaw. Tattoo looks up at Mr. Roarke and inquires, "Boss, that man, who is he?"

"His name Tattoo, is James Watt," responds Mr. Roarke knowingly. "He is the Secretary of the Interior of the United States of America."

Again Tattoo questions Mr. Roarke. "Why does he bring a chainsaw to the island, boss?"

"That Tattoo, still remains something of a mystery. Mr. Watt would only say that he will need a chainsaw when the time for his fantasy has arrived."

Following Mr. Watt is a gentleman with steely blue eyes, high cheek bones and a crooked smile. "Is that the President, boss?" asks

"Is that the President, boss?" ask Tattoo.

"No Tattoo, that is not the President. That, my little friend, is Alexander Haig, ex-Secretary of State. I am afraid Mr. Haig is something of a broken man."

"Dat's terrible boss! What happened?"

"That too, remains something of a mystery, Tattoo," replies Mr. Roarke.

Tattoo prods again, "What is his fantasy?"

"He wishes for one day to sit in the oval office, Tattoo, to be in control again."

"Wow, sounds thrilling, huh Boss?"

Another man steps out of the plane and begins moving up the dock to be presented with a kiss and a lei from one of the hula girls. He has a rather confused look on his face.

Tattoo looks at the man worriedly, then to Mr. Roarke, "Boss, that man, he looks lost?"

"In a way, Tattoo, he is lost. He is suffering from an identity crisis. He claims he is George Bush, Vice-President of the United States. He has come to the island in search of his true self.

Last out of the plane steps a man and a woman. Both smile pleasantly and wave at Mr. Roarke and Tattoo. Upon his head the man wears a cowboy hat and upon his feet a pair of shiny black leather boots. The woman is dressed in an expensive looking red dress.

"Boss, who is that important-looking man coming out of the plane with that beautiful lady in the red dress?"

"They are Ronald and Nancy Reagan, Tattoo. The President and the First Lady."

"He is President of the United States? How did he get such an important position as that Boss?" Mr. Roarke smiles knowingly. "Another mystery, eh boss." Tattoo continues, "What are their fantasies boss?"

"President Reagan, has dreamed since childhood of becoming a professional rodeo star. He wishes to ride the most fierce bronco in the world."

"Sounds dangerous," remarks Tattoo. "Mrs. Reagan, why has she come, boss?"

"Her fantasy is quite unique and dangerous too. She wishes to become a missionary and live among savages."

"And she wishes to civilize these savages?"

"In a manner of speaking," answers Mr. Roarke, "she wants to teach them interior decorating." By this time the guests have all reached the end of the dock and

look at Mr. Roarke expectantly. Mr.

Continued on Page 3

CAMPUS UPDATE is a communications medium of Alpena Community College, and is published bimonthly—September through May—except during vacations and examination periods, by the students of Alpena Community College—Alpena, Michigan. All articles published are the sole responsibility of the author(s), and the opinion(s) expressed in such articles do not necessarily express the views of the editor(s), the advisor, or the administration of Alpena Community College. Campus Update is printed by the Alpena News.

Editor: Greg Hurd

Assistant Editor: Joel Reeves

Administrative Assistant: Amy Szczukowski

Photographer: Andy Trego

Advertising Manager: Cindy Robinette

Advisor: Dr. L. Aufderheide

Reporters: Georgia Wheeler, Nancy LaFramboise, Jenni Ritzler

Dean's Column

(The following is a column by Dean Van Lare from the September, 1959 issue of the Timber Cruiser. Due to the length of the original. it has been edited somewhat-Eds.)

Mr. Orr, Timber Cruiser moderator, and the staff have just asked me to write the Dean's Column for the first issue of the Timber Cruiser for the current academic year. I am pleased to do this and want to wish the Timber Cruiser's staff good luck for the coming year, and also to compliment the staff on getting started right away.

The first portion of this column will be devoted to advice to freshmen. (No advice for sophomores at this moment; . I doubt that they are in a receptive mood.) I am sure the freshmen are getting a great deal of advice from all different directions, including sophomores. Some of this advice is good and some of it, perhaps, can be questioned. It is always my point of view in making suggestions to people that it is proferred, but with the idea that the individual should take it only for what it is worth in his judgement. Ultimately, we are all responsible for ourselves, and no one can take responsibility for us.

My first suggestion is that freshmen consider college as starting over again. During the reception, while introducing a high school valedictoran to the next line, I mentioned the success that had been achieved in high school. This indivi-dual said "I was a valedictorian." It seems to me this suggests an excellent point of view for a college freshman. One of the mistakes a high school graduate can make in entering any college or university is to take the point of view that past success is sufficient to carry through the college or university experience. The point of view that is most likely to lead to success in the higher education program is the one of the valedictorian mentioned. The high school is past, and a new experience is underway, and the student must prove himself in this new experience. The same approach may well be taken by the student who has not done well in high school. His opportunity in college gives him another chance, and probably his last chance, to prove himself in an academic situation.

A second point of view recomended for freshmen is that the college or university experience should be evaluated on the basis of disciplines learned rather than mere accumulation of credits or marks. The thinking in higher education is more and more in the direction of quality and mastery in specifics, together with close acquaintance with general fields of knowledge, rather than emphasis on accumulation of credits. The length of time necessary to acquire the mastery and general knowledges mentioned is flexible. A student should consider

that he may need to spend 41/2, 5, 6, or 7 years to complete the first phase of his educational program. The incoming freshman, therefore, should consider thoroughness and mastery as his main problem.

It is the point of view of the college that both high standards of academic achievement and general development of the individual are important. It is for this reason that the college supports a wide range of student activites. The incoming freshman student is encouraged to participate in these activities. As you know, they include general cultural development; music; athletics; social life; radio and drama; journalism; special areas of physical education, such as fencing, modern dance, gymnastics; membership in organizations and clubs; and in general, rubbing elbows with a fine group of people. The discussions carried on by small groups of students, sometimes involving faculty, we feel, are an important part of a higher education expierence. In the student lounge, when I occasionally hear five or six students enthusiastically discussing a philosophical point, I feel that a valuable educational experience is going on. The "bull session" has merit.

I would suggest that freshmen make a planned effort to establish good habits. These may well include good habits of study, the habit of getting things right, doing things on time, listening to the other person's point of view, and the habit of living in a group in such a way that the group is improved by the student's member-

Stanley E. Van Lare

Continued From Page 2

Roarke raises his martini and says, "Smiles, everyone. Welcome to Fantasy Island.

Well, I guess if I don't tell you the rest of the story you'll just hear about it on the evening news any-

Fantasy Island is now a virtual wasteland thanks to James Watt and his trusty chainsaw mentality. Mr. Roarke and Tattoo were banished from the island by Alexander Haig who now has absolute control over that virtual wasteland and is hoping to develop it into a nuclear missile base. George Bush is no longer in search of his identity thanks to Al who has firmly convinced George that he is Herve Vil-

The American people unfortunately, have suffered a great loss. Both President Reagan and Mrs. Reagan at the time of the calamity were right in the middle of their fantasies and as fate would have it, they have become lost in time. O.K., O.K. Maybe I'm getting a little too far fetched, but what the heck, that was my fantasy.



"Inspiration in Black" (1976) Misha Gordin

Another Way of Looking at the World

by Georgia Wheeler

A new exhibition, "Photography by Misha Gordin," can now be seen at Jesse Besser Museum until October 31, 1982.

Gordin describes himself as a conceptual photographer. The images he produces are conceived in his mind, worked out on paper, and produced as photographs, often involving the use of multiple negatives to create the final image.

On October 29 and 30, there will be a workshop which will consist of an evening lecture at the museum by Gordin and actual student printing from Gordin's negatives at ACC's photo-lab on the 30th. Gordin will had several publications.

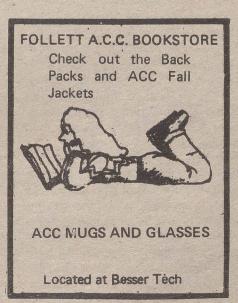
discuss his approach to photo-graphy as fine art and comment on the works in the exhibition. The second day of the workshop will be devoted to demonstrations of the techniques involved in creating his photographs. Those participating in the workshop will have opportunity to print Gordin's negatives under his direction and supervision. The workshop fee is \$30.00 per person. Misha Gordin, born in Riga, U.S.S.R. in 1946, imigrated to the U.S.A. in 1974. To date, Gordin has had 18 exhibitions covering many states and also Belgium and Hong Kong. Along with many awards he's received, Gordin has also

Campus Column

Although Wurtsmith Air Force Base is fifty miles from Alpena, it serves as an important center for Alpena Community College. The education center on base houses the 50-60 classes which are offered through ACC each trimester.

Because of people rotating in the military, a few adaptations are made for their convenience. One of the adaptations is a school year consisting of three trimesters in blocks of a 14 week fall term, a fourteen week spring term, and a 12 week summer term. On campus the calendar consists of two 14 week semesters and a six week

Continued on Page 4



HUMANITIES

Continued From Page 1

other areas such as in science, math, or business. "Therefore", stated Boyer, "the Humanities can justify their existence on that basis too.'

In addition to the two objectives described above, Boyer also outlined a five-goal program:

- 1) Closer instructor-student relations will be maintained to create an air of greater self-confidence in
- 2) Improvement of the student's body and mind will be developed through the use of a regular exercise program.
- 3) The program will expose the student to various value systems, their origin, and their place and importance in our culture.
- 4) The program will develop the student's ability to read critically and analyze information provided through the various communication mediums.
- 5) The program's last goal is to improve the student's written communication skills.

The only prerequisite for students involved in the program is an inter-est in the material being offered and a willingness to improve in the areas covered. "We don't really have a screening device such as test scores to encourage people or keep them out," explained Boyer. 'We're not interested in that. We think we can serve a bunch of students with a wide variety of abilities."

Creation of the Interdisciplinary Studies program came about as the result of a series of grants and studies. The first of these grants, received four years ago, allowed Hall and Mr. John Heimnick, then Dean of Liberal Arts, to attend a NEH seminar in Kansas City. While there, they learned about the availability of pilot projects. They then filed with the NEH for a consultancy grant of \$5000, which enabled them to hire a consultant. This consultant aided Hall and Heimnick in gaining background information and material.

The second grant written was a pilot project grant for \$50,000. This was filed and then they submitted their proposal which was developing the interdisciplinary devision. Upon recieving the grant the program was implemented. Other faculty involved in the program included Dr. Lawrence Aufderheide, Herb Gamage, Terry Quinn, and Richard Clute.

The Interdisciplinary Studies program has passed the first hurdles but Boyer indicated that they have many interesting ideas for the future. A further developmental grant is being sought in order to implement such ideas as faculty sabbaticals, a permanent testing ground for new concepts in the Humanities, and an expanded enrollment.

CAMPUS COLUMN

Continued From Page 3

summer session.

Basically the off-campus branch offers the same programs with the exception of the tech areas. No tech labs are available at Wurtsmith although the data processing lab and micro computers are hooked up to centers on campus.

Faculty for all classes are required to meet the same qualifications as faculty on campus. Approximately 50 part-time faculty are employed while four or five full-time instructors commute from the main campus each term.

Fred Malefyt is base education officer and in charge of all education on base. He works with Karen James who is part-time administrator of ACC programs.

Students at Wurtsmith make up about 25% of ACC enrollment. This number has grown since the beginning of the center in 1969, evidence that Alpena Community College is meeting the needs of the people who live in Northeastern Michigan.

Adventure Child Care Center Opens

by Georgia Wheeler

ACC now offers child care for children of students and staff. For \$1.00 per hour, children can be left at the Adventure Childcare Center located at East Campus while the student or staff attends class or studies. The Center is currently licensed for 21/2-6 years old, although it is in the process of acquiring a license for children under 21/2. Jessica Patrick, director of the center, says the program is set up to offer parents convenience as well as the child's interaction with other children and a daycare atmosphere.

The Center follows the ACC calendar and does not meet on days the college is closed. "Play is a young child's most important occupation and play is a way of learning", says Patrick. The preschoolers playtime is very structured and set up to help the child develop socially, emotionally, physically and intellectually.

The Center is opened from 7:30 a.m.-5:30 p.m. Although some children attend a 10 hour full day, a maximum of \$8.00 is charged. However, there is a 75 cent per half hour penalty for picking up the children late.

There are approximately 13 children enrolled, although all 13 are not at the center at one time. Further information can be obtained by calling Jessica Patrick, East Campus 356-9021, extension 276 or 214.

Instructors Sharpen Skills

by Greg Reeves

Jim Miesen, Terry Quinn, ACC in-Rogers, structors, and James Alpena High School teacher, teamed up this summer to attend Beaver College, a small private four-year writing institute about 20 minutes from the center of Philadelphia. The purpose of the five week visit, which was paid for by a National Endowment for the Humanities grant, was to study and explore the relationships between the processes of writing and thinking.

Ten three-member teams from the East coast, the southern states, and the Midwest, each consisting of two college instructors and one high school teacher, attended morning classes five days a week, listening to experts in the field of composition writing and reading heavily on how to use better thinking and writing techniques in various disciplines at different levels of education.

During the session each member of the team prepared and wrote a project involving the material learned from the courses, then discussed and guest instructors. These projects were then brought home to the team's respective institutions for implementation.

Miesen and Quinn brought home projects that are being, or will be, put into action this year. Miesen's project concerns a workshop for inand social science disciplines. Included with Mr. Jim Miesen are Dr. Herm Bordewyk, Charles Neumann, may contact Titus or Tracey Dr. Elbridge Dunckel, Mr. John McGill, and Richard Clute. Next semester Quinn will be working with the technical area students and instructors.

"We are working at incorporating similar methods of helping students organize and focus their thinking in the various areas . . . Unless writing is taught in all disciplines, the student won't become an effective writer," said Miesen.

Later this semester the 10-member workshop group will further develop their skills by meeting with one of Beaver College's faculty members, Dr. Jerry Belcher, here in

New Season for **ACC Players**

by Jenni Ritzler

The Alpena Community College Players have begun rehearsals for their second production "Your A Good Man Charlie Brown."

The musical, based on the popular comic strip "Peanuts," is under the direction of Sonya Titus. The play is under the will be staged at the Alpena Civic Theatre November 17-21

The cast features ACC students Skiba as Charlie Brown, Arnold Janke as Linus, Matt Elder it before the other visiting teams as Schroeder, Sue Manning as Lucy, Dana Kitchen as Patty and Don Elliot III as Snoopy.

Production staff includes: Greg

technical Barbara Elliot as music director; and Cheryl Dierking and Dana Kitchen as choreographers.

Titus stresses that membership in the ACC Players is open to all ACC structors from the science, math, students and experience is not necessary. Assistance is needed in the following areas: public relations, Richard Moreau, Joseph Faber, make-up, costumes and set con-Richard Matteson, J. Wesley Law, struction. Any interested students



SERVING NORTHEAST **MICHIGAN**

With Offices In

Alpena - Ossineke - Posen

Long Lake

See One of Our

"Personal Bankers" As near as Miller and Oldfield Street

Today!

