

Pocono Boys Review

by Lori Lightner

ACC students who took advantage of the free tickets to the Pocono Bay Singers concert were treated to an enjoyable evening of fine music.

Under the direction and piano accompaniment of Dr. K. Bernard Schade, thirty-two enthusiastic young artists aged ten to fourteen gave an appreciative Alpena audience a performance it won't soon forget.

The musical selection contained something for just about everyone. Whether it was a rendition from Mendelssohn or Mozart or a medley from "The Sound of Music," the talent of the young singers shone forth. The sound of 32 beautiful treble voices in harmony was truly a joy to hear.

The first half of the program consisted of sacred works selected from the Romantic, Renaissance, Contemporary, and Baroque eras. Included among these were Mozart's "Laudate Dominum," Niccola Porpora's "The Magnificat," and the "Ave Maria". These were sung in Latin and must have provided a real challenge for the gifted performers.

The second half of the program presented a great deal of contrast and variety. It was a mix of part-songs, song and dance choreography, a medley from "The Sound of Music," some Western folk music, and a bit of barbershop harmonizing. Some of the songs performed were "My Bonny Lass," "Bill Bailey", and "Home on the Range". The program ended with a musical tribute to the 300th anniversary of Pennsylvania, with traditional songs such as "Camptown Races,"

"Cuttin' down the Pine," and "Battle Hymn of the Republic."

At one point during the show, a few of the boys left the stage and sang standing in the aisles. Bringing the action close up helped to increase involvement with the audience.

It was particularly interesting to hear the small group songs, with a few boys taking turns at different parts. The program might have been enhanced with some more individual features.

The singers were brought to Alpena by the Thunder Bay Arts Council. The Alpena audience found itself caught up in the tremendous talent and potential exhibited by these boys and responded exuberantly with a standing ovation.

Maintenance and Budget Problems

by Georgia Wheeler

"Although there are still some cold days ahead, winter is on its way out and ACC has maintained within the budget so far this year, says Dale Ilsley, Director of buildings and grounds.

According to Ilsley, energy consumption at ACC has been cut 20% in the past 10 years, but cost has gone up 300%. The biggest problem in the budgeting is the utilities.

Ilsley says that custodial maintenance has been cut back so far that the buildings have already been showing it. There are leaks in roofs with no money for repairs. If there are any more cut backs, the remedy is unknown.

The budgeting covers all the buildings at ACC except the dorm,

which has its own monies. "The rumor that East Campus will be closed, is just a rumor and it will remain open so far," says Ilsley.

Ilsley says that even though this has been one of the worst winters we've had in some time, ACC only had one problem with snow removal this winter. Snow removal is contracted outside of the college and we have had real good luck with the snow crew. Ilsley, states, overall the year has run pretty smooth with budgeting and snow removal.

Graduation News

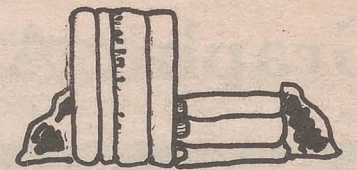
by Katie Corpus

On Friday May 14, 1982 Alpena Community College will hold its 29th commencement exercise for its graduating students.

At 11:00 A.M. an estimated 150 students dressed in cap and gown will be at East Campus gym to receive their degree. Contrary to last year, the faculty and platform speakers will be dressed in gowns also.

Scheduled to give the commencement speech is Father Terence Raymond, formerly a college board trustee. Preceding him will be student speaker Todd Bordewyck. Giving the Invocation and Benediction will be Very Reverend I. J. Mikulski. Loretta Byer will play piano. Larry Karrow and Lynette Anderson will serve as ushers.

Lasting approximately an hour, graduation will be followed by a luncheon-reception for the faculty graduates and their families. Tickets for the luncheon are available for \$3 at the business office now through May 12. The menu will consist of a smorgasboard of salad, soup and sandwiches.



BOOK REVIEW

by Nancy LaFramboise

The ACC Library has a new selection of books available to their readers.

Last Courtesies and Other Stories by Ella Leffland 218 Pages

Leffland's book contains fourteen short stories with wide ranging themes that deal with what could lurk in the seemingly mundane.

A Passing Advantage (A Novel) by Mark McGarrity 235 Pages

Soviet forces are fighting American forces in this war that might possibly be the last war of all. The vivid visions of battle are seen through the eyes of soldiers and civilians on both sides.

Time Tipping by Jack Dann 236 Pages

Dann's stories have made him a major writer of science fiction. The paranoid tension of his stories makes his characters obsessed and complex.

Real Presence (A Novel) by Richard Bausch 279 Pages

An embittered Monsignor Shepherd lost his will to live except for his faith. He takes in a Korean War veteran who is desperate because he is unable to support his family. Through love and faith the veteran's wife accepts the tragedies of life when the veteran becomes a suspect of murder.

The Eye of the Beholder by John Wainwright 171 Pages

The Great Gordano, a magician, dies of poison in this unusual suspense story which also has a devastating revelation for its' ending.



WHSB supports ACC

"How I Won the War"



Directed by Richard Lester

Starring John Lennon

Showing April 28 4:00

April 29 7:30

Room 150

NRC

The surrealistic satiric war film to end all war films. HOW I WON THE WAR recounts the experiences of a platoon of British soldiers in World War II. They bumble from one shambles of a project to another. The film features John Lennon of the Beatles in his first solo appearance and the amazingly wacky stamp of director Richard Lester, the only director capable of injecting song and dance into battlefields.