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THE

# LUMBERJACK

Issue 8

published by the students of Alpena Community College

May 8, 1991

## Former Board of Trustees Member to speak at graduation

by Yvonne LaFave

Thursday, May 16, 1991, ACC will host commencement exercises for students who have earned associates degrees during 1990-91.

The actual commencement ceremony will take place at 7 p.m. in the East Campus Gymnasium. Dr. Donald Newport, ACC's President, says, "This is the second year commencements have been held at night, and we (ACC's faculty) feel this evening ceremony gives students and their family or friends greater flexibility to participate in the celebration."

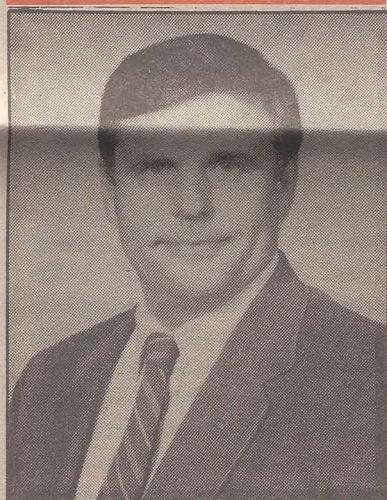
Tracy Schulke, a graduating sophomore and 1990-91's Student Senate President, will speak at the event; the keynote speaker will be Melvin R. Matchett, a former member of ACC's Board of Trustees and the present Regional Director of Michigan State University's North Region Exchange.

An Honor's Reception will take place on the morning of the 16th, and Lori Dziesinski, ACC's Records Secretary and a member of the faculty involved in the organization of the activities, urges graduating students who have been invited to participate in this reception to pick up their free ticket in VLH 107. Other tickets can also be purchased for student's guests.

The Besser Male Chorus will perform at the commencement ceremonies, and a reception will be held after the ceremony at the Jesse Besser Museum. This reception is open to graduates, their guests, and all other ceremony participants.

The commencement exercises are dedicated to Helen Malandrinos, ACC's retired Nursing Director, and to Frank Dragiewicz, a retiring member of

the Auto Service and Repair Department. Newport explains, "Both of these employees, in their respective roles at ACC, have made significant contributions to this institution. The commencement activities provide an appropriate



Matchett

opportunity to acknowledge their caring and dedication."

Newport also adds, "No graduation at any other level is more special than that at a community college ceremony. This will be a unique celebration due to the diverse nature of the students at this community college."

## ACC reaffirms commitment to Huron Shores

"Now, perhaps more than ever, it's important that quality educational opportunities be available in that area," said ACC President Don Newport, commenting on the future of the Huron Shores Campus located at Wurtsmith Air Force Base.

Alpena Community College, which has served Iosco County residents and military personnel for over 20 years at the Base, will continue to provide postsecondary education in the county after the base closes.

College officials reaffirmed the institution's commitment to its branch campus following the announcement that Wurtsmith is one of 71 military bases on a proposed closure list.



U.S. Senator Levin holds an informal session following his presentation on campus Thursday

## Levin reports on Middle East trip

by Pat Byrne  
Guest Writer

Michigan Democratic Senator Carl Levin spoke May 1 to a standing room only campus audience on the status of the Kurdish refugees. Senator Levin, along with Senators Robb (D-Virginia) and Exxon (D-Nebraska) had just returned from a congressional mission touring areas in and around the Operation Desert Storm theater.

The Senator described the conditions of the refugees, trapped in the mountain. Descriptions were given of babies dying from dehydration and diarrhea, of an "intolerable" death rate of 2,000

people a day, of a frightened people denied entry into their last hoped-for haven.

The Senator then illustrated relief efforts being conducted for the Kurds. He described the airlift of blankets and food by American and British forces. "A sea of tents" is how he depicted the tent city near the town of Zacco. Being constructed by the coalition forces the "city" is 200,000 tents. According to the Senator, the Kurds have agreed to descend from the mountains if they have assured protection against Saddam Hussein's forces. Levin believes that the Kurds will again head for the border if the troops are withdrawn too soon.

Levin spoke with the refugees directly, and described them as highly civilized people, made up of engineers, teachers and other professionals. In fact, he spoke with a Kurdish civil engineer who asked the Senator to relay a message for his brother-in-law in Ann Arbor, Michigan.

The Senator then addressed the issue of on-going American military presence in the area. He does not see it lasting long and stated that the United Nations has

a "golden opportunity" to "get some teeth" installing a military force to protect people. He believes that if the U.N. does not establish military strengths to enforce its resolutions soon, it perhaps never will. Our troops will be able to return to the U.S. as soon as the U.N. presence is established.

Senator Levin also spent time in the southern regions of Iraq and declared the refugee problem resolved. He described in detail the "terrible environmental damage" being done by the oil well fires in Kuwait. He asked the audience to "imagine what hell would look like" to give an idea of the area. Black rain and snow one thousand miles away, as well as, a 10 percent increase in the world's hydrocarbon pollution are just two results of this destruction. Senator Levin described the Kuwaiti government as incompetent in capping the well fires.

The Senator answered questions from the audience. On the subject of the cost of the war, Levin stated that a total figure was unavailable, but a rough estimate would be a few billion dollars if

continued on page 3



## Editorial

*Student 'Senate' is misnomer*

by Jackie Skaluba

Traditionally the last publication of the school year finds the outgoing editor all teary-eyed and sentimental.

Sorry to disappoint, but there's a soapbox here with my name on it and I'm going to give it one more shot.

The topic -- Student Senate.

Last August I invited the Student Senate to use the Lumberjack as a public forum to reach the student body. I thought that with a little coaxing we could get the ball rolling -- after all, isn't the game at its most interesting when the ball is in motion?

Admittedly there were times when the urge to play hardball was hard to resist and at times the popular paranoia voiced the opinion that I was about to spike the ball. (Don't you hate it when people try to reduce life to a simile of organized sports?)

Over all, I think I've shown an (uncharacteristic) degree of patience and self restraint. There were more than a few re-writes as I edited rough drafts I had written in light of one set of interesting circumstances or another; and to tell you the truth, I'm still a little curious about a certain collection of parking tickets and whether or not Norm has ever considered a career in television, as say the host of *Let's Make a Deal*.

However, curiosity aside, I've had some time to make a few observations and it's been

enlightening.

I've listened to the 'student apathy' argument and the 'ineffective student government' argument and many of the variations in between.

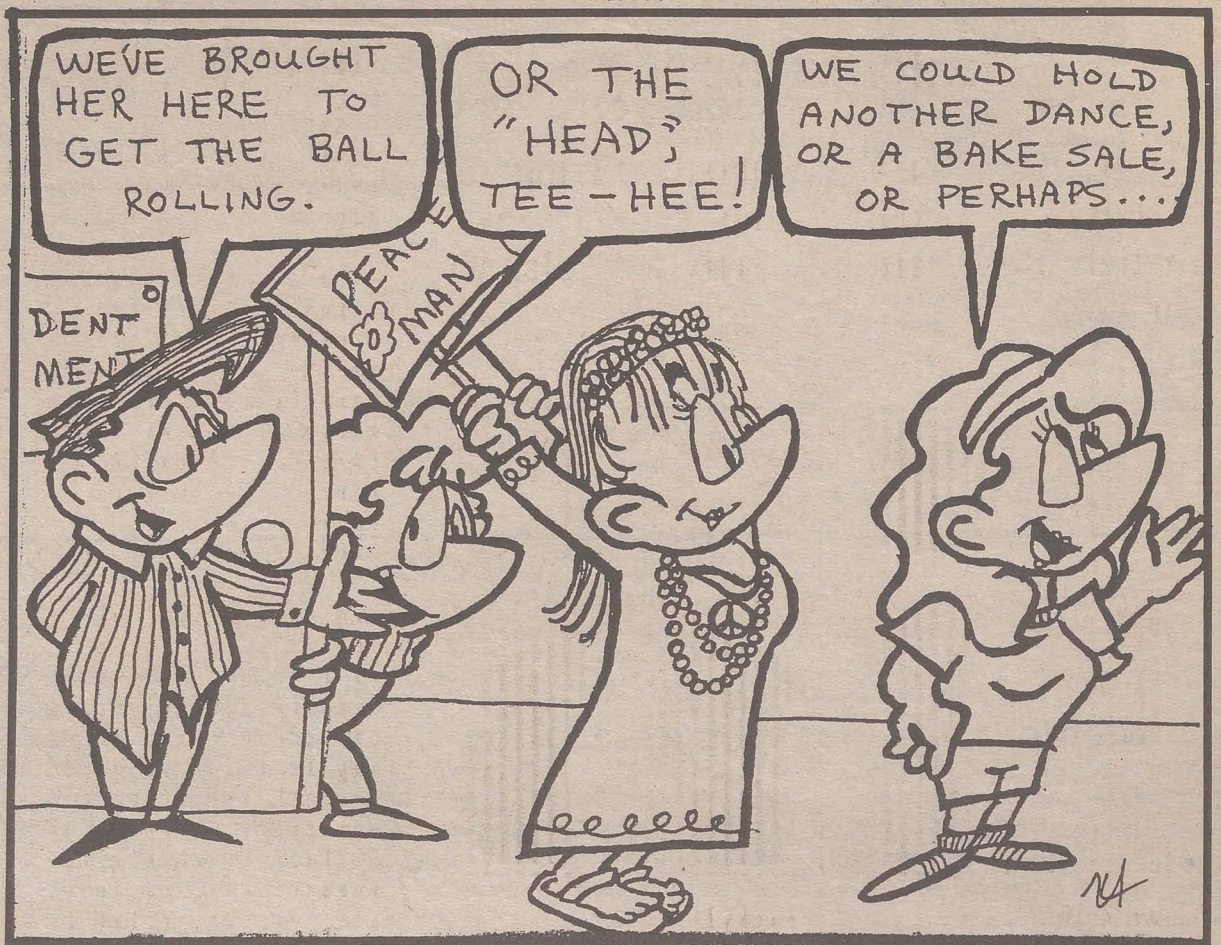
I can't buy into the 'student apathy' theory -- too many holes. It's a common pitfall: looking for an easy answer to a difficult problem.

Time for a little creative problem solving. Remember, just because it isn't black doesn't mean it has to be white -- not when there are so many shades of gray to choose from. Or, maybe it's red!

I understand from some of our more 'seasoned' teachers that during the 1960's, student government was a force to be reckoned with. Now there's no need to reckon with them at all, unless you happen to be running for Homecoming Queen.

Maybe what this is is a labeling problem. The label of 'Student Senate' implies certain things. In its present form, 'Student Entertainment Committee' might be more accurate. Who is responsible for this metamorphosis is debatable. Did they give away their power or was it taken from them? What difference does it make?

In my opinion the Student Senate operates relatively well within its limited capacity, but I can't help wondering whether or not those limitations are self-imposed.



## Editorial

*I'm too tired to be apathetic*

by Lisa Suszek

Even though I'm Assistant Editor of the Lumberjack, I cannot climb up onto Jackie's soapbox and spread the word of a withering Student Senate or the apathy that has befallen our student body. I am the epitome of the apathetic student. After all, it took me this long to write my first editorial.

Instead I cry out, "look at the facts, get a grip on the reality of the life of a college student and don't preach to me".

Fact one. The Student Senate has tried to present an agenda of activities for the student body. They've sponsored successful guest speakers and held two or three dances. Although the student government once had the reputation of being a group to be reckoned with, now their activities have the reputation of being boring.

The first thing someone said to me as I was preparing for my first college dance was, "Don't bother going. Nobody is ever there. You'll probably leave after the first 5 minutes," which I did.

Even after showing up an hour into the dance, it didn't take a genius to realize that either no one knew what was going on or everyone had heard the same line.

Sure, maybe a little more advertising would help, but getting rid of the bad reputation seems to be the key to change. I think this year's senate has tried to do this.

Fact two. There is no such thing as an apathetic student.

There are students who go to school full time, or part time, there are students who have jobs, there are students who have children, parents, spouses or friends who depend on them. There are students who commute several miles morning and night to receive an education. There are students who have several hours of homework after school. There are students who join activities.

Out of all these, I have never met a student who wasn't a varied combination of almost all of the above.

When it gets right down to it, I see a lot of people who are working hard. Some are trying to make ACC a better place; some are too tired to get much more than an education out of the time spent here, but it doesn't mean they don't care.

Maybe a suggestion box placed outside the senate door would allow the student body a little more input, especially those who can't make the meetings. It would give the senate some ideas of how to spend the student activity funds.

Maybe better publicity would help especially at election time in finding representatives who want to "be involved".

What's the "total" answer? I'm not sure . . . As for now this apathetic student is going to get some sleep after a long day of school work, the drive home, homework, etc... and goodnight.

## Editor's note

Good deal!

ACC Casino Night, held at the Civic Center, was a big win!

The evening was sponsored by Student Senate, who played the part of the gracious hosts with a great deal of style.

"Black Jack at table 10!"  
Carnival atmosphere courtesy of Student Senate. Thanks!

## Letter to the editor . . .

*ACC Player acts the part*

by Nan Lehman

This semester I have had the pleasurable experience of being a member of the ACC Players and performing in their production, Edgar Lee Master's, *Spoon River Anthology*. Having a part in the play takes a lot of hard work and commitment, but after the final blackout and last applause I felt it was well worth every moment.

In the beginning I was like many of the ACC Players. We had our doubts about whether or not we could accomplish the task at hand, physically and mentally, becoming the citizens of *Spoon River*. We did it though, thanks to our many hours of dedicated rehearsals, a devoted director/instructor (Nan Hall), a creative choreographer (Ginny Titus), a talented musician, a faithful student director, a creative scenic designer, and two hard-working

individuals who were responsible for the technical work and lights.

As the weeks of the rehearsals went by, we became comrades, friends, and in the end, a family unit. We all pulled together doing what was expected of us. There was understanding, caring, encouragement, consideration and love that I, myself, felt and saw others experience. What a spectacular experience! The hard work and camaraderie of the entire cast and crew made this play a most memorable production.

The final night as we began to strike the stage, I was lamenting when I thought: I will never have the opportunity to work again with the ACC players because this is my last semester at ACC. However, my experience with them I will always remember. "Thanks for the memories."

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Traci Manning Roxane Harmon  
Jen Goodburne Matt Southwell



## Students Speak

"How do you feel about paying an activities fee during the summer even though there are no activities planned for you?"



**Dawn Roffe**

"It doesn't sound fair to have to pay a fee for something you won't be getting."



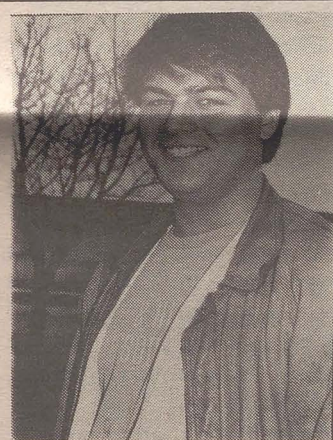
**Becky Dowling**

"No. I don't think it's fair that students should pay when it's not even offered . . . money down the drain."



**Lisa Becker**

"We shouldn't have to pay for something we won't get."



**Thomas Crawford**

"It's not fair the way all the fees keep coming and adding up, especially the ones we don't use."

## Summer fees generally go unquestioned

by Yvonne LaFave

ACC will collect a student activities fee for the first time during the summer semester in 1991.

This new fee may raise many questions, since the fee is termed a "student services" fee, which is defined as a fee which would support as well as assign the responsibility for all student "activities" in a centralized and accountable fashion within the institution.

This definition of the fee is clear cut, but the application of the money collected can lead to confusion. There are no activities, such as student senate events, drama performances, or journalism productions, provided for students during the summer, yet summer students will be assessed the same fee charged to students who attend ACC during the fall and spring. Those students attending summer classes will pay dollars for "services and activities" they will not even receive. Summer students will be charged a fee of \$2 per contact hour, but for no more than 14 contact hours.

According to Michael Hood,

the Dean of Student Services, "The student services fee charged during the summer semester will create approximately \$4,000 in revenue. The money collected will be part of the student services and the activities budget for the next fiscal year(1991-1992)."

When asked about the "services" provided for students who attend ACC only during the

summer, Hood answered, "Students have a tendency not to question fees; summer students home from larger institutions are used to paying a much larger bill anyway."

Maybe this quote will lead students to overcome the "tendency" to blindly dole out dollars before questioning these astronomical fees.

**Levin cont. from pg. 1**  
the other coalition countries meet their financial commitments.

When asked if the U.S. had a figure on the total number of Iraqis that were killed, Senator Levin responded it was a significant number, but we may never know the total. When asked if Saddam Hussein must stay in power to assure safety for the Kurds, he said he believed that the United State's job was only "partly done if he's (Hussein) still there."

The Senator was asked what criteria is used by the U.S. in judging what countries are "unjust aggressors", and is that criteria self serving to the U.S. economy. The Senator answered that the criteria is a mixture of economic considerations as well as humanitarian ones.

Levin was asked about the justification of spending millions of dollars to renovate Wurtsmith Airbase only to see it closed. The Senator reminded the audience that the base was not closed yet, proclaimed himself a "Wurtsmith advocate", and is working to resolve that issue.

Levin was asked if he was aware that the majority of Michigan's "Superfund Hazardous Waste Sites" were located at Wurtsmith, and could he assure the

state they would be cleaned up? Senator Levin said the Air Force promised him that they would do so whether or not the base would be closed.

Senator Levin was asked about the future of small business in the Alpena area. He outlined the trade problems facing the nation. Weak trade restrictions with countries like Japan and Canada have resulted in the loss of 200,000 manufacturing jobs in Michigan alone. He advocates stronger governmental policies that would facilitate "free and open" trade and stimulate the economy. Equitable trade agreements are needed, and agreements such as these have been eroded during the last federal administration, an administration that promised deregulation would boost the economy with a trickle down effect.

The Senator was given an ACC ball cap by President Newport. Levin quipped he was a little leary of putting it on, remembering "what happened to Dukakis when he put a hat on." He then introduced Marie Twite, his liaison at the Federal Building. At the question of "Who would be the next Democratic Party Presidential Candidate?" the Senator concluded the session.

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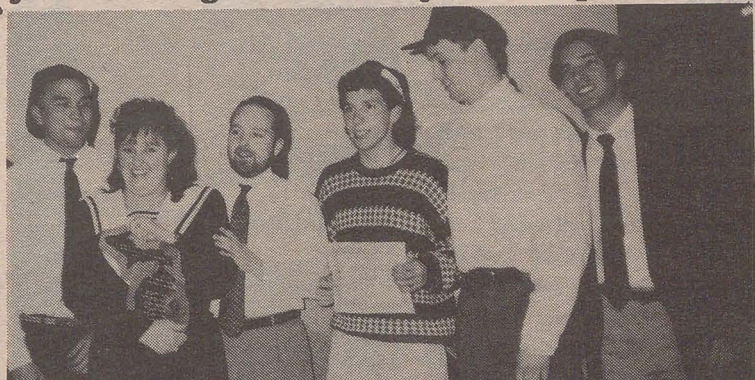
**Do you like fingering  
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The Lumberjack has openings for  
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## Congratulations

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## Forum explores abortion issue

by Roxane Harmon

More than 50% of all pregnancies each year are unintended, and nearly half of these pregnancies end in abortions. Most abortions are performed within eight weeks of conception.

The final community forum held at ACC's East Campus dealt with the abortion issue.

There were three main choices presented to the group assembled, answering the general question, "Should it be legal to have an abortion, and, if so, how long will the mother have to decide?"

Choice number one dealt with the moral claims and legal sanctions and stated that the unborn child has an inalienable right to life. In other words, as important as other values are, they must give way to the obligation to protect human life.

The second choice involved the personal choices and private lives of the people effected. The main question was, "Who decides?" A woman's freedom depends on her ability to control her reproductive process, so women must have the right to legal abortion. At the same time, the community's interest in potential life must be given the attention it deserves.

In 1973 the Supreme Court opened a new era in abortion controversy with its decision in Roe vs. Wade. The court held that a fetus isn't a person, in the legal sense, and that laws restricting abortion violate a woman's constitutional right to privacy.

The Supreme Court ruled that a woman has a right to terminate her pregnancy until the time of viability in the last three months

of pregnancy.

The decision sustained a woman's right to choose an abortion. Each year, three out of every 100 women between the ages of 15 - 44 seek out an abortion.

The number one reason for a woman to have an abortion is that she isn't ready for the way a baby would change her life. The least amount of abortions are sought by victims of rape or incest.

Since 1973 anti-abortion groups have worked to reverse the court's decision. These groups have proposed constitutional amendments that would guarantee the right to life of the fetus.

One amendment that has been proposed is the Human Life Amendment. The amendment would guarantee the rights of the unborn baby from the moment of fertilization without regard to age, health, or condition of dependency. If the bill passes, Congress will have the power to outlaw abortions.

Out of 17 people who were at the meeting, everyone agreed that abortion needs to be legal in cases such as rape or incest. People also agreed that when you call a baby a fetus, you are saying that it isn't actually a baby yet and, therefore, the fetus does not have the same rights as a person.

## Phi Theta Kappa initiates members

by Larry Lisiecki

April 22, the Nu Omiron Chapter of Phi Theta Kappa, an honorary fraternity, initiated thirty-six new members into its society at the Jesse Besser Museum.

The guest speaker, Mr. Chuck Wiesen, Director of Human Resources and Economic Development for Alpena Community College, informed inductees the higher standards of colleges and universities in the future will require students of their caliber.

Phi Theta Kappa has twenty chapters in Michigan located at various two-year colleges. It's big brother, Phi Beta Kappa is found at four-year institutions.

According to Dr. Richard Moreau, advisor for Phi Theta Kappa at Alpena Community

College since 1970, there are about thirty to forty new members inducted each year. To qualify, candidates must carry a 3.2 grade point average or better, demonstrate high academic scholastic abilities and distinguishable character traits. A list of possible inductees is submitted to instructors for their approval. Instructors have the option to vote yes, no or hold on a candidate.

Each year there are scholarships available to Phi Theta Kappa members, one to each chapter. Last years recipient from ACC was Kevin Doyle.

Like most organizations, Phi Theta Kappa has officers, these officers are appointed by the advisor. This year's officers include President Jeannie Londo, Vice President Nathan Vanderwyst and Secretary Frank Krist.

## Lumberjack of the Month McGill scopes award

by Karen Belt

This May's Lumberjack of the Month has been a member of ACC's faculty for 25 years. After completing his education at Michigan State and Purdue, Mr. John McGill came to ACC and teaches in the science department.

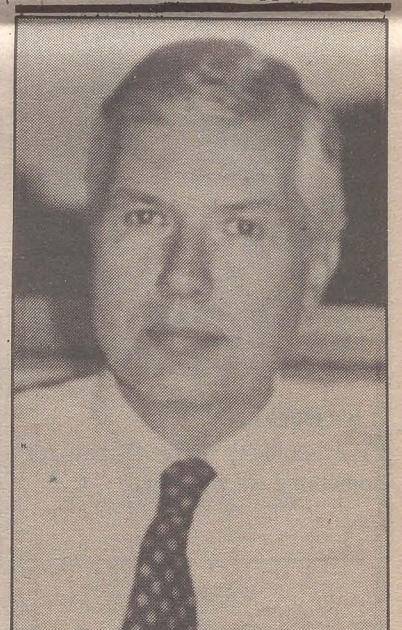
McGill says that he has always been interested in the health and medicine aspects of science and reflects this by teaching Anatomy, Physiology, and Micro-biology.

McGill sees an increasing number of science and especially health related careers opening up in today's workplace and feels that ACC is living up to the greater demand in those particular fields.

McGill travels and speaks to instructors at other colleges and universities. He believes ACC is competing well and has a good nursing and overall science department.

When asked about his particular teaching approach, McGill said that his classes are appropriately geared to a college student and are "very structured." Although the classes are very

academically oriented, McGill says that he would like to believe that he does have a rapport with



McGill

his students. McGill stated that he enjoys teaching on the college level because he knows that he is dealing with students who are interested in the subject, and who are there because they want to be.

Outside of the campus, McGill enjoys the sport of golf and also likes to work in his garden.

McGill thought it "neat" to be selected as a LBJ of the month because he was one of the committee members that started the Lumberjack of the month awards.

McGill is looking forward to the holiday weekend that he receives as part of the package for being May's LBJ winner.

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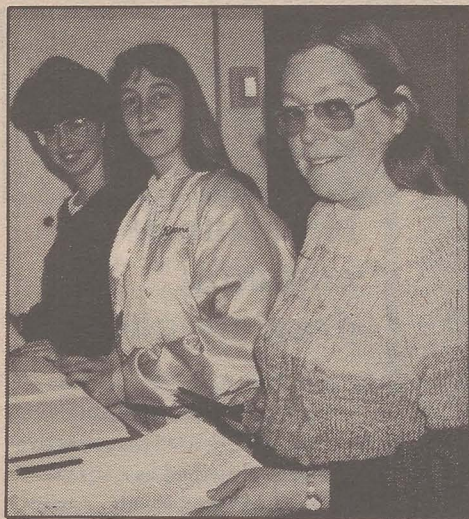
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by Lisa Suszek

Last year when I accepted the position of assistant editor, I had some idea of what I was getting into.

I knew about the long hard hours that are needed to put out a paper. I knew of the tension that arises when a group of people are stuck together in a claustrophobic room. I knew of the wild urges to strangle people when they ask you to "pass the rubber cement," or to stab someone with your precision exacto knife, who says "I found a typo on page nine," because you just spent half an hour laying it down.

I also knew of the feeling you have when you're looking at the paper fresh off the press, reading your name in the black print that rubs off onto your fingertips. It's a feeling of pride, of accomplishment. Suddenly the people that were grinding at the tips of your nerves the last few days of deadline are sitting next to you, giving that extra pat on the back for a job well done.

As you flip through the pages to find your article, advertisement, comic, picture, or design, you know that you've done your part to make a difference.

Our September issue was done by a group of people that were thrown together and told "Here's your job, now get it done!" But, I can proudly say that I saw improvement in quality and work in every single issue that followed.

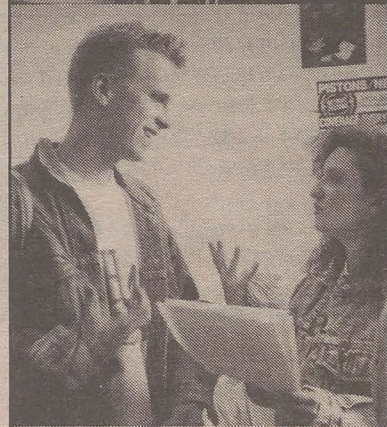
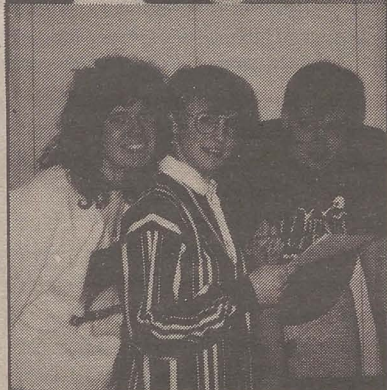
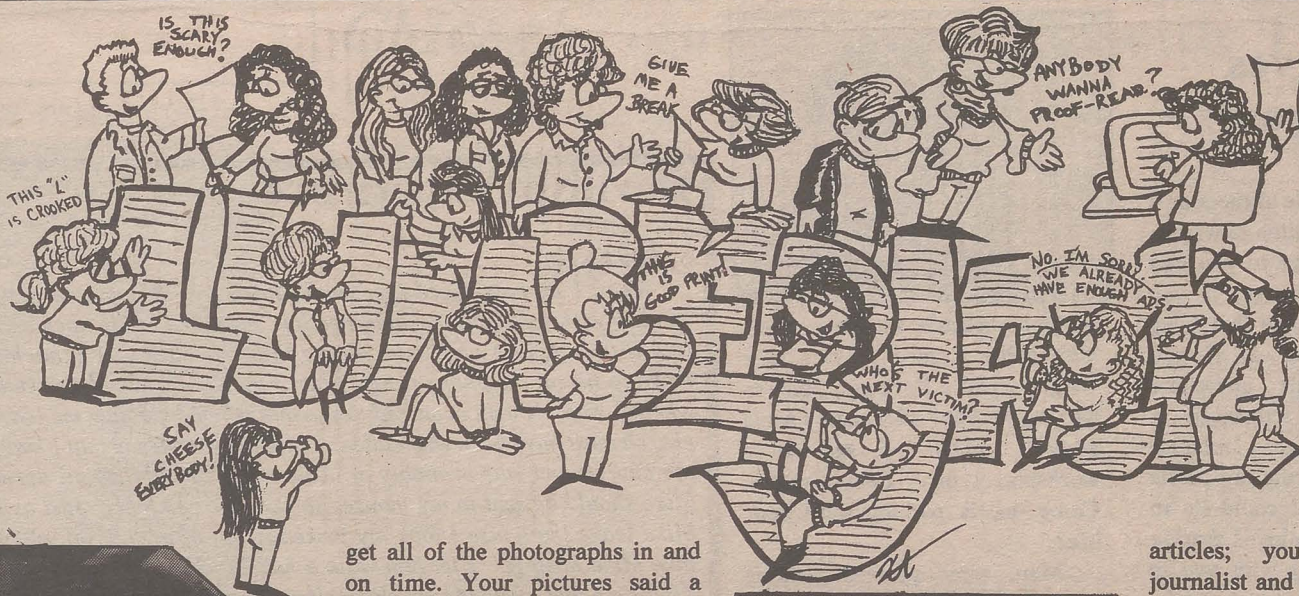
The group of people that once were running around like chickens with their heads cut off have pulled together into a newspaper staff, and a damn good one too!

I just wanted to thank each of them personally for a job well done.

Karen Mason, thank you for doing such a great job on advertisements and for not hitting me when I accidentally left one out.

Lori Pahlkotter, thank you for the great job that you did in advertising. The pride that you showed in your work made me strive harder in my own.

Elaine Kosloski, thank you for going beyond the call of duty to



get all of the photographs in and on time. Your pictures said a thousand words.

Kurt Anderson, thank you for the comic relief; you're an excellent artist.

Rich Spicer, thank you for taking some of the hardest articles. Even when you weren't here, all we had to do was turn on the radio and you'd be cheering us on with your dedications.

Darin Hite and Matt Southwell, thank you for the features that kept the paper from getting too dry. Your humor is what kept a lot of our readers from putting down the paper.

Tammy Wisniewski, thank you for spending the extra hours laying down the paper. You've got an A+ in my book.

Yvonne LaFave, thank you for keeping the peace during deadline weekends. Your sense of humor kept me calm in some of the most tense situations. You are a great asset to the paper and it will be a privilege to have you as my assistant editor next year.

Les Maxon, the grey ghost, thank you. We didn't see a lot of you, but the paper demonstrated the efforts of your work.

Frank Krist, thank you for your willingness to try every part of the newspaper process; you were fun to work with and will be missed next year.

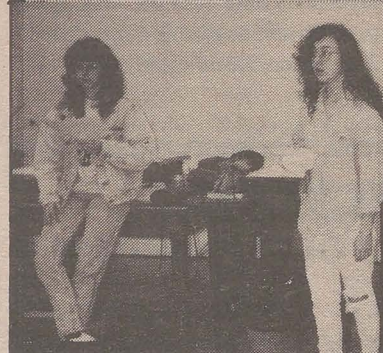
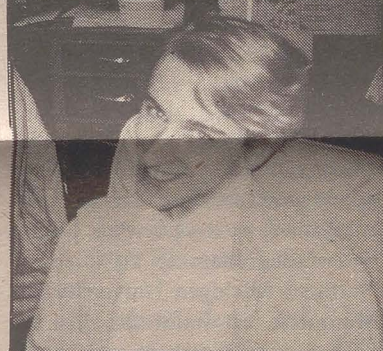
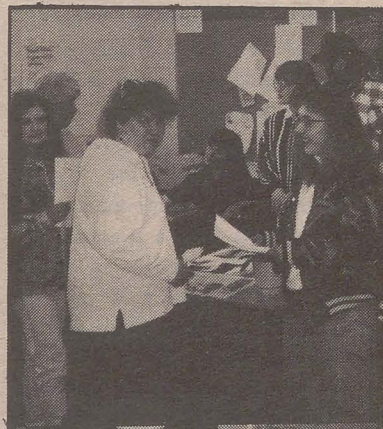
Ellen Wisniewski, thank you for your many hours of proofreading; it's one of the most important parts to the paper and no one likes to do it.

Karen Belt, thank you for taking extra responsibilities. You have an air of quiet strength that shows through in all of your work.

Paula Taylor, thank you for your patience. It may have taken a while to design that page, but your persistence paid off in perfection.

Kirstine Titus, thank you for the variety of work that you put in the paper. Your dancing and singing around the office during deadline weekend provided great entertainment for the staff, even though it drove your mom nuts.

Melissa Parteka, thank you for the entertaining and informative



articles; you're an excellent journalist and we'll miss you next year. P.S. If you win that personal word processor it's mine!

Larry Lisiecki, thank you for all the enthusiasm that you showed toward the paper. Your booming laugh and that mischievous look always lightened the load.

Traci Manning, thank you for all the extras that you did for the paper. Although you complained most of the time you were here, you did everything with so much energy that it kept me going.

Roxanne Harmon, thank you for your innovative design ideas. They added some spice to the paper and influenced mine.

Jen Goodburne, thank you for taking all of the sports articles that were thrown at you. We didn't even have a sports writer until you came along, and it really helps to have someone who understands the games.

Kory Lefebvre, thank you for some really great article ideas. You've been an inspiration to me since I first met you.

John Eagen, thank you for the informative articles that you've submitted. It is always nice to have non-staff members join in and help make a difference.

Last, but not least, Jackie Skaluba, you've worked so hard to make this paper informative, organized, fun and exciting. I know that it was hard at first; we were pretty much starting from scratch. I think that you've started a great foundation for the Lumberjack, which I hope I can carry on next year and then pass on to the next editor. Thank you...

I know that it all sounds kinda mushy. This is the type of thing that you hear on a soap opera with violins serenading in the background, so I guess I might as well finish it off with the biggest sentimental cliché of them all ... "I consider all of you family!"

Before you think that I forgot about you Mrs. Titus, our teacher, our advisor, our friend, I want you to know that we all thank you for being what our Lumberjack family thinks of as Mommy Sonya.



## Hite gives fond regards

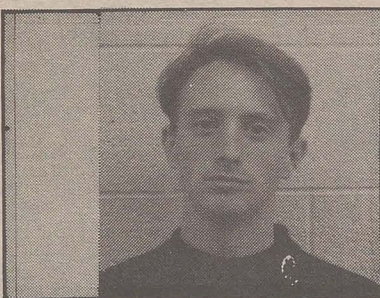
by Darin Hite

As my last article of the year, I could've taken this time to write a sentimental good-bye to you, my loyal readers, followers, if you will. Yes, you people that hung on my every word as if you suffered some vile addiction, wanting, needing, screaming in anguish until the next month's issue came out bearing my pearls of wisdom. Yes, I could lie to you and say that I enjoyed sharing things I find funny with you to enlighten your lives, but instead I want to tell you how embarrassed I am that I even opened up to some of you!

I'm addressing the people that line up from the Natural Resources Center parking lot to Oscoda praying for the perfect parking spot. You are the people who sit in your beat up little cars smoking six packs of cigarettes and gulping down four thermoses of black coffee while waiting for hours along Johnson Street, so you can park in a small gravel area that accommodates approximately six cars maximum!

Hello! Are you so goofy that you can't see there is a vast ocean of parking space people don't even use? Sure, it's a longer walk, but at least I wouldn't be picking on you!

Also I would like to address Mr. Johnny Parking Patrol. If you're laughing at this article, wipe the smile off your face, and go purchase a good Halloween



costume because there's a lynch mob being formed on this here campus and, Robocop, they're looking for you! Hey, here's some advice, lighten up, go to a workshop on de-motivation. Come on, is parking duty your life?

Man, some peoples' parking fines have exceeded the value of their car. I guess I'd like you to think about what you've been doing around campus. Think about the food people have gone without because they had to pay their fines. Show some mercy!

Now that I've expressed my parking peeves, I'd like to thank everyone who read this column each month. I hope there are no hard feelings towards me since this is (supposedly) a humor column, and I'm only doing my job, just as parking patrol is doing theirs. Both may be a bit over zealous, at times, I admit.

At any rate, thank you for reading my extremely closed-minded and highly opinionated articles. I hope you enjoy them next year when I will be sending them to ACC from Northern Michigan University in Marquette. I would also like to wish everyone luck in their own pursuit of academic excellence. Thank you, Darin Hite.

## Devilish Experience

Part Three

by Frank Krist

When I arrived there I crawled along the side of the house to a window with some bushes underneath it. I peeked in the open window to find Mike's family and mine eating dinner. Just as I crouched back down to listen, the phone rang. After a minute or two Mike's dad asked where I was. It then occurred to me that whom ever saw me leaving the church must have been who called. I heard my mom say that I had gone to the church and was probably at home now. Then they all agreed that Mike should be sent to my house, to keep me company. Just as I heard Mike leave the house I took my jackknife out of my pocket, planning to take Mike hostage. I let him walk a half block before I left the bushes. After a couple minutes I snuck up close enough to grab him from behind. Just as I reached out everything went dark. I woke with a bad headache to find that there were straps around my shoulders, waist and legs. I was strapped to a pole in front of the church altar. The church bell was ringing and people were filing into the church. My parents were strapped to poles on either side of me. They were unconscious but still breathing!

When the church was full and the people were settled in the pews Mike's dad entered and paraded up the aisle, with Mike behind him. They both wore black robes and Mike was carrying a pillow with a long, thin knife on it. My hopes of survival were zero! When they reached us Mike's dad turned around, while Mike took the knife and set it down in front of us. Mike's dad held out his arms, everyone got on their knees and he moaned several distorted lines backwards. After that he picked the knife up and walked over to me! I was so petrified I could not even scream! Mike took one of three silver bowls next to the altar and held it under my throat. His dad pushed my head back and pressed the cold steel blade against my neck. He said, "I will replenish my life by drinking the blood of this boy, and God will know, I the devil, will obey no law of His. You yourselves will then see that God is powerless to stop me." His horrid laugh rang through my ears as I tensed, waiting for the knife to tear into my neck at any moment. Suddenly a tall white figure, in the image of a woman, stood up in back of the church. Mike's father immediately looked up, with a slight smile and a pointed finger, the figure bellowed, "To hell with the devil!" The knife slipped from his hands, "But I thought God didn't have the power to do this to me," he gasped. "Well I make the rules, so I can change them."

After the figure bellowed this out, Mike's father was sucked through the floor with a loud rush. The people in the church and Mike all seemed to collapse at the sight of Mike's father being sucked in the ground. With a bright flash the figure disappeared and the people began coming to life as if woken from a deep sleep. Then the church began to shake and the bricks were falling from the ceiling, people were fleeing out the front and side doors. I looked over at Mike as he got up, when he came to his senses, he ran to the knife. This was too much I said to him, "Just kill me and get it over!" But to my surprise he was cutting me free. "Quit trying to make a joke out of this we got to get going and get your parents out of here!" Mike cut them free and helped me pull my mother and father out of the church to safety. But I turned to the church side door to see my dad's wallet lying on the steps. I rushed over to get it, knowing my dad probably had several hundred dollars in it. As I picked it up with the church falling in front of me, I stopped, looked up and a brick fell on my face.

When I opened my eyes, I quickly looked all around to find I was in my old bedroom. Now I realized this whole story I told you was one hell of a dream!



## Nicotine is common drug of choice

by John Eagan, MSW

Next to caffeine, nicotine is the most widely used psychoactive drug. It is classified as a stimulant on the central nervous system. Although it is usually ingested by smoking cigarettes, it can also be taken in by using smokeless tobacco products like snuff and chewing tobacco.

People build a tolerance to nicotine the same way that they build a tolerance to alcohol and many other drugs. Most people who are addicted to nicotine get very little pleasure from it. They smoke to avoid drug withdrawal. Nicotine withdrawal, which can be as severe as withdrawal from heroin, can cause headaches, sweats, cramps, nausea, insomnia, and general feelings of irritability. Strong craving during withdrawal is the biggest reason that people find it difficult to quit smoking.

Smoking is the leading cause of lung cancer. Since cigarette companies have targeted women to urge them to become smokers, the rate of lung cancer in women has risen dramatically during the past 10 years. People who use smokeless tobacco products are 6 times more likely to develop oral cancer. Since the smoke from a cigarette emits over 6800 different chemicals, smokers are prone to develop a variety of lung diseases from their addiction.

Studies show that people who try to cut down on their smoking by using "light" cigarettes smoke more of them; therefore the level of nicotine remains the same.

Many people find that they smoke more when they are under stress. Since stress increases the removal of nicotine from their systems, the reason they smoke is to restore their nicotine levels -- not for some type of release from tension.

People who are hooked on nicotine are addicts. Attempts to quit smoking are often unsuccessful because people cannot admit that they have no control over their addiction. They continue to smoke even though they know that their health is at risk.

Smoke cessation programs offer good results. Alpena General Hospital will soon offer a new "SMOKE ENDERS" class.

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## Entertainment

## ACT Tribute explores relationships

by Les Maxon

The Alpena Civic Theatre will present *Tribute*, which is scheduled to run from May 16-19 at 8 p.m.

David McConnell, who has previously contributed artwork for ACT productions, will play the lead role of the father, Scottie Templeton. McConnell has recently settled in Alpena, having retired from New York.

Cast as Scottie's ex-wife, Maggie, is Nicole Amersdorfer, who is currently a senior at Alpena High School.

Another AHS student, Tony Howard, has been chosen to play Judd, the son. Howard has also been involved in past ACT activities. Lynn Amersdorfer is the director.

*Tribute* focuses on an emotional and unfulfilled relationship between an errant and regretful father, Scottie, and his resentful son, Judd. Maggie, the mother and ex-wife, is predictably caught in the middle.

When Scottie is confronted by his own mortality, he strives to make one last attempt to reach



Judd and heal the old wounds. Scottie confesses his inadequacies as a parent: "As a father, I've been strictly a lounge act."

Judd still harbors negative feelings towards Scottie, his parents' divorce being a major factor. He visits Scottie under the pretense of "[tying] up loose ends."

*Tribute* shows the risks and rewards of opening up to our significant others, and the emotional turmoil of attempting to resurrect a relationship.

## Faith highlighted

## "Agnes of God" at TBT

By Melissa Parteka

There's one more opportunity for students to use the special discount offered by Thunder Bay Theatre when TBT presents the drama, *Agnes of God*, May 10-12 and 16-19. The drama is directed by artistic director David Drobot and students are admitted for \$3 and a college I.D.

The play stars Laura Berry, who appeared in TBT's last production, *The Owl and the Pussycat*. She will be portraying Dr. Livingston. Also featured will be Pauline Tyer who starred in TBT's production, *Driving Miss*

Daisy, last November. Tyer will be recreating the role of the Mother Superior and completing the cast will be Karianne Arnold, newcomer to TBT, in the role of Agnes.

Even though this play has been a major motion picture the TBT production should prove to be uniquely different. The play comes from Dr. Livingston's memory. Drobot feels the play is designed to provoke thought. "The movie leaves less opportunity for viewer's opinion. Personally I think the play is better than the movie."

The theme of the movie revolves around the faith of the individual. Drobot pointed out that the play leads the viewer to the notion that, "it's not what you believe as long as you have faith to believe it."

Despite the play's dramatic content, Drobot says, "I hope that people will find it funny, touching, and compelling."

Performances of this psychological thriller will be at 8 p.m. except for Sunday matinees at 2 p.m.

Chicago ignites new fire with *Twenty 1*

by Ellen Wisniewski

22 years ago, there was a revolution in the music industry. The war took place at Columbia Records between two supergroups: Blood, Sweat & Tears and new artists, Chicago Transit Authority. The war lasted a mere two years. The winner? Chicago Transit Authority, now known simply as Chicago.

After all this time, Chicago has remained one of America's top groups. When Chicago next reaches Top 10 territory, they will become the #1 American group with the most Top 10 singles: 21 to be exact. Ironically, or maybe not so ironically, this is the title of their new 1991 album.

*Twenty 1* proves that Chicago has become stronger and more consistent with its Milsap's latest

## Variation of style

by Rich Spicer

Ever since his first hit "I Hate You" reached the top ten in 1974, Ronnie Milsap has been a major force in country music. Frequently he has been able to successfully meld country and pop music styles into a distinctively wonderful crossover sound, such as on his hits, "Show Her" and "It Was Almost Like A Song".

However, on *Back To the Grindstone*, Milsap's latest effort, the musical styles vary wildly. There are a couple of strictly country tunes (the rollicking first single "Are You Lovin' Me Like I'm Lovin' You" and the soft and understated "When the Hurt Comes Down") and there is a remake (the tried and true "Since I Don't Have You").

Rhythm and blues dominate some of the other tracks. "All Is Fair In Love and War" is a bonafide foot-stomper, while "Love Certified", Milsap's unlikely duet with the astounding Patti LaBelle (the oddest pairing since Willie Nelson and Julio Iglesias) is light years away from anything that could conceivably be called "crossover" country.

Another notable song is "Spare the Rod (Love the Child)", on which the Harlem Boys' Choir joins Milsap for an upbeat plea for an end to child abuse.

All in all, Milsap tries to cover too much ground on *Back To the Grindstone* and winds up spreading his immense talents too thin. One would hope that the next time Milsap goes back to the grindstone, he comes away with the sound that is his forte: "Ninety-nine and forty-four one-hundredths percent pure" country.

musical ventures. The album is a winning combination of ballads (slow and rock), rhythm and blues, dance and hard rock. It appeals to every musical taste with the exception of rap. They haven't gone that far yet, but one day Chicago might surprise you with a rap tune.

The strongest songs on the album are "Only Time Can Heal The Wounded," a song about reviving a broken heart; "Who Do You Love?" (the hardest rocking song on the entire album) about choosing whether to be faithful or walk out on the woman who has been unfaithful to you; and their brand new single, "Explain It To My Heart," a moving love song about why lovers have to part.

The only sour notes on the album are ironically the first single, "Chasin' The Wind," which peaked at #39, and "Somebody, Somewhere". On "Chasin' the Wind", granted,

the lyrics are amazingly strong, but the music behind it leaves something to be desired. "Somebody, Somewhere," (a combination of 'Eagles meet Billy Joel pop') can also be added to this category, only the opposite is true. It has a great sound, but the lyrics don't "cut the mustard."

As for the remaining seven tracks, they are the best Chicago has ever done.

If you are a devoted Chicago fan, this album is definitely one you can add to your collection. If you're not a fan, you may find yourself enjoying this album immensely.

*Twenty 1* is one album that should not be passed up. It marks a milestone in music history. Only The Beach Boys have lasted longer. But, Chicago has an advantage The Beach Boys don't - Chicago has not once failed to make the Billboard Hot 100 since 1970.

## Jesus Jones rises above the crowd

by Melissa Parteka

I marvel at the music industry's latest fixation with bands and songs named after Jesus. But one of these bands, Jesus Jones, has eradicated the pop image that comes with their name.

The band hails from the U.K., and it's latest album *Doubt*, is strongly influenced by the rap, house, acid, and rock textures that are currently dominating the English music scene.

*Doubt* definitely ranks as one of the better college albums currently out, as is reflected by its dominance in the number one position for college airplay.

This album contains a strong get-up-and-go beat; you can't stop moving to it. The first single, "Right Here, Right Now," is nothing but pure electric-fueled dance music.

Though most of the tunes off *Doubt* tend to fall in the dance category, a few break the rules. The first song on the album, "Trust Me," has definite thrash characteristics. "Are You Satisfied?" shows the band's strong abilities in the drum and percussion area.

If you're looking for an album with a spicy beat to keep you awake and cutting edge variety, *Doubt* is the alternative album you may want to try.



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## Resignation announced at press conference

by Jen Goodburne

Coaching changes highlighted a press conference held by Athletic Director Frank McCourt on April 25. He announced Terry Harbison has officially resigned his position as women's basketball coach. Harbison, who coached the Lady Lumberjacks to a final four tournament appearance in March, names frustration with a limited program as his reason for leaving.

Assistant coach Tammy Biesenthal has been appointed as Interim Head Coach.

Harbison will remain at ACC as the Talent Search director. He continues to lend support to the basketball program, and will assist Biesenthal in the transition period.

Traveling, along with a lack of formalized housing for students and student-athletes, are issues that were problems for Harbison, according to McCourt.

Unofficially, men's assistant coach Rob Roose will remain the assistant coach.

McCourt also stated that Tom Bennett, a retired Alpena High School instructor, will become a full-time cross country coach. Bennett, who has 38 years of experience, assisted McCourt last year.

Bennett will be actively recruiting runners rather than using the cross country season as a training session for other sports. Four athletes have committed to

the cross country team: Tom Cieciorka, Mark Samp, Keith Timm, and Greg Furtaw, all of Alpena.

Bennett indicates that the four Wildcat runners represent probably the largest group of quality student

athletes ever to commit to ACC from one school. They will join sophomore Tom Kirschner to form a nucleus of next year's squad. Bennett is still looking for three or four more freshman runners to complete the squad.

## Coaches score recruiting success

by Jen Goodburne

Recruiting efforts for both Lumberjack B'ball teams have yielded success with Coach Frank McCourt reporting commitments from Prentise Phillips, 6'7", Bridgeport; Dave Dillon, 6'5", Mesick; and Andrew McGarry, 5'8", Clio. Also committed are ACC students 6'5" Glen Ferris and 6' Alfonso Williams. Frank Roberson, 6'9", is transferring from Olney Center Community College, Illinois.

McCourt predicts Phillips and Roberson will be rebounding strengths, but he still needs two more rebounders, as well as, some guard quickness. As for the season's outlook, McCourt says "they have to be hungry."

Joining returning sophomores Jackie Kennard and Carmen Ham for the women will be Stephanie Morang, Fairview; Jenny Sherman, Alpena; Melissa Vogt, Hillman; Lisa Wekwer, Posen; Kerri Barra and Stacey Jago, Newberry; Jamillah Crawford, Houghton Lake; Sheila Fulton, Oscoda; and Nichole Morrill,

Grayling.

"I'm very excited," stated Interim Head Coach Tammy Biesenthal. "We have nine freshmen, all from Northern Michigan. We'll have more depth to do some things we couldn't do before. We'll run and press more."

## Shiffer is an established force

by Jen Goodburne

ACC's rookie softball team has proven that it can be a contender in its first year of competition. Though the players are all new to this level of softball, several have shown the skill and determination needed to stand out as high quality athletes.

One of the team's bright spots through the season has been freshman Lisa Shiffer, who has established herself as a force on the mound for the Lady Lumberjacks.

Shiffer, who is from Hillman, liked her year at Alpena. "It's nice to play with other players and people you know, too," she says, referring to the other Lady 'Jacks from Hillman.

She has been playing softball since the third grade, and first



Four men made firm commitments at the recently held recruiting day on campus. From left are X-Country runners Tom Cieciorka, Mark Samp, Keith Timm, and B'ball player Dave Dillon.



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started pitching in the fifth. Credit for her pitching skill goes to her father, who taught her fundamentals and then attended instructional camps with her.

While in high school, Shiffer injured her ankle playing basketball. She was again sidelined after reinjuring it in softball. Thanks to reconstructive surgery, and three months of therapy, she is able to play -- without it, she'd only be a fan.

Is there a difference between high school and junior college level softball? "The pitching's better. It's a lot more competitive." You heard it straight from the mound.