

THE LUMBERJACK

Issue 7

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April, 1991



Physics Olympics provides forum for learning

by Les Maxon

The 12th Annual Physics Olympics will take place Tuesday, April 16th, beginning at 9:30 a.m., in the Besser Tech and Natural Resources buildings. According to Gary Sparks, ACC Physics instructor and director of the events, 5-7 high schools will be represented in the various activities which are based on the principles of physics.

Sparks explains that, for the most part, participants will be using devices they have previously assembled and tested for the events such as the slow bicycle race, coathook cannon, egg drop, and mousetrapracers.

The basic objective to the slow bicycle race, Sparks says, is "trying to make a bicycle go slow instead of fast," and to accomplish this, students "can modify the bike any way they want to, as long as

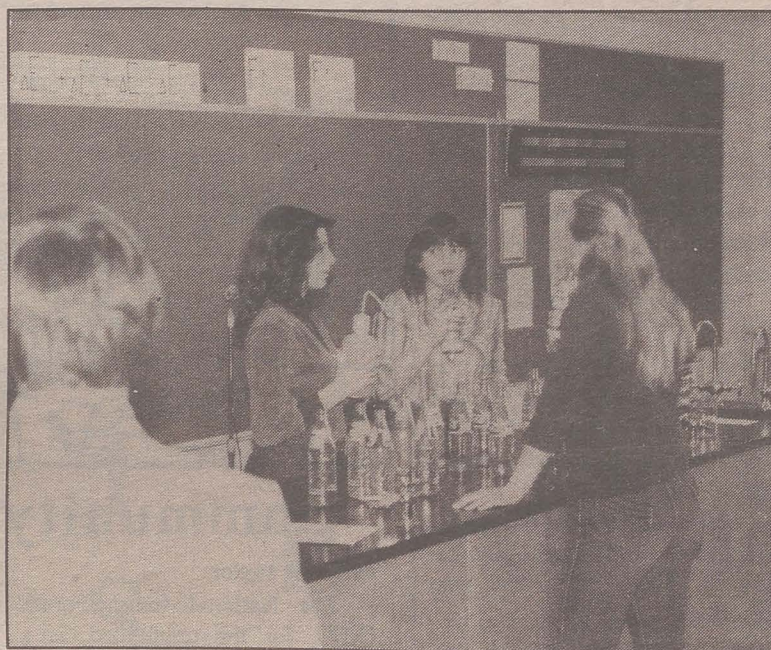
it stays inside this course."

Another event, the bridge building activity, involves creating a structure using toothpicks, and has proven very interesting in past Olympics, according to Sparks.

"Some of the [bridges] span about a foot and a half, and will hold up to 200 lbs., with less than a box of toothpicks." Sparks says while there is the element of competition within these activities, the main focus is on the fun that arises out of simply participating.

"It's more interesting to see what other people are doing when you don't feel quite so threatened by it," he states.

Besides gaining a deeper appreciation for the laws of physics, Sparks believes that students visiting the ACC campus should profit in other ways.



Area high school students participate in unusual, interesting events in the Physics Olympics hosted by ACC each year. Building bridges with toothpicks or tuning up with Coke bottles test the students' physics knowledge in an atmosphere of fun.

ACC's Utility program climbing to success

by Jackie Skaluba

The partnership between ACC and the utility industry which led to the creation of the Utility Tech. program continues to blossom according to a report presented to the Board of Trustees during their regular monthly meeting on March 21.

Department chair Bill Yule and program director Chuck Scheufler

brought the Board up to date on the donations and scholarships provided by the industry.

Donations of money, equipment and supplies as of February 22, 1991 totaled \$86,539.59.

The Utility Tech. program is nearing the end of its first year. Its first students will graduate in May and according to Dr. Newport

companies are making efforts to recruit them.

Other action items before the Board included a report on revenue projections for the 1991-92 school year and a tuition increase to be implemented with the 1991 fall semester was approved. In-district rates will rise to \$35 per credit hour, In-state \$52 and Out-of-State \$79. 60% of the student body is

In-district. These increases will bring ACC in line with Michigan's 29 community colleges. Tuition produces approximately one-third of the cost incurred.

In other business the Board elected to confer "emeritus" status to Helen Malandrinos in recognition of her accomplishments.

Early registration begins

by Yvonne LaFave

Registration for ACC's summer semester begins April 29 and eager students can also register early for fall classes.

Any student who has ever taken a class at ACC is eligible to pre-register for ACC's 1991 fall semester. The early registration is available between April 29 and August 2.

According to Micheal Hood, ACC's Dean of Administrative Services, "We hope this early registration period will allow students to meet with their advisors and plan which courses will be right for their pursuits. Since advisors are generally swamped during central registration, this advanced planning can be a big advantage."

Hood also points out, "Another advantage to early registration is avoiding the long lines and frustration of waiting for a class that is already filled."

Hood also says, "Administrative Services tries to make the process as smooth as possible, and as accurate as possible. It's not our job to cause problems for the students. We attempt to provide all the help we possibly can."

Students who register early can even defer payment until August 9 at 3:00 pm. Unpaid registrations on August 9 will be cancelled and students would then be forced to repeat the registration process during central registration, August 21 and 22.

A look inside...

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Hearts at work

by Jackie Skaluba

Displaying the volunteer spirit is Rich Hibner who has been selected as a Presidential Leadership Student at ACC. For his community service project Hibner received training as a moderator for the Alpena Community Forum discussing the subject "Growing Up At Risk."

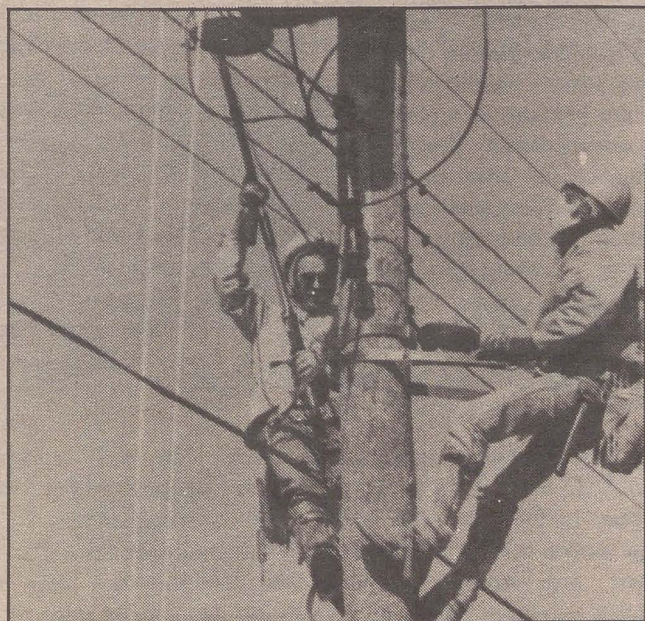
"Volunteers -- Hearts at Work" is the theme of this year's National Volunteer Week which is slated to begin April 21.

During this week especially dedicated to recognizing the efforts of volunteers, Leaders of Volunteer Efforts (L.O.V.E.) invite members of their communities to take the time to thank volunteers for their contributions.

President Bush has called the gift of volunteering "an act of heroism on a grand scale" and the 20.5 billion hours of service contributed annually by American volunteers is very grand scale. These volunteer services are worth approximately \$170 billion.

Volunteers are encouraged to work in their area(s) of interest. If anyone is interested in wildflowers, a new group is forming now. For more information contact Merrill Downs at ext. 272.

Other ACC volunteers include: Mary Goodrich, Anne Moody, Brian Royer, Tony Bruski, George Burt, Jackie Frary, Margaret Gosselin, Rosalie Paul, Judy Schiller, Mel and Vickie ShurLOW, Ava and Sid Stalker, Mary Ann Wesley, and Don Laird's Day Program Group.



These UTT students are climbing to success as the Utility Tech. Program enhances their job prospects for the future.

MAY: Picture page illustrates LBJ farewell

Earth Day celebrations achieve maturity

by Jackie Skaluba

Social commentators and those compelled to label, categorize and file neatly away, have more or less unanimously labled the 1980's as the 'me decade.' Now the decade of sushi and insider trading and bumperstickers proclaiming whoever 'dies with the most toys wins' is over. What will the 1990's bring?

Already they are being compared unfavorably with the sixties and seventies, the decades of social consciousness; but is it really necessary to relive the past to discover the greatness of the future?

The sixties and seventies were decades of passion, with the flower children preaching the gospel of 'free love' and the bonfires stoked with bras and draftcards. We embraced our causes and championed the rights of men, women, children, animals, the earth.

Now spring is approaching with soft, whispered steps and warm caresses to awaken the

hibernating North, preparing the way for another Earth Day. Yet, instead of embracing the day, we merely acknowledge it and then continue on our way; apparently unchanged.

The country laments. In the past Earth Day was an occasion of stirring rallies, massive, marching crowds and John Denver songs.

Do not be deceived. Although we are no longer a nation of environmental evangelists, we are converts just the same. Like those souls drawn to the podium by Billy Graham's empowering voice -- we are forever changed. Instead of preaching loudly on the street corners, we're quietly recycling.

The crowds that gather on Earth Day may be smaller; however, that doesn't mean that we care any less, we're busy at home bundling newspapers, peeling labels off tin cans and crushing plastic milk jugs.

America honors the day quietly and with fewer banners. John has a new song and we're busy recycling.



Community forum examines issues

by Paula Taylor

The National Issues Forum (NIF), for the uninitiated, is a grass roots approach to problems affecting our nation. In the tradition of the town meeting, it brings together members of the community for discussion or debate of an issue of national consequence. The NIF format provides those in attendance with a brief history to illuminate the problem. Then some choices are also provided as solutions.

At the March 26th gathering the NIF topic was Regaining the Competitive Edge: Are We Up To The Job? The turn out was small but, oddly enough, there was a good cross section of participants from business, educators and students both new and returning and myself as the media.

Stimulating productivity is the key to our "regaining the competitive edge". The literature provided gave us three choices: motivating the work force, improving the basic skills for the bottom third, or upgrading

the workforce.

Our group felt there were enough programs in place to improve the skills of the bottom third. The problem with these programs is they don't produce a level of employment that will provide a standard of living that is as good as welfare.

Our choice was a two prong approach. We felt that industry has created the poor work ethic now prevalent in our workplace by not providing incentives to the rank and file worker for a job well done. Industry has also used the government as a quota system to promote and reward the underskilled and underprivileged to positions formally attainable only through the merit system.

We recommended the return of the merit system and incentives to be on the job and do a good job with advancement based on performance and attendance. We were not advocating a return to the sweatshop mentality, just capitalism tempered with

socialism.

The education faction in our group felt the bottom two thirds of the students in the K-12 system are currently not targeted by educators. The top third are encouraged and directed toward college; however every graduating senior is not going to college.

Industry has set a standard of seventh grade level for employment in the past. This group of people has been squeezed out of the workforce in recent years with little or no opportunity to regain the previous level of employment. They were left out of the education process and now contribute to our growing welfare/chronically unemployable.

The education system must instill in our young people the concept that a skill is a useful tool toward employment and that continuing employment will very probably mean continuing education. As for those outside the K-12 system an opportunity and incentives must be created for new skills to be developed.

ACC's first Earth Day Fair hopes to raise awareness

by Yvonne LaFave

What exactly is ACC doing to combat the destruction of planet earth? On April 20, ACC will host an Earth Day Fair with the intent to enlighten area residents about recycling and precycling.

Explains Carlene Przykucki, ACC's Director of Public Information, "The Fair is an opportunity to call attention to and raise awareness of earth-care topics."

The Fair will be the first of its kind at ACC, and Przykucki says, "We plan to focus on what the average person can do to become involved with caring for the planet."

WAIR will co-host the Fair, and will provide remote broadcasts between ACC and North Central Michigan Community College in Traverse City, which will be holding a similar event.

The Fair will consist of exhibits, demonstrations, various video presentations, and information sessions. The Earth Day Fair will take place in the Besser Technical Center between 10 a.m. and 4 p.m..

Przykucki adds, "We invite the community to join in and find out what can be done. The possibilities are exciting."

Letter to the editor...

Dear Editor:

I am a concerned citizen of the city of Alpena. I have been discontented about the proposed Waste to Energy Resource System's garbage burning being placed here.

They claim that this trash burner will not pollute our environment in the local paper. Yet they have shown us no evidence of how they are going to accomplish this task.

I believe there are many unanswered questions that need to

be resolved. From what I heard, a public hearing is the last thing that WERS would like to happen. Are they hiding something?

If you want a chance to voice your concerns and opinions on this incinerator issue, I urge you to write to the following address:

Mr. Dennis Armbruster
Senior Engineer
Air Quality
P.O. Box 30028
Lansing, MI 48909

Thank you for your time,
Curt E. Spigelmyre

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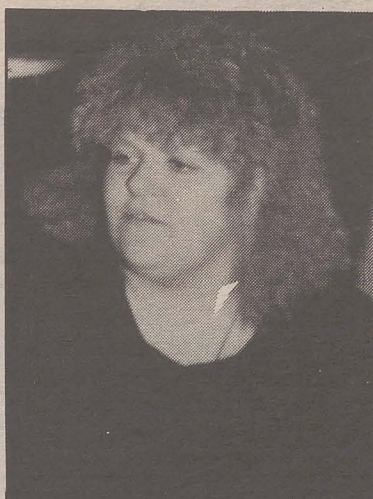
The LBJ Staff

STUDENTS SPEAK

Which
Student Senate
sponsored
activity
did you like
best?

Christine P. Carriveau

"I went to one dance. It was after the time the band was supposed to start. NO ONE was there. The band wasn't even playing. So I left. But I liked the Soviet speaker Tatiana Yankelvich."



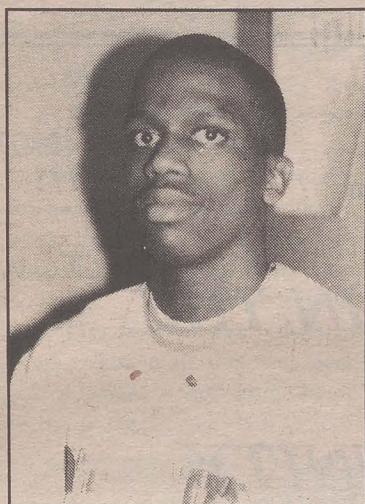
Staci Habermehl

"I think the Student Senate put a lot of time and effort into putting on the Alumni dance. It turned out good."



Anthony Marshall

"I liked the Homecoming dance because it was better than my high school's!!!"



Mike McCourt

"I enjoy the dances. I think Student Senate does an excellent job considering the lack of participation."



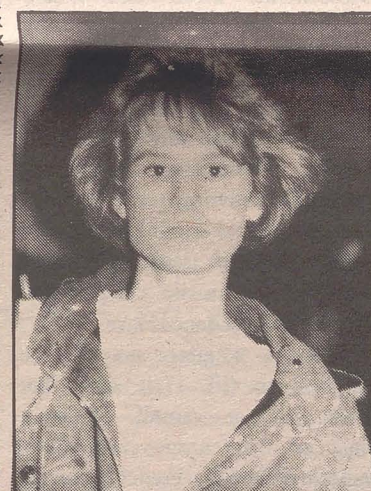
Rose Hunt

"I thought the Homecoming dance was fantastic. I just wish more people would have shown up."



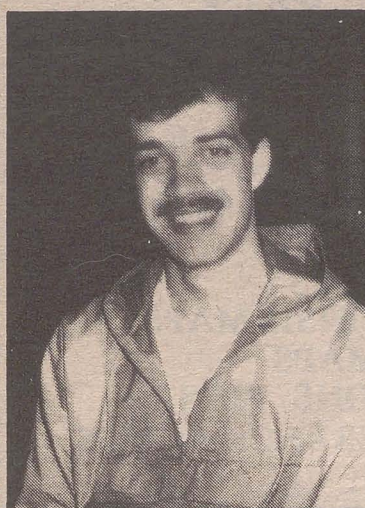
Amy Kowalski

"Wasn't able to attend Student Senate activities because of my schedule. Definitely better advertised activities this year as compared to last."



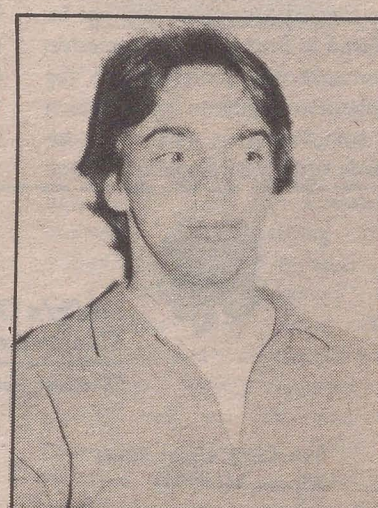
Tim Marquardt

"The Homecoming dance was a blast! I thought the attendance was above average for ACC dances -- that's what made it fun. The food was good too, ha, ha!"



Chad Carlisle

"Need more advertising!"



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Winter Springs to LBJ award

by Rich Spicer

Tom Winter, entering his 10th year as the man in charge for ACC's Auto Body department, is the Lumberjack of the Month for April. When asked his reaction to winning the award, he grinned and said, "It doesn't get any better than

this, does it?"

Winter's course is a "one year program, 30 hours a week with live lectures and 25 labs. It runs 44 weeks with two 17-week sessions and one summer session."

He described the class as "entry level" enabling enrolled students to "go to work in the auto body

profession. We do collision work, painting, anything having to do with the auto body profession."

Winter went through the very same program at ACC before transferring to Ferris State where he majored in Vocational Education. He had a line on a couple other jobs when the opening came at ACC, and he took the job. Winter spends his "summers and time off working in industry."

As the LBJ winner for April, Winter receives a mug, a gift certificate from Holiday Inn and preferred parking during the month.



Winter demonstrates proper assembly technique to his students just outside the Auto Body Lab where he can be found most days, all day.

Electronics program to be unplugged

by Larry Lisiecki

As of next semester the Electronics program will be phased out at Alpena Community College due to lack of enrollment.

Mr. Bill Yule, who has been an instructor of electronics at ACC for 21 years explained that the enrollment has dropped gradually over the last three years. He went on to say, "the last two years' classes have carried ten or less students and in last year's class only six of ten completed the course."

Mr. Yule trains students in the field of Electronics Technology. Electronic Technicians are people who build, test, repair and modify electrical equipment and components. The projected yearly job openings in the State of Michigan for Electrical and Electronic Technicians between now and 1995 is 370.

Growth in the employment of these Technicians is expected because of greater use of electrical power, industrial expansion, the need for more technicians to assist the growing number of scientists and engineers, the increase in electronic automation, and the growth of such fields as environmental protection and energy production. Employment is expected to increase much faster than the average for all occupations through the year 2000.

An air of solemnity fills the room as Mr. Yule continues to speak. He conveys the news that the Electronics course will not be offered to freshmen next semester. The next two semesters are for sophomores only to enable them to complete their curriculum towards a two-year Applied Science

Degree.

Mr. Yule is not leaving ACC, however. He will continue to teach other classes related to his field such as Utility Technology courses.

Curriculum stretches to meet demands

by Karen Belt

Does college have to mean English, Math, and Science? Well, hopefully it does; but it could mean much, much more. Alpena has expanded its curriculum in the last five years to encompass a wide variety of Fine Art courses.

Terry Hall, the Fine Arts Department Chairperson, stated that five years ago the college literally shut down the Arts Department. From one music class, and virtually no art, dance or theatre, the department has made a tremendous come back in just a few years.

ACC now offers six art classes, including ceramics, painting, drawing, art for the classroom teacher, and two design classes. The department also includes two music classes, two drama, and one dance class.

Though language may be the toughest to fill, Hall adds that there is a small Spanish class on this campus and plans include offering a French class on the Wurtsmith A.F.B. campus.

Hall feels the department's resurgence is due to the cooperation of the staff advisors and to the instructors. He states, "the dedication of the part-time teachers is the key to the success."

Despite the vast expansion of the Fine Arts classes, Hall does admit that it is sometimes a struggle to get the number of students involved that he would like. "The students don't see the immediate relevance of these classes, like they do with a business course," says Hall.

He feels students should understand the benefits of these classes in preparing for life and the work area. The classes may seem just fun but as Hall points out, "drama may help future teachers or business people overcome fears of audiences and help with the art of dealing with people."

Also these classes are an alternative option in fulfilling the humanities requirement for a degree. Instead of the general humanities class, a student may pick an art or acting class.

In closing, Hall urges students to look into the Fine Arts Classes and make their education experience a little more "well-rounded" as they register for the fall semester.

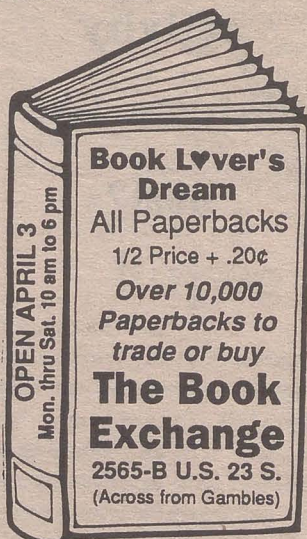


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St. Sgt. Rodriquez returns

by Melissa Parteka & Rich Spicer
Now that the war is over some people may be wondering what it was like for service men who were stationed in the Middle East.

One man, Staff Sergeant Mark Anthony Rodriquez, a native of Waco, Texas, was willing to talk to The Lumberjack about his experiences in Saudi Arabia.

He has been with the military for nine years and was deployed for action on November 5 returning to Wurtsmith Air Base March 10.

When asked about his experiences, Rodriquez was quick to respond. "Our first three months we stayed in apartments and we could get CNN." Two weeks before the war ended, Rodriquez was moved into the desert and had no access to the media reports.

Upon his return, Rodriquez was happy to be reunited with his family and friends. "The hardest thing was being away from them so long." All communications with his family were through letters. The mail that was sent took a week to get from Saudi Arabia to the US and two to four

weeks from the US to Saudi Arabia.

One of the things Rodriquez thought might be difficult upon his return was integrating himself into the learning experience at ACC - WAFB Huron Shore's Campus. In reality the administration was more than helpful with the process.

Currently Rodriquez is pursuing an accounting degree and is using the Huron Shores Campus "as a spring board to Saginaw Valley State College."

Looking back on his experiences Rodriquez said, "I'm thankful to God for my safe return and having this thing over so quickly with so few casualties." Rodriquez also mentioned that all the servicemen he was deployed with returned safely.

In retrospect Rodriquez said his strongest emotion occurred when the war began. "To me it was a big let down . . . we thought they (Iraq) would come to their senses and realize they were up against too much. That is something I will carry with me the rest of my life."



Since its beginning on local station WBKB TV, Knowledge Bowl is a program much involved and supported by the college. In the past, moderators have been Herm Bordewyk, former Law Enforcement instructor and James Miesen of the Fine Arts Department. Judges for the weekly contest have been faculty members and administrators at the college. Pictured above are Nan Hall, Richard Moreau, Science instructor; Priscilla Homola, English instructor; and Donna Gilmet, Upward Bound administrator.

ACC instructors look to challenge Knowledge Bowl participants

by Traci Manning

Alpena Community College has been involved in the WBKB Channel 11-sponsored Knowledge Bowl Show for several years providing judges for the weekly contest.

Knowledge Bowl is a season-long competition between 16 area high schools testing academic skills through a series of questions on a variety of subjects from English to Math to Science.

The questions asked are provided by WBKB who purchases them from 2 or 3 different sources. Dr. Richard Moreau and Nan Hall, both ACC faculty members, coordinate the judges who are ACC instructors or administrators and screen the questions "...as

to adaptability, clarity, correct English, content, and accuracy," Moreau states.

Hall is the present moderator for the program and is paid by the TV station for each program. Hall hopes to improve the show and add excitement.

Hall believes there are some problems with the questions. She states, "We are finding the questions we have been ordering from the companies are really out of sync with the kind of subjects the kids are learning in school."

Curt Smith, WBKB's station manager, is pursuing the idea of having each competing school submit questions from each subject drawn up by the teachers at the school. So far all the feedback

has been positive regarding this program format change.

Hall also would like to see an award given by the college to a top player, for instance, a semester scholarship.

Hall strongly states, "My general feeling is this . . . if the name of Alpena Community College is going to be associated with the television program, then as faculty members we need to get behind it, and make it the best possible reflection on Alpena Community College that we can."

There are three panel judges chosen for each competition from a pool of 14 volunteers. Hall is always looking for volunteers and any staff persons can contact her at extension 306.



Staff Sergeant Mark Anthony Rodriquez, nine year Air Force veteran, has returned from the Gulf War to his home base at Wurtsmith Air Force Base, ACC's Huron Campus. He credits college administrative assistance for his smooth reentry to college classes as he continues the pursuit of his educational goals.

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Peer pressure's impact on early drinking

by John Eagen

Studies show that young people begin using alcohol at an early age.

In a Weekly Reader national survey 34% of fourth graders reported that they feel peer pressure to try wine coolers, and 36% try beer, wine or liquor. At present, first drinking usually occurs around age 12 in contrast to age 16-17 in the 1940's and 1950's.

THE PRIDE SURVEY (a 1987 survey of more than 65,000 students) found 74% of 12th graders drinking beer, 88% drinking wine and 65% drinking distilled spirits -- percentages higher than for tobacco, marijuana and cocaine.

Nearly all high school seniors (92%) had experience with alcohol and two-thirds (66%) are current users (have used in the past 30 days).

The same survey found that 5% were daily drinkers and nearly 40% reported at least one occasion of heavy drinking during the past two weeks -- an occasion in which they had 5 or more drinks in a row.

A recent survey of 27,000 New York public school students attempted to estimate addiction. 11% of students in grades 7 through 12 described themselves as "hooked" on alcohol. 13% admitted attending class "high", "drunk", or "stoned" on alcohol.

The National Institute of Alcoholism and Alcohol Abuse (NIAAA) estimates that the combined number of young alcoholics (between ages of 12 and 19) and those suffering from other negative effects of alcohol use is 17.7 million. NIAAA estimates the number of alcoholics alone is 10.5 million.



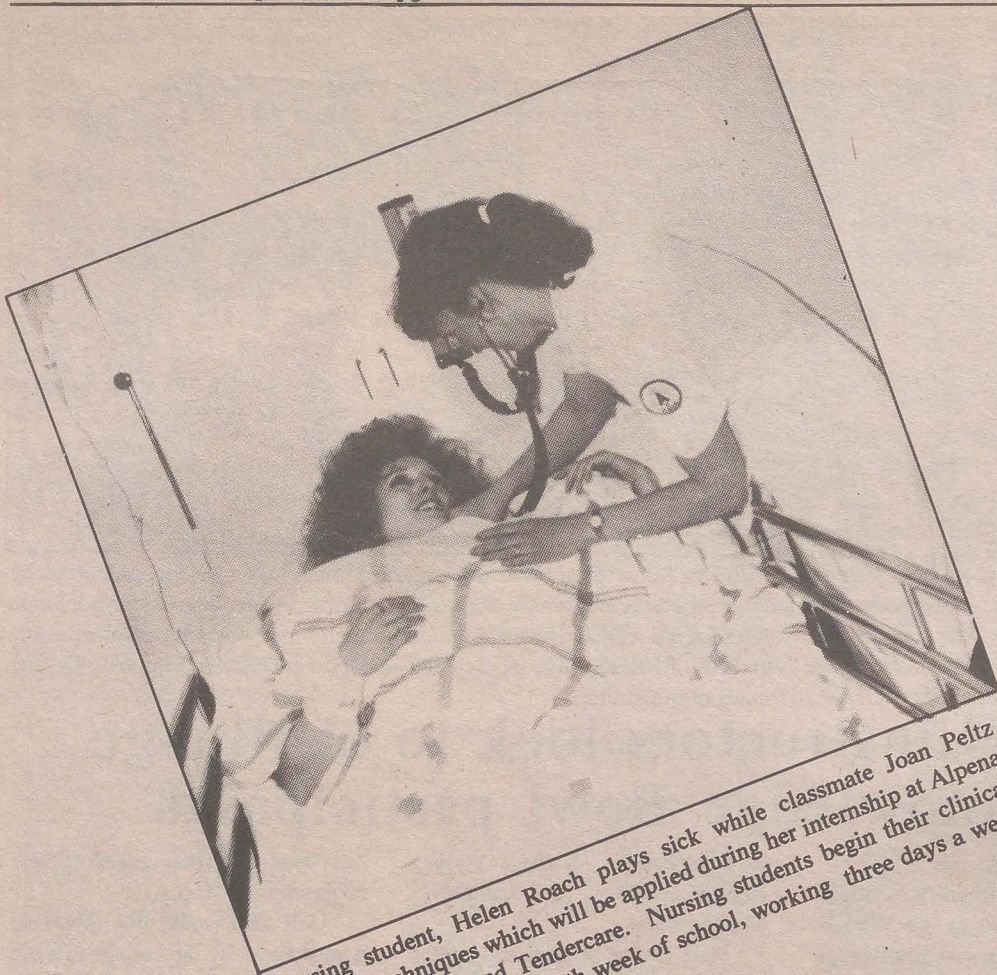
Alcohol use is portrayed as a positive, enhancing experience to young people and there is a great deal of social pressure to drink. One study reports that between the ages of 2 and 18, American children see something like 100,000 commercials for beer.

A National Council on Alcoholism study found that adolescents and young adults who are more heavily exposed to alcohol ads on TV and in magazines are more likely to perceive drinking as attractive, acceptable and rewarding than those who are less exposed.

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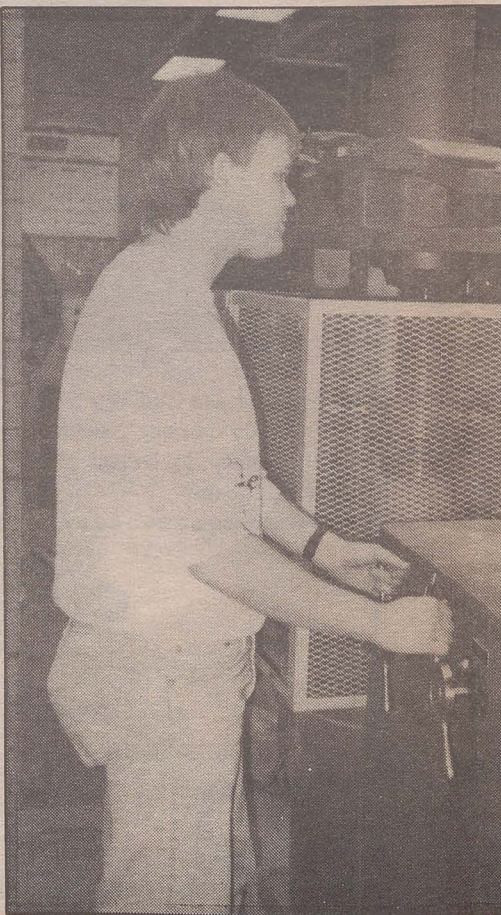
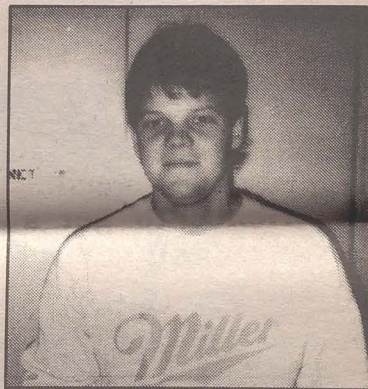


Nursing student, Helen Roach plays sick while classmate Joan Peltz practices techniques which will be applied during her internship at Alpena General Hospital and Tendercare. Nursing students begin their clinical working during their seventh week of school, working three days a week with assigned patients.



Nursing
Joan Peltz - "Hands on experience puts everything together that we've been taught in the classroom. The knowledge we learn, we have something to relate to."

ACC offers m
and opportunities
to receive
Experience' in thei



Chris Winger of the Concrete Technol
knowledge of a compression tank, which
This is one of many pieces of machiner
400 hour internship at Tom Moyle Concr
summer.



Criminal Justice major Catie Hunalt, rides 'shotgun' with field officer Larry Thompson. In all areas of Law Enforcement the student is required to put in 96 hours with an experienced department.



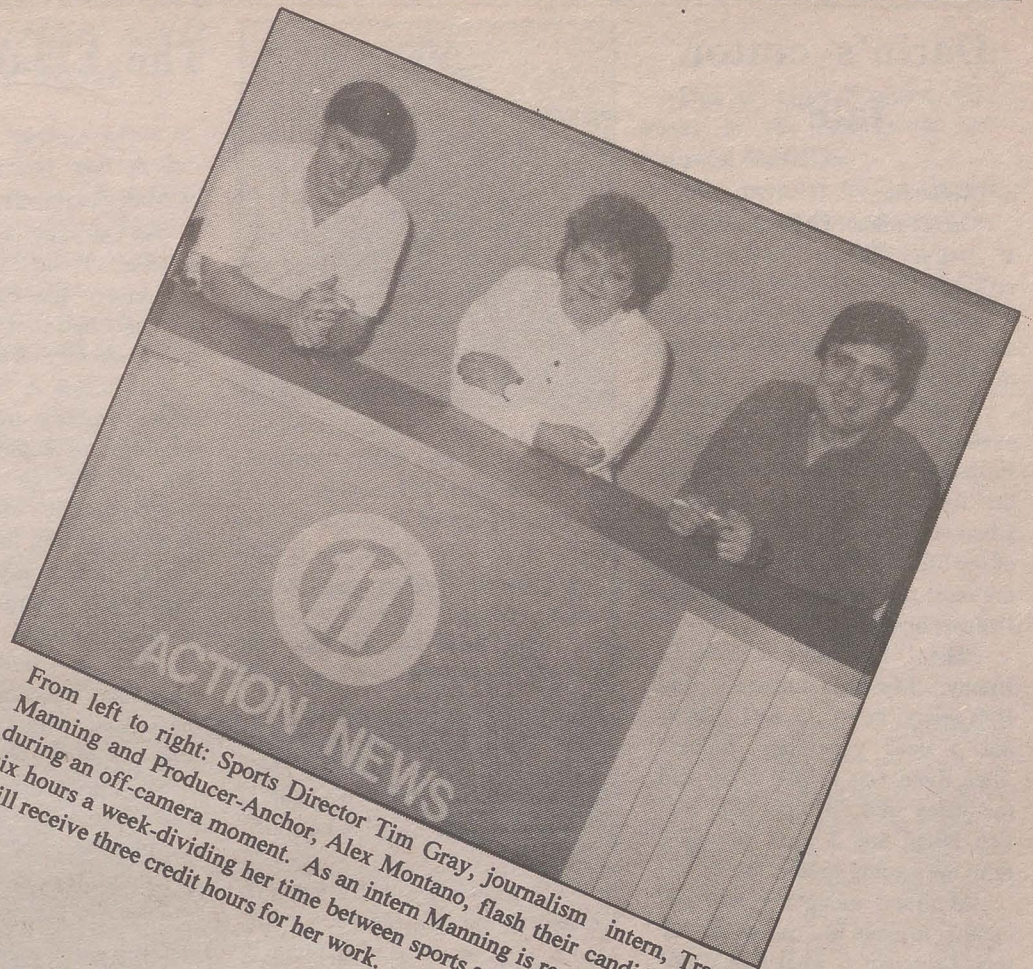
Criminal Justice
Catie Hunalt - "What you learn in a book and hands on experience is really different. It gives you some idea of what's out there."

any programs
for students
'Hands on
r chosen fields.



Journalism

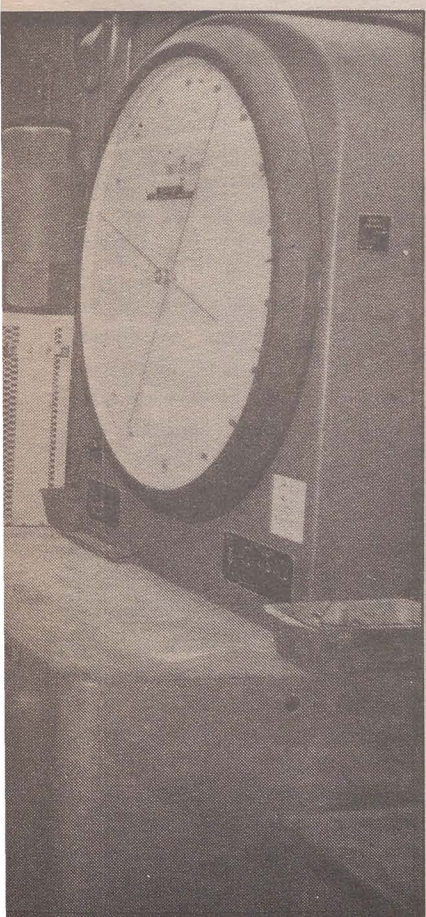
Traci Manning - "It's hands on experience which allows me to feel as if the knowledge from working at WBKB will help me go on ahead persuing my career. I feel I've learned more from working there then I could ever learn in a classroom."



From left to right: Sports Director Tim Gray, journalism intern, Traci Manning and Producer-Ancor, Alex Montano, flash their candid smiles during an off-camera moment. As an intern Manning is required to work six hours a week-dividing her time between sports and news writing. She will receive three credit hours for her work.

Concrete Technology

Chris Winger - "It will give you needed experience to get a job when you get out of school. It will look good on a resume'."



ogy Program demonstrates his tests the strength of concrete. y that he'll be using during his ete in Houghton, Michigan this



Education

Sally Wong-"Having experience in the classroom helps students decide if they are serious about teaching as a career - you face the real world in the classroom. It also helped me decide at which level I wanted to teach in."



Sonya Titus, Children's Literature instructor, holds a conference with Sally Wong, Education major, in preparation for her teaching experience at Thunder Bay Junior High. Schools of education at all universities are requiring students have between 70 and 90 hours working with children before admission to their programs. Wong has taught at Long Rapids Elementary School under the direction of teacher Jane Kraft and at TBJH with Rosemary Langlois.

Darin's cotton tale

by Darin Hite

On the night of March 30 I had a lifelong dream shatter into millions of tiny pieces right before my eyes. I will never get over the shocking reality that befell me on this landmark evening.

It all started around 5 in the evening. I was busy decorating Easter eggs and getting ready for the finest Easter I've ever had, when suddenly out of the speaker of my life-call-receiver unit I heard the most frantic death-shook voice I've ever heard.

"Help! My name is Sarah E. Bunny. My husband has a gun! He's crazy, he's . . . he's chasing me, I need your help, quick!" Then there was a loud crash and the voice said, "Hurry, help me! I've fallen and I can't get up, I think he's going to hurt me!"

At first I thought it was just another teenage life-call prank, but then I thought -- what fool would be so deranged as to lie about E. Bunny? I also figured any one who has delivered eggs for as long as he has is bound to have his shell crack sometime.

Well this was it. This Easter was not to be spent in fun. It would be spent hunting down and, if need be, destroying a great bringer of joy such as ol' Rabbit Easter!

The first thing I did was load my gun -- hoping, praying -- I'd only have to maim him before he realized the "Jackrabbit" he'd been to his wife.

I then hopped into my new 1991 BMW sports convertible I'd won in the Glen's "Fast Car, Fast Cash" Giveaway and sped to the Easter Bunny's hole.

On the way I saw standing on the side of the road a boy looking to be the age of 5 or 6. I pulled over and said "Get in" (he was hitchhiking).

He said "tanks"

I asked him where he was going.

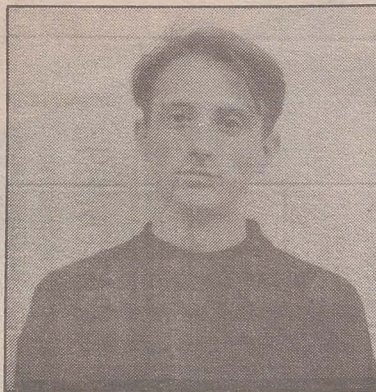
"Ta live life on da open woad," he replied.

You gotta give him credit, I thought, he's got guts.

We then got to the Easter Bunny's and quickly but quietly entered. Sarah Bunny was right.

He was crazy! The hole was just that -- a dirty hole, eggs everywhere, and the smell was awful. It smelled of rotten eggs and every kind of alcohol imaginable. The Easter Bunny was definitely 100% living proof that drinking binges are a bad thing!

As the kid and I moved about the hole we witnessed things far too disgusting to print (by the



time you would've read this, much of it will have been censored because of its delicate matter.)

We proceeded to move to the back of the lair where we could hear glass breaking and eggs being thrown at walls only to pop and run down into the 4-inch thick sea of yolk and whites we'd waded in since we entered.

We then went in the room and the Easter Bunny with a crazed look in his eyes fired off about 3 shots at me. I dodged them, of course.

But before I could shoot off Peter's cotton tail, the kid kicked the gun out of my hand and with a tear in his eye big enough to fill the ocean he cried out, "Plead Eater Bunny, I love you!"

At this the Easter Bunny put down his gun forever, and began to weep. That night in the farthest room in the Easter Bunny's home the warmest group hug ever in the history of the world took place and damn it I was a part of it!

This year the kid and I came to your homes and hid your eggs while the Easter Bunny rested with Chevy Chase and David Crosby at the Betty Ford Clinic. And I want each of you to know we did it for the children so that their Easters could be happy. The kid and I hope to God they were, and we would also like to know if you could reimburse us for the gas we used driving to your houses, especially you people who live way out of town!

The Lizard King's adventure continues

by Matt Southwell

As you may recall in our last episode, I had Jim Morrison accompany me to Mr. Miesen's English Class in a vain attempt at social re-entry. This was sadly, a dismal failure as The Doors lead singer became so traumatized upon meeting the notorious instructor that he fell into a light coma impeding any student-Morrison interaction. So, feeling I learned something from my last mistake, I once again undertook the task of de-briefing Jimbo.

First off -- pulling Jim out of that coma. I accomplished this via the oldest method in the book; I force-fed him a 7-11 frenchbread pizza mashed up in a bowl with SweetTarts, beef jerky, twinkies and two sprays of WD-40. Upon injecting this unique and not-quite famous concoction, Morrison



by Paula Taylor

This started out to be a review of the Cher TV special. Being of the generation that could regularly watch the Sonny and Cher Show, I felt I would be able to offer some insightful comparison of the old and the new. However, except for the absence of the wisecracks from Sonny and the trademark duet, little else had changed. Cher has always flouted tradition with titillating costumes and granted, she has a great body, but this bordered on burlesque. Sadly, I watched a glamorous,

gagged (as people tend to do) and softly spoke, "Please, Matt, don't take me to school. No more Mr. Miesen . . . No more Mr. Miesen . . . Miesen, Miesen."

I stopped him from babbling and informed him of my latest plan. "Jim," said I, "I've decided you need a night out on the town." "Y'know, sort of rub elbows with the students while they're out blowing off steam."

So on Thursday night the Lizard King and I set off for adventure in my GMC Jimmy. As we drew close to the Royal Knight Theatre, Jim suddenly clutched my arm and shouted, "You're not going to make me see The Doors movie are you? I hate Val Kilmer . . . he doesn't even look like me!" I assured Jim that The Doors movie was not on the agenda but rather told him of my



plan to attend a college night at the local watering-hole and soothe his soul with rock-n-roll. Jim, still a little jumpy, once again clutched my arm, "Mr. Miesen doesn't ever come here, does he?"

"No," I answered, "they don't have any Carly Simon on the jukebox. He has, however, been seen lurking outside snapping his fingers and proclaiming to the students that he was quite hip and nowhere near the nerdy man as Southwell's article so maliciously portrayed him." Jim shot me an alarmed look and then sort of grinned without confidence as he realized I was kidding.

Cher-ing the experience 'Babe'

talented woman being exploited in an hour long advertisement for a hotel in the Nevada desert.

A few nights later I happened to catch the 20th Anniversary of the Mary Tyler Moore Show. I was not a regular viewer of this program as sitcoms are not my forte. This program was laden with relevance to the Equal Rights Movement, especially for women moving into traditional male professions.

At that point in time, the only professions accessible to women were nursing, teaching, (with a few college level openings) and clerical-secretarial and of course the world's oldest profession, Motherhood.

Tyler Moore, like her modern day counterpart Murphy Brown, didn't have it all. She placed her career before her private life, therefore, she had a series of blind dates. She never married, didn't start a family, and deprived herself of the joys of parenting. But as viewers, we knew it would happen someday. After all, her biological clock didn't run out -- her show was just cancelled.

This is a classic example of art imitating life. For those of us coming of age during the Feminist Movement, life held the promise of personal fulfillment in both career and private arenas. But along the way, everyday living bogged us down. We didn't realize we were going to have to become superwomen to accomplish our goals. The problem was we forgot to ask the men to cooperate. We didn't know women in the workplace were a threat to the male ego. We couldn't comprehend that running a clothes

washer and dryer or emptying the dishwasher was beneath the male dignity.

When the Sexual Revolution rolled over us with its "free love" motto we really got into a balancing act, both in the workplace and on the playing field. Talk about the proverbial Catch-22. In order to wear the white dress you must be pure, but in order to get a date you must have the come hither look. And to get a promotion, well -- ah humph -- we've all heard about the woman that slept her way to the top. Never mind that she was smarter than her male counterparts or that she had three degrees. The only way a woman could get an executive position was by sleeping with the boss.

The other consideration the Feminist Movement overlooked was not every woman wanted to be liberated. Some of us were quite content to raise children and provide a clean house and homecooked meals for our husbands.

Runaway inflation did this group in, which forced the mother of three into the workforce in order to maintain her lifestyle. Equal pay for equal work began to have relevance to the homemaker. The reality of economics became the great equalizer.

The Equal Rights Amendment may not have been ratified, but the general populace now understands the concept. "We've come a long way, Baby" and we learned to "grab all the gusto" we could. Unfortunately, we still have champagne tastes on beer budgets. Maybe Cher has the right idea; she "did it her way."



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ACC must be a great place to work -- most of the staff has been here "since God was a boy!" This is what they looked like THEN AND NOW. For suspense, clues are on the left, answers on the right.



Almost all students come in contact with her, at least at the beginning of every year. You will find her in VLH solving various students' problems and keeping Max Lindsay organized!

In her off hours you can find her kicking up her heels in a local dance studio.

A doting mother and grandmother, she will talk your ear off about the perfections of her three sons and granddaughter.

With her own special brand of humor, she creates a comfortable, inviting atmosphere for ACC students.



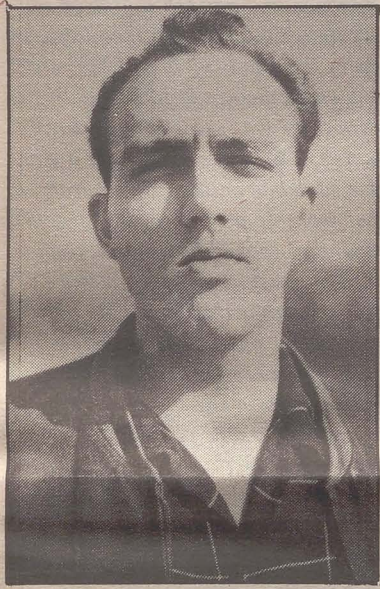
This is Aggie Ferguson who works in the Admissions and Financial Aid Office.

She's been an ACC employee for 14 years and is co-owner of the dance studio, 4-D 2nd Street.

She's the mother of three and she and her husband Dick are long-time residents of Alpena.

She is a loyal fan of the Lumberjack basketball teams.

Her favorite off-the-job activities are exercise and dance.



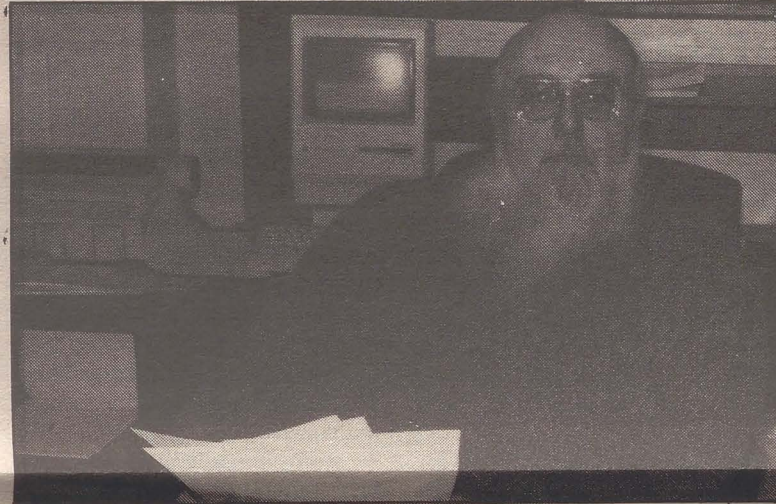
He won a dance contest in high school imitating Elvis Presley.

He is the father of eight children.

He's a former pig farmer who hopes to return to raising pigs and currently raises chickens. With his son he runs the business "Eggs - R - Us".

He is a leader and in a crowd marches "to his own drummer" usually in the front.

He is very dramatic in and out of the classroom often comparing himself to God.



This is Keith Titus, speech instructor, former producer at Thunder Bay Theatre and often on stage, this summer returning to the TBT stage in his patented role of Tevye in "Fiddler on the Roof."

He has taught at ACC for almost 25 years and is a minister in the United Church of Christ.

Titus lives on wooded acres. In fact you could call him "Nature Man".

He is active in the peace movement.

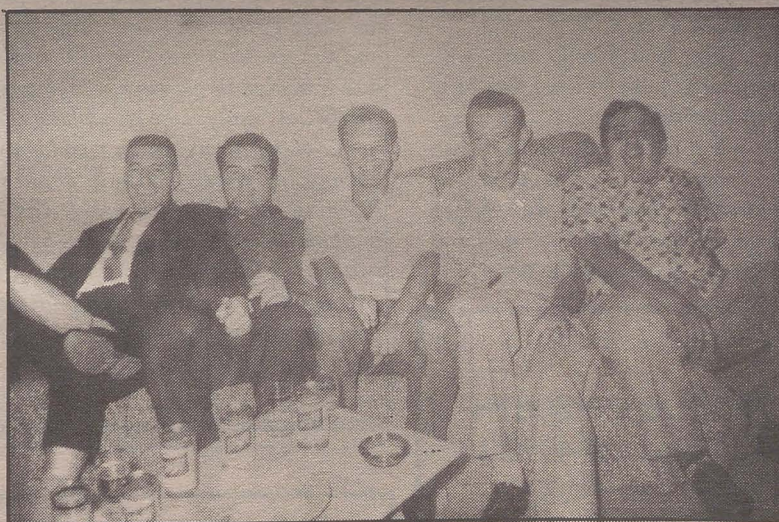
Even though his political views have changed over the years, he still expresses them with great fervor!

He is "rabid" on the volleyball court having maintained an active role in a very competitive league.

He and his wife own land in the country and he can often be found walking in the woods observing nature.

He is a devoted Pistons fan.

It may not be obvious, but age has 'mellowed' this man.



He's the man in the middle.

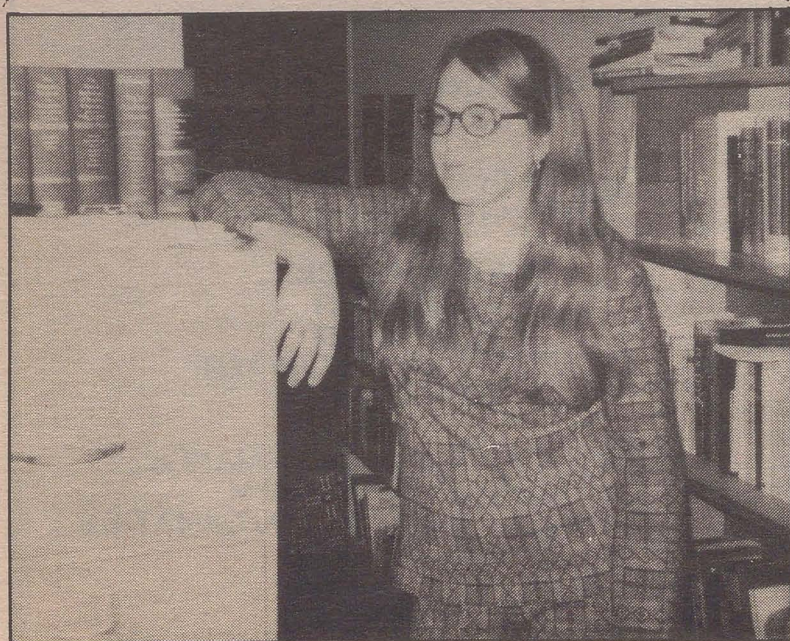
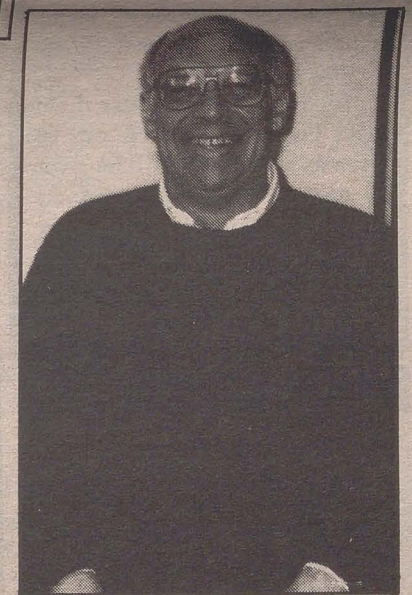
This is Dr. Bart Boyer, Humanities instructor, who has experimented with different teaching techniques in the 23 years he's been employed at ACC.

When he's not in class you can see him popping vitamin C's and pontificating on recent developments in health and nutrition.

One of his fellow players on the volleyball team says his favorite word is "kill."

And you thought he was always bald?

He most recently has developed a new class called Myths and Legends.

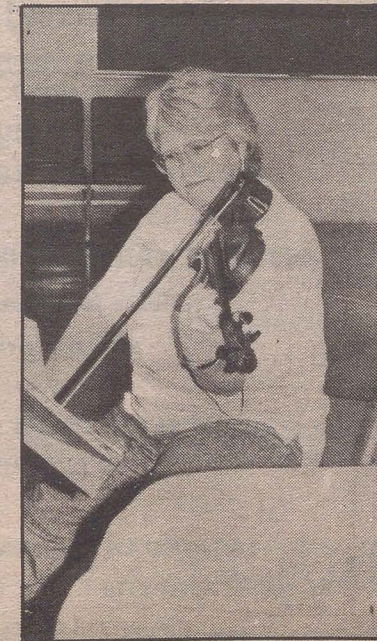


She's the 'exception to the rule' on this page (probably your biggest clue) since she's been at ACC only a short time -- this is her second year of teaching here.

From the picture you can tell she's a mom -- she has two children...

She is a student of the martial arts. She can be seen 'lugging her violin' around, currently to play rehearsals for "Spoon River Anthology"...

She's a published author of a children's book and has won many writing awards.



This is Dr. Priscilla Homola, mother to two children, Roland and Heidi.

Homola seems to actively seek out "new adventures", has unusual classroom activities, and laughs as her favorite activity.

She is serious, however, when it comes to her music -- she's played violin for years -- and her teaching, taking advantage of seminars, conferences, etc. to keep current with teaching techniques.

You can hear her play in the upcoming ACC production of 'Spoon River Anthology'.

Cleaning up their acts

by Tammy Wisniewski

With spring now in our midst, the Student Senate has decided that the time has come to "clean up" our campus.

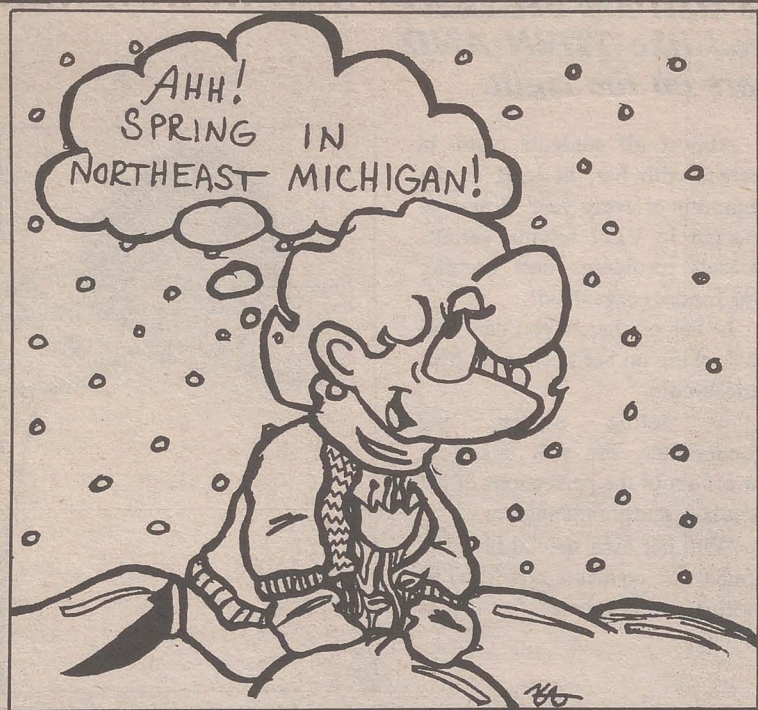
The 1991 Campus Clean Up is an event in which the faculty and/or students make up teams to do "clean up" or "repair" at ACC. Such activities may include anything from garbage pick-up, to painting, building, planting flowers, or anything you may find that needs to be done.

The Student Senate must receive a list of the team members, and what their "plan of action" is from the team captain. The project must be approved by Mr. Witt, the Director of Buildings and Grounds, before starting. The work can be started at any time after approval, but it must be done by 5 p.m. on Saturday, April 20.

"It is important for many students and faculty to participate in this to show pride in our campus," remarks Tracy Schulke, Student Senate President, when asked how she feels toward the "clean-up".

The winners will be announced and prizes will be given at the ACC awards night. Invitations will be sent to the winning teams.

\$50.00 gift certificates from Red's Eatery and Saloon will be given as prizes. One will be given for the best idea project, and one for the best finished project. If by chance the best idea and the best project are the same one, only one certificate will be given.



Grounds maintenance post filled by Jay Libka

by Karen Belt

A life long Alpena resident, Alpena High School graduate, and 1982 graduate of ACC is now giving something back to his Alma-mater. Jay Libka has joined Don Witt and the custodial-maintenance staff on campus.

He was hired on March 11 as a part-time employee working primarily on outside maintenance and landscaping. His job may also include snow shoveling in the winter and mowing the lawns in the summer, as Libka states, "I do whatever needs to be done."

Libka says that he enjoys working at ACC because of his personal ties from attending the school as a student.

Libka's other job commitment, as manager of Pine Meadow Apartments, has given him maintenance experience to help with his work on campus.

Libka serves his community in yet another way, in the form of sports coach for Alpena students. He coaches junior high football and girls' softball in his non-working hours, and says he enjoys sports of all kinds.

Libka is a family man with two young boys to keep this busy man even busier.

When asked what goals he has in mind at ACC, this dedicated community-man simply replied "Just to clean up the campus and make it a better place to be."

A Devilish Experience

PART TWO

by Frank Krist

By the time I had the courage to say "Hello" to Mike's dad, Mike walked in and hurried me outside to play catch. I was glad to get out of there!

When I arrived home, after convincing Mike that I could not stay for dinner, I told my parents what I witnessed at Mike's house. Of course they told me it was all impossible. Maybe they were right, it could have been a coincidence. I was not fully convinced that it was just a mere coincidence. Later that night I decided I'd go to the local church to see if I could find someone to tell me about the local religious history.

The church was about 1/2 mile from my house on Main Street. It was a big, relatively new, red brick church about two and a half stories tall. The steeple was on the front, under which were two sets of doors which I passed through into the vestibule. I went through the next set of doors slowly. My mouth fell open as I viewed what was behind them. The church was empty, striped of any religious ornaments, only the pews remained. I walked up to the last row of pews and noticed that even the cross on the side of the pews had been scratched out. As I walked toward the front of the church I could see, back in the shadows above the altar where a cross would have normally been, was a picture of Mike's dad! It was at least ten feet tall. I began to realize there was something seriously wrong with this town. I sat down on the left side of the church by a side door so I would have an easy exit, in case someone entered the church. I began to suspect Mike's dad was a devil worshiper or maybe the devil himself. My suspicions were confirmed when I looked down and took a red booklet out of the missalette holder. On the first page was a picture of Mike's dad and under it were the words: "Be thankful that I, the devil, allow you to live and worship me in our secret but growing society." The next pages contained black masses dated for consecutive Saturdays, and were all scheduled for midnight. The last mass in the booklet was for today. I decided to read it and see what was to take place. Under the title, it explained that three people must be sacrificed to prove that the devil is all powerful before anyone, including God. He would violate God's will which forbids the devil from killing any human. When I turned the page I saw before me three pictures -- my parents and me!! As my body shook with fear I read the lines under them. Now I knew why my dad was able to get such a high paying job so easily. We were the ideal sacrificial family, atheists without relatives.

Looking at my watch I suddenly realized that my parents would be leaving for Mike's house in about fifteen minutes. I had to stop them! Running out of the church I was hoping this was all only a horrible nightmare. After exiting the church I noticed someone down the street watching me. I turned and ran down the side streets to my house. I arrived home to find I was too late, they had already left, so I hurried out the door and nonchalantly walked down the street to Mike's house hoping not to attract attention.

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Album Reviewed

by Melissa Parteka

Sting's latest album entitled *The Soul Cages* can be described perfectly in one word - brilliant.

The subject matter of the songs cover a vast array of themes ranging from angels to death. The most explosive characteristic of this record lies in the use of instrumentation. The oboes and mandolins used give the music a dream-like quality. The music often seems to cry out with the passion of the inventor.

This album is definitely a turning point in Sting's musical career. He seems to hold on to and use all of the things that worked for him previously while incorporating new ideas and concepts. He seems to be trying to expand and break out in new directions without losing musical qualities.

The cover song, *Soul Cages*, is an inspirational rock composition while the second cut, "All This Time", has an uplifting Paul Simon beat. The other songs range from jazz to pop to rock ballads. The lyrics throughout the record are moving and inventive.

Out of all Sting's albums this one is definitely the best. It incorporates all the musical qualities and emotions one could ask for. This record will no doubt turn, for me, into one of those albums that is listened to repetitiously for months on end.

by Melissa Parteka

The next major production to run at Thunder Bay Theater is the play *The Owl and the Pussycat*, a romantic comedy, which will be directed by David Drobot.

The setting takes place in the 60's and Drobot feels it is important to keep this in mind. Some of the comments and assumptions differ from those of today. That's not to say the play doesn't offer an important message for today's audience. Drobot feels an important aspect of the play is, the way the idea or message is presented. "People seem to respond better to a serious idea if it's presented to them in a comic way. They tend to enjoy it more while they're watching it, if it's funny, and then think about the message when they think or talk

about it later."

The actors highlighted in this two person cast are Laura Berry and Mark Hoffland. The characters they portray seem to be different but when they are thrown together, they realize they are similar in many ways. Drobot pointed out, "The play will hopefully show the audience that it is important to look at one's self honestly and to be able to grow and deal with others through their own self perception."

The production will run April 19th-20th and the 25th-28th. To make reservations call TBT at 354-2267. The play starts at 8 p.m. except for Sundays when it starts at 2 p.m. ACC students can take advantage of the special student discount rate of \$3 provided by student activity fees.

In Brief

Local efforts may bow to BFI

by Curt Spigelmyre and Jackie Skaluba

Fledgling curbside recycling efforts by individuals and small local firms may end while still in the planning stages as Browning Ferris Industries (BFI) moves into the area.

The second largest garbage hauler in the country has recently purchased Lancewicz's operation and will begin distributing blue BFI recycling bins to current Lancewicz customers at no additional cost. New customers will also be able to obtain the bins but at a cost of \$4 per month.

Originally opposed to BFI operating in Alpena because of their concern for the small haulers and their ability to compete, the Thunder Bay Recyclers (TBR) group is now accepting the move, hoping the large scale BFI will have a large scale impact on the amount of materials being crammed into Michigan's landfills.

TBR, however, remains firm in their opposition to the garbage burner proposed by Waste Energy Resource System (WERS). Plastic and newspaper are recyclable. The garbage incinerator will need both of these reusable products to operate efficiently. Although WERS officials have repeatedly claimed that the process they will employ to burn the garbage won't damage the environment, members of TBR remain skeptical, particularly in regards to the burning of plastics.

Spicer offers Golden insight

by Rich Spicer

Country singer Vince Gill saw his status skyrocket to superstar with the release of his previous album *When I Call Your Name*. The title track earned Gill his first Number One record and a Grammy to boot.

Two other tunes, ("Oklahoma Swing" with Reba McEntire and "Never Knew Lonely") reached the top ten.

Now the burning question: What to do for a follow-up? *Pocket Full Of Gold*, Gill's newest creation, will not disappoint.

Wholesome and heavenly harmonies, courtesy of the

lovely Patty Loveless, highlight the title track, also the LP's first single. Another standout song is "Take Your Memory With You," which sounds like a page from Rodney Crowell's songbook.

Whether it's a story of love found ("Look At Us"), love slipping away ("The Strings That Tie You Down"), or love lost ("I Quit"), Gill's chillingly tone-center vocals will be very pleasing. Heed this advice, country fans: go to the record store, buy this album and you too will walk away with a *Pocket Full of Gold*.



ACC student Tina Precord, a dedicated listener, makes the most of the opportunity to meet and pose with DJ Mike Harvey at the well-attended Sock Hop.

Super Gold's Mike Harvey Brings Sock Hop fun to Alpena audience

by Traci Manning

Mike Harvey was an invited D.J. at the March 20th well attended Sock Hop supported by WHSB and the Rambling Rods Car Club.

In his home town, Valdesta Georgia, Harvey began his career. Being an athletic high school student, Harvey was on the football team till at the age of 16 he was injured and unable to keep playing ball, so the local radio station offered him a job doing live play-by-play broadcast for the game.

After the season was over the station offered him an after school

program from 3:00 pm till 6:00 pm which was the only time rock-n-roll was allowed on air by the station.

Super Gold with Harvey has been on the air since October 1983. WHSB has carried the show for several years and brought Harvey to Alpena to help raise money for the Rambling Rods Car Club which sponsors many activities involving the 50's generation.

When asked to give one word to describe himself or his life Harvey states, "Wonderful!" then adds "I'm blessed to be able to have a job like this."

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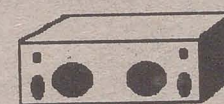
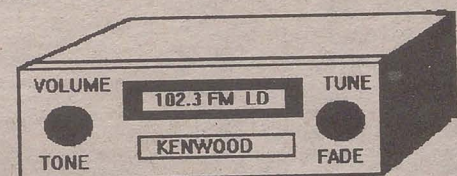
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417 CHISHOLM

Coach Miles encouraged by season's opening game

By Jen Goodburne

The ACC Lady Lumberjack Softball team kicked off a hopeful season with a double header against the Alma J.V. squad on Thursday April 4. The Lady Jacks split the non-conference contest, winning 6-5 and losing 9-4.

Coach Richard Miles was pleased with the results of the first game. In the bottom of the last inning, Joyel Hyvarinen hit a dramatic triple to score the tying and winning runs. Miles named timely hitting, solid defense, and good pitching and catching as keys to the win. Pitcher Lisa Shiffer was a big plus, and catcher

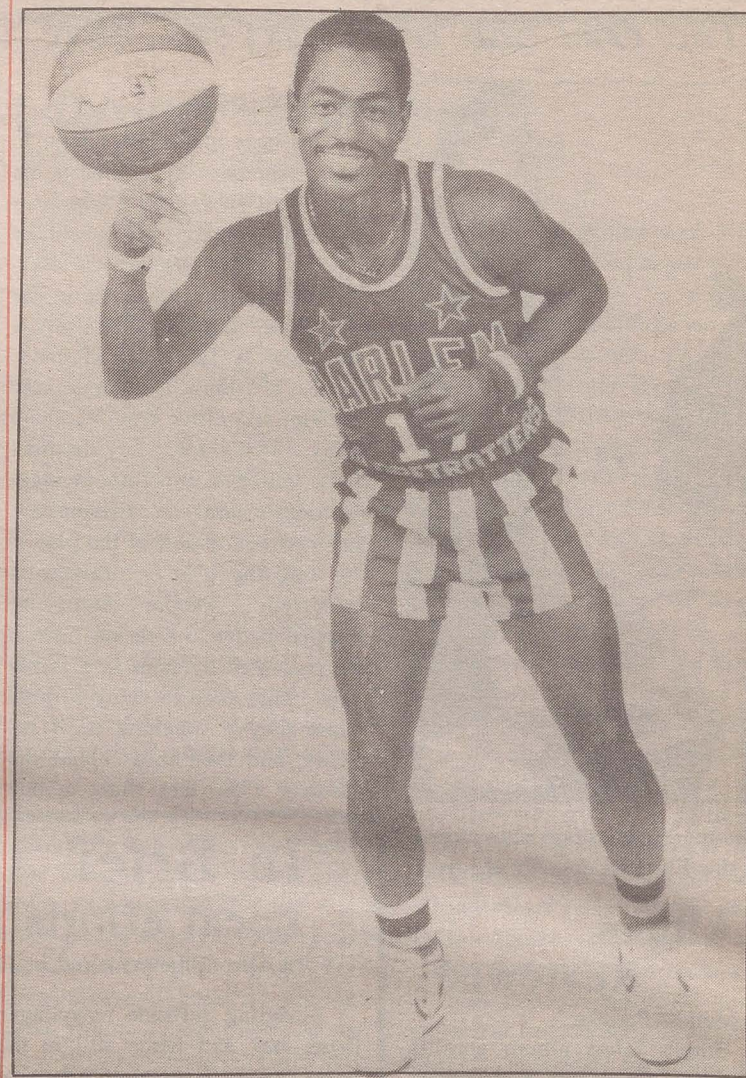
Amy Neuman earned praise by catching three foul tip strikes for outs.

Miles cited physical and mental errors in the second game's 9-4 loss. "We were up 3-2," he stated adding, "We can't give runs away."

The team's goal for the season is to play .500 ball and to make the regional tournament. "I'm very hopeful that we'll be able to compete successfully in our first year of MCCA Softball," stated Miles. "As individuals improve, the team will improve. We need a lot of work on personal skills."

Miles was "more than pleased" with Thursday's outcome. The team had only had two outdoor practices prior to the double header. But the optimism Miles feels is shadowed by another concern.

The entire team is new to college softball; the players are faced with a higher level of intensity than they've ever experienced. The pitching throughout the conference will be better on a regular basis than at the high school level. "Runs will be hard to get; there will be no blowouts," commented Miles. "It ain't gonna be easy."



That typical Harlem Globetrotter razzle-dazzle is demonstrated by Curley "Boo" Johnson, who talked to our LBJ reporter at their recent appearance in Alpena. A second generation Globetrotter, "Boo" Johnson has realized his dream.

Globetrotter living his dream

by Yvonne FaFave

"Just another job, no way! I'm living my dream," says Curley "Boo" Johnson (5'11) who plays guard for the Harlem Globetrotters.

Johnson, whose hometown is Peoria, IL, recently travelled to Alpena with the Trotters to dazzle nearly 2,200 fans on April 3 in the Alpena High School Gymnasium.

Johnson says, "We provide the fans with a mix of great basketball techniques and showmanship. I have fun on the court, and I think the fans can see that."

Johnson's father played with the Globetrotters in the 1960's, and Johnson began chasing his "dream" at an early age.

"I was a ball boy as a kid, so I got to hang out with many of the great players. I remember when Curly Neal gave me a pair of his gym shoes. His shoes must have been a 10-1/2 or 11, and I only wore about a size 8. I didn't care; I wore those gym shoes to school, and I was proud!"

Johnson has played on the team for three years, and he's travelled to 37 different countries, including tours all over the US. "The team travels 9-1/2 months out of each year, but," says Johnson, "the travel is exciting."

While Johnson is a favorite of the fans for his dazzling dribbling

style, this same style often earned him criticism during his high school basketball career. "In high school, I was criticized for flashy dribbling. I wasn't trying to show off, but I liked to use the moves I'd seen the Globetrotters perform. In college, I got away with using my different style, and my college coach sent film clips to the Globetrotters. After I graduated, I tried out for the team, and here I am today."

Johnson comments that the best part of playing for the Globetrotters is performing with men that he admired as a kid. Johnson says, "Since I was about 10, whenever the Globetrotters came to town, one of the guys on the team would spend extra time, with me. When I said, 'I can't,' he would tell me, 'If you say can't, you never will.' This guy used to take me out to breakfast, and he gave me encouragement to try. That man is Billy Ray Hobley, and now he's my team mate. We go out to breakfast every day, and he still gives me encouragement."

Johnson and the Harlem Globetrotters are nearing the end of their 65th year, but their special blend of basketball and comedic antics will return to the courts around the world next season.



The women's softball team has begun its season on a positive note with their early victory over Alma College's J.V. squad. Pictured above left to right 1st row -- Kris Kinn, Yvonne Kranjiak, Ann Sills, Kristin Wisniewski, Jackie Kennard, Amy Neuman. Back row, Coach Dick Miles, Carrie Chrzan, Danielle Timm, Lisa Shiffer, Becky Campbell, Kellie Kinn, Stephanie Tuori and Joyel Hyvarinen.

Season wrap-up

Coaches look to next year

by Jen Goodburne

The ACC Lady Lumberjacks capped off a successful season with their final four tournament appearance on March 1st. Does this mean the hard work is over? Not for Coach Terry Harbison. Now is the time to begin constructing next season's team.

Sophomores Joyel Hyvarinen, Stephanie Touri, and Beth Connon finished their ACC careers with the March 1st loss. "I wish them success in their academic and athletic endeavors," stated Harbison. But his focus lies with his off-season work: recruiting. Harbison is searching for skilled players capable of replacing the three sophomores.

"Hopefully, we'll build on the talent of this season's team," Harbison stated. He hopes to again be conference contenders and advance to the final four.

Primarily this year, Harbison is

recruiting exclusively in Northern Michigan. "There is a gentlemanly understanding between some of the coaches in the conference," he explained. The coaches honor each other's districts to avoid extra out-of-district tuition fees charged to their players.

Harbison continues with another factor that contributes to his recruiting philosophy. "We are the only junior college that offers women's basketball north of Delta with the exception of Gogebic, which is located in the western Upper Peninsula", possibly implying that ACC furnishes a forum for Northern Michigan players.

Harbison has been in contact with many quality players and their high school counselors. Players with expressed interest attended "Recruit Day" on April 6th. With returning experience

the '91-'92 Lady Lumberjacks should mold into another winning team.

Men's basketball coach Frank McCourt is also working to improve his team. He is specifically looking for a guard who is 6'1" or taller, but he is concentrating on recruiting centers and forwards who will be able to beef up the action under the hoop.

McCourt has no plans to do local recruiting. "I recruit wherever the players are," he stated, adding that if the rest of the team works out to his satisfaction he may possibly recruit from Northeast Michigan.

Coach Harbison is appealing for information on housing for female basketball players. He asks anyone with information on apartments, families willing to house a player or two, or any other housing possibilities to please contact him at 356-9021 ext. 283.