

Campus Strip

by John Holcomb

Editorial

The occasion of the last issue for the year of Campus Update, is one that calls for a different approach. For many of us, it is our last issue. So, our purpose here is not a consideration of local and national issues, but rather a consideration of ourselves: How well we have done our jobs.

Looking back to the first issue, we established our goal as, "publishing an accurate and informative paper that will enable the community to be aware of the facts...." We see triumphs and failures in meeting this goal. Sometimes we were less than accurate, less than informative. But, we sincerely believe we have tried.

Each year, the paper acquires a special flavor that results from a blending of the talents of the staff:

This year's staff, dominated by women, has been diligently feminist. We have always strived to be fair to women and men.

Glancing back over past issues, we see the increasing sophistication that progress brings. Of course, some issues have been excellent, others less so. But overall, we are very pleased with the results.

Our existence is based on public service. We sincerely hope that you, the reader believe we have done this. We would like to believe that our being here has made a difference, that our presence has meant a better paper. One last wish we hold, is that the quality we have achieved will continue with the new staff next year. Thanks for reading our paper.

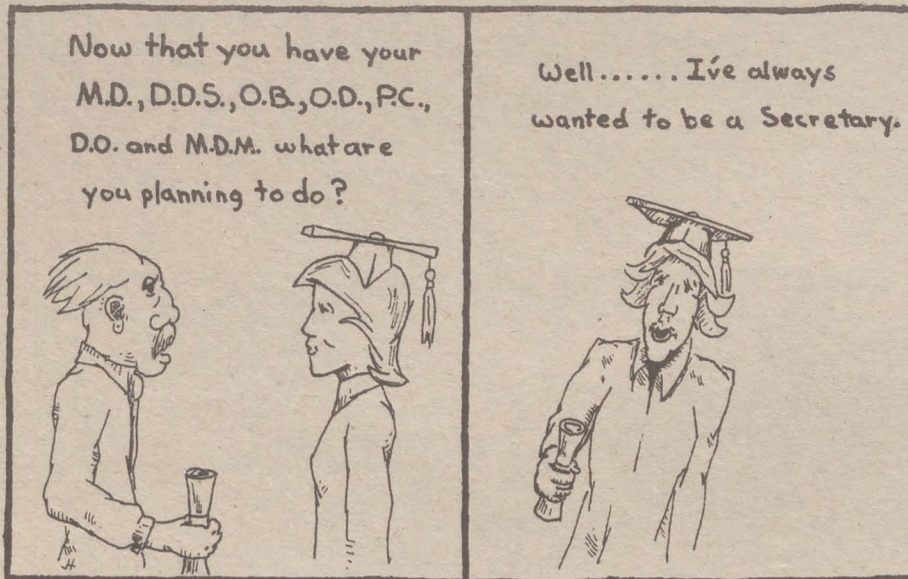
AHS art displayed

An exhibition of artwork by the students of Alpena High School will be on view from April 27 through May 25, 1980 at the Jesse Besser Museum.

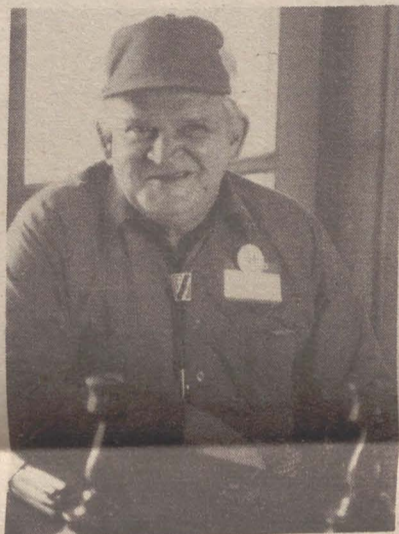
This work was done as a part of the art instruction classes at the high school and pieces on display were selected by instructors. Sandy Taylor, Gene Reimann, and Joel Marciniak.

The items in this exhibit are representative of the work done in the jewelry, ceramic, drawing and painting, craft, sculpture, and graphic classes offered at the high school.

The museum is open from Monday to Friday 9-5, Thursday evenings 7-9, Saturday and Sunday 1-5.



Blindness doesn't affect his independence



Bill Rush

Madeline Briggs, Staff Reporter

Bill Rush, a State Representative of the Michigan Association For the Blind, pondered thoughtfully and then shared a few words of wisdom for any blind person, "One of the most important things is to be independent," He quickly added with a chuckle, "Please, Mother, I'd rather do it myself."

Rush, age 56, lives with wife Corrine in Mikado. Together they have 12 children and 18 grandchildren. He serves as a Consumer Advocate on the Accessibility Committee For the Physically Handicapped, often initiating lengthy evaluations with management to comply with the requirements.

Rush practices what he preaches. Daughter Sharyn Ownes gave testimony to his independence when she remarked, "He gives the impression that he feels that you're only as handicapped as you allow yourself to be."

Recently, Rush attended an intensive three-day seminar concerning

the Rehabilitation Act of 1973—Section 504. This act states that all governmental buildings or agencies (receiving HEW funds), must make their program accessible to a handicapped person by providing appropriate equipment and hiring policies.

Since the seminar, Rush and his wife have evaluated schools in the Intermediate School districts of Alcona, Montmorency, and Alpena. They have also worked as a team determining whether the Social Services in Harrisville and Alpena General Hospital have complied with the requirements of Act 504.

Since Rush's loss of sight, at age 28, from a disease called Tuberculosis of the retina, he readily admits he has spent little time feeling sorry for himself. He has achieved a remarkable independence in his life. When asked what type of activities he is able to perform, he answered, "I can better answer the question, what can't I do? Only two things, read a book not written in Braille and drive a car."

The couple have given numerous Blind Awareness workshops for the sighted, and conduct bi-monthly craft classes at the Mikado Hall. They are hopeful that knowledge gained from the Awareness workshops will dispel many falsehoods which a blind individual often encounters. Corrine commented about one frequent misconception saying, "Some people think since a blind person can't see, they can't hear." Often when she and Bill dine out, the waitress will turn to Corrine and ask her what Bill would like to order. Corrine, turning to Bill, added on a light note, "I think I'll get you

Student optimism revealed

Students are optimistic about marriage. A recent journalism class survey of Iowa State U. students found that 90% of single students expect their marriages to last a lifetime.

a t-shirt with the following words printed in front—I'm blind, but I can still think, smell, hear, and touch."

Rush will not allow himself to consider blindness a handicap. He has been an active member in the Lion's Club for ten years, and has served as president of the Lincoln Lion's Club in 1977-78. He is the only blind member who has served in this capacity. He has also held the office of president of the Pine River Association of the Blind and was one of the original five charter members.

Before moving to Mikado, Rush founded the Leo's Club of Allen Park in 1970. This youth organization patterns itself after the Lion's Club. It is a coed organization for young adults, ages 14-18.

With Spring in the air, Rush is anxious to complete his work on the nature trail in the Lincoln-Alcona Recreational Area, where he is identifying 23 points of interest. The or partially-sighted person will be able to read and gather data about trees and flowers from the Braille and large-print signs that Rush places on waist-high posts.

Rush is skilled with tools of woodworking. In the pole-barn structure he built behind his home, he designs and creates floor and table lamps, candle holders and pedestal tables. He incorporates the natural wood-grain patterns of pine and butternut into intricate graceful lamp silhouettes. Rush displayed one of his favorite lamps, a table lamp shaped like a brandywine goblet, at the

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