

Staff Feature



Dr. Lawrence Boyer

Rex Eccleston

"I believe education is much more complex than simply acquiring skills, although acquiring skills is necessary," says Dr. Lawrence Boyer. "Education can open up ways of thinking, perceiving, and feeling that are wholly new experiences for students. With these new ways of looking at things, students can develop, grow, and change... Teaching for me is a broad expression of these beliefs."

Experimental education is Boyer's hallmark. He began by teaching French to first graders, which has been rarely tried. In 1971, Boyer helped to establish the Developmental program directed by Terry Quinn also of the ACC English department. The Developmental program was a prelude to the Liberal Arts Block, or LAB, which Boyer coordinated with Terry Hall of the English and Humanities department, and Joe Faber, who teaches psychology.

Currently, Boyer is designing

a new program with Hall and other college faculty which seeks funding from the National Endowment of the Humanities. As this program is planned, students will follow through two, ten-hour semester blocks with the same teams of teachers. Boyer said, "...the program is designed to help students grow psychologically as well as academically." The latest predictions target the implementation for September, 1981.

Boyer earned his B.A. at Northern Michigan University with concentrations in French, Psychology, and English, and continued at N.M.U. to study English. A year later he began teaching English and French at the high school level. In 1967, he earned two M.A.'s from N.M.U. one in English and one in Educational Administration. That same year Boyer came to teach at Alpena Community College in the English department. In April, 1979 Boyer completed his formal education when he received his Doctor of Arts in English Language and Literature from the University of Michigan.

Boyer added one more comment concerning his philosophy of teaching: "I teach for the immediate success of students' academic achievements and the long range success... If teachers are really lucky, they help alter the of the students." In all his years of teaching, Boyer has certainly had both forms of success.

Privately, Boyer enjoys daily walks in the woods, gardening, and reading. He also finds time for dancing and listening to serious music of all kinds.

Happenings at the Museum

"Vintage Automobiles," a collection of eleven original oil paintings by John Stephens Coppin, is now on exhibit at the Jesse Besser Museum and can be seen through April 20th.

Mr. Coppin, born in Ontario, Canada in 1904, painted the cover of Motor News for 40 years and gained a widespread reputation as a portraitist of prominent Michigan people. He now lives in Florida. "Some say I'm in retirement," says Coppin. "I'd rather call it a period of selective living, which means I do as I like, when I like--".

Mr. Coppin was intrigued and enthralled by the early automobile, and these eleven paintings, done during the 1950's and 60's capture the spirit, the enthusiasm and the excitement aroused by fine workmanship, performance, and most of all, the thrill of ownership.

John Coppin's careful research is seen not only in the detail of the autos themselves, but also in the costume, the activity, and the background scenes. They are truly a labor of love.

These paintings are on loan to the Jesse Besser Museum from the Alfred P. Sloan, Jr. Museum in

Flint, Michigan.

A new exhibition entitled Selections from the Museum's Art Collections is on exhibit now through April 20th at the Jesse Besser Museum. It features the 1979 art acquisitions which include works from local artists, Dorothy Gheen and Dave Miller. Dave's "Lighthouse Door" and "Nightflight" can be seen in this exhibit as can Ms. Gheen's "Bell Pines". Also included is one of Ms. Gheen's drawings on toned muslin, "Alcona County Hunters-1923".

Works by such well known artists as Max Klinger, Doel Reed, and Louis Lozowick are also among the new acquisitions. Also acquired in 1979 as a gift from the Independent Insurance Agents of Alpena, is a hand colored lithograph of Shin-Ga-Ba-W'Ossin, a Chippeway Chief, after whom the village of Ossineke was named.

Viewers of the exhibition will recognize some of the works from other past exhibitions at the Jesse Besser Museum, such as two lithographs by Auguste Renoir, two woodcuts by Kiyoshi Saito, an etching by Frank Stack, and a color intaglio by Richard Volpe.

The exhibit is varied in media, artistic style, and the time period represented.

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movies



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Go Tell the Spartans, the third of the ACC Classic Films Series, has taken seven years to reach the screen. This film may be the most accurate portrait of the Vietnam era.

Despite the hoopla surrounding the recent wave of better publicized Vietnam films, Go Tell the Spartans with its integrity and authenticity may be the definitive statement about the lessons and legacy of the Vietnam War. It stars Burt Lancaster.

Go Tell the Spartans will be shown on February 21 at 7:30 in room 150 NRC. Students can pick up tickets in room 107 VLH. Please bring your student ID card when you pick up your ticket.

Classified Ads

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Olympics get new look

WEST LAFAYETTE, Ind. (Ch) - Regardless of the world political situation, there is one Olympic event which will probably never face a boycott.

The annual Cary Quad Nude Olympics went on as usual this year, despite the Soviet invasion of Afghanistan and the 10-degree weather at Purdue University. For at least the 11th time, the men of Cary followed a young man carrying a toilet paper torch in laps around the dorm courtyard, wearing nothing more than protective (of identification) headgear and tennis shoes.

This year's winners were three men who survived 45 minutes in the sub-freezing temperatures before a crowd of over 2,000. But like other winners of this spontaneous event, traditionally held on "the coldest day of the year," their names will not go down in history. In fact, no one is really sure who started this athletic tradition, although a Purdue professor says it began in 1961 with one brave participant who did it to win a \$5 bet.