

## ACC records live history

Cathy Mason, Editor

Two, and possibly four, local octogenarians will be immortalized by the ACC Oral History Project which is made possible by a grant from the Besser Foundation.

The concept of oral history is a relatively new one with California leading the rest of the country in this field. During the process, a narrator relates his views on tape which are then transcribed. For each interview, a tape and a transcription preserve the account.

Interviews are now being conducted with older persons in North-eastern Michigan. Their narrations are taped to preserve an eyewitness account of history with a local and personal flavour. Advanced age is a prerequisite to the project as these persons will be questioned about their observations of the major events of the twentieth century.

Research assistants, Elizabeth Littler and Sandra Hall are currently beginning their field work. They each question a narrator about childhood memories, the effects of world

events on his personal life, and his spiritual views, i.e. religion and philosophy.

After standing many hours taping, the interviews will be edited by the Research Assistants and transcribed by students under Brenda Buchner's direction. Because a single interview demands about 50 hours of work, two or possibly four interviews will be conducted in this pilot project.

Project Co-ordinator, Dr. Lawrence Aufderheide has been working on this pilot since last July. He emphasized that "It is based on an equalitarian bias. It is not directed at prominent people." Ordinary, everyday people are the history makers in the ACC project.

Part of Co-ordinator Aufderheide's job involves scrutinizing the project for the ACC curriculum. The possibility of a joint departmental course offering in the methods of oral history will be explored.

The tapes and transcriptions will be compiled in an archive as data for future researchers.



Sight of dormitories and classrooms at the Song of the Morning Ranch, located in the Pigeon River area. Campers get back to the "naturals" by attending yoga, meditation, or exercise classes.

Photo by Rex Eccleston

## Lovers ride a "Carousel"

Shari Ratz, Staff Reporter

"Carousel" is the touching story of a young couple who struggle to make a living in a small village. They find that it takes a separation to make them realize how much they love each other and then it's too late. This musical is a unique combination of adventure, humor, warmth, sadness, and joy. Featured songs include "If I Loved You", "You'll Never Walk Alone", "June Is Bustin' Out All Over" and others.

The cast of thirty-seven includes Vicki Somers as Julie Jordan, Pat Jacques as Billy Bigelow, Carol Witherbee as Carrie Pipperidge, Char Washburn as Nettie Fowler, Marty Druckman as Enoch Snow, Pat Stretchko as Mrs. Mullin, and Larry

Helms as Jigger Craigin. Piano accompaniment is provided by Loretta Byer.

A limited number of free tickets for the Thursday, Feb. 14 or Wednesday, Feb. 20 performances or to the dress rehearsal of Wednesday Feb. 13 are available at VLH to ACC students. To attend any other performance, students must call the Civic Theatre at 354-3624 for reservations (these are not free of charge). All performances begin at 8:00p.m. at the Civic Theatre on River St.

The Rodgers and Hammerstein musical "Carousel" will be performed under the direction of Barb Elliot on Thursday, Feb. 14-Saturday Feb. 16 and Wednesday, Feb. 20-Saturday, Feb. 23.

## Contest writers win honors

The envelope, please....! **earth** magazine is pleased to announce the winners of this year's Short Story and Essay Contest.

In the short story category, first place was awarded to Ken Lechtanski's "Evolution" while "Silver Fingers" by John Gosselin earned second.

The Essay winners were James O. Williams with "The Day John Wayne Died" in first place, an untitled essay by Dan Vore second, and Barbara J. Kieliszewski's "Looking Back at the Future of Man" third.

Not only will the winners have their literary work published in this year's issue of **earth**, but their wallets will be replenished as well. First prize earned \$25, second \$15 and third \$10.

**earth** extends sincere thanks to all those who took the time to submit entries to the contest.

This year, **earth** will mark its tenth anniversary. It promises to have quite a variety of fiction, art, and informative articles for its readers.

The **earth** staff welcomes contributions from anyone, whether it be a poem, story, photograph, or an

idea. Drop it off at VLH, Room 13, or mail it to **earth** magazine, 666 Johnson, ACC, Alpena, MI, 49707.

## Save gas--cancel class

Friday classes were dropped altogether at U. of South Carolina branch at Lancaster. The move is an attempt by the commuter campus to save students money on gasoline.

## Locate sources for financial aid funds

A new, non-profit service for students was announced recently. Designed to fund all of the scholarships, loans, grants, and workstudy opportunities for students at the high school, undergraduate, and graduate levels, the new service guarantees that each applicant will receive at least \$100 in aid.

According to Steve Danz, Director of the Scholarship Bank, the average student applicant receives thirty two "leads" on scholarship information, with a combined value of \$17,000, and that figure does not even include those aid sources

that are renewable for future years of study. Students are given scholarship information on those sources for which they are potentially eligible. The student then decides which sources to actually apply for.

An analysis of the more than 15,000 individual entries in the data bank indicates that about 30% are based on need, about 30% on merit and the remainder on a combination or other factors. The Scholarship Bank is the only source for all aid sources, including graduate grants.

The key of the data bank is the questionnaire that each student fills

out. Requested information concerns age, sex, marital status, year in school, schools attending, major, occupational goals, jobs held, religion, parents union, employment and military information, and a variety of other factors. Cost of the service is only \$25.

Interested students should send a self-addressed, stamped envelope (and save themselves approximately 100 hours of research) to The Scholarship Bank, 10100 Santa Monica Blvd., 750 Los Angeles, California, 90067, or call the toll-free number 800-327-9191, ext. 397.