

STUDENT FEATURE

THOMAS KANE

"It's not what I can do for you, but what you want me to do," comments Thomas Kane, ACC's President of the Student Senate.

Kane's position is pro-student. He thinks students should make the decisions that effect them, financially, academically, and socially.

Kane also sits on several ACC committees--the Long-Range Planning Committee, Budget Review Board, and President's Council.

Kane, who has lived in Alpena with his family since birth, is a sportsman. He hunts bear, birds, rabbits, and deer.

Kane has spent the last two summers sailing for the Huron Portland Cement Company Fleet, working as a deckhand and a porter.

Future plans include completing his AS here at ACC this spring. Further schooling will be in respiratory therapy at either Ferris or North Central University.

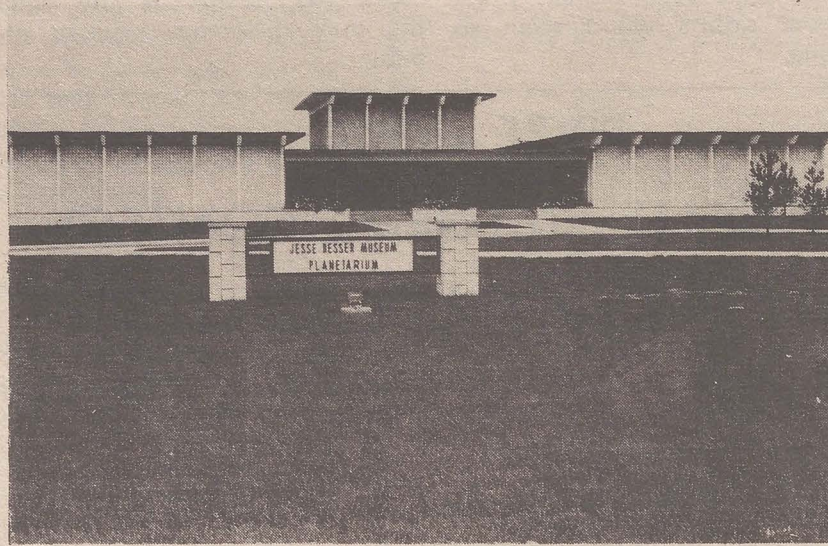
Hair gets attention

Here is the latest in an annual series of surveys on the status of facial hair on male college graduates as reported exclusively to National On-Campus Report by Dr. J.H. Foegen.

Of this year's 183 WSU male graduates, 49% were clean-shaven, 41% sported a mustache and 10% wore mustache and beard.

Foegen freely admits that the statistical integrity of a sample consisting of only one school is overridden by blatant curiosity--and by the attempt to fight boredom during the annual commencement by observing the graduates as they cross the stage.

Presents "The People"



The Jesse Besser Museum welcomes visitors

Jesse Besser Sky Theatre will present to the public "The People," a program about the American Indian. It involves Indian concepts of the sky, taken from myths and poetry. "The People" will be held Sept. 2 through Oct. 21, 1979 at the planetarium.

This program, "The People," starts with an Indian myth about the real creation of the world. It continues with different legends on the creation of the sun, the stars, the rainbow, the seasons, and the blemishes on the moon.

The myths, being retold in "The People," came from 16 Indian nations across the continent.

"The People" was produced by Hansen Planetarium of Salt Lake City, Utah under a grant given from the National Endowment.

The performances will be shown on Sundays at 2:00 and 4:00 p.m. Admission to the planetarium is 50 cents per person; children under five won't be admitted.



CLASSIFIED ADS

Campus Update is continuing to reserve space for classified ads. There are boxes in VLH and BTC available for deposit. Take advantage of this free service in the next issue of ACC Campus Update.

Foegen notes that over the three years he has been making his observation, the mustache has almost doubled in popularity. Just 21% had mustaches in 1977. And despite the alleged trend toward conservatism, Foegen has yet to record an incident of a crew-cut grad.

Foegen's observations have turned up another trend in the making, and one which will be included in his report next year: women graduates have taken increasingly to wearing high heels again.

FACULTY FEATURE

JOHN W. McCORMACK

John W. McCormack assumed the office of Dean of Students and Administrative Services on July 1, 1979. He is filling the vacancy created by the resignation of the former Dean of Students, Dean Souden.

The office of Dean of Students has been expanded to include the Business Office, the Records Office, Student Services, and Buildings and Grounds.

McCormack mainly serves in a problem-solving capacity. He handles student and staff affairs, budget concerns, planning, and observation of the grounds.

Parking is one of McCormack's concerns. He comments about parking problems, "We want to be fair, but we're going to enforce the rules." Rules are there because the rule makers are "responsible for the

health, safety and well-being of the students, staff, and property of the taxpayers."

McCormack thinks his background contributed to his appointment as Dean. Formerly Director of Community Services, he has worked in management, finances, and product control.

McCormack has a BBA from the Detroit Institute of Technology, and an MA from Central Michigan University.

Home is in Ossineke with wife Marion and sons Michael and Gregg, after a life-long residency in Detroit.

Favorite pastimes include spectator sports, such as basketball, and football; and outdoor sports, such as cross-country skiing, fishing, and hunting.

American Collegiate Poets Anthology

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National College Poetry Contest

-- Fall Concours 1979 --

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100 First Place	\$50 Second Place	\$25 Third Place	\$15 Fourth \$10 Fifth
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Deadline: October 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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