

Art offers Different Outlook on Life

by: Rosa Morrison

Art for the classroom teacher and jewelry are two independent study classes, with drawing, painting, ceramics, and Design 1 as the other four different subjects taught by Ron Hamilton in the Art Department at East Campus for the average, gifted, and exceptional people.

Not only do these classes upgrade teaching abilities and meet a requirement for elementary teaching, but, most important of all, "it rounds out any student." Remark- ing on the gap between the artist and society, Hamilton said, "Peo- ple think Picasso is a kook! They still look at contemporary art the same old way because they don't understand it." A unit is taught for visual literacy so a person can ex- plain why he doesn't like something, rather than remain a culture vulture. "That," Hamilton explained, "is someone who just walks through a museum because a hus- band or wife drags them, or, just to be seen and to sign the guest book, and not learn to evaluate the exhibit."

If art was taken away com- pletely, where would the people go for enrichment? "I teach art . . . necessary for people to understand visual things around them . . . can communicate better through pic- tures and their dimensional art than you can with just words."

Hamilton describes his role in the art department as first, develop- ing the curriculum, then deciding which programs fit which situation, and as to whether it can be taught to a group or is best for an individ- ual. He also feels he's been having to consistently prove the program, and would not give up the first

time they told him "no." It was because of the students, local citi- zens, and teacher input that the art department was reinstated this spring. Although Hamilton feels he may have lost some of the 80 students from the fall classes, the late spring registration numbered 81.

Hamilton feels that art is necessary at an early age, "After the third grade they start losing something from art. Students would have more confidence to take a class if it was emphasized more in school. Maybe no one has ever called them an artist even though they have the ability and skills to do art . . . sometimes you can draw what you can't say.

There are approximately 75 fourth through sixth graders from Fairview, Hinks, Onaway, Bingham, Oxbow, and Ella White schools, as well as some from Pied Piper and the Northeastern Michigan Com- munity Mental Health Day Treat- ment Unit. They come to East Campus for classes because there is more room to work and more equipment available. Ron Hamil- ton's Art for Classroom Teachers students work with these special students and their teachers to gain experience under Hamilton's super- vision. He plans, with the teachers, specific goals and how to achieve them. Some of his students assist the teacher and, thus, a two-way learning process occurs. During the

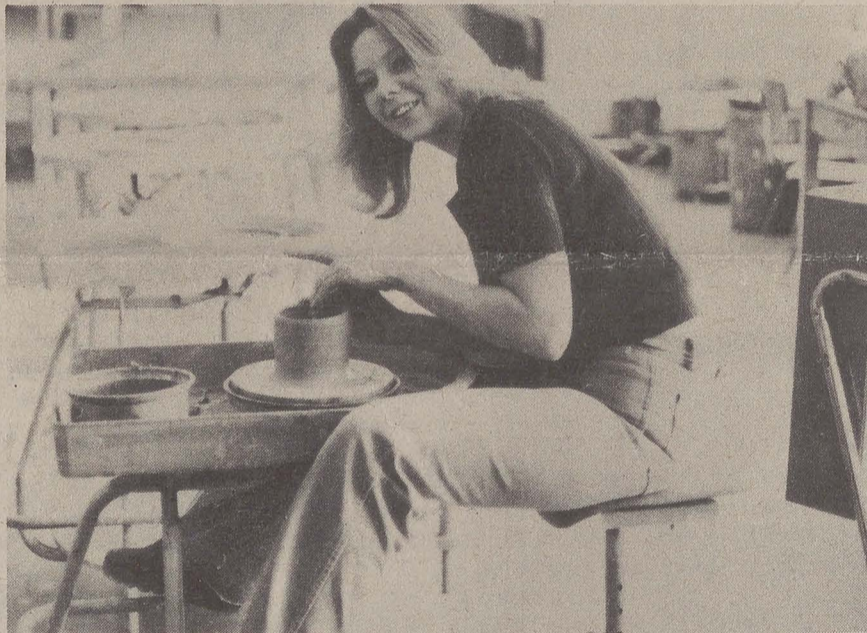
Special Arts Show, which involved working with clients with varied handicaps on a one-to-one ratio, Hamilton discovered, "I'm learning along with my students."

Community enrichment is offered to an age range of 10 to 60 plus. Hamilton prefers a con- glomerate class rather than the in- dividual learning independently at home. "They can come here and learn together. Students can use their experiences to teach others regardless of their age. They may be a potential college student."

Some years back, Jule and Thelma Hartwick, former ACC teachers, were in a lapidary class, and, throwing back his head and extending his hand palm up, Hamil- ton laughing said. "I still think I may hear his voice, "Honeybun, where are all the tools?" Then I'd explain to the other students that they were married and that Honey- bun was his pet name for his wife."

There are two high school students, Tom Bieske and Robert Dault, who are taking evening classes with their principal's approval, which will apply for college credit after high school graduation. Hamilton's son, Todd, and Brian Holep, two elementary students, are taking an evening class under an open door policy, also with their principal's approval to get a little more art experience.

ACC recently had a fourth student, Lori Male, accepted by the Center for Creative Studies which is a private school in Detroit. Hamilton feels that the school is one of the best in the state, with very high standards and very rigid requirements.



Kim Kubbe busy throwing clay on a potter's wheel

by: J. S. MacDonald

While observing the breeding habits of panda bears, Phineas T. Pharns- worth considered the options avail- able to him.

"I wonder what I should do with all this money," he said. He was referring to the money piled at his feet. The "mountain of mon- ey" as he affectionately named it seemed to shift every few minutes, concurrent with the earthquake tremors that were destroying his neighbors' homes.

"I know what I'll do," he exclaimed, stubbing his toe on a loose brick that had just fallen be- side him, "I'll give this money to a needy college in the country. As a matter of fact, I think I'll give it to the first one I see." He opened the book, brushing away a small chunk of plaster, and saw "Alpena Community College — college in need."

THE INHERITANCE

"Well," he said, "that's the one. I'll just load up this money into that U-Haul parked outside and drive right over to Alpena and give that money to the first person I see, and maybe I can give them some ideas for renovations."

NEW PURCHASES BY ACC FOR FALL 1981:

1. Carpeted escalators for Van Lare Hall.
2. Moving sidewalks between Van Lare and Besser Tech equipped with HBO for viewing between classes.
3. Quartz crystal clocks at each desk to remind the student how long each class is.
4. Artificial turf with lawn chairs on the river.
5. A gold-plated swimming pool.

6. Black Limos with chauffeurs for each faculty member.
7. A multi-level parking structure with observation deck and a swing set for toddlers.
8. Free instant lottery tickets with each class attended.
9. Outdoor racquetball courts.
10. Drive-in classrooms.
11. New York strip and lobster for lunch.
12. Easy chairs for all instructors.
13. Artificial sunlight in the winter.
14. The ACC blimp for aerial obser- vation.

NEW CLASSES OFFERED AT ACC IN FALL 1981:

1. Human sensitivity by indepen- dent study.
2. Tennis for one.
3. Downhill skiing in Alpena.
4. Mattel toy repair made easy.

Letter to Editor

Gets Results

by: Rosa Morrison

In reply to Rick Karbon's letter to the editor, March 18th edition, in which he requested an afternoon showing of the Classic Film Series, Henry Valli did make arrangements to have the next film, *Shadows of Forgotten Ancestors*, shown on Wednesday afternoon, April 1, in the NRC room 150, at 4:15 p.m., with admission by stu- dent ID. Valli did stress this third showing would be on a trial basis.

Consideration for the after- noon showing of the remaining two classic films, *Wild Strawberries*, and *Cat and Mouse*, would be based on the attendance of this April 1st showing.

* * * * *

— Assassins — A Way of Life?

AN EDITORIAL

... And yet, another assassin tries to make his mark in history. What manifests in his mind when he deliberately and methodically sets out to do bodily harm to someone? Does he think out the consequences of what will happen to him, or to the relatives and friends who know him? Just what kind of person is it who must do this to earn recognition and a place in history? Is he so dissatisfied with his life and the way things are going, that he must take someone else's life?

Why doesn't the person leave the country if he disagrees so much with the way it is being run? True, to many of us it appears that we are on the verge of mass unemployment, war and lack of sufficient funds to survive. But is this a valid enough reason to shoot someone? There are many ways to leave the country if a person is not satisfied.

As for a personal grudge against a prominent person, it should be taken into consideration the time and work it takes to run a country.

When the nation tuned in their TV's yesterday and saw the carnage of shooting, many of us were reminded of a murder which happened almost twenty years ago.

The majority of the US population can still recall vividly what happened that day to John F. Kennedy and Gov. John Connelly. This was a senseless event which resulted in death.

Lately it appears that there is an open season on people. Shootings occur every minute leaving no one invulnerable to a bullet, whether it comes from a large caliber rifle or a small bore (midnite-special) pistol. It doesn't matter if the distance is 10 feet, 100 feet or more, a bullet can be a harbinger of destructiveness.

It's about time that Americans realize they shouldn't kill each other because of differences. There shouldn't be killings of any kind, but when it's between Americans, the act is shameful to our country.

Something has to be done about these senseless crimes in this country. "Humane" seems to be a word which is used only in the context of filling out a sentence. There isn't any humanness in an action where someone is wounded or slain by an assassin.

Lastly, we would like to say, "enough is enough." We feel we're not the only ones who think this way. Even family and friends, strangers and news casters are disheartened because another prominent and well-known American citizen was the target of an assassin. This disgusting garbage of uncaring for another life has got to stop.

Student Aid Programs Threatened Editorial Comment

by: Beth Anderson

Will you have enough money to attend college again next year? Will you have enough to finish your program of study, be it one, two or more years to complete? These questions came to mind recently while reading an article in the Alpena News. President Reagan has proposed several cuts to the grant and loan programs that make up the biggest chunk of student aid for college students.

While the cost of tuitions continue to rise to meet other educational cuts, the President is proposing cuts to funds that made it possible to meet these expenses in the first place. Many students rely on BEOGs — Basic Educational Opportunity Grants — to cover up to half of their school expenses. Reagan has asked for cuts that will drop maximum grants from \$1,800 to \$1,200, which will make a significant difference in student ability to meet expenses.

On the other hand, while it would seem logical to bolster the

loan programs, so as not to decrease student enrollments, he is also making cuts in these areas. The two loan programs are NDSL — National Direct Student Loan Program — and GLS — Guaranteed Student Loans. The NDSL is a low interest loan and this year \$100 million has been cut from the program which means 100,000 students won't be able to use the NDSL program.

It has also been proposed to phase out this program completely during the Reagan administration. Meanwhile, the GSL program is in peril of having its interest rates raised from 9 percent up to 18 or 19 percent combined with a tightening of the loan policies. The raise in interest above will cause the repayment of \$7,500 to go from \$11,000 to 13,000 in interest and principle.

Is the picture looking a little bleak? Well, there is still something that can be done. You have a Congressman and 2 Senators that are

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OOPS!

Students Enjoy Business Workshop

by: Beth Anderson

The student feature on Brooks Krumbach was done by Rosa Morrison. Phil Peet won the pantomime contest at the St. Patrick's Day Dance.

"The people in my class who attended seemed to feel that the Business Workshop was a positive experience," stated Mr. Jim Barry, an ACC business instructor at WAFB.

interested in your support and you let them know how you feel about the proposed cuts. The Campus Update urges you not to sit back and see what happens, but to get involved and let the people who will be making the decisions know how you feel.

Last Saturday, March 28, the second annual Business Workshop sponsored by the Student Advisory Committee, was held at Lakewood Shores in Oscoda. The workshop was scheduled from 9:30 p.m. to 2 p.m., but the program worked so well that it ran over an extra hour.

Where to write:

The Honorable Ronald Reagan
President of the United States
The White House
Washington, D.C. 20500

SENATE
Donald Riegle (D)
1207 Dirken Senate Office Building
Washington, D.C. 20510

Carl Levin (D)
3327 Dirken Senate Office Building
Washington, D.C. 20510

HOUSE
Bob Davis (R)
1223 Longworth House
Office Building
Washington, D.C. 20515

The morning session was focused on resume writing and the speaker was Leona Webb, an ACC instructor. Ms. Webb spoke on resume writing, objective career planning, evaluation of goals and logical presentation of the individuals for the job market. She was very pleased with the group participation and stated that packaging one's skills is almost as important as the skills themselves, when applying in the job market.

The afternoon session was led by Major 'Pete' Brown, an ACC instructor. Major Brown gave an entertaining but informative overview about computers. He traced the history of computer development and focused on the increased importance they hold within the business world.



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An Outstanding Club Is Circle K

by: Sharyn Owens

Would you like to belong to the most celebrated Circle K chapter in the state? It's possible you already do. Of the eight schools represented, ACC's chapter walked away with seven awards during the Circle K District Convention which was held on March 27 through 29 at the Holiday Inn in Mount Pleasant.

The Governor's award for the most active president was presented to ACC's Tim Roeske, and the District Member of the Year award went to Phil Peet, who was also designated District Governor, and in position as District Secretary-Treasurer is Dave Bolda.

Other honors included Single Service, Achievement, and Scrapbook accomplishments. Single Service involves the OK Club for mentally handicapped people over the age of 25, which meets on the first and third Thursday of every month.

The eight clubs represented at the Convention were: ACC, Central Michigan University, Lake

Superior State College, University of Detroit, Michigan State University, Adrian, Western and Wayne. ACC has bid to host next year's convention, but are facing stiff competition from Michigan State.

Future plans for Circle K include extending the OK Club activities, and chartering new clubs at Kirtland and Mott.

Governor's training in Nashville will occupy four days of Phil's time, and in August, Dave, Phil, John Leash, and Kelly Kijawa will be attending the International Convention in Philadelphia.

Present members of the ACC chapter, that attended the convention in addition to those already mentioned are: Scott Paquin, Steve Smith, Jenny Brown, Katie Corpus, Kim Reynolds, Polly Pelleran and Guy Rabey.

Anyone interested in membership, or who would like more information about Circle K, should contact Tim at the dorm, or just come to their meeting in NRC room 450 at 5 p.m., Monday.

Feature

by: Sharyn Owens



If your endeavor is of the artistic realm, Mr. Ron Hamilton, who is in charge of the Art Department at ACC, is the man to see.

Asked to comment on the importance of Art on campus, Mr. Hamilton replied: "I feel the campus is involved in more than just making artists. I include as student Senior Citizens and young people alike; I promote their careers. If you look around you, everything you see was designed by someone, and those people could be our students. Even driving to school people should learn to look at and appreciate the things around them.

Art can be useful in various careers including architecture, furniture making and fashion designing. Some law enforcement officers take art courses to enable them to draw composite pictures of suspects.

Aspects of art that are particularly interesting to Mr. Hamilton are jewelry design, lithography and sculpture. "I am promoting lithography more and more, sometimes the word itself scares students. It actually means printing on stones. It's the type of thing contemporary artists are using to produce art at a more economical price."

Mr. Hamilton's interest in art began to develop when he was in the third grade. At this time, he started spending Saturdays at Ball State University experimenting with his interests. At college level he became an Art major focusing on Architecture.

After graduation from Ball State University in Indiana with Bachelor of Art in Education and Master of Art and Fine Arts degrees, he taught for seven years at South Side High School in Muncie, Indiana. Among offers of other teaching positions, his choice of Alpena was influenced by the country setting which would enable him to pursue hobbies such as sailing, hunting and fishing. He spent 5 years of his residence in Alpena as Liaison for the Michigan Art Education Association, making monthly trips to Lansing to gain information on new ideas, supplies, and so on.

A particular source of pride for Mr. Hamilton is his eleven year old son, Todd. Like his father, Todd is artistically inclined and academically talented. He recently won a contest, with four teammates, for Michigan children displaying an ability in problem solving.

Putting his architectural training to use, Mr. Hamilton designed and built his home at Grand Lake. Plans for the future include building a kennel to raise beagles.

Scholarships Offered for Writer's Conference

by: Sharyn Owens

The Cranbrook Writer's Guild is sponsoring their annual Writer's Conference at Cranbrook Preparatory School in Bloomfield Hills, Mi. The conference will be held August 6-9, 1981, and entries must be submitted by April 30 to be considered.

The purpose of the event is to give beginning writers the opportunity to meet and study with well-known authors. Exposure to these professionals will include discussions of techniques and styles, specifically the entries of the selected participants.

Conducting this year's workshop are: W. D. Snodgrass, a poet who was awarded the Pulitzer Prize for his book entitled *Heart's Needle* which dealt with the anguish of his divorce and the loss of his daughter. Mr. Snodgrass, a former instructor at Wayne State University, is presently teaching at Syracuse.

Orson Scott Card, a playwright whose works include *A Planet Called Treason* and *Hot Sleep*.

William Ratigan, who deals mainly with non-fiction, especially children's books. Among his ac-

complishments are *The Adventures of Captain McCargo* and *Great Lakes Shipwrecks and Survivals*.

Entry is open to all students attending Michigan universities, colleges and community colleges. Participants will be selected on the basis of manuscript competition in the following categories:

POETRY: three to five poems
FICTION: one short story or one chapter of a novel

FEATURE ARTICLES: one article
Entries should be typewritten, with the applicant's name on each page. Selected participants will receive a \$400 scholarship for the purpose of attending the conference. Entries submitted by those selected will be printed and discussed during the conference by the guest writers and the participants.

Anyone interested in submitting a manuscript for consideration can obtain an application form by contacting Dr. L. Aufderhiede in his office on the third floor of NRC or write: Professor Joan G. Rosen Conference Director English Department Oakland University Rochester, MI 48063

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Earn Your College Degree at Home

by: Bill Garant

Are you a housewife, self employed, or a career person and would like to receive a degree from a four year college but just can't find the time to go there, or can't find the money for dorm fees? If you fit this description, the CMU Individualized Degree Program is just what you've been looking for. Central Michigan University is offering a program that entitles one to receive a four year degree without leaving home.

Some of the degrees that one can earn are: B.S. in Management and Supervision, B.S. in Community Development, B.S./B.A. in Liberal Studies, and Bachelor of Individualized Studies. Credits can also be transferred from another college if they are relevant to the degree being pursued. Credit is also awarded for relevant career-life experiences. The program also offers more opportunities to earn credit toward the degree being pursued. For more information about the Individualized Degree Program, see Dr. John Meyer on April 7 from 4:00 to 5:30 or from 7:00 to 8:30 while he's here at ACC, or write:

Dr. John C. Meyer
IDP Representative
CMU Student Teaching Center
307 North State, No. 2
Oscoda, MI 48750
phone: (517) 739-7037
or 739-3911

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Philosophy Class Learns to Care

by: Dave Talbot

The art of caring is to help an individual grow to his or her full potential. Undertaking a project to understand the meaning of caring helps to recognize one of the definitions of caring.

This semester, Mr. Hall's Philosophy class is involved in undertaking individual caring projects from many different areas in life.

The caring project coincides with the books used in the philosophy class this semester. Along with the required reading a person has to experience caring. This means becoming involved in growing and expanding outside of their world or becoming involved with the inner world.

At the beginning of the semester, students wrote their own contract as to which project they would undertake and presented it to Mr. Hall. When the semester ends an interview of each student will be conducted to determine the impact each project had on a student.

One area chosen by a student is the project of working with mentally and physically handicapped children in a home situation. Penny Palmer, the student working on the project spends one and a half hours working in the home with these children. Her job is to deal with people who have short attention spans, behavior problems and motor skills problems. The five children she works with range in age from 7-19 years old and it becomes a demanding job trying to get them to play developmental games. Although the actual classroom activity is over, Penny feels that teaching handicapped children in the home is just as important as being taught in the classroom.

Ross Corpe, another student

of Philosophy is currently working on a project which has to do with disassembling a motor cycle engine and putting it back together in working order. His reason for doing this project is he wanted to do something that would minimize the social and material return for doing this project. He feels he will gain no recognition from other people (except himself) and the material reward will be very small.

Corpe feels that his project has already affected his life. "I have articulated this concept of caring" he states, "and can now use it as a tool in measuring my attitudes toward other people and things."

He went on to say, "I feel that this project addresses a vital need of our society—that of developing "humanness" in people. This characteristic is sorely lacking in this time of cost-effective value judgements which determine our relationships to the world. Everything is judged according to its return value i.e., "what will this do for me in either social or material return."

He feels that a person who lives by this belief and they say they are more than an animal (biologically) is grave hypocrisy.

The projects are a requirement for philosophy, but whether a student fails or not, its the trying to show "I care enough" which counts.

The other areas chosen by some students include giving piano lessons, working at Alpena General Hospital, painting and working with elementary students who play basketball.

The caring project is now in its fifth year.

Classic Film Feature

by: Rosa Morrison

Shadows of Forgotten Ancestors by Sergei Parajnov is "...sumptuous saga, in colour, of a Romeo and Juliet of the Carpathians. Chants, folk songs, atonal music, all combine with fantastic camera work, make this a haunting work," said the *London Festival*.

Shadows, is about the robust colorful life of the Gustuls, during the 19th century. All their customs involving birth, marriage and death are interwoven into this episodic account of a young man who marries without love after the death of his true sweetheart. The new wife seeks aid from rituals of witchcraft, while the emotional atmosphere becomes more and more involved with the interweaving of the past and the world of the occult visions.


With its unusual colors, improbable camera angles, and precarious balance between ritual and orgy, Parajanov proves that nothing succeeds like excess, and in the process he succeeds in establishing *Shadows* in its own stylistic basis.

Shadows has won awards from the *London, New York, San Fran-*

cisco, Mar-Del Plata, Montreal, and Thessaloniki Festivals.

The movie will be shown Wed. and Thurs., April 1 and 2, NRC room 150, at 7:30 p.m. Wed. admission by student ID, and by tickets obtained at the BTC lobby for Thurs. with an introduction by Lawrence Boyer.

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Your Campus Branch



Member F.D.I.C.

ACC COMMUNITY CALENDAR

April	1-2	<i>Shadows of Forgotten Ancestors</i> , ACC Classic Theatre, 150 NRC, 7:30 p.m.
	2	President's Council Meeting, Student Senate Office, VLH, 2 p.m. Topic: Spring Fling. All club presidents please attend.
	16-20	Spring Break — soak up the sun!
	22-23	<i>Wild Strawberries</i> , ACC Classic Theatre, 150 NRC, 7:30 p.m.
	24	ACC Awards Banquet — (tentatively set)

OSCODA ACTIVITIES CALENDAR

April	3	Graduation
	26	Gong show — Edelweiss Bar, 8:00 p.m.

Solar Greenhouse Begins Early Growing Season

by: Greg Hurd

As spring is attempting to warm things up, the solar greenhouse located near the Besser Tech Building is achieving a mid-day high of 95 degrees. In that environment, tomatoes, radishes, and other vegetables have begun an early growing season.

The 24' by 12' "A"-frame structure was built by the Concrete Tech and Building Trades classes. Equipment and assistance was provided by the Forestry Department. It was funded through private grants, the bulk of which came from the Northeast Michigan Community Service Agency.

The "solar" aspect begins with the use of collectors which warm the interior atmosphere by absorbing heat from the sun's rays.

Vents are used to cool the air if it becomes too hot. The temperature remains fairly consistent year-round, except in November, when it's mostly cloudy.

Plant growth and temperature changes are closely monitored. Richard Clute holds the responsibility from the faculty end, along with County Energy Coordinator Tom Kenney and Steven Kopacki, a former student. A few community members have also expressed interest in the project.

This study will show whether or not solar greenhouses are practical in Northeastern Michigan. Growing at full capacity, it can theoretically feed a family of four.

Results should be seen in the coming weeks.

Resident Advisors Selected for Wilson Dorm

by: Diana Flakes

Dormitory students elected ten R.A.'s 24th of March.

For the past two weeks there have been tryouts for R.A. positions. Tryouts are held annually at the Russell Wilson Dormitory. The training was run by Director of Housing Frank McCourt, which involved 6:00 a.m. meetings where the students had to take written tests.

There were 17 quality students to try out, but only ten were elected. Five head R.A.'s are: Virgil Stoly, Leslie Beekman, Joni Joy, Barb Jordan, and Pat Joyce. Assistants are: Dan Peterman, Tom Murphy, Ginger Hoffmeyer, Julie Kiel, and Jackie Abbott. These students were selected by evaluation of each other, Housing Director Frank McCourt, Head Resident Cheryl Zinke, and Dean of Students John McCormick. Their test scores and evaluations were totaled and the ten with the highest scores were elected. The responsibility of R.A.'s is to enforce rules and regulations, attend meetings, plan and attend Dorm activities, and to keep his floor happy.

The next activity that the R.A.'s is sponsoring is Mafia week, which will be held on Monday, March 30 through April 3. Future activities: Foosball tournament, April 6 through April 10, April 11 Carnival for Pied Piper, April 14, Campus Clean-Up, and Challenge of the Sexes.

Last Thursday, March 19, the R.A.'s held a Slave Auction in the cafeteria of Russell Wilson Dorm, from 8:00 p.m. through 11:00 p.m. There was a successful turnout of about 100 students.

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