

# Philosophy Class Learns to Care

by: Dave Talbot

The art of caring is to help an individual grow to his or her full potential. Undertaking a project to understand the meaning of caring helps to recognize one of the definitions of caring.

This semester, Mr. Hall's Philosophy class is involved in undertaking individual caring projects from many different areas in life.

The caring project coincides with the books used in the philosophy class this semester. Along with the required reading a person has to experience caring. This means becoming involved in growing and expanding outside of their world or becoming involved with the inner world.

At the beginning of the semester, students wrote their own contract as to which project they would undertake and presented it to Mr. Hall. When the semester ends an interview of each student will be conducted to determine the impact each project had on a student.

One area chosen by a student is the project of working with mentally and physically handicapped children in a home situation. Penny Palmer, the student working on the project spends one and a half hours working in the home with these children. Her job is to deal with people who have short attention spans, behavior problems and motor skills problems. The five children she works with range in age from 7-19 years old and it becomes a demanding job trying to get them to play developmental games. Although the actual classroom activity is over, Penny feels that teaching handicapped children in the home is just as important as being taught in the classroom.

Ross Corpe, another student

of Philosophy is currently working on a project which has to do with disassembling a motor cycle engine and putting it back together in working order. His reason for doing this project is he wanted to do something that would minimize the social and material return for doing this project. He feels he will gain no recognition from other people (except himself) and the material reward will be very small.

Corpe feels that his project has already affected his life. "I have articulated this concept of caring" he states, "and can now use it as a tool in measuring my attitudes toward other people and things."

He went on to say, "I feel that this project addresses a vital need of our society—that of developing "humanness" in people. This characteristic is sorely lacking in this time of cost-effective value judgements which determine our relationships to the world. Everything is judged according to its return value i.e., "what will this do for me in either social or material return."

He feels that a person who lives by this belief and they say they are more than an animal (biologically) is grave hypocrisy.

The projects are a requirement for philosophy, but whether a student fails or not, its the trying to show "I care enough" which counts.

The other areas chosen by some students include giving piano lessons, working at Alpena General Hospital, painting and working with elementary students who play basketball.

The caring project is now in its fifth year.

# Classic Film Feature

by: Rosa Morrison

*Shadows of Forgotten Ancestors* by Sergei Parajnov is "...sumptuous saga, in colour, of a Romeo and Juliet of the Carpathians. Chants, folk songs, atonal music, all combine with fantastic camera work, make this a haunting work," said the *London Festival*.

*Shadows*, is about the robust colorful life of the Gustuls, during the 19th century. All their customs involving birth, marriage and death are interwoven into this episodic account of a young man who marries without love after the death of his true sweetheart. The new wife seeks aid from rituals of witchcraft, while the emotional atmosphere becomes more and more involved with the interweaving of the past and the world of the occult visions.


With its unusual colors, improbable camera angles, and precarious balance between ritual and orgy, Parajanov proves that nothing succeeds like excess, and in the process he succeeds in establishing *Shadows* in its own stylistic basis.

*Shadows* has won awards from the *London, New York, San Fran-*

*cisco, Mar-Del Plata, Montreal, and Thessaloniki Festivals.*

The movie will be shown Wed. and Thurs., April 1 and 2, NRC room 150, at 7:30 p.m. Wed. admission by student ID, and by tickets obtained at the BTC lobby for Thurs. with an introduction by Lawrence Boyer.

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## ACC COMMUNITY CALENDAR

|       |       |   |
|-------|-------|---|
| April | 1-2   | <i>Shadows of Forgotten Ancestors</i> , ACC Classic Theatre, 150 NRC, 7:30 p.m.   |
|       | 2     | President's Council Meeting, Student Senate Office, VLH, 2 p.m. Topic: Spring Fling. All club presidents please attend. |
|       | 16-20 | Spring Break — soak up the sun!   |
|       | 22-23 | <i>Wild Strawberries</i> , ACC Classic Theatre, 150 NRC, 7:30 p.m.  |
|       | 24    | ACC Awards Banquet — (tentatively set)  |

## OSCODA ACTIVITIES CALENDAR

|       |    |                                      |
|-------|----|--------------------------------------|
| April | 3  | Graduation                           |
|       | 26 | Gong show — Edelweiss Bar, 8:00 p.m. |

# Solar Greenhouse Begins Early Growing Season

by: Greg Hurd

As spring is attempting to warm things up, the solar greenhouse located near the Besser Tech Building is achieving a mid-day high of 95 degrees. In that environment, tomatoes, radishes, and other vegetables have begun an early growing season.

The 24' by 12' "A"-frame structure was built by the Concrete Tech and Building Trades classes. Equipment and assistance was provided by the Forestry Department. It was funded through private grants, the bulk of which came from the Northeast Michigan Community Service Agency.

The "solar" aspect begins with the use of collectors which warm the interior atmosphere by absorbing heat from the sun's rays.

Vents are used to cool the air if it becomes too hot. The temperature remains fairly consistent year-round, except in November, when it's mostly cloudy.

Plant growth and temperature changes are closely monitored. Richard Clute holds the responsibility from the faculty end, along with County Energy Coordinator Tom Kenney and Steven Kopacki, a former student. A few community members have also expressed interest in the project.

This study will show whether or not solar greenhouses are practical in Northeastern Michigan. Growing at full capacity, it can theoretically feed a family of four.

Results should be seen in the coming weeks.

# Resident Advisors Selected for Wilson Dorm

by: Diana Flakes

Dormitory students elected ten R.A.'s 24th of March.

For the past two weeks there have been tryouts for R.A. positions. Tryouts are held annually at the Russell Wilson Dormitory. The training was run by Director of Housing Frank McCourt, which involved 6:00 a.m. meetings where the students had to take written tests.

There were 17 quality students to try out, but only ten were elected. Five head R.A.'s are: Virgil Stoly, Leslie Beekman, Joni Joy, Barb Jordan, and Pat Joyce. Assistants are: Dan Peterman, Tom Murphy, Ginger Hoffmeyer, Julie Kiel, and Jackie Abbott. These students were selected by evaluation of each other, Housing Director Frank McCourt, Head Resident Cheryl Zinke, and Dean of Students John McCormick. Their test scores and evaluations were totaled and the ten with the highest scores were elected. The responsibility of R.A.'s is to enforce rules and regulations, attend meetings, plan and attend Dorm activities, and to keep his floor happy.

The next activity that the R.A.'s is sponsoring is Mafia week, which will be held on Monday, March 30 through April 3. Future activities: Foosball tournament, April 6 through April 10, April 11 Carnival for Pied Piper, April 14, Campus Clean-Up, and Challenge of the Sexes.

Last Thursday, March 19, the R.A.'s held a Slave Auction in the cafeteria of Russell Wilson Dorm, from 8:00 p.m. through 11:00 p.m. There was a successful turnout of about 100 students.

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