

Art offers Different Outlook on Life

by: Rosa Morrison

Art for the classroom teacher and jewelry are two independent study classes, with drawing, painting, ceramics, and Design 1 as the other four different subjects taught by Ron Hamilton in the Art Department at East Campus for the average, gifted, and exceptional people.

Not only do these classes upgrade teaching abilities and meet a requirement for elementary teaching, but, most important of all, "it rounds out any student." Remark- ing on the gap between the artist and society, Hamilton said, "People think Picasso is a kook! They still look at contemporary art the same old way because they don't understand it." A unit is taught for visual literacy so a person can explain why he doesn't like something, rather than remain a culture vulture. "That," Hamilton explained, "is someone who just walks through a museum because a husband or wife drags them, or, just to be seen and to sign the guest book, and not learn to evaluate the exhibit."

If art was taken away completely, where would the people go for enrichment? "I teach art . . . necessary for people to understand visual things around them . . . can communicate better through pictures and their dimensional art than you can with just words."

Hamilton describes his role in the art department as first, developing the curriculum, then deciding which programs fit which situation, and as to whether it can be taught to a group or is best for an individual. He also feels he's been having to consistently prove the program, and would not give up the first

time they told him "no." It was because of the students, local citizens, and teacher input that the art department was reinstated this spring. Although Hamilton feels he may have lost some of the 80 students from the fall classes, the late spring registration numbered 81.

Hamilton feels that art is necessary at an early age, "After the third grade they start losing something from art. Students would have more confidence to take a class if it was emphasized more in school. Maybe no one has ever called them an artist even though they have the ability and skills to do art . . . sometimes you can draw what you can't say.

There are approximately 75 fourth through sixth graders from Fairview, Hinks, Onaway, Bingham, Oxbow, and Ella White schools, as well as some from Pied Piper and the Northeastern Michigan Community Mental Health Day Treatment Unit. They come to East Campus for classes because there is more room to work and more equipment available. Ron Hamilton's Art for Classroom Teachers students work with these special students and their teachers to gain experience under Hamilton's supervision. He plans, with the teachers, specific goals and how to achieve them. Some of his students assist the teacher and, thus, a two-way learning process occurs. During the

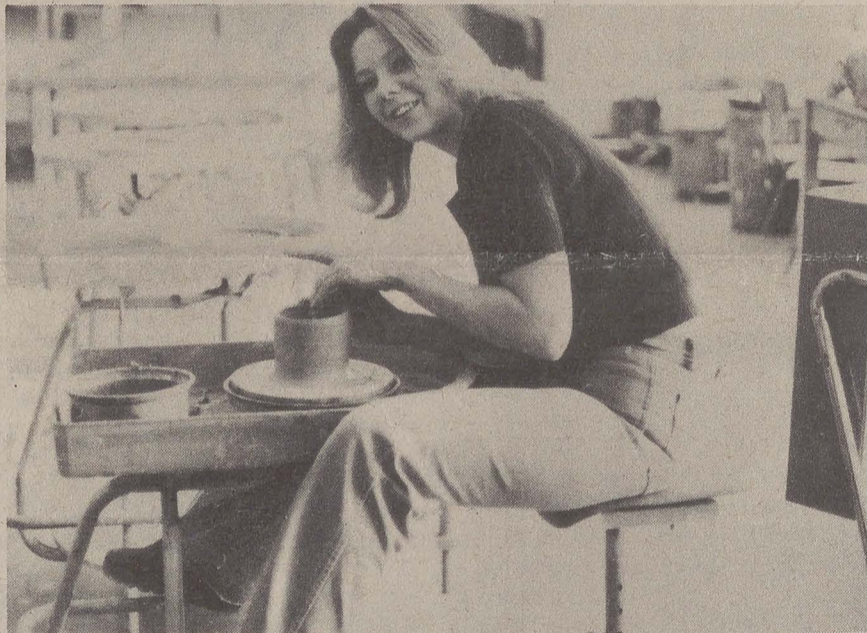
Special Arts Show, which involved working with clients with varied handicaps on a one-to-one ratio, Hamilton discovered, "I'm learning along with my students."

Community enrichment is offered to an age range of 10 to 60 plus. Hamilton prefers a conglomerate class rather than the individual learning independently at home. "They can come here and learn together. Students can use their experiences to teach others regardless of their age. They may be a potential college student."

Some years back, Jule and Thelma Hartwick, former ACC teachers, were in a lapidary class, and, throwing back his head and extending his hand palm up, Hamilton laughing said. "I still think I may hear his voice, "Honeybun, where are all the tools?" Then I'd explain to the other students that they were married and that Honeybun was his pet name for his wife."

There are two high school students, Tom Bieske and Robert Dault, who are taking evening classes with their principal's approval, which will apply for college credit after high school graduation. Hamilton's son, Todd, and Brian Holep, two elementary students, are taking an evening class under an open door policy, also with their principal's approval to get a little more art experience.

ACC recently had a fourth student, Lori Male, accepted by the Center for Creative Studies which is a private school in Detroit. Hamilton feels that the school is one of the best in the state, with very high standards and very rigid requirements.



Kim Kubbe busy throwing clay on a potter's wheel

by: J. S. MacDonald

THE INHERITANCE

While observing the breeding habits of panda bears, Phineas T. Pharnsworth considered the options available to him.

"I wonder what I should do with all this money," he said. He was referring to the money piled at his feet. The "mountain of money" as he affectionately named it seemed to shift every few minutes, concurrent with the earthquake tremors that were destroying his neighbors' homes.

"I know what I'll do," he exclaimed, stubbing his toe on a loose brick that had just fallen beside him, "I'll give this money to a needy college in the country. As a matter of fact, I think I'll give it to the first one I see." He opened the book, brushing away a small chunk of plaster, and saw "Alpena Community College — college in need."

"Well," he said, "that's the one. I'll just load up this money into that U-Haul parked outside and drive right over to Alpena and give that money to the first person I see, and maybe I can give them some ideas for renovations."

NEW PURCHASES BY ACC FOR FALL 1981:

1. Carpeted escalators for Van Lare Hall.
2. Moving sidewalks between Van Lare and Besser Tech equipped with HBO for viewing between classes.
3. Quartz crystal clocks at each desk to remind the student how long each class is.
4. Artificial turf with lawn chairs on the river.
5. A gold-plated swimming pool.

6. Black Limos with chauffeurs for each faculty member.
7. A multi-level parking structure with observation deck and a swing set for toddlers.
8. Free instant lottery tickets with each class attended.
9. Outdoor racquetball courts.
10. Drive-in classrooms.
11. New York strip and lobster for lunch.
12. Easy chairs for all instructors.
13. Artificial sunlight in the winter.
14. The ACC blimp for aerial observation.

NEW CLASSES OFFERED AT ACC IN FALL 1981:

1. Human sensitivity by independent study.
2. Tennis for one.
3. Downhill skiing in Alpena.
4. Mattel toy repair made easy.

Letter to Editor

Gets Results

by: Rosa Morrison

In reply to Rick Karbon's letter to the editor, March 18th edition, in which he requested an afternoon showing of the Classic Film Series, Henry Valli did make arrangements to have the next film, *Shadows of Forgotten Ancestors*, shown on Wednesday afternoon, April 1, in the NRC room 150, at 4:15 p.m., with admission by student ID. Valli did stress this third showing would be on a trial basis.

Consideration for the afternoon showing of the remaining two classic films, *Wild Strawberries*, and *Cat and Mouse*, would be based on the attendance of this April 1st showing.

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