

The Lumberjack

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Alpena Community College

April 27, 2004

First Presidential Inauguration Held at ACC

Photo By Dominick Miller

KATIE PIZZA
News Editor

ACC's first presidential inauguration took place in the Park Arena on April 2nd. Dr. Olin Joynton has been president of ACC since January 1st, which is when the board of Trustees began to plan this event, according to Lee Spragg, Board Secretary. The ceremony commemorated his service here and also looked forward to ACC's future under his leadership.

Many distinguished guests, such as past trustees, and former ACC President Dr. Newport, attended the ceremony. The speakers at the event recognized Dr. Newport's many accomplishments.

Representative Matt Gillard and Bev Bodem, who attended for Senator Tony Stamas, also attended.

Local educational leaders attended, including Becky Sheeltk, Lake Superior State University and Dr. George Griffin, Spring Arbor University, which many felt gave the inauguration a more centralized feel with local colleges.

County Commissioners Mike Nunneley and Lenonard Zolnieriek also attended the ceremony.

Dr. Joynton commented on the strong support that ACC receives from the community at large.

"This sense of community is most assuredly a strength upon which I want us to build for the future of this college," Dr. Joynton said in his inaugural address.

ACC's future was reflected upon during the ceremony. Some of the speakers voiced their own opinions about what the future meant to them.

Many of the viewpoints were optimistic about the change in administration and the new ideas that would be put into action with the addition of Dr. Joynton.

Dr. Joynton then delivered his inaugural address. He took the time to recognize the dignitaries in attendance and also to thank his family for their support.

He also discussed his plans for the future and the ways that ACC can further enhance its relationship with the community.

He then described the college's plan to consolidate its goals. Previously, ACC had plans for 12 goals, but under the new administration reduced these goals to 3.

These goals focus on the enrollment of students, arts and sciences, and



Dr. Olin Joynton delivers his inaugural address to the crowd

occupational and technical instruction here at ACC.

Dr. Joynton also discussed the idea of global community. He illustrated this fact by mentioning the number of teachers that have helped to make ACC a more global institution, such as Denise Hill, Tim Kuehnlein, Monica Bushey, and Dave

"...effective leaders are also followers..."

Eger.

Dr. Joynton acknowledged that "effective leaders are also followers- [...] following the call that led them to serve in ways that are visible and effective."

This allowed those in

audience to further understand his vision for the future of ACC and for those who attend classes here.

Dr. Joynton concluded his address by thanking those in attendance and those who had planned the event and that he hopes to "bring

out the best in those around him" in the upcoming years.

The Board of Trustees was just as optimistic. "Dr. Newport accomplished a considerable amount and Dr. Joynton will be able to bring us into the future," said Lee Spragg.

Coach Frank McCourt Retires

DOMINICK MILLER
Sports Editor

After serving for more than three decades at Alpena Community College, Frank McCourt has decided to retire effective at the end of the school year.

Well, sort of, anyway.

McCourt decided to retire in July, before the school year started. He has been working with the school part-time since, and he will continue to coach basketball for the next couple of years. McCourt will



Coach McCourt does the last of his paperwork

also continue to serve as a half of the time athletic director with Max Lindsay.

McCourt made his decision official at the Board of Trustees meeting two weeks ago. The board, in return,

placed emeritus status on McCourt for his service, and granted him all appropriate honors and benefits for his service to the college.

Throughout his 35 years at
(continued on Page 2)

Econ Class Travels to Chicago

LUKE VANDUSEN
Staff Writer

How often do we get a chance to experience the places we discuss in our everyday classrooms? It's safe to say that it's a true educational experience to incorporate what you have learned and see how the world works around us.

Students from Dave Eger's Economics class had the chance to view the buildings and places they had spent time discussing in class, and

to enjoy the big city life for a few days. The group decided to voyage down to Chicago during the weekend of March 11-14 to experience all the city had to offer.

The Economics class was able to visit the Chicago Board of Trade, The Chicago Federal Reserve where they were able to see the process of making money, the Sears Tower, along with the Shedd Aquarium to have a little fun and see some dolphins, whales and sharks. The group also decided to visit the

Field Museum of Natural History, and The Art Institute of Chicago to take in some famous works of art by master painters Van Gogh, and Monet.

Since it was the weekend before St. Patrick's Day, the group was treated to a parade through the city streets from Columbus Drive to Monroe of Chicago, which featured a bagpipe marching band. The parade has always been a staple of the city and the group was treated to a
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Alpena Community College Reaches \$1.4 Million Goal

GLENN LENARD
Staff Writer

As announced in the February 2004 edition of the Lumberjack, ACC Board of Trustees decided to expand and improve our campus.

Continuing the Tradition, Pathways to the Future originally included upgrading the Natural & Biological Science Labs, Expanding and Upgrading the Computer Technology Labs, moving the Fine Arts Program to the ACC campus by renovating the old graphic

arts building, and adding a Telecommunications Lab.

It has been determined that the Telecommunications lab is no longer a necessary part of the project.

In 2003, when the Pathways project began, a Telecommunications program was placed in the new curriculum, and was then ready to go.

Over the past few months, the College Board of Trustees looked at the employment possibilities in this field and have recently decided that the Telecommunications project will no

longer be part of the curriculum, here at ACC.

The future in the Telecommunications field is constantly changing and uncertain at this time.

The college does not want to invest in this field without knowing that the students would have good job placement after leaving ACC. Without the Telecommunications project, Pathways was even closer to reaching its goal.

When the project began, the ACC Foundation made a commitment to raise \$1.6 million in community support, however

without the Telecommunications in place, the goal has dropped to \$1.4 million. Local business and private donations have been made to help support the college, and promote the expansion.

Retired ACC President Dr. Donald Newport presented the faculty of ACC a matching challenge. The Newports would match up to \$50,000 of what ACC employees donated.

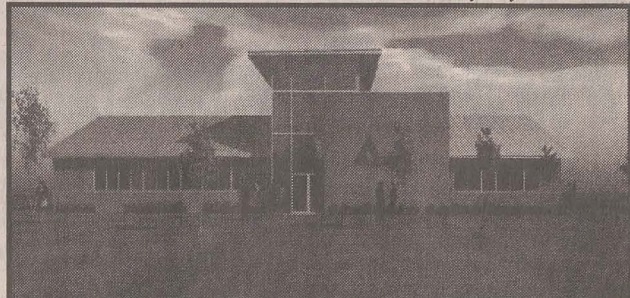
After the faculty funds were counted, an amazing \$125,000 was given, which led the Newport's to increase their donation to \$55,000.

At the Scholarship banquet on April 15, 2004, an anonymous individual made a \$140,000 donation, which pushed the campaign committee over the top.

Now that community funds have

been raised, the college anticipates receiving a \$1.4 million matching grant from the State of Michigan through capital outlay funds, with the remainder of the funds coming from college resources.

Photo Courtesy Jay Walterreit



An Artist's Conception of the Pathways to the Future Site

Entrepreneurs' Resource: Small Business and Technology Development Center

CONNIE IRLAND
Managing Editor

The Small Business and Technology Development Center here at ACC is facing the same prospect as other State funded agencies: the need to possibly raise additional financial support from overtapped resources.

Each region of Michigan has a host site for SBTDC offices. As host, ACC provides offices, utilities, many consumable items, and ongoing maintenance of SBTDC equipment. To date, the SBTDC state office has provided their equipment. The state office annually reviews their performance, the services they provide, and their

expenses. The annual review takes place this week.

In light of recent state cutbacks, sources expressed concern over whether ACC would be able to fill this gap.

SBTDC Regional Director Carl Bourdelais said, "At this point any speculation on funding is premature. I think the state had more than financial reasons for locating the area-three regional office in Alpena. Of the 11 counties we serve, five of them have strong ties to Alpena, and the College has a strong reputation as a technological education center. I feel this was also part of their decision to locate here."

Richard Sutherland, ACC Vice President for Administration and Finance said, "The College has always strongly supported them [SBTDC], and if Carl [Bourdelais] came to me with a request it would be given serious consideration."

According to Carl Bourdelais the SBTDC is now in a better position to influence the development of Alpena.

"For years I have been involved with Target Alpena," Bourdelais continued, "but I didn't have a vote. That has changed recently. The Regional Director of the SBTDC, whoever that happens to be, now has a permanent vote in Target

Alpena."

The SBTDC provides support and development information to those who would like to start a small business or improve an existing one. Meharg said they could assist in three basic ways: basic startup information, feasibility studies, and research. Most of their services are free.

The SBTDC provides basic startup information. Meharg said they could tell you if you need a license and how to get it. The SBTDC can tell you how to hire employees if you plan on doing so. They also let you know if you need a federal ID number and how to get it.

Feasibility Studies is the sec-

ond area the SBTDC can help you with. Meharg said these studies could help you decide if there is a market for your product or service before you invest your money.

The SBTDC also helps you develop a business plan, and provides one-on-one counseling. Businesses with a solid business plan have a much higher rate of success, Meharg said.

The third area they can help with is research. They can provide you with demographic information regarding the ages and income levels of those living in your area. They can also connect with the other agencies your business needs to be involved with.

The Biz Resource Center, in the back of the ACC Library, is another service that is a partner program of the SBTDC. This resource is available during library hours. They have four computers with Microsoft Office XP Software, a scanner, and a printer, which are available for your use. They also have their own library.

Additional SBTDC services are available at some cost to you. These services include training seminars, workshops, and extensive research.

Anyone considering starting a small business can improve their chances of success with advice and support provided by SBTDC.

McCourt (Continued From Front)

ACC, he has held many titles, including coordinator of student services, men's and women's basketball coach, financial services coordinator and instructor.

"I've had my hand in on a little bit of everything," McCourt said with a chuckle.

McCourt was born in Detroit, but moved to Alpena after World War II. After having finished school, and two years at ACC playing baseball from 1960-62, McCourt moved on to Michigan State, where he received his bachelor and master's degrees.

After college, McCourt secured a job in the Pontiac Public School system, but moved back to Alpena after the busing system killed the neighborhood school program.

When McCourt was a student, Alpena Community College was only half of Van Lare Hall. When he came back, it wasn't much bigger.

McCourt said the biggest change over the past 35 years was the tremendous expansion to the school.

Another feat McCourt can

say he has done is the fact that he has worked under every ACC president. When he first arrived, Stanley Van Lare was retiring.

Now, in his last year as a regular faculty member, he was able to witness Dr. Olin Joynton's arrival.

Over the years, McCourt has had his share of memorable moments. One stands out above the rest, though.

"I took two women's basketball teams, in 1981 and '82, to the region twelve finals," McCourt said. "We lost in '81 to Shawnee State, and in '82 we lost to Vincennes. Back then you had to win five games to be regional finalist. That was very memorable."

What is one thing that McCourt sure won't miss? "Paperwork," he says, with certain conviction.

McCourt's reasons for retiring are simple. "You reach a certain stage when you want to do something different," he said.

McCourt also owns two businesses, Dinosaur Gardens and Lumberjack

Enterprises.

While McCourt decided it was time to leave the teaching and faculty portion of ACC behind, he couldn't give up coaching yet.

His love for the game, as well as the fact that he really enjoys doing it, made him decide to stay on as the men's basketball coach.

But McCourt is very blunt. His team was, in his own words, awful this year. The team won 20 games during the 2002-03 season, but managed only five wins this past season.

"I really enjoy coaching basketball," McCourt said. "But if we have another year like this one, I'll call it quits."

McCourt does envision a better season next year, so expect him around for a couple more years coaching hoops.

Included in the board's official resolution of appreciation was a statement that read, "Mr. McCourt has influenced the lives of countless numbers of men and women students through his energy, time and unending devotion to his work as a coach and counselor."

DBSA Offers Support Group

DE MARAMED
Staff Writer

The Depression and Bipolar Support Alliance (DBSA) of Northeast Michigan, the largest grassroots illness-specific organization, has many free programs and services for anyone affected by depression, bipolar and related mood disorders.

Seeking to provide a safe, friendly and completely confidential environment, the DBSA has such programs and services that include support groups, specialty Knowledge Empowers You (KEY) groups, special events on certain days, community outreach and education, referrals, and even a small research center.

The KEY groups are split into different subjects: anger management, older adult depression, parents and family, and the newer teen anger management group for 13-17 year olds. While the specialty groups are led by certified professionals, the regular support groups are peer led.

Another group they are

hoping to start is a group for young adults between 18-25 years old.

They lack enough members, however, and are on the lookout for any young adults, or even anyone with a younger spirit. If there's enough interest, the DBSA would be happy to create a timeslot and hold the meetings at their office.

The DBSA also does referrals, however these are to either the Alpena General Hospital's Behavioral Health or Community Mental Health programs, and not to specific doctors.

Special events are held such as a women's only night on Friday; social nights on the 1st and 3rd Saturday's of each month; and a Perennial & White Elephant Sale in the Farmer's Market Lot on May 22nd.

The DBSA also seeks to educate the community about these disorders and help eliminate stigmas, increase awareness of the various symptoms and treatment options, and promote and strengthen

support within the family, community, and human service organizations.

They also encourage good communication between patient and health care provider, and in general try to foster self-help and improve the lives of people living with mood disorders.

As Marcelle Levitt, the administrative director explains, "However we can meet the needs of our community, we're willing to do that."

What the DBSA is not an alternative to professional care. The DBSA does not give prescriptions, nor do they diagnose people. They are an enhancement, a place of common ground for those affected by certain mood disorders.

Those wishing to contact the DBSA office in Alpena can either call (989)354-4470, email nemdbsa@speednetllc.com, or go to their office located at 112 Water Street between the hours of 9:00 am and 5:00 pm either on Monday or Thursday.

Corrections for the March 16, 2004 Issue:

Eric Dorsey and Jeremy Oatten were not included on the list of contributing writers last issue.

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Entertainment

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April 27, 2004

Zombies Torture Minds In *The Suffering* Off-Broadway Play Entertains Alpena

CHRIS ENGLE
Staff Writer

It seems lately that game companies have been running out of ideas and are releasing games that are all too similar and have been done way too many times before. This includes games like *Silent Hill* and *Resident Evil* that feature a third person view in a dark environment and a constant flow of zombie enemies. *The Suffering* for PlayStation 2 is such a game, but takes a unique and much-welcomed spin on the genre.

Just 2 minutes into the game, you realize why you have to be 18 to rent it- it includes some very harsh language, which helps set the mood for the prison setting. You are an inmate named Torque who has just arrived at the prison on Carnate Island. Just after

you settle into your cell, your fellow inmates start getting killed off by creatures that seem to appear out of the prison walls. You must find your way out of the prison alive while combating horrifying creatures as well as your own tortured mind.

The game is a top-quality shooter that pays great attention to detail by placing objects and characters in the environment that you would expect to find in a run-down prison. It is also a challenging puzzle game where you have to use your imagination to open doors or get by certain areas and put pieces together to understand the storyline. As you make your way through the prison, your character experiences frequent, disturbing flashbacks and hallucinations that not only startle you, but

also give a glimpse into Carnate's violent past. These features paired with an extensive arsenal and enemies like you've never seen before make for a truly awesome game.

The Suffering also comes with extras that you would expect to find on a DVD, including a 15-minute documentary on an actual haunted prison in Pennsylvania, and a 'making of the game' video. There is even an archive of all of the creatures you have encountered so far into the game.

As well as all the places you have seen, including the gas chamber, electric chair, and lethal injection table. *The Suffering* is done so well in that you feel you are actually inside the prison, fighting for your life. **Four Stars**

JENNIFER KENDZORSKI
Staff Writer

The play *Godspell* was one of the biggest off-Broadway and Broadway successes of all time, and was recently performed by the players at the Thunder Bay Theater in Alpena.

Based on the Gospel According to St. Matthew, the Alpena audience got to see the parables of Jesus Christ through this musical of religious hit songs.

The cast of *Godspell* was made up of nine members who worked hard for 2 weeks putting it all together. It ran from March 18 to April 10,

2004. According to cast member Scott Mikkelsen, "We had a great turn out with many nights being sold out."

Many people who attended the play were blown away by the great performers and excellent singers here in Alpena.

This was an excellent play to get into the Easter spirit and to go along with the hit movie *The Passion of the Christ*.

Currently, the Thunder Bay Theater is performing *The Foreigner*, which started April 22 and plays until May 9, 2004.

The cast started practicing before the *Godspell* play was even over.

After *The Foreigner* completes its run on May 9, the summer season continues with *Gypsy*, playing June 16 to July 10. Then *A Funny Thing Happened on the Way to the Forum* will play July 14 to July 31. The summer season of 2004 concludes with *Dearly Departed*, playing August 4 to August 21.

The Thunder Bay Theater is located on 400 North Second Avenue, in Alpena. To make reservations call 989-354-2267.

They also have a website dedicated to the current events happening here in Alpena at www.deepnet.com/tbt/.

"..we had a great turn out.."

GodSmack "The Other Side" Review

MATTHEW GIBBONS
Staff Writer



I forgot how good the MTV show "Unplugged" was in the late 80's and early 90's. Unplugged was an acoustic

showcase for rock bands to get together and play their music and eventually release the show on CD. After listening to Godsmack's "The Other Side," I wish they would

bring the show back.

Godsmack has never been one of those bands that I could

ever get into because they sounded so one-dimensional. If you have ever listened to the songs "Re-Align" and "Keep Away," you know what I mean: the classic change-the-lyrics-and-use-the-same-guitar-riffs and resell it. Godsmack's new CD demonstrates something different: this band can actually play music and sing.

The new CD is completely acoustic, which is why it is so different; you just do not see hard rock bands do this anymore. Hard rock bands might put one acoustic song on a CD, but never do a CD acoustically. It doesn't quite compare to classic unplugged CD's like "Alice In Chains

Unplugged" or "Nirvana Unplugged," but, for the most part, this is a great CD.

"The Other Side," is only an EP with seven tracks: three new tracks plus new renditions of four older tracks. It has a new version of the band's first hit song, "Alive," which they call "Asleep" and of course those two songs that sound the same "Re-Align" and "Keep Away." The difference now is the two songs sound different from one another, which is what the band should have done in the first place.

I personally like the new songs "Touch" and "Voices." These are the songs that really showed me that the band can play some great technical guitar and

that lead singer Sully Erna can actually sing. What makes the new songs great is the fact they sound raw, like they recorded the songs and left them alone, with no touchups on the guitars or vocals.

For the most part, people will find themselves listening to the new renditions of the old favorites on the CD. I wish bands would take note of what Godsmack did with "The Other Side," and try to bring back that MTV Unplugged feel to their music, it would be a healthy addition once again to rock scene, as long as they do right as Godsmack has.

4 out 5 stars

**GOOD LUCK
ON EXAMS, &
HAVE A
GREAT SUM-
MER!**

**THE
LUMBER-
JACK
EDITORIAL
STAFF**

A Time to Die Meets Maker at Hands of Critic

DE MARAMED
Staff Writer

A Time To Die, the sequel to *A Time To Be Born* and the second installment by John Vornholt in the ten book *A Time To...* Star Trek book series is just as mediocre and empty as the first book.

Picking up right where *A Time To Be Born* left off, Captain Picard and the rest of the *Enterprise* crew are suffering the fallout from their disastrous mission to the Rashanar Battle Site. Picard is locked away in Starfleet Mental Health, the android Commander Data is under the constant threat of being disassembled, and whatever hidden evil that lurks in Rashanar is still there,

preying on ships. But the wayward crew has a new ally at their side - Wesley Crusher, former crewman of the *Enterprise* and son of Doctor Crusher, who is now gifted with the vast powers of the extra-dimensional race known as the Travelers.

With Wesley's help, the crew takes on an unofficial and highly dangerous mission back to Rashanar to clear their names by seeking out whatever entity it is that has caused so much death and destruction.

A Time To Die suffers from the same problems as the first book, as Vornholt continues to churn out substandard writings. The slightly off characterization is now spotty at best, and many

of the characters, especially Counselor Cabot, are just plain annoying.

And while the plot does adequately tie up any and all loose ends, it is still has no real meat to it. You jump from one scene to the next, constantly moving and changing, and before you know it you're on the last page. There's no feeling that you're building to a climax. It's just a quick, steady pulse of this happening, then that, then this over here, and then that happens, and then that's it. Story's over, go home.

There are some interesting ideas in here, however, such as the inclusion of Wesley Crusher, who was only glimpsed at in *A Time To Be Born*. Unfortunately the

Crusher plot thread becomes boring very fast when it devolves into an unnecessary love story. And the mysterious entity in Rashanar is rather intriguing and original, but its origins are never really explored. Just a cursory explanation that isn't nearly enough.

After just two books, the *A Time To...* series is off to a rough start. Due in March is the next installment, *A Time To Sow*, written by Dayton Ward & Kevin Dillmore.

With any luck, it will be better than Vornholt's first two attempts, and might even be able to pull the series out of its downward spiral. 2 out of 5 stars.

TLC Creates Book Exchange

KATIE PIZZA
News Editor

Reading is an activity many people find entertaining. Studies have shown that those who read have a much greater vocabulary than those who do not. ACC is taking advantage of these benefits by offering a book exchange here on campus.

The book exchange is located outside The Learning Center and is gaining popularity among students, as shown by the amount of books involved.

The idea behind the exchange program is simple; a person leaves a book that

they no longer want and are able to pick up a book left by someone else.

Dana Labar, Sarah Ewing and Jewel Lancaster came up with the book exchange idea. Avid readers themselves, they understood the importance of literature in the lives of students and non-students alike.

"There really isn't a limit to the type of literature that can be submitted," said Jewel Lancaster of TLC. By allowing many genres to be shared, they are able to reflect the many different interests of ACC students.

TLC plans to continue the book exchange next semester and beyond as long as "people enjoy and take advantage of it," Lancaster explained.

If you do not have a book to leave, it is still acceptable to take one as a way to encourage students to keep reading. The same applies to those who simply wish to donate books.

For more information about this event call Jewel Lancaster at 356-7270.

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Lumberjack Sports

April 27, 2004

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Clean Sweep for UCONN Men & Women

65 teams were invited to The Big Dance. All of them bombarded with unimaginable fantasies of tearing down the nets in San Antonio's Alamo Dome. Some of those fantasies were attainable. Some were not. By days end, when the dust finally settled, there was one team that exemplified all the dimensions that a true champion must have in its arsenal.

The Connecticut Huskies dismantled a vastly overmatched Georgia tech team 82-73 in the NCAA title game—capturing the 2004 national championship.

And, there he was, Connecticut head coach Jim Calhoun, standing at center court, hugging his players with a prodigious smile.

Team success is predicated on winning championships. It's what leaves an indelible mark on a team's legacy. It's how they are remembered most.

Connecticut has now won two national titles in five years. So where does Connecticut currently rank amongst the nations elite programs?

Let me put it this way: A valid argument can be made that Duke is still the pre-eminent program. But understand this: The Blue Devils have won only one national championship in the last ten years. Plus, the Huskies have trumped Duke twice in the tournament—1999 and 2004—en route to winning those two championships.

There are good programs, and there are great programs. Connecticut has now cemented itself as a great program. The best.

So step aside Duke, you're no longer the golden standard of college basketball. That honorable distinction belongs to the University of Connecticut.

Two nights. Two titles. The UCONN women won an unparalleled fourth national championship in five years, defeating Tennessee—again—in the women's championship game; awarding the University of Connecticut a clean sweep of basketball supremacy in 2004.

Softball Team Enjoys Fast Start



Amy Timm (1) makes a catch against Mott, while teammates Megan Grulke (11), Julie DePrekel (17) and Jessica Orban (5) look on.

Photo Courtesy Julie DePrekel

DOMINICK MILLER Sports Editor

They are two of the oldest lines in the history of coach's comments: "We played well as a team" and "Everybody on the team contributed." Most of the time it's a coach trying to be nice, but in the case of the Alpena Community College softball team, and coaches Noel Schlueter and Shannon Woloczky, those comments are very true.

While building a 7-7 record so far this season, no one player has risen above the rest and become a true superstar. Every victory has been, in fact, a true team effort, with different players stepping up and contributing on a regular basis.

While the team does have seven wins while playing with a team-first attitude, the five losses have come as a result of one bad inning per game. Realistically, the team could probably have only two or three losses right now.

"We have a lot of talent here," Woloczky commented, but continued, "We always have that one bad inning, though. When we fall apart, things really go down."

When asked about goals for the remainder of the season, Woloczky said, without hesitation, "Our goal is to eliminate that one bad inning per game."

The Lady Lumberjacks started the season hot, winning five of their first six games. Included during the steak were victories over tough conference foes St. Clair Shores and Henry Ford. Over the weekend of April 16th, however, ACC hit a rough spot, dropping four of six over the three-day span. Alpena dropped two to Delta and two to Mott, but rallied back on Sunday, the 17th, and avenge the two losses to Mott by winning 9-6 and 3-0.

The first victory was a hard earned victory, with Lisa Dahm providing the offense and pitching for the victory.

Dahm went the distance on the mound, and also clubbed a two-run homer to aid the team. Alpena won the second game on a count of forfeit, as the Mott coach was ejected and ordered his team to leave the field.

ACC hosted Macomb Saturday and dropped both games. Macomb is in first in the conference.

One thing that has been exciting for Woloczky and head coach Noel Schlueter is the fact that there are nine players playing in their first year of collegiate softball. Included are seven freshmen and two sophomores who are playing for the first time. With the abundance of returning players who have seen playing time, the future looks bright.

ACC has been anchored on the hill by Dahm as well as Amy Timm and Stephanie Rekowski. Dahm has been the team's number one pitcher, and she already has a scholarship to play at Lake State next season. Timm and

Rekowski are both freshman who will get another chance next season.

Ashley Yarrington and Jenna Brown have been splitting work behind the plate. Yarrington is a solid defensive catcher who has been coming around at the plate, while Brown has also shown to be very capable behind the dish.

Julie DePrekel, Rachel Bennett, Megan Grulke, Roni Allen and Kristy VanMassenhove, among a couple others, have shored up much of the playing time on the infield. Kate Dutcher, Stacey Pawlowski, Kim Wagner and Jessica Orban have shared the outfield time. Woloczky has mentioned that all have contributed in their own ways.

The players have noticed a difference in this season as well. "Everybody really plays well with each other," Pawlowski said. "We are friends on and off the field. We know we can do better than last season."

Bad Showing From Mott CC Coach

If a person watches enough baseball or softball, they have undoubtedly seen an occasion when a coach disagrees with a call made by an umpire. It happens at every level of competition. Normally, at the Major League level anyway, the coach will

It's
Miller
Time!



Dominick
Miller

run out to the umpire, kick some dirt up, throw their hat, and make sure the umpire knows that they were generally dissatisfied with the call.

At a smaller level, such as high school and community college, most arguments won't make it out of the dugout.

One coach took an argument with an umpire way too far in a game between Mott CC and Alpena Community College a couple of weekends ago.

After Lisa Dahm was able to strike out a Mott batter on a close call to end the first game of a doubleheader April 17th, Mott coach Barry Hershon took exception to the ruling. He rushed out of the dugout to argue, and got into a pretty heated spat with the home plate umpire. After arguing the call, he picked up a ball and threw it in the direction of the umpire.

He was immediately ejected from the next game and asked to leave the premises. After Hershon was ejected, assistant coach Gary Stevens was also ejected for arguing with the ump.

After the ejections, Hershon ordered his team to board the bus. They were forfeiting the second game of the doubleheader.

This is one of the most pathetic things I have ever heard of, hands down.

Even if he wasn't trying to hit the umpire or if the ball was even close, Hershon's actios should not be tolerated. This guy coaches young people. He shouldn't be throwing balls at the umpire if he disagrees with the ruling on the field. Show a passion to win, but do it in a respectful manner.

Bad sportsmanship should not be tolerated, at any level of competition. I think that Mott CC should make sure that garbage like this doesn't happen.

Golfers Ready To Tee-Off

COREY DALESKI Sports Editor

Bill Peterson is entering his 23rd season as coach of the ACC golf team. Here is an in-depth interview with coach Peterson—regarding his thoughts on what he hopes will be a successful season for ACC golf.

Lumberjack: How many

kids do you have returning this year?

Bill Peterson: Adam Peterson and Jason Cramer.

LJ: On April 18th and 19th your team played Schoolcraft and Grand Rapids. What's your overall assessment on your team's performance in those two matches?

BP: We played well in the first match. Unfortunately, the

weather conditions were terrible—gusts of 55mph. We finished 8th out of 14 teams.

LJ: Is it to early to tell, or has one of your players emerged as the team leader?

BP: We don't pick just one player. We're a team.

LJ: Realistically, how far can this team go—perhaps a conference championship?

BP: Probably not. But I think we have the ability and the talent to finish third or fourth in the conference.

LJ: Is there any obvious weakness that concerns you?

BP: Inexperience. We have one player, Jeremiah Misiak, who's never played competitive golf, but he

actually played very well against Schoolcraft which was a pleasant surprise.

As evidence by Peterson's comments, he knows his team and what they are capable of. With only two returning players, it will make it tough to seriously compete this season. With five of his seven players returning next season, however, there is definite hope for the future.

A college golf tournament can be a surprisingly fun experience to watch, and a good way to support the ACC golfers. Go out and support the team on April 29th, as the team hosts an invitational at the Alpena Golf Club. Admission is free.

2004 ACC Golf Roster	
Name:	Yr.
Jason Cramer	F
Ryan Herrick	F
Rory Lanway	F
Jeremiah Misiak	F
Adam Peterson	S
Drew Rice	F
Josh Werner	F
Coach: Jim Peterson	

2004 Golf Schedule	
4/18 @ Schoolcraft Inv.	
4/19 @ Grand Rapids Inv.	
4/26 @ Henry Ford Inv.	
4/29 Alpena Inv.	
4/30 @ Kirtland Inv.	
5/5,6 @ State Tourney	
(Crystal Mountain)	
5/9-11 Region XII Tourney	
(Bedford Valley)	

Sports

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Alpena Outdoors with Chris Engle

May Morels:

Beginning in the first days of May is the morel mushroom season. The first variety that appears is the black morel, the smaller but more flavorful of the species. White morels will appear midway through, around Mother's Day, and are much larger, sometimes reaching a couple ounces. When scouting out areas to mushroom 'hunt', be sure to look for woods with numerous mossy humps, deadfalls, and flattened dead leaves. Mossy humps are often a good spot for morels to grow because of the moss's ability to trap moisture. Deadfalls provide nutrients and shade, and flattened leaves make the mushrooms easier to find because they push the leaves up as they protrude.

Be sure to bring along a pocketknife to cut the stems, because the stump of the

mushroom has the potential to sprout a new one. Also, carry mushrooms in an onion sack to allow spores to sprinkle to the ground as you walk.

When cleaning morels, let them soak in water for about 15 minutes to drown any bugs and remove dirt. Cut the mushrooms in half to remove any slugs or other unpleasant surprises that may have crawled up inside.

Fry morels with onions in butter for a mouthwatering topping for steak, or freeze to save some for fall venison or duck. Either way, the morel is a delicious treat available for anyone with a keen eye, a lot of patience, and a strong back that can tolerate a lot of hunching over.

Fiddlehead Ferns:

A good indicator of the beginning of mushroom season is the appearance of young ferns, called fiddleheads, which will begin

popping about the same time as morels. Fiddleheads are light green and are coiled into the size of a quarter, roughly. Although it seems unlikely, these small plants are edible. Look for plants about four inches tall or less for best texture, which is similar to asparagus.

These can be steamed or fried, and make a good vegetable serving for all those who have recently become health-conscious.

DNR Fish Survey:

For anyone who fishes Grand Lake or Long Lake, you probably have noticed a decline in the numbers of fish caught recently, especially walleye and pike. The Michigan Department of Natural Resources has been receiving complaints from local residents that the sport fish population has decreased drastically, and the DNR has chosen to take action and find

out if these complaints are well founded.

Two groups of biologists working for the DNR placed nets on Grand and Long lakes in Alpena and Presque Isle counties in order to get an accurate sample of the sport fish population. Both groups have noticed a decrease in the number of spawning walleye, especially at the mouth of Schubert Creek on Long Lake, which is the major spawning area for walleye, pike, and sucker. With walleye season just starting, it seems that it may be a disappointing year for walleye anglers. The biologists have been placing metal tags on the lips of the fish they catch, including walleye, pike, and small mouth bass, and about half of these tags offer a monetary reward.

Please contact the DNR if you catch a tagged fish.

Actually Having Fun at a Tigers Game

MATTHEW GIBBONS
Staff Writer

If someone were to tell me that the Detroit Tigers would be 10-7 towards the end of April, and still fighting for first place, I would have to tell that person they were living on fantasy island. The fact of the matter is just that, though.

Other than the amazing start to the season, the Tigers find themselves with a surprisingly good team. Myself, and hoards of Tigers fans, went to Comerica Park on opening weekend with an excitement that hasn't been seen since the days of Lou Whitaker and Sparky Anderson.

Every April I realize that I need to try and make my yearly pilgrimage to the old ball park for opening day, but I found myself on the outside without tickets, as the Tigers had become a hot ticket.

Instead I had to settle for the next best thing, which was the 2nd home game. It was just as electric.

If I didn't know better, I would have thought it was still opening day from the crowd that was there. Opening announcements of the starting lineups was enough to prove that to me. New Tigers Ivan Rodriguez and Fernando Vina received large cheers from the crowd, but the largest cheers were for long time Tiger Bobby Higginson, who has found himself as the scape goat of the team's ineptitude to win a game over the past few seasons. Either the fans felt good that he actually plays on a decent team or are giving him his due for sticking it out. No one will know for sure, but the cheers sounded a lot better than boo's.

"Myself, and hoards of Tigers fans, went to Comerica Park on opening weekend with an excitement that hasn't been seen since the days of Lou Whitaker and Sparky Anderson."

There was a game played though, and the Tigers did lose 10-5, with a lot of the new Tigers pitching in runs and tying the game up 5-5 and putting in a great effort. For a fan like myself, it was nice to leave the game still excited.

Most diehard Tiger fans realize that after last season if the team was down by three runs, the game was basically over. This year, that doesn't matter to fans. Saline resident Josh Stepaniak commented to me that "this team can actually win a game, and you know when you come to the ball park you will see a competitive game, and not a team that knows they have lost the game before it even started."

Most fans feel the same way and that is what has sparked renewed interest in the Tigers this season.

I did find a few downfalls with the overall experience, even though they were few. Parking prices have been raised up again unless you are lucky enough to park on the street somewhere. Concessions were also raised, so try to eat before you get to the game. If you like a beer at the game, you may be better suited to hit a bar before the game. Beer prices have been raised to 8.50. Bathroom lines seemed longer than normal, too.

Looking past the few price explosions to pay for the higher payroll and a Tigers loss, the experience was great. Leaving the game I wondered to myself, if the tigers go 161 and 1 my ticket might be worth something someday.

While we know that is not true, I guess it is always good to dream.

Red Wings Keep Rolling Along

LUKE VANDUSEN
Staff Writer

"Step one: complete. The Predators are on their way back to Nashville."

Here we go again. It's time for the weather to heat up, along with the action on the ice at Joe Louis Arena. The NHL playoffs have begun, and the Detroit Red Wings will look to hoist the Stanley Cup this spring.

Young talent has blended well with the experienced players on the team. Pavel Datsyuk and Henrik Zetterberg anchor the future of the Red Wings, but have the backup of talented veterans such as Brendan Shanahan, Steve Yzerman and Brett Hull. With the mixture of talent on the team, it wasn't difficult to take the President's trophy for most points in the regular season. This season marked the second time in three years the Wings have been awarded the President's Trophy.

The 2004 playoffs gave the Red Wings a much easier opponent to fend off, at least in the eyes of the media and

fans. The series, as it had seemed, was basically over before the first face-off. The Nashville Predators, appearing in their first playoff series in their 6-year existence, seemed to be overmatched by the more experienced Red Wings, but the Predators clawed their way back to even the first round series 2-2.

The first few games of the series were action packed with superb goaltending on both ends of the ice, as well as physical play between the blue lines. Midseason injuries to Curtis Joseph and Dominick Hasek forced backup Manny Legace into the starting role. Legace has done well the past few years with the Wings—generally being regarded as the best backup in the league—but has been overshadowed by high priced starters such as Joseph and Hasek. He is yet to prove himself in the play-

offs, but has been steady throughout most of his starts in the regular season. Legace stepped up nicely in the first two games of the series against the predators, holding them to two goals in two games. In game three, however, it was another story altogether. The predators dominated the ice, slowly taking over the tempo of the game, and eventually winning 3-1. It was the same story with a different score in game four, with the Predators dominating the tempo and pleasing the Nashville fans with a 3-0 victory.

Nashville goaltender Tomas Vokoun was stellar in both wins for the Predators, stopping 41 shots in both games. After the Predators tied the series, the Red Wings sensed the urgency in game five. Head coach Dave Lewis decided to make a change in net, replacing Legace with Joseph. The

change paid off for the Wings, as they came out with an offensive show, scoring four goals in the first two periods while Joseph did well in the net. The Wings took game five easily, winning 4-1, and taking the series lead 3-2.

Going back to Nashville for game six, the Wings put on an impressive showing by shutting the Predators out, and controlling the game from the very start. Ray Whitney and Yzerman scored within 30 seconds of each other during the initial two minutes of the game, and the Wings won the game 2-0 in the end.

Step one: complete. The Predators are on their way back to Nashville. The Wings will now face Calgary in the second round, as the Flames defeated Vancouver in seven games. Calgary won the first game in OT, but the Wings stormed back and won the second, 5-2.

ACC Question of the Month:

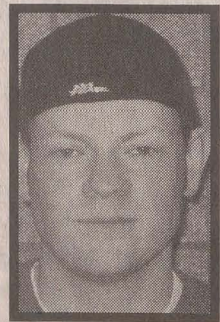
How Far Will the Pistons and Red Wings go in the Playoffs?

Kristina Viegelhan



"As long as the Wallace's don't get hurt, they'll go all the way. The Wings should do pretty good, too."

Nate Gagnon



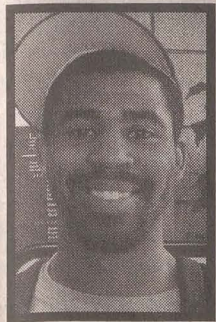
"The Pistons are going all the way with Wallace squared. I'm not sure with the Wings, because they had trouble with Nashville."

Melody Vansipe



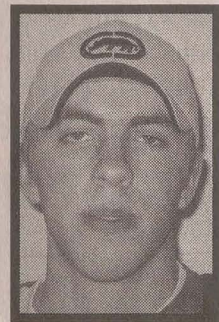
"I'm not sure about the Pistons, but I hope the Wings keep going pretty far."

Troy Turner



"I don't really follow the Wings, but I think the Pistons might go to the finals, but they won't win it."

Phil Bilyeu



"The Red Wings will probably win the Stanley Cup. The Pistons will go pretty far, but I'm not sure they will win the championship."

Don MacMaster



"I think the Pistons will win the conference finals, but they will lose to the West. I think the Wings will win the whole thing."

Point of View

April 27, 2004

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Nascar: One Devoted Fan's Reaction

Editor's Note: This column is a response to Sports Editor Corey Daleski's column in the March 16 issue, in which he pokes fun at NASCAR and golf.

JEREMY OATTEN
Staff Writer

I am writing this in reply to Corey Daleski, who says that NASCAR is not a real sport.

I believe that NASCAR racing is a real sport. A lot of preperation has to go into a NASCAR event, much like a real sport. Drivers and their teams must practice and qualify for races. Also, they have fun.

A race consists of at least 43 racers that drive cars like Pontiac, Chevrolet, Dodge and Ford. NASCAR used to be sponsored by Winston Cigarettes, but is now sponsored by Nextel, who took over as primary sponsor before the 2004

season.

The NASCAR season starts around Valentines Day and usually ends around the last week of October. The Nextel drivers travel all over the United States to race, and every race turns into a celebration wherever it is being held. I have had the pleasure to attend a real NASCAR race, and, let me tell you, it was a great experience. Being able to see all of the drivers, crews, and race cars up close and personal was an absolute thrill. The race that I attended was held at the Michigan International Speedway in Brooklyn, just north of Detroit.

NASCAR has grown into one of the most beloved sports in the United States today, and its fan base is huge. NASCAR attracts millions and millions of fans each year. NASCAR has signed huge television deals with FOX

and NBC in the past, further enhancing the sport's popularity.

Have you ever tried to drive a car 200 miles an hour in between 42 other cars on a steep incline? Probably not. It takes an incredible mental focus, as well as the physical awareness of not crashing, to be able to pull that feat off. On that steep incline, it takes enormous skills not to go careening out of control when somebody nudges the car. It also takes guts when a driver hits a wall at full force or goes airborne to get up and walk away from it.

In your column, you state that driving from home to school does not constitute being a sport. That is true. But if a NASCAR driver chose to drive between 25 and 50 miles on the track, it would take him close to half an hour to complete one lap.

You mentioned that you

give the Pit Crew most of the credit for fixing up a car in no time flat and being the real athletes, but a lot of the credit has to go to the driver, too.

The drivers are just as much athletes as anybody else. They are mentally tough, and you'll notice they are all in great shape. Also, the drivers have to attend meetings before every race to be clear on rules, and the drivers have to report to their crew chief during the race if something goes wrong with their car. The drivers also help the pit crew work on the cars, to be sure they are exactly how they like them.

NASCAR is a dangerous sport, and even though the drivers sometimes get seriously hurt, they tough it out and still come back for more.

What the drivers do is sit in that hot, roasting car hours and hours on end, with nothing to eat or drink in those fire suits and helmets. If you say that NASCAR is not a sport, then

From the Editor:

CONNIE IRLAND
Managing Editor

There is a common misconception that college newspapers are subject to content review by the college. Where this may be true of private colleges, it is not the case for those that are publicly funded.

According to The Student Press Law Center, "The courts have ruled that if a school creates a student news or information medium and allows students to serve as editors, the First Amendment drastically limits the school's ability to censor. Among the censoring actions the courts have prohibited are confiscating copies of publications, requiring prior review, removing objectionable material, limiting circulation, suspending editors and

withdrawing...financial support." Further information on this subject may be viewed at www.splc.org.

When knowingly speaking to a member of the press, including student newspapers like *The Lumberjack*, most things an individual says can be used. Telling a student reporter to show an article before it's printed, not to take an issue any further, or asking that certain given information not be printed, could be seen as a violation of the student newspaper's First Amendment Rights.

Students are citizens first and do not lose those rights when they become students. Journalism students are preparing for the working world and this includes a knowledge of their legal rights and responsibilities as journalists, what better way to learn than practical experience?

A Follow-up Lesson in Punk Rock 101

ASHLEY WILMOT
Letter to Editor

As a dedicated music fan and concerned reader, I feel the need to comment on the swift sweep-statements made in regards to music by Luke VanDusen in the February addition of the *Lumberjack*.

From the first paragraph in the article, I picked up on more resentment and utter ignorance than any actual truth. I didn't expect to become the advocate for these various artists, however the malicious words that smeared these bands's images need to be rectified.

I am an assistant manager at the local music store. As part of my job, I am exposed to multiple music genres I would not have experienced before becoming employed at FYE.

As new artists are shipped to my store by the box full, a never-ending battle begins. These artists must try to hack it in the cynical and leery world we lovingly call the music industry.

It's difficult enough for these bands to acquire a record deal and earn approving head-nods from actual music critics without having to deal with comments similar to those in the article.

The conformity we see in the

music industry today was not created recently, but rather has always been a staple in this ever-changing industry.

Humans, with a natural instinct for order, quickly throw new bands into certain genres without giving it another thought.

As abruptly as someone says "Punk/Emo bands of today are simply a replacement for the teenage girls who first fell in love with boy bands", one might say "Pink Floyd and Phish is music generally listened to by pot-smoking children of the 80's who revel in decades before their time".

No doubt both of these statements could easily make a music listener enraged. The hasty grouping of artists that was evident in the article could make anyone's blood boil.

The fact of the matter is this: Artists sounding similar is natural in the music industry. Genres will continue to gain more and more band names to their grouping.

So why the resentment? Why do so many care if musical groups are "jumping on the band wagon" and becoming famous and popular? Shouldn't we simply care if we, each person as an individual, enjoy the music or not? Why

attack like an angry mob?

These bands are taking tips from the great artists of old, but at the same time do put their own spin on the music. Who could not look up to Eric Clapton or the Sex Pistols? These artists paved the way for so many others.

But even bands such as Nirvana have been on MTV, or "Sellout Central". Kurt Cobain said, "We had grown up admiring punk bands and thinking all those groups on the pop charts were embarrassing... and suddenly we were one of those bands".

Their music video on MTV enraged their "true" fans and soon they had the teenybopper following you slapped on today's punk-rock bands.

Nirvana, just like today's bands, wanted only true fans. Even now, ten years after Cobain's death, it's not difficult to find a 15-year old girl wearing a Nirvana T-shirt, an act that most likely has Cobain rolling over in his grave.

Being quick to judge, the writer of the article assumed it's different for today's bands. Though the media may slap a label on a band, it doesn't mean the band wants to be labeled that way. Even the term "punk-rock"

doesn't mean the artist is going to sound like the Ramones.

Punk bands from the past have influenced these new bands, either with their melodies or lyrically. The "rock" part of the labeling is quite general, pointing out the genre to which they belong.

Bands do not get to choose who their fans are, and sadly enough the "pop music" movement will always be shifting and latch on to some poor music genre.

They must deal with the media-crazed teenyboppers, flipping through their Cosmo Girls and fawning over Chris Carrabba of Dashboard Confessional or Alkaline Trio's front man, Matt Skiba.

These "sell-out" bands are not striving for the all mighty dollar. Some, myself included, would be daring enough to say they are today's entrepreneurs.

While others create internet-based companies, these kids are winning the game of life without the headache. They write their music, play it for a crowd, and have fun doing it. Who wouldn't want to make money doing something they love? Isn't that what we were taught as kids? Find something you love and try make it your career.

Though there are a handful of bands that do sell-out, most are making it an honest occupation. Being successful in the music industry will bring in more revenue and help put them through college better than any minimum-wage job at Arby's ever could.

So they find a type of music they like, tweak the style and add their own riffs, and have a rough product. After recording, editing, and packaging, they sell you their product. And oh how the dollars roll in from your wallets to their expanding bank accounts.

Good Charlotte may be a joke to anyone who takes punk rock seriously, but they're the ones doing something they love and making money doing it.

Britany Spears may not be able to sing a note, but her entertainment value is high. She knows what sells and she's the one driving her Mercedes and laughing all the way down 5th Avenue.

Oh well. The music industry will never be able to shake some opinions. Though bands such as New Found Glory, Blink 182, Brand New and Something Corporate have been around

for awhile, it is immediately assumed that the start of their careers happened when their videos first reached MTV.

The music scene is thriving with talent such as the Postal Service, the Shins, Your Enemies Friends, and Hawthorne Heights.

These bands already have a fan base set up without the help of MTV exploiting their image and do not need fans with negative attitudes.

Today's bands thrive because of the passion they have for music and the support of their fans.

Ultimately, each person needs to choose which music genre is right for him or her without judging other genres to which they are oblivious.

The music scene revives itself and does quite well without the comments of hasty hate mongers. Artists are trying to do the best that they can.

Rather than ripping them apart, I challenge people with problems with the music industry to try it for themselves. Pick up a guitar and create something amazing, new, unique, and something that will sell. Easier said than done? That's what I thought.

"But even bands such as Nirvana have been on MTV..."

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Showcase

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World Tai Chi Day Celebration Draws Many Participants



Held on Saturday, April 24, World Tai Chi Day introduced many interested participants to the health benefits that Tai Chi can offer. Above, Tai Chi instructor, Alan LaCross, demonstrates the Sword Form for the audience. Below, members of Alan LaCross' Kids Karate class show their Basic Form.

Despite a late start due to scheduling conflicts, World Tai Chi Day 2004 provided participants with demonstrations and interactive workshops to introduce the benefits of Tai Chi and other martial arts. The event was sponsored by Alan LaCross, and held at the Thunder Bay Recreation Center on April 24.



Top, right: Youngsters from the Karate Tots & Moms class show off their stuff. The tots demo a front kick.

Middle, right: Kids Karate students demonstrate sparring techniques as assistant karate instructor Jake Kuznicki referees.



Bottom, right: Mugging for the camera! Yellow belt students, Connor Will, Tanner Gerard, and Austin Gerard kick back after the event.



Photos Courtesy De Maramed & Ann Kitalong-Will.



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