

## Stone Gathers Moss; Blender Purees the Competition

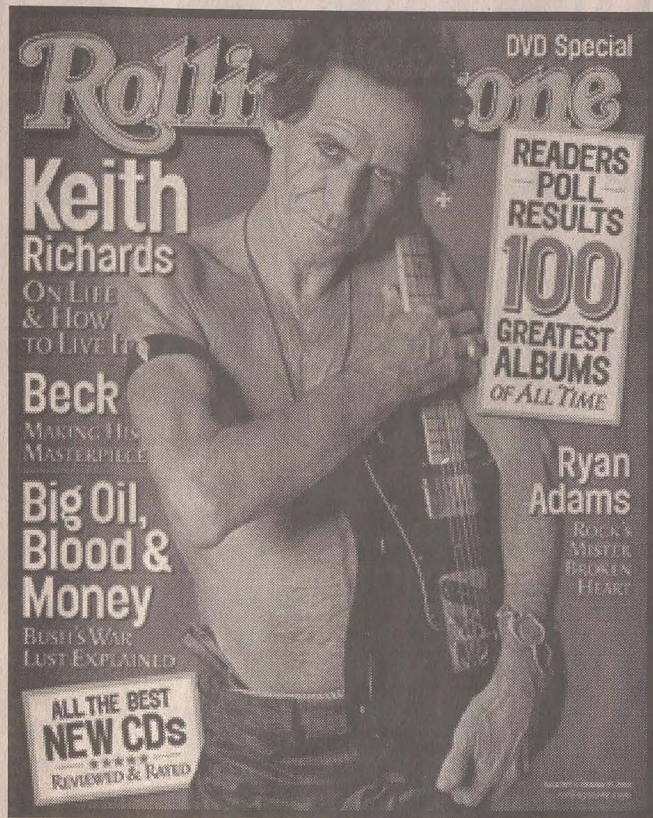


Photo courtesy www.rollingstone.com

Rolling Stone has been around since 1967.

**CHRIS OPOSNOW**  
Arts and Entertainment  
Editor

Magazine racks are filled with music reviews, and sometimes it is hard to sort through all of them. No one reviews the reviews for quality and content.

It seems like most mainstream magazines like *Rolling Stone* are not honest, that they are in fact in bed with the music industry, and they are boring in bed. Upstart magazine, *Blender* will sometimes have parallel cover stories to *Rolling Stone*. If they are in bed with the industry, then they not being faithful because between the covers it is a different story.

Rolling Stone has been

around since 1967. It is a dinosaur that has out lived many of its readers, or at least out lived their interest in music. They have become a broken record. Over the last few months, three artists that have been around for over two decades, Bruce Springsteen, Ozzy Osbourne, and Keith Richards, have been on the cover.

They are nursing a culture that will never come up with new ideas. Why bother when they can just recycle the old ones? For music to stay fresh and exciting, magazines have to encouraged growth, and innovation.

Even when they write about fairly recent bands like the Hives or the Strokes, they tie them down to what

they consider their influences like the Stooges, and Television. The connection they make between these bands is usually pretty loose.

*Blender* sports the same pop stars on the cover, as *Rolling Stone* will do. This actual comes off in a good way. *Blender's* content speaks for itself.

Just because Christina Aguilera was on the cover, it did not stop them from writing "Concerned parents... have their skank meters trained on Christian Aguilera." Despite the fact they think she is a skank they gave her new album "Stripped" three stars. *Blender* is not pretentious.

*Blender* is published by the publishers of *Maxim* and *Stuff*, which are two other popular men's magazines.

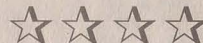
Typical of a publisher of a men's magazine *Blender* boasts about the size of their review section. On the cover it says "World's biggest review section."

Their appeal is that music is a culture, and to segregate it into to many labels would limit the possibilities. It would cause cliques. *Blender* has articles about artists like the Fall, Sleater-Kinney, MC Paul Barman and The Polyphonic Spree. It's not a magazine for people that love rap, punk, pop, or whatever. It's a magazine for people who love music.

Rolling Stone



Blender



## Spinnakers is So Good You'll Forget What You Paid

Enjoy a good meal, but make sure to finish with dessert

**JONAS BODA**  
Staff Writer

Spinnakers is a restaurant that catches my attention as I'm heading down State Street. The sign outside said, "Come as you are," so I did.

Upon arriving, I was greeted by my server, Joyce, who was very friendly while she showed me to my seat.

The entire restaurant is designed with a lake-view. The menu is well-laid out,

and I quickly decided on a Charred Chicken Breast with fresh herbs. I ordered a Mountain Dew and then my troubles began.

The restaurant is incredibly quiet. There's no music and only one other table that was seated right next to me, which made me feel uncomfortable.

My soup of the day came, which was chicken and rice. It had a very rich broth, and warmed me up. The broth was good, but the ingredients were kind of bland, and it really did not set itself off as being anything special.

The meal came, and I was greeted by a piece of chicken half the size of my fist. I let it pass, and cut into the breast. That's when it hit me; this is worth the price. I was putting a

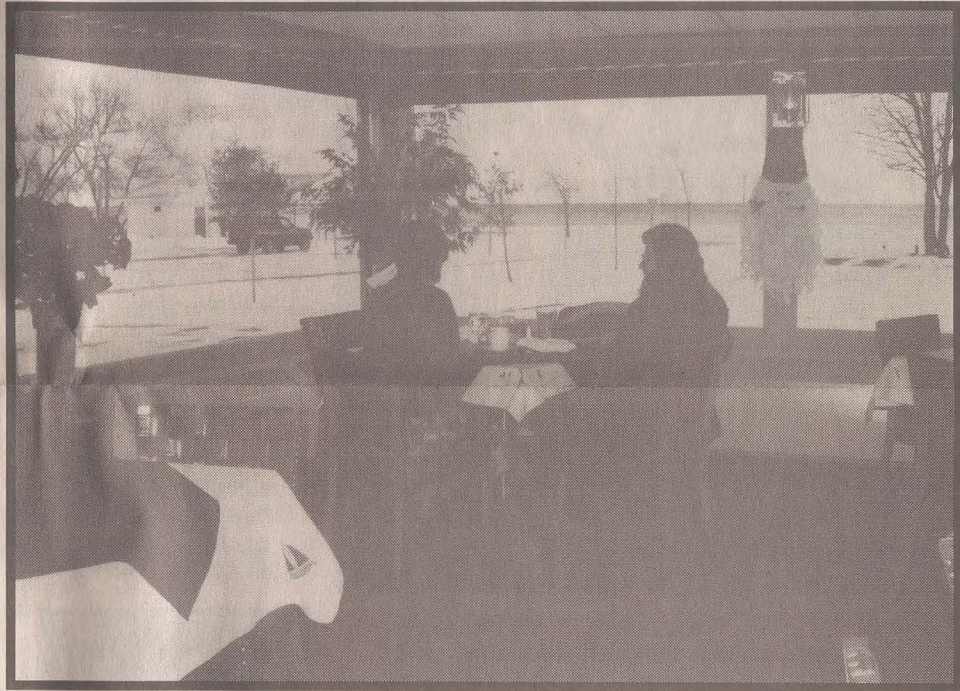
little piece of happiness into my mouth with each bite.

I wondered what the seasoned fries tasted like, as they were more present on my plate than the main course. They were pretty good, but I really could not taste the seasoning.

If the size of the breast had anything going for it, it's that I had enough room for dessert. I ordered a fudge brownie sundae, and after a couple agonizing minutes of silence, it was brought out.

I saw this goblet with whip cream and little else. I dug in, and found that I am a very smart person.

The brownie was hidden inside, and it was good. I'm talking damn good. This thing filled me up so fast that about half way



Enjoy the view from Spinnakers.

Photo by Sara Lyon

through I wondered how much was left. I lifted it up. It felt like I had a pound left.

The bill came, and it was

just over ten dollars. The overall experience was average. If you do decide to go there for lunch, remember to save room for

dessert, and bring someone to talk to.



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