

Slip Slide Into Fun

by Jackie Skaluba
LBJ staff writer

The lack of diversion for young adults in Alpena has been duly noted by the managers of Slip's Lounge. After seeing the activities available in other college towns, partner Andy Meldrum has established a facility for the under 21 crowd, looking for solutions on their behalf.

The Lounge sponsors dances for the underage group and currently Thursday night is college night, open to 18 + year olds. Live entertainment is provided by Matt Southwell's band, "Everything Kills".

So far, the Lounge has encountered very few of the problems predicted by the nay-sayers.

What problems do they anticipate from the underage crowd? It's not a babysitting service. "If 18-year-olds cannot be responsible enough to not drink...they're out the door." Slip's will provide a place to get together with friends, entertainment, but no alcohol. Meldrum thinks that it's pointless to debate the drinking age question. "Hey, it's the law, period."

He encourages college students to "come on in and be with your friends or "dance the night away", but if you drink,

you're showing me that you're not as responsible as you say you are."

Right now, management is contemplating a number of possibilities to see how they can best meet the needs of the college crowd and are open to suggestions on what will eventually be most feasible.

Slip's has a big-screen TV for viewing Monday night football, "or perhaps videos of ACC games or events", Meldrum wonders aloud.

Management is encouraged by the response received thus far. Meldrum gives all the credit to the kids; they've conducted themselves like adults "which is what they are, right?"

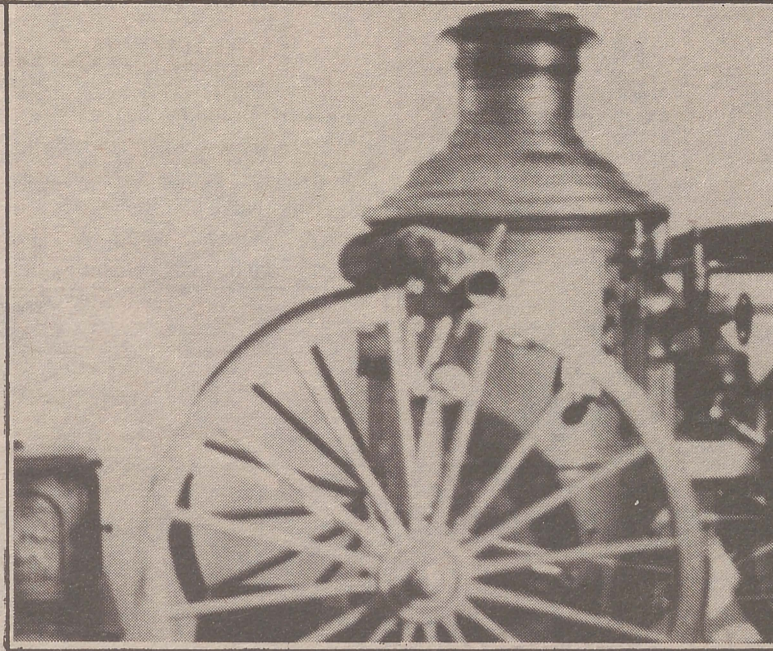
The thing that I thought I'd miss the most about not going away to college, was all the night clubs that big college towns have.

A group of friends and I went to Slip's College Night and had a load of fun. We danced to the music of a great band, played pool and enjoyed socializing with fellow classmates.

It's nice to see some segment of the Alpena business community providing something for our age group.

Perhaps I won't miss this part of college life at all!

Lisa Suszek



ANTIQUÉ models will be showcased at the JBM Harvest Days

Museum harvests 'old times'

by Linda Lesniewski
LBJ staff writer

This year's 19th annual Jesse Besser Museum Fall Harvest Day will be held October 6 on the museum grounds from 10:00 a.m. - 4:00 p.m. According to Trina A. Aube, development aide, this day offers a glimpse of life in Northeastern Michigan in late 19th early 20th century.

Some of the featured events to be held this year include stained glassmaking, flower arranging by Florence Koertge, and scrimshawing by G. Avery Aten. Cecil Hartley will be on hand to demonstrate Appalachian cane carving, while Mr. and Mrs. Willis Ross will exhibit rope making and wool spinning. John Gunderson will

show duck carvings and the Alpena Boys and Girls Club will demonstrate "old time games". Among the household crafts will be soap making, rug braiding and butter churning, where visitors are welcome to sample!

There will be a variety of 19th and 20th century style music. Sounds heard will include the dulcimer, an 1890's pump organ, along with homemade violins and the early victrola.

Because pioneer life consisted a great deal of outdoor living, visitors can witness sheep shearing and muzzle-loading and view antique steam engines and old motors. These and other demonstrations will be going on throughout the day, within the historic village in all buildings of the museum.

WANTED -- INDIANS

by Yvonne LaFave

Calling all college-age males interested in exploring Native American roles! The Alpena Civic Theatre needs four Indians for the chorus of "Annie Get Your Gun", a musical written by Herbert and Dorothy Field with Irving Berlin's music.

The Student Senate, utilizing student activities moneys, provides a reduced rate for students who wish to view this performance about a rootin', tootin' gal who is a "legend in her own mind". Annie will be performed by Charlotte Mohler, new to ACT but with 10 years experience with Grand Rapids Civic Theatre. In the play, Annie believes she can out shoot any man, woman or animal. David Usher, in the role of Frank Butler, proves to be her match, both romantically and with a gun.

Usher is familiar to local audiences for his work with the Besser Chorus and recently appeared in the ACC Foundation dinner theatre.

Doris Lance, a well-known choreographer with many civic theatre productions under her shoe, so to speak, directs the 37 member cast, which also includes Mike Brinkman as Foster Wilson and Ed Scott in the role of Buffalo Bill.

Lance is still in need of four males for the chorus, "and college age men are the perfect age", says Lance. The roles are not large but they are important according to Lance. If interested, you are asked to call Lance at ACT.

"Annie Get Your Gun" runs Oct. 24-28.

Students save \$ with TBT

by Kirstine Titus
LBJ staff writer

Student Senate has reinstated the same discount package for A.C.C. students with Thunder Bay Theatre for this school year.

In the past, A.C.C. students could attend a production at the theatre for \$3.00 instead of the usual \$7.50. This discount will again be in effect.

The first show of the Fall/Winter season is Crossroads by Bryan Way. This is a story for young audiences that explores one man's difficulties and how he overcomes them. It will run from October 16-27.

The rest of the season will be:

November 30 - December 9 Driving Miss Daisy by Alfred Uhre. A drama.

January 4-13 A Musical Review.

February 8-17 Love Letters by A. R. Gurney.

March 12-23 I Won't Take A Bath by Judith Martin. A children's play.

April 19-28 A Question Of Perseverance by Sandra Morris. A drama.

May 10-19 Mama Drama by Leslie Ayvazian, Rita Nachtmann, Donna Daley, Anne O'Sullivan, Christine Farrell, Ann Sachs and Marianna Houston, with original music by The Roches.

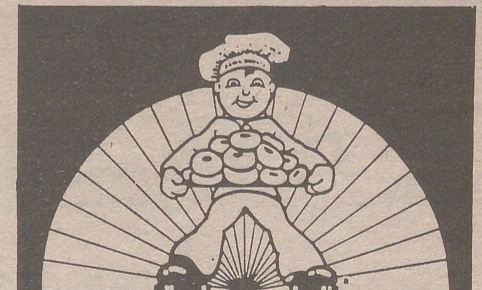
A.C.C. students can also become involved in plays at T.B.T., both on and off stage. The theatre will be holding auditions soon for parts in the plays. If students are interested in the technical aspect of theatre, they can call Artistic Director David Drobot at the theatre.



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