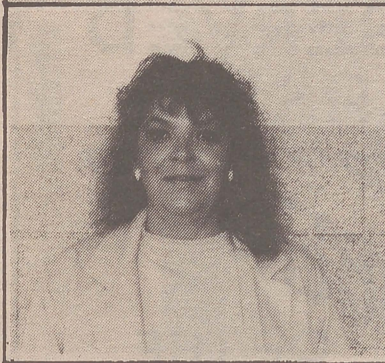
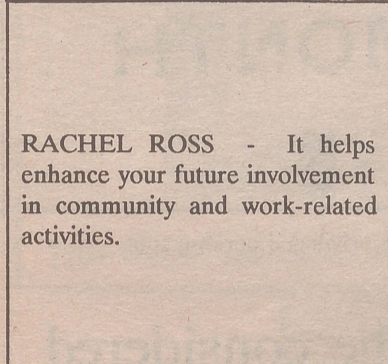


Students speak

IN WHAT WAY DOES EXTRACURRICULAR INVOLVEMENT ENHANCE YOUR FORMAL EDUCATION?



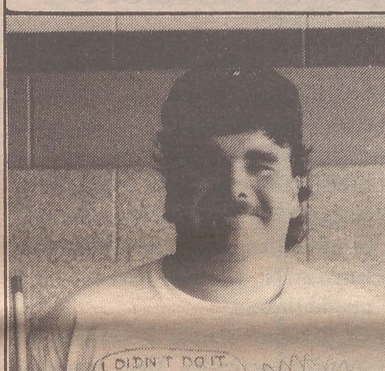
KEIKER DOYLE - Extracurricular activities not only are enjoyable, but they reinforce the ideals given to me by my instructors. They have also strengthened my self-confidence, and by doing so, have given me the incentive to better my own expectations.



RACHEL ROSS - It helps enhance your future involvement in community and work-related activities.



NORM SOMMERFELD - I feel that it makes you want to come to school if you are enjoying yourself, therefore making you study more. In my case, once I got involved more and met more people is when my G.P.A. went up.



CAROL BAZINAW - It makes you aware of what's happening around. It also boosts your self-esteem and gives you confidence in your career.



Urlaub explains women's resource center

by Yvonne LaFave

Women constitute 57 percent of all Alpena Community College students, and the Women's Resource Center provides many essential services for female (and male) students.

The center's new home awaits furniture but is located with other Student Services in Van Lare Hall room 102.

Bonnie Urlaub, the center counselor, holds a masters degree in counseling and worked in several other ACC departments before the administration decided that the growing number of women on campus warranted the center.

Urlaub says, "I enjoy helping

students find their own answers, and I don't believe in advice giving." The center strives to help women discover available resources in Alpena which often includes referrals to other agencies in the area.

The center also aims to serve men and offers a film-based parenting workshop, a personal development workshop, and individual counseling appointments, all of which are available to both men and women.

Urlaub also plans a brown bag lunch series at 11:00a.m. on Tuesdays (men and women welcome) that explores various ACC programs of study and

examines different career options. The center also provides a brochure rack in the Learning Center that covers many different women's issues.

The center provides service for both male and female students, but the women's support group focuses on women's problems and concerns. A standard meeting time has not been established, but the group is open to any woman who desires support through a crisis or "just needs to talk".

Urlaub radiates enthusiasm, but only through student use and participation will the center be transformed into a true "women's resource".

ACC players spotlight coming attractions

by Ellen Wisniewski

Officers have been elected and tentative plans for productions made by the ACC Players in their organization's meeting recently.

Serving as president for this year is Keiker Doyle who was involved last year with the Players and treasurer is newcomer Steve Gurd.

Planned activities for this coming year include a repeat performance of Drama Day, held for the first time last spring to packed "houses" in VLH 127. Drama Day involves several short scenes, presented one an hour on the hour. Students can "drop in" free and watch as much as their schedule allows.

The organization is also considering a touring show this season perhaps "The Bubbleonia Encounter", a story of child sexual abuse written for younger children to introduce the idea of

"good touch" and "bad touch". The group hopes to tour area schools with the production.

Three other plays are being considered as the players choose their spring play which will be presented at Thunder Bay Theatre. Under consideration are: "Uncommon Women" by Wendy Wasserstein, "The Effects of Gamma Rays on Man In The Moon Marigolds", a Pulitzer prize winning play by

Talent Search seeks to expand

by Lisa Suszek

"We're hoping to expand the program from eleven high schools to fifteen", stated Terry Harbison, Talent Search Director.

Talent Search, a federally funded program, has a major goal of helping students from the seventh through twelfth grade level stay in high school and enroll in post secondary

Paul Zindel and "Little Women".

The Players Club is open to all students. Nan Hall, faculty advisor said, "regardless of the student's major, drama club can help a student gain confidence in public speaking."

If a student is interested, he should contact Nan Hall or attend the club's meetings which are held each Monday, 5 p.m., 108 East Campus.

institutions.

The Talent Search staff consists of three technicians, Ross Corpe, Liz Antkowiak, a half time technician and a new addition to this year's staff, Mary Wentz, who is a full time counselor.

"Those three individuals primarily are in the schools during the year working with the students," Harbison commented.

The parent program is considered the thrust component of Talent Search. It has been in existence for ten years. Its primary role is promoting post-secondary education through anything from a one year-one semester certificate program to a technical or vocational program.

The local Talent Search program hopes to increase participation at the junior high level as well as expand their service area this year.

Applications for the program may be obtained in the Talent Search office located in the Learning Skills Center of VLH.



THUNDER BAY THEATRE

Fall and Winter Season 1990-91

CROSSROADS by Brian Way. A timely story for young audiences that explores how one man's view of life changes through the challenges he faces in times of turmoil." Oct. 20 & 27 -- at 2 & 7 p.m.

DRIVING MISS DAISY by Alfred Uhry. "A Pulitzer, Oscar and Obie winning drama about the growing relationship between a southern lady and her chauffer." Nov. 30-Dec. 2 & Dec. 6-9

A MUSICAL REVIEW - TBA January 4-6 and January 10-13

LOVE LETTERS by A.R. Gurney. "A touching and funny exploration of enduring and unrequited love. Featuring Keith Titus and Leonor Reizen. Feb 8-10 and 14-17

I WON'T TAKE A BATH by Judith Martin. "A colorful and imaginative journey through the twists and turns of life as seen from a child's point of view." March 16 & 23 at 2 & 7 p.m.

A QUESTION OF PRESERVERENCE by Sandra Morris. "The michigan premier of Brighton playwright of Sandra Morris's drama. Based on the true story of a Michigan couple whose child is kidnapped." April 19-21 & April 25-28

MAMA DRAMA by Leslie Ayvazain, Rita Nachtmann, Donna Daley, Anne O'Sullivan, Christine Farrell, Ann Sachs and Marianna Houston, with original music by The Roches. "A celebration of the joys and anxieties of Motherhood." May 10-12 & 16-19.

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