

## Cartoon show opens

by Jay McDonald  
LBJ Staff Writer

Live theatre based on the works of cartoonist James Thurber is coming to ACC. "Thurber Carnival", currently in rehearsal, will be presented by the Drama Club, Monday and Tuesday, April 23 and 24 at 8 p.m. at Thunder Bay Theatre, N. Second Avenue.

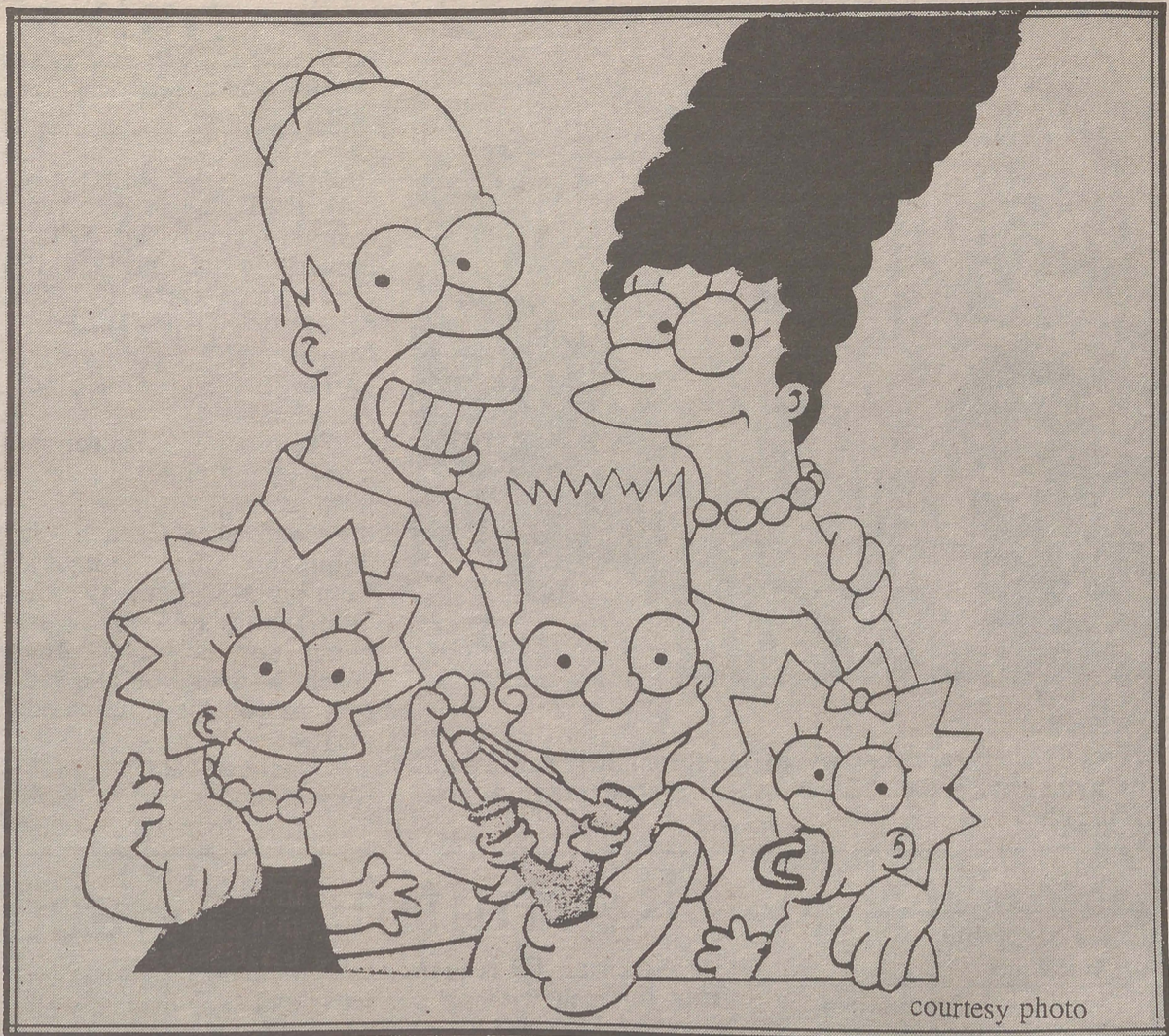
The play, presented in a series of vignettes, showcases the humor of Thurber, a frequent contributor to the NEW YORKER magazine. Thurber's style of humor takes the form of satirical social commentary as he pokes fun at the follies of human nature. Musical accompaniment will be provided by Christopher Lamb on keyboard synthesizer.

Open auditions were used to cast "Thurber Carnival".

The cast includes Donette Meyers, Carol Kienzle, Fred Daleski, Derek Gray, Janet Collard, Brian VanBlaricum, Jennifer Marshall, Mary Horn, Woody Kienzle, Sandra Parent, Christine Carriveau, Kieker Doyle and Rebecca Phillips.

The production of "Thurber Carnival" is still in need of students interested in technical work which would include lights, sound, properties, costumes, programs etc. If any ACC student wishes to be involved, he should contact Nan Hall, director of the production.

This is the first major production for the newly activated Drama Club which recently held its first Drama Day. Future plans include a Drama Day and a major production each term. Membership in the Drama Club is open to all ACC part time or full time students.



courtesy photo

## Here come the Simpsons

by John Pines  
Entertainment Editor

Have you managed to catch the Simpsons, Fox's latest Sunday night program? If you haven't, tune in at 8:30 and catch some of the best new entertainment on television.

Created by cartoonist Matt Groening, "The Simpsons" got their start in the Butterfinger commercials and later appeared in short segments of "The Tracy Ullman Show", also on Fox. Upon receiving major acclaim for their wit and honest portrayal of family

life, they were given their own show.

The family consists of the precocious, instigating son Bart; the musically talented and intelligent daughter, Lisa; the always caring and understanding mother, Marge; the uncivilized father, Homer; and the always pacifier sucking, Maggie.

Not your ordinary cartoon, the Simpsons deal with many of today's family problems. Subject matter contains things like taking the family to a counselor to find a way for everyone to get

along, and later ending up in shock treatment and nearly killing the power for the whole town from zapping each other or Homer taking Bart around town to show that women are not just objects of lust, but they are intelligent beings who can think and feel.

The Simpsons are rapidly gaining popularity, which is evidenced by the great number of T-shirts and various other merchandising items that are already on the market, or the ratings increases they have received since coming on the air.

## TBT offers discount

by Jay McDonald  
LBJ Staff Writer

ACC students will have two more opportunities this semester to attend live theatre performances at Thunder Bay Theatre on a special discount. This discount is one of the activities purchased from student activity fees.

The first TBT production is a musical revue entitled "What I Did For Love" and opens the weekend of April 13. The revue, written by Bill Kenner, assistant artistic director at TBT, features a

series of Broadway and popular tunes dealing with the subject of love.

Starring in the revue is Kenner and Coleen Runyon, TBT actress who hails from the Lansing area and appeared as the female lead in the recent production, "Butterflies Are Free".

The revue runs April 13 and 14 and April 19-22.

Opening May 4 is the mystery-drama "I'll Be Back Before Midnight" which artistic director Gary Sturm describes as a cross between an Agatha Christie mystery

and a "Death Trap" type of play. Sturm further stated that the show had "lots of opportunities for screaming and people with known heart conditions should avoid attending this show".

Admission for ACC students to these productions is \$3 with student I.D.'s.

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## Museum exhibits on display

courtesy stories

Colorful clowns from the collection of Ray Kozora are now on exhibit in the Jesse Besser Museum's lower level of exhibition windows.

There are clowns in all shapes and sizes...clowns in all sorts of poses...and clowns made of a wide variety of materials.

Some of the unusual clowns are ones that serve as tape dispensers, table lamps, music boxes, banks, candleholders, etc. There are clowns that move, sing, laugh, whistle, wink...and ones that just 'clown around.'

This cheerful collection welcomes in the coming Spring season. It will be shown at JBM through April.

Another exhibit at JBM is one entitled "Brilliant Period Cut Glass" from the museum's collections. Many were gifts of the Founder's Society of JBM.

This exhibit is from a significant period in the production of cut glass known as the "Brilliant Period."

According to JBM, this cut glass is as fine, if not finer, than any made at any time anywhere in the world. It is heavy glass of superb quality with deeply cut designs and intricate patterns. Each piece sparkles like diamonds. Many patterns were developed during this era.

Cut glass from this period will usually ring like a bell when tapped lightly. It sparkles when held to the light--the refraction and prismatic colors show.

This exhibit will be on display through April.

"Quilts by Chas Marlin" of Knox, PA--an exhibition in the art of quilt making opened on April 1.

The man behind it all is Charles Lowell from Missouri. As a youth, he was influenced by the quilt making of his mother.

He began quilt making in a serious manner in the late 70's. He makes quilts simply because he finds it enjoyable.