

Bedford's World

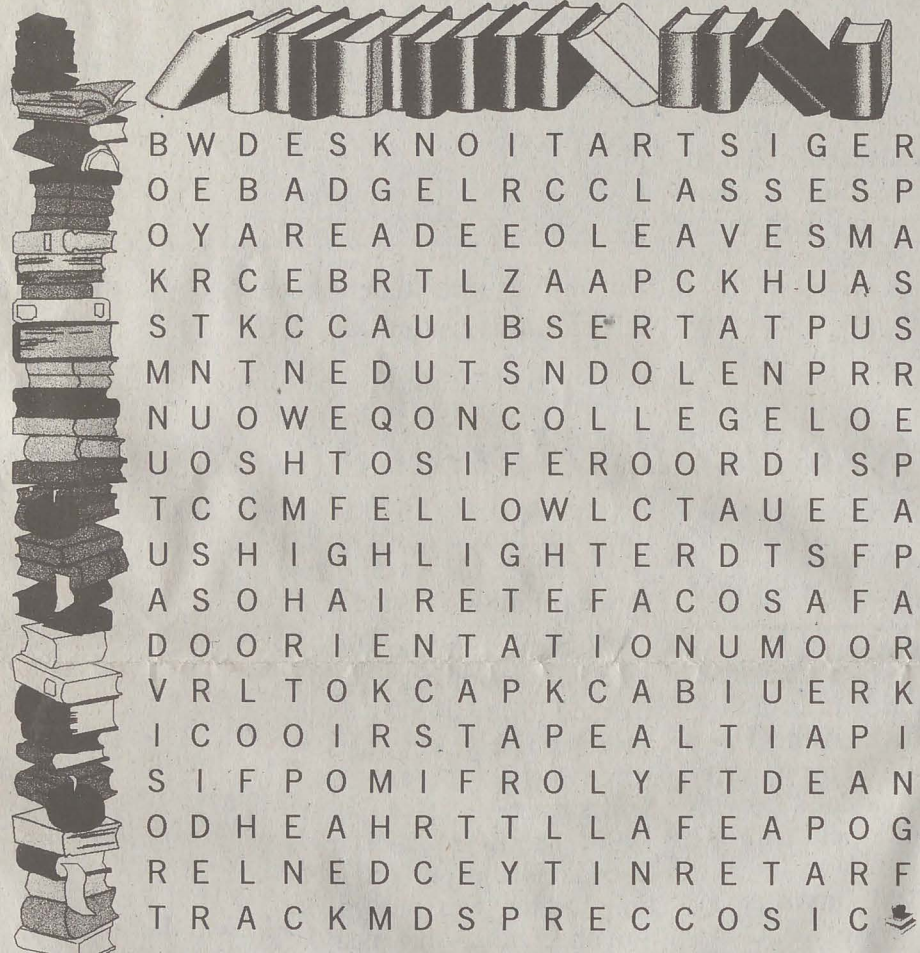
Cast and crews hard at work on Wait Until Dark Nov. 11 opening



Christopher E. Bedford '99

Word Find "Back to School"

After finding all the words, circle the remaining letters for a hidden message.



Advisor	College	Football	Paper	Read	Supplies
Autumn	Color	Fraternity	Parking	Registration	Sweater
Back pack	Cross Country	Grad(student)	Party	Room	Syllabus
Back to school	Dean	Hall	Pass	Schedule	Tape
(ID)Badge	Desk	Highlighter	Pen	School	Track
Books	Drop/Add	Leaves	Pencil	Soccer	
Cafeteria	Fall	Lecture	Permit	Sorority	
Cider	Family	Notes	Professor	Stadium	
Classes	Fellow	Orientation	Quiz	Student	

Hidden Message:
Welcome ACC students
from the staff of the
Polemic.

Wanted:

Students interested in journalism, communication, and photography for next year's Polemic Staff. Learn to write concise stories, gain experience in graphic arts, organization and layout skills. Anyone interested can learn more from Polemic Advisor Don MacMaster at extension 344.

Jocelyn Haske Staff Writer

ACC opens the new theatre year on November 11 with the production of *Wait Until Dark*.

This terrifying suspense thriller involves Jennifer LaFleur as Suzie Hendrix, a blind woman left alone in her New York apartment one afternoon who is faced with three sinister con artists (Mark Breckenridge, Jake Nelson, and Jason Werth) searching for a heroin-filled doll that her husband, Sam, (Chip Redker) unwittingly possesses. Suspicious of the con artists, Suzie employs the help of a little girl (Rachel Baumgardner). From there, the story continues to spiral in suspense.

"It's going to be tense, exciting, and full of surprises," says director Kirstine Titus. "I think people who aren't normally interested in theatre would be because of the familiarity of a thriller. Everyone likes to be scared a little bit."

Titus has an extensive background in theatre. She has been involved in a summer program since the age of four, has studied the subject at Western Michigan University, and has both assisted and solo directed.

"I like helping people discover their creativity," she explains. "It's interesting to explore characters and situations you wouldn't normally be involved in."

According to Titus, acting is a learning process. "I think the biggest challenge in this play is trying to create fear. It's also challenging for the actors. They walk as students in their everyday life and then work on stage as murderers, thieves, and criminals."

"People shouldn't feel intimidated. I encourage those interested to come to find out what it is all about. Auditions are pretty relaxed. It's a good experience," Titus says.

Behind the Scenes

Set Designer,
Grace Morrison

"It's hard work. There are a lot of hours put in. But we do it because we love theatre," says set designer, Grace Morrison.

Morrison began her designing career in high school. She has an art degree and has also taught the subject. Since 1983, she has been set designing for Alpena Civic Theatre. This is her third year with ACC. She is currently co-instructing Theatre Play Production with Carla Kurzenhouser.

According to Morrison, the process of designing a set begins with reading the play, usu-



Photo by Jocelyn Haske

Costume designer Carla Kurzenhouser models some props.

ally more than once. The next steps taken include talking to the director to get an idea of what is necessary; finding out what time period the play takes place in and what props are needed; adapting the set to the stage, which involves some illuminating; and finally deciding with the director and the production crew where things are going to go.

"I love it," Morrison says about her job. "It's like a puzzle; it's fun to work out. It challenges your imagination. There is no limit to what we can do if we just open our minds to what the possibilities are. I like the creative part of it...making the illusion. I also love to see people blossom, to find out things in them they didn't know they had. And it's easy with theatre. It really is."

Set Builder, Chip Redker

Chip Redker, an ACC sophomore, is the designated set builder for the three productions this year. He has background in both construction and acting. Redker explains his job as the "hands-on part of designing."

"The set for *Wait Until Dark* is very detailed and intricate," he says. "In the past, we've been able to get away with styrofoam walls. This particular set will have to be done more structurally sound. That will take place by using 2X4s and building by code specifications."

When Redker isn't working or going to school full-time, he will be backstage building. "I'm a perfectionist,

he says, "and that kind of stinks when you have a time constraint. If something isn't right, I'll be staying up late. That's just the way I do things."

"Time wise, it's going to be quite intense, but it's worth it. It's going to be fun. I like being involved with the plays."

Costume Designer,
Carla Kurzenhouser

Carla Kurzenhouser will be doing all the costuming and makeup for the characters in *Wait Until Dark*. She is currently co-instructing Theatre Play Production with Grace Morrison. She has a bachelor's of science degree in clothing, textiles and design from the University of Stout, Wisconsin.

According to Kurzenhouser, she enjoys her job because it involves creativity. "It allows me to get a glimpse of different cultures and periods of history. I also like it because there is a deadline. When it is done, I can start on something entirely new."

Kurzenhouser says that for this particular play, the costumes aren't that difficult. It is a period piece set in the 60s. "There is going to be a little bit of research and the aging of one character."

Kurzenhouser advises people to come to the production. "It's a challenging, suspenseful play. You don't know what is going to happen to the female lead. In this day and age, you can't always rely on a happy ending anymore. It's really interesting," she says.

Lumberjack Voices...

"What's your most memorable moment at ACC?"



Jim McEwen and Adam Hiske

"We were watching a kid sleeping and snoring very loudly, from 9 a.m. to 1 p.m., in the Crittenden Room."



Lance Spencer

"The first day. It was different than high school, better!"



Denise Kowalski

"I fell asleep at my desk, and this girl jabbed me in the side. I sat up and made an outburst. The teacher heard and everyone was looking at me."



Christian Adolfsson

"Just being here is memorable. Having a lot of fun!"

Photos and text by Chris Bedford