

THE POLEMIC

VOLUME 8 / ISSUE 5

ALPENA COMMUNITY COLLEGE

FEBRUARY 2, 1999

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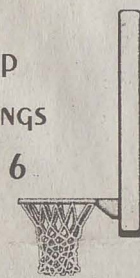
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Survey opens eyes to STD's at ACC

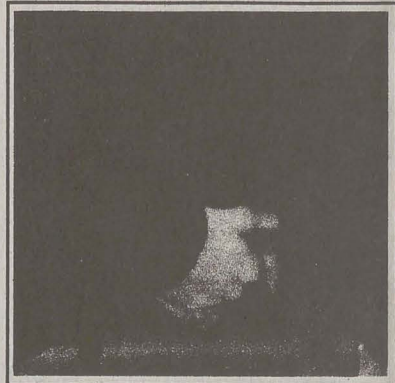
By BETH KLINE
EDITOR

Editors Note: This is the first in a series of articles concerning the dangers of STDs. Look to future editions of The Polemic for articles of the long term effects, where to get help and how to deal with STDs.

Attending Alpena Community College gives students the opportunity to open many doors — some of which may be detrimental to their health.

Sexually transmitted diseases can be found on every college campus worldwide and ACC is no exception.

There are approximately



20 different kinds of diseases that can be transmitted through anal, oral or vaginal intercourse. They are caused by bacteria, viruses, parasites, protozoa or fungi.

Viral infections can never be cured. If left untreated, STDs

can attack the immune system leading to death or cause pelvic inflammatory disease which may lead to sterility.

According to a recent survey of ACC students by Polemic staffers, 50 percent of ACC students have or have known someone with an STD. Yet only a small amount, 19 percent, have themselves been tested for the presence of an STD.

"We have a lot of traveling people. They have a boyfriend or girlfriend or a one night stand and come back with an infection. Normally, people in a rural area such as this, don't go to the doctor un-

til there is a crisis. That's partly why these things get spread. People don't do anything about it. If you don't know you've got something, you still spread it," said Barb Mink, RN, at District Health Department No. 4.

The most common STDs in the Alpena area are chlamydia and genital warts.

Chlamydia, as well as gonorrhea, syphilis and bacte-

rial vaginosis, are caused by bacterium and are treated with antibiotics.

Genital warts, like hepatitis B, herpes and AIDS, are caused by a virus and are incurable.

"I see quite a lot of herpes and genital warts. Once you've got them, you've got them,

see STD on page 2

Millage Election Approaches

By ERIN BRUSKI
EDITOR

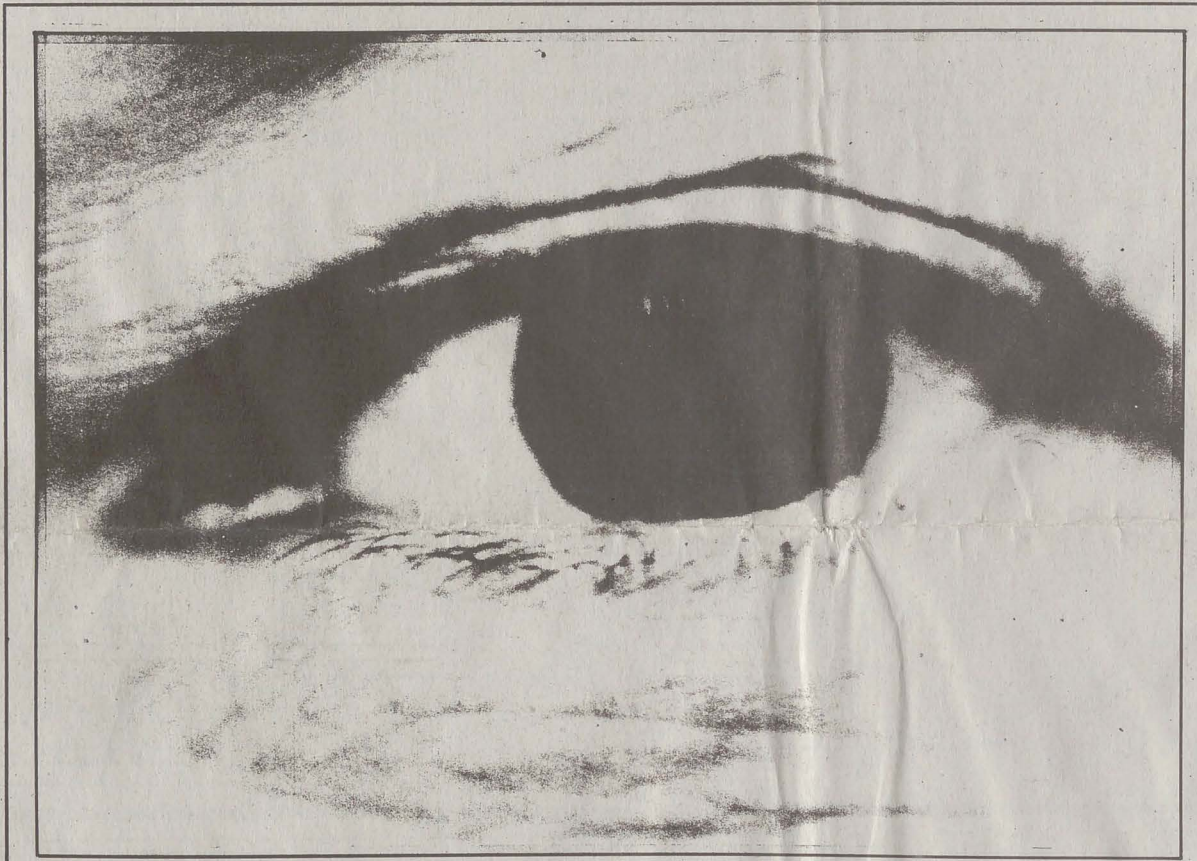
A millage election for Alpena Community College will take place on Tuesday, March 23, as set by the Board of Trustees at a recent meeting.

The two issues on the ballot include a renewal of the 1.18 millage that the college currently has, and a request for an additional .8 mills that would go toward improvements in technology, safety, and security.

The college has three main sources of revenue. State appropriations make up about 50 percent, tuition about 30 percent, and the property tax levy in the college district accounts for about 17 percent of revenue.

In November, the college conducted a telephone survey. Of the 200 people surveyed, 85 percent indicated that they would vote for a renewal of ACC's existing millage. 74 percent said that they would vote for up to one more additional mill.

Over the next five years, college officials estimate there to be \$3 million worth of need for the college, much of it in the area of keeping current in technology.



This window to the soul runs deep in a photo by Nina Hickson. See back page for more.

Survey shows success

By ERIN BRUSKI
EDITOR

A recent telephone survey found that public opinion of Alpena Community College is strong and favorable.

The survey was conducted from November 4-12. Over that eight-day period, a random sampling of registered voters that voted in the 1996 Public School Bond Election were called, and two hundred of those people answered questions that focused on the college.

Carlene Przykucki, Director of Public Information headed the survey and had volunteers from ACC faculty, and organizations such as Phi Theta Kappa, Student Senate, and the Association of Lifelong Learners.

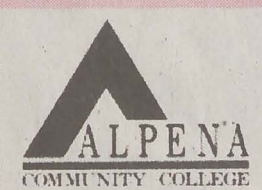
The main purpose of the survey was to pinpoint any concerns the public have about the college so they can be addressed.

"From n.y perspective, someone who is involved with the media, getting stories out, advertising and public relations, it's a good idea to know where the information gaps are and what the good areas of network are," said Przykucki.

On a scale from one to five, where one was "not at all important," and five was "very important," respondents indicated with a mean score of 4.78 that it was important to them to have a community college like ACC in the area.

The public thought that it was important for ACC to provide job training and retraining, scoring it 4.71 on a five point scale, and to be involved in programs that promote economic growth and development,

giving it a 4.41 score. The importance of providing athletic programs that have competitive contests with other colleges was given a mean response of 3.41 on a five point scale.



Participants were also asked to rank items associated with ACC. The items that ranked the highest, in the public's opinion, included quality of buildings and facilities, which received a mean response of 4.45. Quality of education at ACC also received high marks, with a mean response of 4.36.

The consulting firm Davison, Dietsch, and McCarthy worked with ACC on the survey and compiled the results.

ACC denied Trade Center grant

By HEIDI SKUSE
STAFF WRITER

The Michigan Jobs Commission recently announced eight winners in its competition to fund technical education training centers across Michigan. Alpena Community College's \$2.835 million proposal to create a Northern Michigan Construction Building Trades Center on the ACC

campus was not on the list.

The construction center would have been used to provide educational training for apprentices and journeymen in carpentry, electrical, plumbing, pipefitting, heating, ventilating, air conditioning, masonry, and heavy equipment operation.

Sources indicate that three additional centers may be funded, though there has

been no official confirmation from the Jobs Commission.

On October 26, 1998, in the Center room 106, the Michigan Jobs Commission listened to a presentation by ACC staff and area contractors outlining the need to build the Northern Michigan Building Construction Trades Center.

Jobs Commission staff chose the winners from more than 30 applications.

The schools that were picked were Bay de Noc Community College, Grand Rapids Community College, Henry Ford Community College, Kalamazoo Valley Community College, Kellogg Community College, Northwestern Michigan College, Lake Michigan College, and Oakland Community College. Grant awards ranged between \$700,000 to \$5 million.

Grant for ACC

By HEIDI SKUSE
STAFF WRITER

Alpena Community College last week was awarded a \$108,000 grant from the Michigan Jobs Commission Economic Development and Job Training fund to offer training to DeVere Construction employees.

"The goal of the grant is to adapt training to the specific needs of DeVere Construction," said Don MacMaster, Assistant Dean and Director of Workforce Development. "So when an employee of DeVere sits down in class the material they get they're going to be able to apply almost immediately back on the job site."

Delivering training of this sort involves more complications than it would seem

see Grant on page 2

Walking in a winter wonderland...



Inches of snow were dumped on the campus of Alpena Community College during the month of January. Don Witt, Director of Facilities Management, had his work cut out for him when ACC's four parking lots needed to be cleared.

Two new publications promote ACC

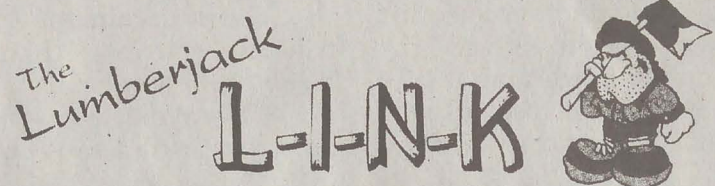
Alumni newsletter and ACC view book...

Alpena Community College



Few things so close can take you so far

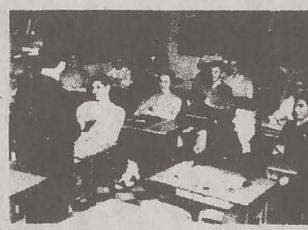
Two notable ACC publications have appeared recently. A classy new view book (above), a collaboration between the Office of Public Information director Carlene Przykucki, ACC staff, and consultants Davison, Dietsch and McCarthy, brings much of the ACC college experience to life and should enhance recruiting and marketing efforts. The Lumberjack Link (right) is the inaugural issue of the alumni association, a product of the ACC Foundation and its director, Cathie Rogg. Featuring articles, historical tidbits, and a "Where are they now" section, the newsletter should be of ongoing interest to the many ACC alumni in Alpena and outside the community.



A publication of the Alpena Community College Alumni Association

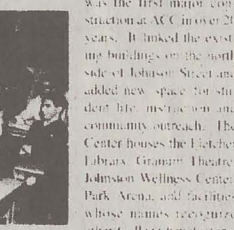
WOW! HAS ACC CHANGED!

Since the start of its first semester on September 15, 1952, ACC has grown and changed in many significant ways.



The College remains a part of the K-12 school system as it was during the early years, when classes were held at the old Alpena High School on Second Avenue near Boulder Bay Junior High. It's now a fully accredited community college with its own campus, thanks in large part to the continuous support of a generous benefactor, Jess Besser. He donated 25 acres of the original 54-acre site on Johnson Street for the first campus building, Central Hall, now Van Lear Hall. In his lifetime and beyond through the Besser Foundation, Besser provided the additional acreage and

financial support for the development of other campus facilities. The most recent, The Center, opened in 1996 and was the first major construction at ACC in over 20 years. It housed the existing buildings on the north side of Johnson Street and added new space for student life, music room and community outreach. The Center houses the theater, library, Graham Theatre, Johnson Wellness Center, Park Arena, and facilities whose names recognize other college benefactors.



The student population at ACC has also grown significantly over the past 46 years. Enrollment in 1952 was just 77 students. In 1954 enrollment had risen to 135, and by the late 1960's, the College had 1,000 full-time and part-time students. This semester, ACC has over 2,000 students enrolled in either a full-time or part-time basis. Students are no longer limited to attending their

degree entirely at the Alpena campus. The Hutton Shores Campus opened in 1967 at Wurtsmith Air Force Base in Oscoda. Students can also attend several classes in Rogers City, Whitmore and Tawas.

Perhaps one of the most dramatic changes at ACC is seen in the classes themselves and the variety of degree programs now available to students. Originally, ACC students were offered a limited curriculum: Vocals, primarily on teacher training and educational courses. The opening of the Besser Technical Center in 1963 expanded



Continued on page 2.

STD

there is no cure. I usually see a case of warts about once a week," said Dr. Tina Rossi of the Alpena Medical Arts Clinic. Certain types of genital warts can lead to cervical cancer in women. The Center for Disease Control and Prevention estimates that there are 500,000 to 1 million new cases of genital warts in the U.S. each year.

Chlamydia is the most common bacterial STD. Often, a person infected with chlamydia is unaware because it may be asymptomatic.

"Asymptomatic means

you don't have a whole lot of symptoms. This is common especially with warts and chlamydia. Men, however, almost always have symptoms," Rossi said.

Most ACC students, 65 percent, are aware of five or more STDs. Forty-six percent of ACC students have had one to three sex partners and 27 percent have had more than three.

If symptoms of an STD occur, Rossi suggests that help be sought immediately.

"The quicker you treat them, the less chance they have

to spread," she said.

In Alpena, diagnosis and treatment of STDs can be sought at a family doctor, District Health Department No. 4 on Wilson Street and the OBGYN on Long Rapids Road.

"When someone is diagnosed we try to discuss what they should watch for. I try to bring it up with most of my sexually active teens," Rossi said.

If more urgent information is needed, contact the STD hotline at 1(800)621-8335 between 10 a.m. and 5 p.m. Press 3 after the recording.

STD Warning Signs

VIRAL HIV/AIDS

(Human Immunodeficiency Virus)

- Unexplained weight loss
- Flu-like feeling
- White spots in mouth
- Persistent yeast infection

May show several months to several years after exposure.

Herpes

(Herpes Simplex type II virus)

- Flu-like feeling
- Small, painful blisters on genitals or mouth
- Itching or burning before blisters appear

May develop one to 30 days after exposure. Some people show no symptoms.

Genital Warts

(Human Papilloma Virus)

- Small, bumpy warts on genitalia, anus, or mouth.
- Itching or burning around genitals

Show one to eight months after exposure.

Hepatitis B

- Flu-like feeling
- Tiredness
- Jaundice (yellow skin)
- Dark urine, light stool

Show one to nine months after contact with the virus. Can be spread in ways other than sexual.

BACTERIAL Chlamydia

- Discharge from penis/ vagina
- Bleeding from vagina between periods
- Pain in abdomen
- Burning during urination

Symptoms appear seven to 21 days after exposure. Most men and women have no symptoms.

Gonorrhea

- Thick yellowish/white discharge from penis/vagina
- Burning or pain during urination
- More frequent urination
- Abdominal pain/cramps
- Bleeding between periods

May appear two to 21 days after exposure. Most men and women show no symptoms.

Syphilis

- Painless reddish-brown sore or sores on mouth, genitals, breasts or fingers.
- Rash anywhere on the body
- Flu-like feeling

May appear three to 12 weeks after exposure.

Pelvic Inflammatory Disease

- Lower abdominal pain
- Fever

PID is a result of an untreated STD such as a bacterial or protozoan infection.

VAGINAL DISORDERS

Bacterial Vaginosis

- Strong odor from vagina
- Increased discharge from vagina
- Inflammation of vaginal wall

Commonly appears after intercourse with a new partner and may be accompanied by other STDs. Results when normal occurring vaginal bacteria overgrow.

Yeast Infection

- Pain, itching, burning in vagina
- Increased strange looking discharge

Symptoms may not be present in females and males generally have no symptoms.

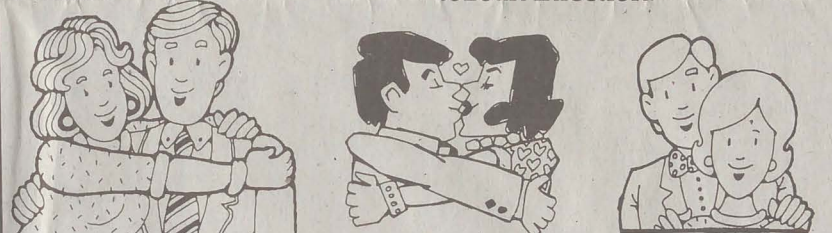
Trichomoniasis

- Uncomfortable itchiness
- Profuse vaginal discharge
- Urethritis in men

Symptoms may appear several years after exposure. Many men and women show no symptoms. In addition to sexual transmission, may also be transmitted by a swimming pool, wet towels or bathing suits and related environments.

PARASITE Pubic Lice

- Itching in the genital region
- Can be passed from affected clothing as well as intercourse.



Grant on the surface, MacMaster said.

For one thing, in many of the areas which DeVere would like training, there exists no curriculum or instructors on hand. These courses have to

be developed from scratch. "Additionally, construction work is very site and job specific. Asking workers to come to training sessions at the college, when they're spread out across two dozen

job sites across the state, including the UP, will be tough to schedule. In some cases, training will probably have to be delivered on site.

"Training for the construction industry is an area the Jobs Commission empha-

sized in their funding decisions this year," MacMaster said. "They want to see if comprehensive, focused, application-oriented training can be developed and delivered. It's definitely going to be a challenge, so in that way, it's going to be

fun and interesting."

DeVere Construction is a big outfit, the biggest north of Saginaw on this side of the state: they did the Center Building here; the new junior high, the new G Wing at Alpena High, and Lincoln School; the new Hillman School; and the renovation and construction at Alpena General Hospital, plus a number

of other large construction projects across Michigan.

There are 21 different areas of training in the grant, ranging from blueprint reading to CAD to mason training and operating heavy equipment. Other areas include scaffolding, computer work, and problem-solving.

The grant runs through June 30, 2000.

The Polemic CONTRIBUTORS

Co-editor.....ERIN BRUSKI
Co-editor.....MARY BETH KLINE
Sports Editor.....KEVIN BROWN

Writers..... KEVIN BROWN, ERIN BRUSKI, DON DIHLE, NICK EWING, BECKIE FILIPIAK, JOHN KISSANE, MARY BETH KLINE, HEIDI SKUSE, JAMIN TREVARROW, JOSH TIMLICK, AMY WALLOT, JEFF WILLIAMS

Advisor..... DON MACMASTER

The Polemic is published monthly and is distributed free of charge. Opinions expressed are strictly those of the writers. The Polemic welcomes all signed contributions although we reserve the right to edit or reject material. Questions, concerns, or contributions can be dropped off at the Polemic office in Besser Technical Center 110 or in our mailbox in the BTC lobby. Call us at 356-9021 Ext. 264. Mail Correspondence to:

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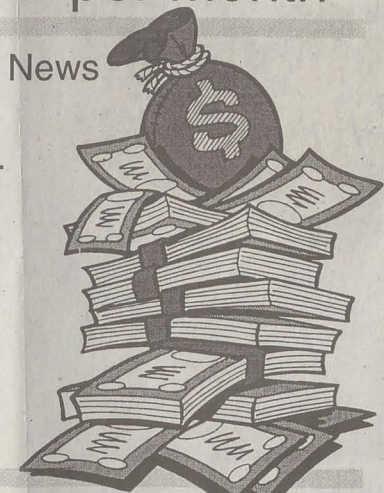
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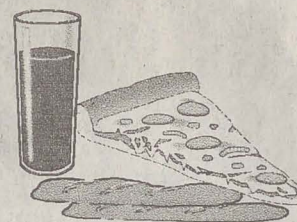
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Then and Now... 1970

The first issue of *The Polemic*

THE POLEMIC

VOL. 1 NO. 1 ALPENA, MICHIGAN MARCH 5, 1970

CAMPUS NEWSPAPER REORGANIZED



GREGORY ATTACKS MORAL POLLUTION

...polluted many of the 500 who heard Dick Gregory on February 13, went to hear him speak about the moral pollution in America today. He said that the moral pollution is not just a black problem, but a white problem, and a problem for every American. He said that the moral pollution is not just a black problem, but a white problem, and a problem for every American. He said that the moral pollution is not just a black problem, but a white problem, and a problem for every American.

The old school newspaper, the *TIMBER CRUISER* was originally created in 1959 by the journalism classes under the direction of Myron David Orr. It was originated as a training aid for journalism students and also as a news media for the ACC campus. It was not at that time an extra-curricular activity open to all members of the student body, rather it was an extension of a specific course of instruction in journalism. Furthermore, at that time and until the present time, the *TIMBER CRUISER* functioned under no explicit policy guaranteeing freedom of the press.

Last fall, Dr. Orr decided to resign as advisor to the *TIMBER CRUISER*. On November 3, Terry Quinn, English instructor at ACC, was appointed as the new

advisor to the *TIMBER CRUISER*. The paper was however still a part of the journalism classes. A temporary policy was established at that time stating that the editor of the paper had to present all material to be published to the advisor prior to publication. Then came the now somewhat infamous, moratorium issue.

Because the editor John Taber violated the newly established policy by not presenting that issue to Mr. Quinn for approval, and because the issue editor in nature, was not published as an editorial, but as an apparent policy statement of the College, a breach of journalistic ethics was decided by Mr. Larry Sawyer and Dean John Helmick to suspend publication temporarily.

(Continued on Page 3)

PEACE CORPS COLLEGE DEGREE PROGRAM

The officials of the Peace Corps and the State University of New York College at Brockport announced completion and extending the unique Peace Corps College Degree Program to admit a fourth group of candidates in 1970. The members of the first contingent, completing the 18-month program which comprises the upper division undergraduate education and Peace Corps preparation are now serving in national educational development in the Dominican Republic, the second group is now serving in similar assignments in Peru and Honduras, the third group is now in the academic year phase of this joint project and is slated for overseas assignment in Latin America in August, 1970.

The candidates will be selected from the ranks of students in good standing at an accredited college who are completing their sophomore or junior year by June, 1970. Those selected will be able to earn an A.B. or B.S. degree and be eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated

(Continued on Page 5)

Wellness Center has new director

By BECKIE FILIPIAK
STAFF WRITER



Wellness Center director Noel Schlueter once received a scholarship to play softball at the University of South Florida.

Noel Schlueter, the new Wellness Center director, started on Monday, November 30, 1998.

Schlueter was born and raised in Frankfort, Michigan, where she graduated from high school with a 4.0 grade point average. She was chosen co-valedictorian of her senior class.

Besides school, Schlueter was active in sports. She played basketball, but more importantly, she was the pitcher for her softball team, which won her a softball scholarship to the University of South Florida in Tampa.

Schlueter transferred to Central Michigan University in Mt. Pleasant where she graduated in 1994 with a Master's degree in Exercise Science. Soon after, she moved to Joliet, Illinois, where she worked at Ergo Athletic Club.

Schlueter married and moved to Hillman, where her

husband is employed as a teacher. She was a substitute in the area before landing the position at the Wellness Center. As soon as she got the job, she knew that she was going to enjoy it, she said. She likes the fact that the Wellness Center has the latest health equipment and a lot of support from the community. She also values the personal atmosphere because it makes her job a little easier.

Although Schlueter likes her job and takes it very seriously, she likes to kick back with her husband. They spend a lot of time outdoors, hunting, fishing and doing other outdoor activities.

Anyone who is enrolled at ACC can become a member of the Wellness Center. The only requirement is the orientation process, which is designed to familiarize members with the equipment. If anyone wants to get in a little better shape and have fun in the process, visit Noel Schlueter in the Wellness Center.

New biology instructor at ACC

By HEIDI SKUSE
STAFF WRITER

A new member of the Alpena Community College staff is biology instructor John Bellows, taking over for the retired John McGill.

Bellows was born in Waterford, Michigan, and has six brothers and sisters. He says living things have always fascinated him. When he was a child he spent whole summers by the lake where he grew up, looking at the animals and the things around him.

His other interests include fishing, hunting, camping, mountain biking, motorcycling, roller blading, weightlifting, swimming, snorkeling, scuba diving, water skiing, sky diving, repelling, and running.



New ACC instructor John Bellows takes the place of former instructor John McGill, who recently retired.


February 1970 at ACC was an interesting month. The first issue of the *Polemic* appeared March 1, after publication of the former ACC student paper, the *Timber-cruiser* was temporarily suspended for reasons alluded to in the lead story. Also on page one of the inaugural *Polemic* is a report on a speech given at ACC by civil rights activist Dick Gregory. According to the article, Gregory spoke before 500 people in a wide-ranging speech that touched upon many pertinent issues of the day, including racism, the environment, politics, and culture. Gregory first burst upon the national scene as a comedian and later became known for his political activism, undertaking hunger strikes in support of human rights causes, and was a compelling national figure at this time. This appearance, according to those who saw it, was a galvanizing event and remains one of the more memorable moments in ACC history. To learn more about Gregory's life and career, click on the Gale Literature database in the Stephen H. Fletcher library.

Word Find "February Fun"

After finding all the words, circle the left over letters for a hidden message


S S E S O R E N I T N E L A V G O
 D R A O B W O N S E O N I P A C D
 R E D L Y U N O T G N I H S A W C
 A W T K D T O T F T H M P N E E H
 C O L L N U I E I M B E Y I E T O
 T L R K A M E V R J A B E A C A T
 R F R A C S K O D B A S N R K K C
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|-----------|---------------|----------------|--------|--------------|------------|
| "Be Mine" | Flowers | Love | Red | Slush | Washington |
| Candy | Groundhog Day | Mitten | Roses | Snow | White |
| Cap | Heart | Pink | Salt | Snowboard | Wind |
| Cards | Hot Chocolate | Presidents Day | Scarf | Snowmobile | Winter |
| Cold | Ice | Prose | Shadow | Spring break | |
| Cupid | Ice fishing | Punxsutawney | Skiing | Sweetheart | |
| Drifts | Ice skate | phil | Sled | Tea | |
| Earmuffs | Lincoln | Rain | Sleet | Valentine | |



Are you completing your graduation requirements this semester? If so, complete an Application for Graduation in Campus Services (VLH 108) Deadline is February 5, 1999 Fee: \$4.


Cap and gowns will be bulk ordered (based on graduation applicants) and available for purchase in April at ACC's Bookstore. Watch the *Polemic* and *Splinter* for details.



It's a Sweet Sale at ACC's Bookstore!!

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Square Pegs

hammered out by John Kissane

Insomnia. Fever. Tremors. Nausea. Pain, deep somewhere. And encircling all of it, running through your head like an endlessly repeating children's song, the Siren-call of the fix that you've been aching for.

The Polemic is the needle, oh bright, wonderful needle, bringing to you that heroin-sweet liquid of John Kissane's words. God, the rush: it's like coming home again.

I'm back for one last semester (God willing and the creeks don't rise), and Phat Daddy J's going to use his inimitable arrogance, irascibility, and fabled vocabulary to hit your vein.

All right, fine, okay, so maybe I'm exaggerating just a tad. But come on: I'm a nineteen-year-old guy; we're supposed to have inflated self-images. Nothing wrong with using an accepted stereotype to excuse failings, right?

Wrong, and that's what this column is about, in a way. Yep, that old dead horse of nonconformity. You know, I shouldn't have to write a column about this. I got the message back in 10th grade, reading Emerson. I ain't exactly the smartest Hydrox in the box, but I get it. I don't know what the hell's up with some of you people. It's an obvious point, like "racism is bad." Well, whatever. Maybe I can't say new things about nonconformity, but maybe I can at least state the case for it in new ways.

"If you don't rate, just overcompensate," the band Offspring tells us on the song "Pretty Fly (For a White Guy)" It's about a white guy who, lacking self-esteem, latches on to the most superficial elements of stereotypical young black guys. That's an attempt to conform.

Or an Uncle Tom, some black guy trying to be whiter than Martha Stewart; that's conformity too. Conversely, the black who tries to speak in Ebonics, that "language" of the grammatically-challenged, so as not to be called an Uncle Tom, is also a conformist.

I'm talking about the Catholic atheist who goes to church every Sunday to be seen. I'm talking about the Jew who used to go to Temple weekly but now goes to a Christian place so as to fit in with the other members of his gated community. I'm talking about the lesbian who fantasizes about women but refuses to act on her nature because her friends hate "queers." I'm talking about the German who, in the second World War, vocally supported Nazism but in his heart despised it.

Nonconformity isn't about being weird for weird's sake; that's just another form of conformity. John Kissane doing nude cartwheels in Besser Tech is not taking a stand against conformity, it's just scary.

Nonconformity means being true to the best part of your nature. It's about having the integrity to maintain your individuality, no matter the consequences. It goes from something as small as telling your best friend, who loves *Independence Day*, that you think the movie's stupid and meretricious to something as large as refusing to give names to HUAC, that anti-communism search-and-destroy organization of days past.

Now, there are certain elements of our natures that shouldn't be exercised in everyday life. If something drives you to take an ax to the head of any person you encounter, you should check that impulse. It hurts me to write this, but it's wrong to kill random, something-possibly-approaching-innocent people. Of course, if you run into a specific, guilty person, let fly.

If you're friends with a smug, self-indulgent columnist who spouts off every paper with irritatingly smug statements, tell him his stuff sucks and kick him in the kidney. Of course, this is just hypothetical; you probably don't know any columnists like that.

Show the world your true colors. If someone doesn't like you, it's either because he's dumb or you are. Either way, it's good to find out in the beginning, 'cause in the long run, there aren't secrets. Everything comes out one way or another.

So let this column be for you...let it be...hmm...oh, I've got it! Let this column be a psychological laxative, flushing from your system the barriers and facades you've constructed.

That metaphor was an exercise in nonconformity. Who else would come up with that one? Pure John Kissane, baby; pure John Kissane.

Christmas all year long

By GINGER DAVIS
GUEST WRITER

Dear Santa,

Now that Christmas has come and gone, presents have been returned, and cards and letters from people who really care (but only enough to write once a year) have been pitched along with the tinsel and tree, I need to talk to you about Christmas.

Perhaps you agree with me that we are being exploited by this well-intentioned holiday. This is probably evident from the glowing plastic likeness of you, and the trendy white reindeer that litter yards across the nation (confession: Santa, I'd like nothing better than to gather up all the white metal reindeer in town and hang them from the same sign that the little deer in the "Big Buck Contest" are hung from). Christmas has turned into a well-wrapped guilt trip. Writing people because, God forbid, they might send you a card after you put them on the drop list, donating pocket change to charities you usually ignore, calling relatives you heard from since--well, last Christmas--and choking down the dreaded fruitcake.

So this year, I have a rather unusual request. It may sound naive and overly-optimistic (I know, optimism! From me, of all people!), but here goes. I want to live in a world where this



holiday isn't needed because you call and write loved ones all year long. Where you fill your socks with candy and leave them for family members for no reason at all. When there are no bell-ringers in December, because we donate money all year round. Where fruitcake is outlawed and big family

dinners are a regular occurrence.

I realize this is a lot to ask, especially since it would put you back on the job market (and at your age, it would be tough), but please think about it. And perhaps, some figgie pudding, and a cup of world peace while you're at it?

Chinese culture at ACC

By JAMIN TREVARRO
STAFF WRITER

A film series called "A Reflection on Chinese Culture" is being offered this semester by the Association of Lifelong Learners and the ACC Student Senate. Three films will be offered and all are free and open to the public.

The three films, *To Live*, (January 19), *Pushing Hands*, (February 2), and *Eat Drink Man Woman*, (February 16), are made by Chinese directors and actors.

"One point two billion people have a very large economic impact on the rest of the world."

Matt Dunckel
ACC instructor

After viewing, the audience takes part in a discussion on the films and culture with Dr. Bart Boyer, ACC English instructor, and Matt Dunckel, ACC Social Science instructor. "I think with a greater awareness of a culture beyond our own, there comes an under-

standing, a way of reflecting one's own situation by observing another's," Dunckel said.

"One point two billion people have a very large economic impact on the rest of the world," he added.

The first film in the series, *To Live*, was the dramatic life story of a man named Fugui and his family against the political backdrop of the Communist takeover of the 1940s. The audience sees how the political strife of the '40s, '50s and '60s affects the everyday lives of the working-class townspeople. The citizens gave their hearts, souls and lives to Chairman Mao, yet they always seem to suffer regardless of who's ruling them, whether it's the Reds or the Nationalists. The movie is subtitled.

The dialogue is sparse, easy to understand, and the actors play their characters from the heart. You never feel as if you're merely "just watching a movie;" it's more like watching scenes from real life, experiencing a friend's triumphs and torments.

The films are highly recommended, whether you're a foreign culture buff or just a film addict; they work on both political and personal levels. All presentations begin at 7:30 p.m. at NRC 101.

Sharp Metal Objects

by Jeff Williams

Vanilla Ice
"Hard to Swallow"
Republic
★★★★☆

Think back...back to Junior High School. Do the words "Ice, ice baby" jog any memories? If they do, well here is a blast from the past, sort of.

Vanilla Ice, an overnight sensation with his single "Ice, Ice Baby," went against the grain in the early 90s by being a white rapper in a genre dominated by black men. But just as quickly as he gained popularity, his music became cliched and he faded into history.

Now the Ice Man is back with "Hard to Swallow." This is not the Ice from the good old days though; this is a very angry Ice Man. His lyrics are backed by heavy guitars reminiscent of Korn or Limp Bizkit. The album was even produced by Ross Robinson who has worked with Korn and Limp Bizkit in the past.

While the lyrics may be totally different than Ice's old stuff, that doesn't necessarily mean that they are any better. Aside from his rants about his childhood on "Scars" and the remake of "Ice, Ice Baby" (now titled "Too Cold") there are few high points on this album. He sings mostly about getting high and "----ing the industry."

Bottom line: The guitars may be Korn, the lyrics may be screamed, but this is still just a white boy rapping...badly.

Also notable:

"Psycho: Music From and Inspired by the Motion Picture"
Geffen
★★★★☆

Includes songs featured in the movie by Danny Elfman and also includes songs by Rob Zombie, Pet Shop Boys, and Girls Against Boys.

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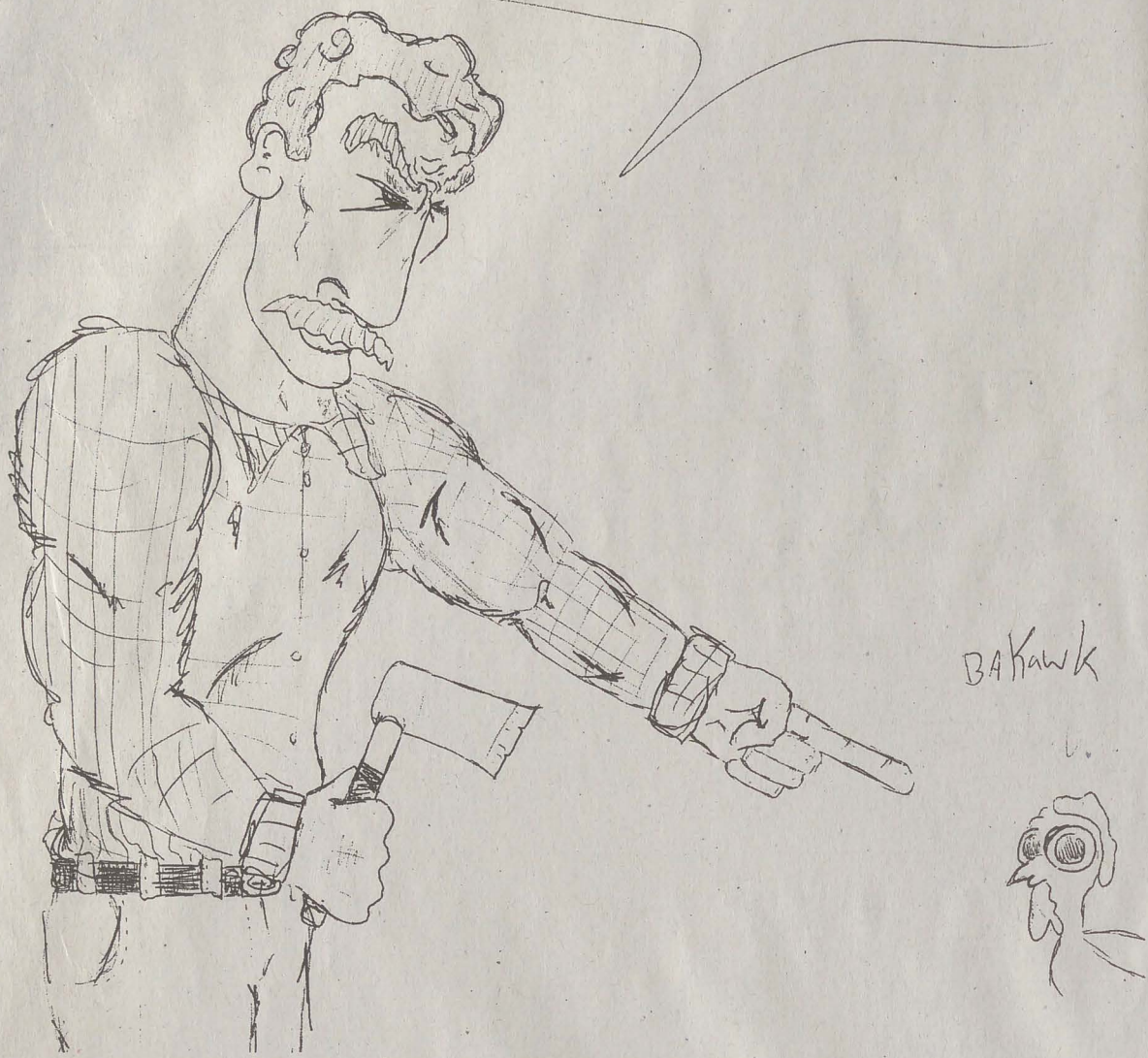
Reflections
on
Chinese
Life and
Culture

"Eat, Drink,
Man, Woman"

February 2 & 16
NRC 101
7:30 p.m.

Superfluity By Josh Timlick

DAMN YOU FOR
MAKING ME LOVE YOU!



Barbara Kingsolver goes into Africa

BY JOHN KISSANE
STAFF WRITER

"Imagine a ruin so strange it must never have happened," begins *The Poisonwood Bible*, Barbara Kingsolver's masterpiece. The line is ostensibly a description of the jungles of the Congo, but it also serves as foreshadowing, as the novel is a tragedy, one so awful it cannot be believed, but rendered with such verisimilitude it *must* be believed.

Kingsolver has written three other novels, and all of them have been excellent in depiction of character. This one is better. Her other three novels have also resonated strongly on the political level and so does this one, involving the political turmoil of the Congo starting in the late 1950's, during which a popularly-elected president was killed, probably by the CIA, and replaced with a more American-friendly dictator. This facet of the book, though very well fleshed-out, never intrudes on the main story.

The main story involves four girls who are taken by their mother and father to the Congo for missionary work.

The father, a minister, is rigid in his belief systems and unwilling to make any concessions to the age-old beliefs of the Congo people, which causes many problems. Also, he verbally and sometimes physically abuses his family.

The church that sponsored their stay in the Congo decides to stop sponsoring them after a year, seeing no results, which means that the family will not even have the meager outside help they once did. The father elects to stay, despite the protestations of his wife, and tries to instill a love of Christ into the natives while he slowly loses any last vestiges of sanity.

The novel shows the arrogance of trying to force others to your way of thinking. It shows the comfort of faith, and what's left after all your faith is gone. It shows how to survive even after you lose your humanity. Ultimately, it puts the lie to the old saying, "whatever doesn't kill me can only make me stronger." None of the characters who survive until the end of the book do so without serious psychological and physical scars.

Kingsolver manages to

be literary without being showy. She gives the novel extraordinary depth while managing never to descend to the self-conscious level of such exercises in verbal self-indulgence as Philip Roth's *Sabbath's Theater* or Michael Ondaatje's *The English Patient*.

In the end, this is a novel of character. The four daughters narrate the bulk of the story, with occasional passages from their mother. The character of Adah, one of the daughters, is in particular powerfully drawn-out and alive. She's a malformed genius with a taste for palindromes and a stoic attitude, and to trace her development is to watch a real human being grow.

Buy it, borrow it, check it out, or steal it. I love this book, and I very much believe you will too. Of the hundreds and hundreds of novels I've read, I've never encountered a better one.



Nunsense: The Divine Comedy

BY AMY WALLOT
STAFF WRITER

Five hilarious nuns graced the stage for ACC's second annual scholarship fundraiser. *Nunsense*, a musical by Dan Goggin, was performed in Granum Theatre January 14-17 and January 24.

The fundraiser is used to support performing arts scholarships here at ACC. Last year's faculty variety show raised \$3,500. Sonya Titus, the director of *Nunsense*, said that she hoped to raise around \$4,000 this year.

Nunsense is a musical about the Little Sisters of Hoboken. They stage a talent show to raise money to bury the last four, out of 52, Sisters who died after eating poisonous soup. The surviving nuns were spared since they were off playing bingo.

The Little Sisters of Hoboken would have had enough money to bury all the dead, had Sister Mary Regina, played by ACC business faculty member Linda Suneson, not bought a new VCR.

The musical is unique in that the cast interacts with the audience. The nuns use the audience as the audience for their talent show.

"It was funny. I loved it," said ACC student Amanda Nielsen. "I laughed so hard I cried!"

Humor and good times were not the only reason Titus decided on doing *Nunsense*.

"I thought I could cast it really well from the area so that it would be a high quality show," Titus said.

And indeed, the cast did contain some of northeast Michigan's finest talent, including Marlo Chittick as Sister Amnesia, Alisha Cole as Sister Hubert, Melissa Gleason as Sister Leo, and Mary Jo Scott as Sister Robert Anne.



With help from choreographer Christine Giordano, the cast started learning the dance routines in September.

While the stage was filled with talent, so was backstage, where many people worked hard building and painting the sets and doing lights and sound.

ACC student Chris Thomas helped paint the set. Thomas is also one of about 20 students who received a performing arts scholarship this year.

"Working in the theatre is a great experience, especially for people who want to perform in theater. You have to do more than just act in a show to know what theater's all about," Thomas explained. He plans on transferring to CMU next semester to study theater and vocal music education.

Titus noted, "As our [per-

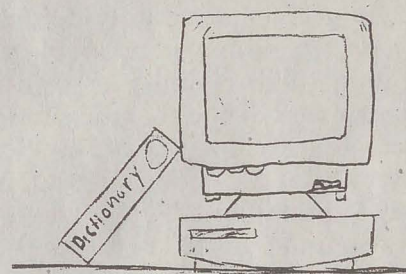
forming arts] program grows, we're going to need more scholarship money. So far we've been able to support all our scholarship applicants."

To qualify for a performing arts scholarship, a student must present Titus and ACC's acting instructor Nan Hall with a portfolio detailing their past work in theater. They must also include recommendations. If Titus and Hall are unfamiliar with the student's work, the student may have to audition for the scholarship.

Titus and Hall try to see area high school plays as often as possible to watch for talent that might head to ACC after graduation.

With more than 200 people in attendance for most of the shows, and even a few shows that sold out, this year's fundraiser was a great success, Titus said.

Hooked on spiel-cheque worked four me



Eye halve a spelling chequer
It came with my pea sea
It planely marques four my revue
Miss steaks eye kin knot sea

As soon as a mist take is maid
It nose bee fore two long
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Its rare lee ever wrong.

Eye strike a key and type a word
And weight four it two say
Weather eye am wrong oar write
It shows me strait a weigh.

Eye have run this poem threw it
I am shore your pleased two no
Its letter perfect awl the weigh
My chequer told me sew.

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by Kevin
Brown

Admiring Michael Jordan

When the NBA season begins on February 4, Michael Jordan will not be on the court. Instead, he will be watching the Bulls tip off without him for the first time in 15 years.

During his decade and a half in the league, Jordan accomplished an astonishing number of feats and records. He owns six NBA championship rings, five league MVPs, two Olympic titles, ten scoring titles, one of the best defensive players in history—the list goes on and on. Even with these accomplishments though, Jordan accomplished something far greater and more significant. He bridged a gap that's been around for as long as anyone can remember. He brought together all races, colors and creeds as partners in appreciation of his wondrous gifts.

When Jordan entered the league out of North Carolina in 1983, he was branded by many as a brash cocky kid with great offensive moves but not much else. He was seen by some as just another great young black talent. This label stuck with him for a couple years, partly because people didn't want to see him outside this particular context, but mostly because he played on a poor team and even though he was scoring a lot of points his team wasn't winning a lot of games.

As the years passed, however, Jordan soon proved to be a dominant player in all phases of the game, most notable for his burning desire to win, and with the emergence of Scottie Pippen, the Bulls quickly passed the Pistons and came into their own as one of the great teams of all time.

The Bulls take over

Finally in 1990, Jordan and the Bulls broke through to win their first NBA championship. Jordan was physically at the top of his game and was beginning to be acknowledged for the great player he was. As the 90s passed and the championships added up, Jordan's skills and popularity skyrocketed into international fame, endorsement riches beyond compare, and a smothering media limelight.

Almost imperceptibly he began to show the wear and tear of many NBA seasons as he moved into his 30s. Every year though, Jordan came back with the same dominance of the game. Where he had once relied on his great athleticism, he began to lean on his improved strength and knowledge of the game. Jordan went from slicing through the lane for a gravity-defying dunk, to patenting a great post game and unstoppable fallaway jumper. This great change in his game was so gradual, and he seemed so fluent in the change, that for some it went by unnoticed. The only thing realized by all, even casual observers, was his continued and astonishing dominance of basketball played at its highest level. There was no question in anyone's mind that Jordan was the best player. What was startling was how much better he was than his nearest competitors, all of whom were great athletes in their own right.

During Michael Jordan's era of dominance, he gained respect from everyone (except maybe Pistons fans). In fact, if you were not a Bulls fan, you still turned on Sportscenter in the morning to see how many he'd poured in the night before.

MJ as international icon

Jordan went to work every day and gave his all in his performance. This hard work paired with his great natural ability gave him a presence on the court that no one had ever had, not even Bird or Magic before him.

This court presence was the product of his hard work during the off-season. It's been rumored that during the off-season, Jordan dedicated eight hours a day to making himself a better player. Everyone that followed Jordan could see his great work ethic. He was respected probably more for this great drive to make himself better, than for his great natural ability. This side of Michael Jordan, his work ethic and tenacity, allowed him to be seen as one of us, a blue collar worker.

Off the court, Jordan was almost as royal as when he was on it. He became an endorsement icon, the NBA's first great crossover endorsement star, because he handled every situation in and out of the spotlight with as much grace as his fallaway jumper. Jordan always had the right answer when he was asked a question. He never was caught with drugs or women. By many was seen as the All-American kid next door.

In fact, when his father was murdered, Jordan was seen not as a mourning star, but by most as a man that had lost something more important than any game or amount of money. Through the years when Jordan was winning and successful, people were happy for him. But when he was down, people were empathetic, which probably shows how much people respected and related to him.

Michael Jordan is admired today by every sports fan that has a true sense for the importance of such a person in the world of athletics. This includes every fan, blacks or white, and people of all nationalities across the world. If you don't believe this is true, go to the nearest park and watch all the kids trying to imitate Jordan's high flying dunks or even his infamous tongue wag. Then you will see that Michael Jordan is respected as much as a man as he was as a basketball player.

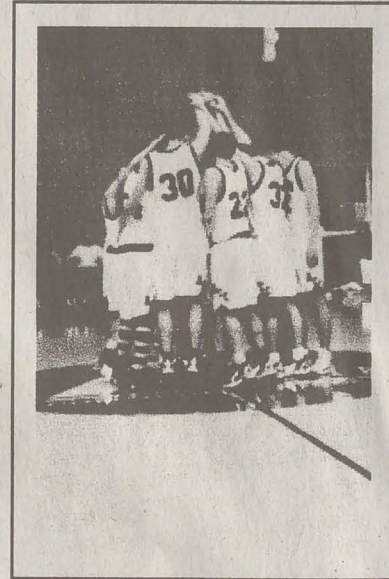
Lumberjacks...

Prepare for final push

MEN'S BASKETBALL

MCCAA MEN'S BASKETBALL STANDINGS

EASTERN CONFERENCE SCHOOL	CONFERENCE			OVERALL		
	WON	LOST	PCT	WON	LOST	PCT
MOTT CC	6	1	.857	15	3	.833
SCHOOLCRAFT COLLEGE	6	1	.857	16	1	.941
ALPENA CC	6	3	.666	12	8	.600
HENRY FORD CC	5	3	.625	11	6	.647
WAYNE CCCD	6	4	.600	7	14	.333
OAKLAND CC	4	5	.444	9	10	.473
DELTA COLLEGE	3	6	.333	7	12	.369
ST. CLAIR CCC	2	7	.222	3	17	.150
MACOMB CC	1	9	.100	2	17	.105



ACC men's basketball team.

PHOTOS BY DON DIHLE

Ladyjacks on pace for good finish

WOMEN'S BASKETBALL

MCCAA WOMEN'S BASKETBALL STANDINGS

EASTERN CONFERENCE SCHOOL	CONFERENCE			OVERALL		
	WON	LOST	PCT	WON	LOST	PCT
SCHOOLCRAFT COLLEGE	8	0	1.000	16	3	.842
MOTT CC	5	2	.714	11	8	.578
ST. CLAIR CCC	6	3	.666	9	11	.450
OAKLAND CC	6	3	.666	13	5	.722
ALPENA CC	5	4	.555	10	8	.555
HENRY FORD CC	4	4	.500	10	8	.555
DELTA COLLEGE	3	6	.333	5	13	.277
MACOMB CC	2	9	.181	3	15	.166
WAYNE CCCD	1	9	.100	3	15	.166



ACC women's basketball team.

Basketball...

Bringing people together

By KEVIN BROWN
STAFF WRITER

The closest away game for the ACC Lumberjacks and Ladyjacks is nearly three and a half hours on a bus. Each team plays squads from such places as Flint, Saginaw and Detroit. When the trips are made it gives players and coaches a chance to see many people of different ethnic, economic, and social backgrounds. They all have one thing in common though, they love basketball, and this love brings them together.

"Many of us haven't played against so many people that have so many different backgrounds,"

freshman Andy Budreau (Alcona) said. "It is good for us to experience being around all these different people. It is really an eye-opener to how other people live."

Just as ACC has to go downstate to play, downstate teams must come up here to play.

"Sometimes I think the other teams are more culture-shocked when they come up here than we are when we go down there," said Freshman Lady Lumberjack Melissa Vanstedum.

Most of the other teams in the MCCAA conference are in urban big city areas. So when they play each other it is not as much of a culture

shock. Also many of the other teams are within an hour's ride of each other. This makes it even tougher for teams to endure the ride up here and then experience a more rural atmosphere than they're used to. And yet, respect does come out after a hard fought game, negating what seems like vast cultural differences.

"We hate having to come up here and play ya'll" one Wayne County player commented after a recent game at Park Arena. It was a positive comment, made in the context of praising ACC fan turnout.

Along with the rural lifestyles that Alpena players

appear to lead, there is a different playing style as well.

"Teams have trouble playing us sometimes because our style of play is so different from what they are used to playing against," said men's assistant coach Bobby Allen. "We play more of a controlled tempo game here in Alpena while most other teams like to run and gun."

No matter how many differences there are between the teams in our conference, no matter how big these differences appear to be, there is always one constant: the love and drive to succeed that we all share who play the game of basketball.

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Fan Feedback

By Heidi Skuse

For six months, fans have been patiently waiting for the NBA players and staff to decide when they can stop arguing and play ball. Whatever happened to playing for the love of the game?

The players average more than \$1 million a year in salary, yet they have been worried about losing money. Why?

People get angry when the players go on strike think because these players are supposed to be the best. If they're the best, then they shouldn't worry about adding another million or so to their salaries every couple years. As their salaries rise, seat prices go up and many true fans can't afford to go and watch them play. They fail to realize that without the fans in the seats, they won't get the big bucks to play.

As a child growing up, I thought, wow, you have to be a good player to get into the NBA. It takes skills, practice, and good sportsmanship.

As I got older, I believed that the players played for the love of the game. Boy, was I wrong!

Yes, skill and practice mean something in the NBA, but sportsmanship? Yeah, right. When NBA players get away with kicking cameramen (Dennis Rodman) and choking their own coaches (Latrell Sprewell) sportsmanship has gotten lost someplace.

The player who kicked the cameraman is one of the top rebounders in the league, Dennis Rodman. Rodman, who doesn't believe he should be a role model, needs a news flash. Anyone who is in the public eye runs the risk of being a role model. This season, however, fans might not be able to watch Rodman go to any extremes on the court and the cameramen are safe for this year. Rodman has said he will sit this season out, so if fans want to see him they'll have to watch the sidelines for him.

Latrell Sprewell is the player who choked the coach. Sprewell was given a year's suspension for this. Well, this slap on the wrist encourages other players and young kids that they can get away with whatever they want. Sprewell's suspension has now ended and he is now wearing the uniform New York Knicks. Some Knicks fans don't want him on their team. Rosie O'Donnell on her talk show called Sprewell "the choker" and she didn't seem at all happy for the possibility that he may be traded to the Knicks.

Not all NBA players are bad. Some do give time and money to charities. Some don't even have marks on their records.

There are a few who have had small image problems, but have fixed their problems and are ready to play.

Michael Jordan had a small gambling problem, but quit and is now a basketball legend. He has six national championships, five MVP (Most Valuable Player) awards, ten scoring titles, has his own shoes, cologne, clothing line, movies, and commercials. He announced on Wednesday, January 13, 1999 that he was retiring from the NBA. The world events seemed to stop for that day. Jordan made the front page of every newspaper and was on every television and radio broadcast of the news.

He told the press that he never played to be anyone but himself. He also stated he would live vicariously through his children whether or not they play basketball. This was a happy and sad day for the basketball world. Happy because Jordan went out a champion, but sad because he is done playing. Jordan will no longer be announced in the Chicago Bulls starting lineup.

Many people wonder how and why Jordan has become such an international icon. I'm not sure myself. It might be because of all his television commercials and his own line of clothing and cologne. Jordan came into the league with the attitude he would be himself and no one else. This is exactly what Jordan did and I'm glad he did. Without Jordan the NBA probably wouldn't be what it is today.

With Jordan's retirement the league doesn't have a good chance of getting back the fans. The players, coaches, owners, and everyone else involved forgot one thing. No matter how much they're paid or how much they think they're worth, without the fans they have nothing. The fans make the game. And it doesn't matter to the fans how much money each player, agent, and coach make; they just want the games to go on. Loyal fans will be there if the team is winning or losing, but this strike has embittered many loyal fans. Without them, the NBA will die.

TBTA grooms trails for ski buffs

By DON DIHLE
STAFF WRITER

Jeff Blumenthal is a husband and father of two who works full time in Developmental Studies as a technician, and part time as an instructor in Business Information Systems here at ACC. Blumenthal is also very involved with staff and students at The Learning Center.

Back in the spring of 1997 an old friend, Vince Call, asked Blumenthal for some help in desktop publishing for the Thunder Bay Trails Association (TBTA), a local cross country ski club. Blumenthal and Call felt a need to help because of their love for Nordic skiing.

In the past ten years or so, Blumenthal said they have seen a lack of interest and neglect of two area trails here in Northeast Michigan--Chippewa Hills and Norway Ridge. Blumenthal said that with all the lumbering, oil exploration and the misuse of area trails, together with all the staffing and budget cuts in the Michigan Department of Natural Resources, the MDNR seems to need a little help.

After much thought, Blumenthal and Call formed TBTA.

More than 140 people attended the first meeting, said Blumenthal. The room wasn't big enough, so the group had to move to the auditorium at ACC, where they still have monthly meetings.

TBTA just finished a construction job at Norway Ridge. With the help of volunteers from the Huron House,



Jeff Blumenthal and family prepare for an afternoon on the ski trails.

MDNR, and many TBTA members, pathways were repaired. The first weekend they brushed and cleared trails. The second weekend was used for trimming trees and moving brush back, painting trail markers and putting up new signs.

The next major construction project at Norway Ridge was to keep skiers out of a beaver pond. With the help of a DNR recreation grant, \$7,100 worth of treated lumber and supplies were purchased to construct 3,360 square foot floating deck. It took 220 hours

of volunteer work to complete this project.

The DNR trucked the lumber within a quarter mile of the pond. There the kids from Huron House helped volunteers use four wheelers and small trailers to get the lumber and supplies to the job site.

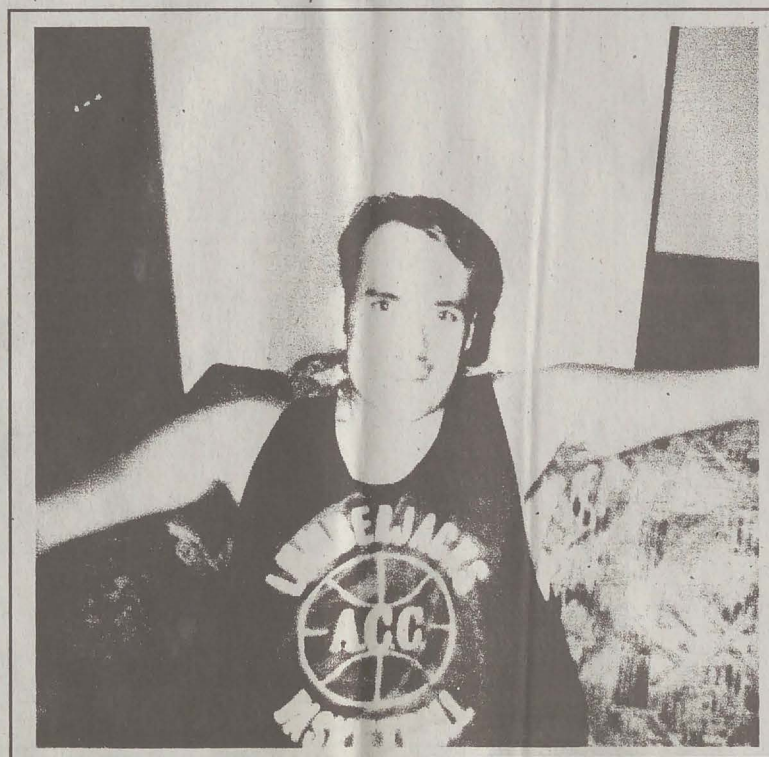
"This (club) couldn't be possible without volunteers, contributing members and donors. This is a very generous community and without their support and help with projects like this, the dream and mission could not be conceivable," Blumenthal said.

"Our group can't give enough recognition to all those who participated and made these projects work. Thanks again to all."

Anyone who is interested in Nordic skiing is encouraged to attend a TBTA meeting. Meetings are held the second Monday of every month at ACC, Center 106. Dues are \$5 per student, \$15 per individual, and \$20 per family. All proceeds go back to the local ski area.

For more information contact TBTA President Vince Call at (517) 356-9216.

Lumberjack Spotlight



Waylon Smolinski*

- Third year student/Engineering major
- Carries a 3.2 G.P.A.
- ACC men's basketball team member
- Alpena High graduate
- Quote: "Life's greatest lesson's are learned on the farm"

*He's not balding-it's just a high hairline.



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Alpena Regional Center

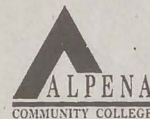
Lake Superior State University, in cooperation with Alpena Community College, offers degree completion programs at the Alpena Regional Center in the following areas.

- Business Administration
- Accounting
- Criminal Justice
- Nursing Completion (BSN)
- Master of Business Administration (MBA)

Spring classes start January 11

Register Now!

- Classes offered evenings and weekends
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- Experienced and caring faculty



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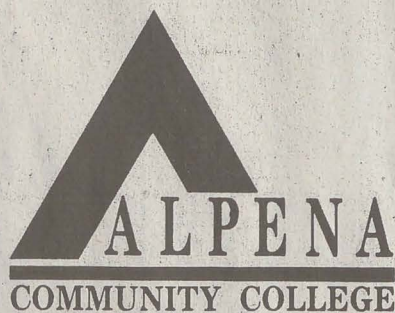
To receive an LSSU Scheduling Bulletin or to register, call Kelly Smith, Director, Alpena Regional Center at 517-356-9021, ext. 302 or 1-888-800-LSSU, ext. 2802

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Contact: Roy Smith
356-9021 ext: 243



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Capturing the look of today for tomorrow



Amy Yachasz

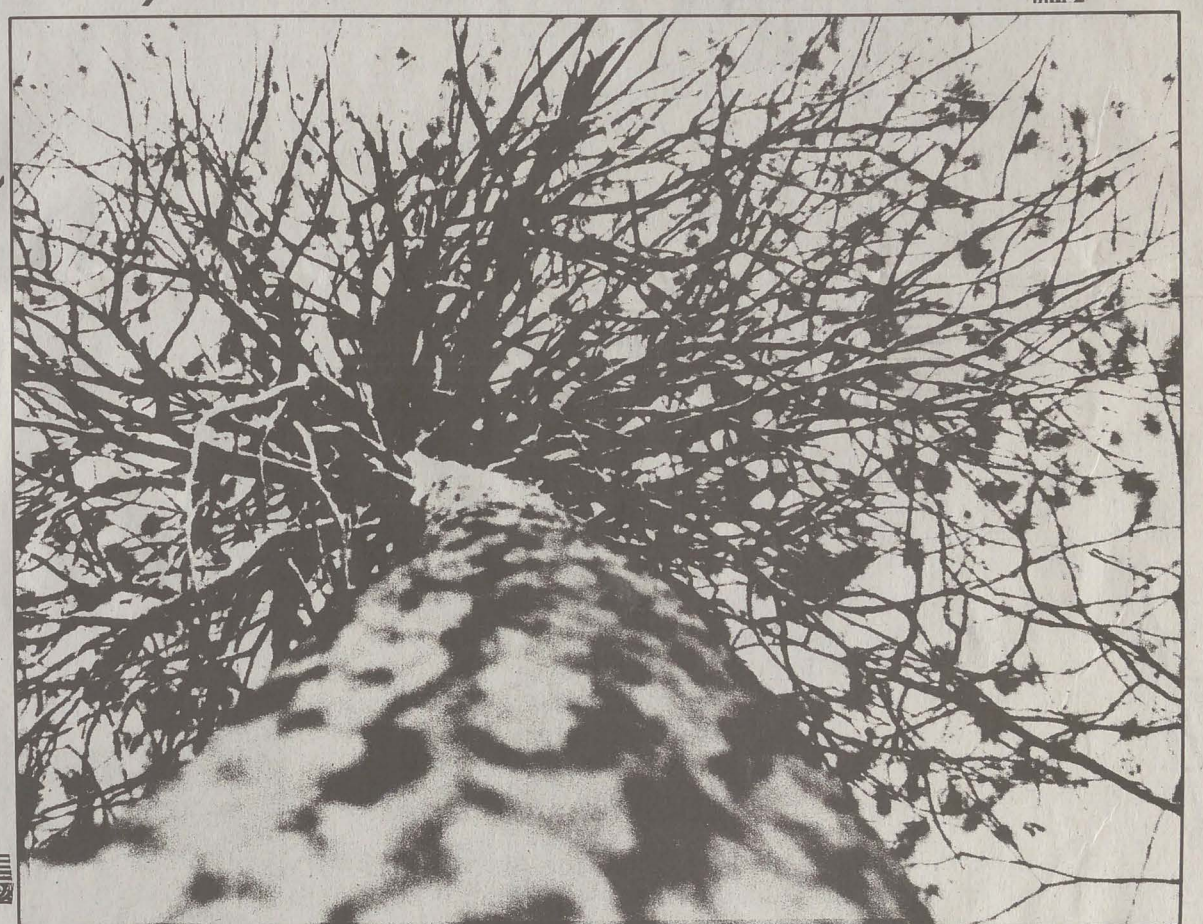


John Kissane

ACC photography students capture their thoughts on film. Additional photos are on view in the corridor of ACC's East Campus.



Michelle Rhynard



Cory Davis

February 1999

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 Rehabilitation Services Susan Burdopp The Learning Center 9:00-12:00 "Reflections on Chinese Life and Culture" "Pushing Hand" NRC 101	2 Transfer Information Lumberjack Shack 10:30-12:30 ACC Basketball at Wayne Women 5:30 Men 7:30	3 Phi Theta Kappa General Meeting CTR 116 11:30	4 Deadline for Graduation applications	5 ACC Basketball Homecoming vs. Della College Women 5:30 p.m. Men 7:30 p.m. Homecoming Dance Alpena Civic Center 10:00 p.m.- 2:00 a.m.
7 Hillman Invitational Snowmobile Races Feb. 6 & 7 742-3827	8 ACC Basketball at Mott Women 5:30 Men 7:30	9 Academic Skills Check-up Session "Note-taking Tips" VLH 101D 11:45 a.m. "Reflections on Chinese Life and Culture" "Eat, Drink, Man, Woman" NRC 101	10 Transfer Information Lumberjack Shack 10:30-12:30 ACC Basketball vs. Shenandoah Women 5:30 Men 7:30	11 Radiology Program John Skinner VLH 102 2:00 p.m. "Taming of the Shrew" ACC Players and TBT 7:30 p.m.	12 "Taming of the Shrew" ACC Players and TBT 7:30 p.m.	13 ACC Basketball vs. St. Clair Women 5:30 Men 7:30 "Taming of the Shrew" ACC Players and TBT 7:30 p.m.
14 Valentine's Day "Taming of the Shrew" ACC Players and TBT 2:00 p.m.		15	16 Transfer Information Lumberjack Shack 10:30-12:30 ACC Basketball vs. Shenandoah Women 5:30 Men 7:30	17	18	19 ACC Basketball vs. Henry Ford Women 5:30 Men 7:30
21	22 Mid-Semester Break	23 Mid-Semester Break	24 Mid-Semester Break	25 Mid-Semester Break ACC Spotlight Series Daniel Narducci - Baritone Graum Theatre 7:00 p.m.	26 Mid-Semester Break	27
28						