

Survey results assist in University Center planning

BY HOLLY MACE
STAFF WRITER

The next phase of development of Alpena Community College's University Center is now under way, according to Chuck Wiesen, Associate Dean.

After the visiting representatives from other institutions offered their advice last fall, two surveys were taken. One survey was to determine interest for an Undergraduate School of Education, while the other survey determined interest for a Graduate School of Education.

According to Wiesen, as a result of the survey, Requests for Proposals (RFPs) were sent out to thirteen state universities, requesting that they respond to delivering five services:

1. 18-hour continuing certification (graduate, "planned program" coursework).
2. Coursework in a planned sequence leading to a Master's degree in elementary education (language arts, reading, or early childhood or equivalent content). To begin in the fall of 1997 or no later than January 1998.

3. Generic graduate coursework required to complete any Master's degree program from the School/Department of Education. To begin in the fall of 1997 or no later than January of 1998.

4. Junior, senior, and selected lower division coursework leading to a Bachelor's degree in elementary education with a major in early childhood, language arts, reading, or other appropriate content. To begin in the fall of 1997 or no later than January of 1998.

5. In Alpena and Oscoda student advising and financial aid staff support available on-site during both days and evenings throughout the year.

Wiesen said that a response was expected by the last week of February and a proposal by about March 10. The representatives from ACC will then look at the proposals, make a choice, and then work with that school to begin to deliver the programs as early as fall 1997 but no later than January 1998.

Currently, two other surveys are being distributed, one for a program in Human Services (Master's degree survey) and the other for a program for Industrial Management and Supervision (Bachelor's degree survey). Wiesen said that he expects to get the data back around mid-March, then the RFPs will again be sent out to the schools with a response by early April. Then, said Wiesen, the schools will go through the discussion process and have these programs ready for delivery by fall of 1997 or spring of 1998.

According to Wiesen, they are likely to get someone to respond to the needs for the School of Education as well as Human Services and Industrial Management and Supervision. Wiesen added that this will probably be the way the University Center begins to take shape, with at least four partners in addition to ACC.

"What that should provide us is a real positive expansion in the opportunities for students here at ACC to look to perhaps staying at home where

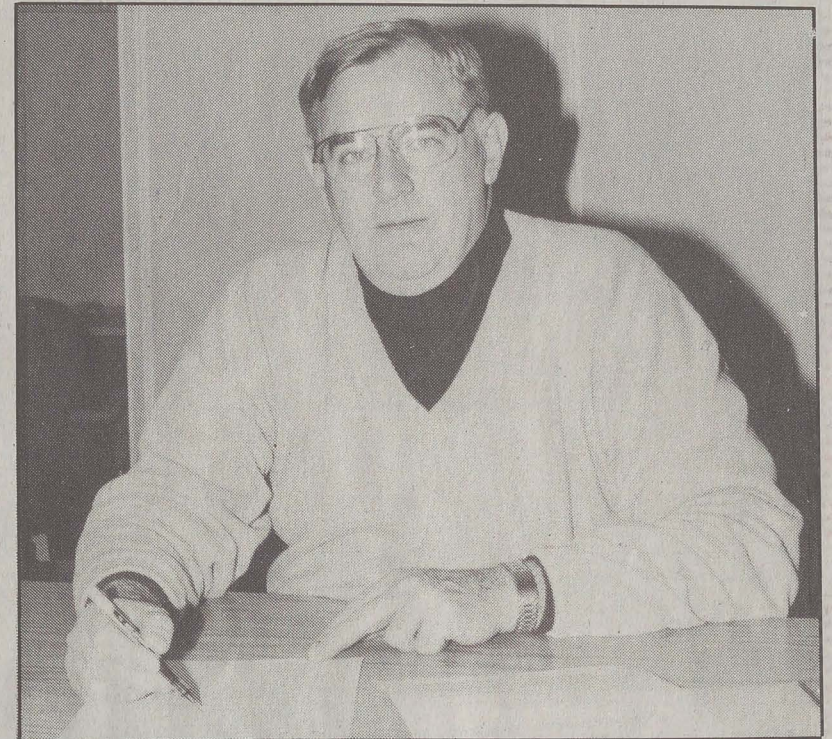


PHOTO BY POLEMIC STAFF
Associate Dean, Chuck Wiesen, works on ACC's University Center Project.

family and friends might be and where current employment might be," commented Wiesen.

By mid-April, ACC should have completed the choice process for the school that will deliver the Education

coursework and should be near completing the choice process for the school delivering Human Services coursework at the Graduate level and Industrial Management and Supervision at the Undergraduate level, said Wiesen.

"What that should provide us is a real positive expansion in the opportunities for students here at ACC..."
~ Chuck Wiesen ~

Progress made on World Center

ACC's Concrete Technology Instructor, Robert Eller, is displaying a three dimensional map of ACC with the proposed site of the New World Concrete Technological Laboratory. Nothing is written in concrete yet but the building should be located between the Graphic Arts Building and Woodward Avenue. A new parking area will be on the right of the building. More meetings with the architectural firm of Hobbs and Black, ACC, and Besser Company are needed to make the final decisions.

PHOTO BY POLEMIC STAFF



Learn about AIDS March 11

● AIDS is present in Northeast Michigan

BY HOLLY MACE
STAFF WRITER

On Tuesday, March 11, Phi Theta Kappa and the Nursing Department of Alpena Community College will be presenting AIDS Awareness Day. The program will be held from 7-9:30 p.m. in the Robert and Jacquelyn Granum Auditorium in the Center building and is open to everyone, free of charge.

According to Janet Walski, a member of both Phi Theta Kappa and the Nursing Department, the program came about for two reasons -- there is a great need for it, and it is also the project of the year for Phi Theta Kappa. Walski said the Nursing Department joined up with Phi Theta Kappa because they wanted to do a project like this anyway but lacked funding.

"AIDS is up in this area, as beautiful and blissful and protected we think we are," Walski said. "People need to know what to do about it and how to stop it from spreading any further than already has. We want to keep this area nice and safe, and the way to do that is through education."

There will be 5 speakers at the program:

Mr. Dick Howland, Vice-President of HIV/AIDS Network and Direct Services (HANDS);

Cathey Goike, R.N., District Health Department #4, Health Educator and AIDS Coordinator;

Sharon Bryant, RN, representing the Northwest Michigan Community Health Agency, is the Ryan White funded case manager in our area;

Reverend John Wallace, chaplain of the Cheboygan Community Memorial Hospital, will approach the problem from a religious and parental perspective. His two sons died from AIDS, the second one last December;

Mr. John Pugh, HIV positive speaker.

The program will also feature the Troop Teen Theater, the Petoskey High Student Players who will perform skits about HIV, peer pressure, and sexually transmitted diseases.

According to Walski, AIDS Awareness Day has been advertised not only in Alpena county but also in the counties of Alcona, Montmorency, and Presque Isle, and across the state in Harbor Springs, Petoskey, and Indian River.

The program will be a frank discussion, said Walski, with time for those who attend to ask trained people any questions they may have.

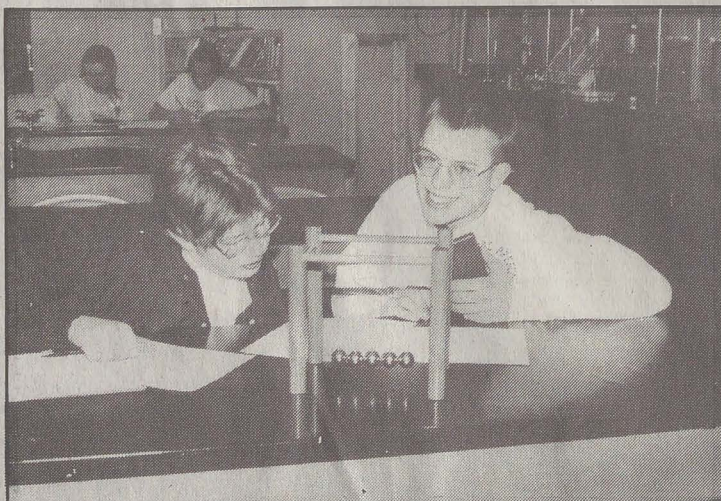
All different age groups are encouraged to attend, said Walski, who also added that most of the AIDS patients in this four-county area are 25-30 years of age, so this age group is especially encouraged to attend.

"As much as you keep hearing it, people are still getting AIDS, so we're not doing

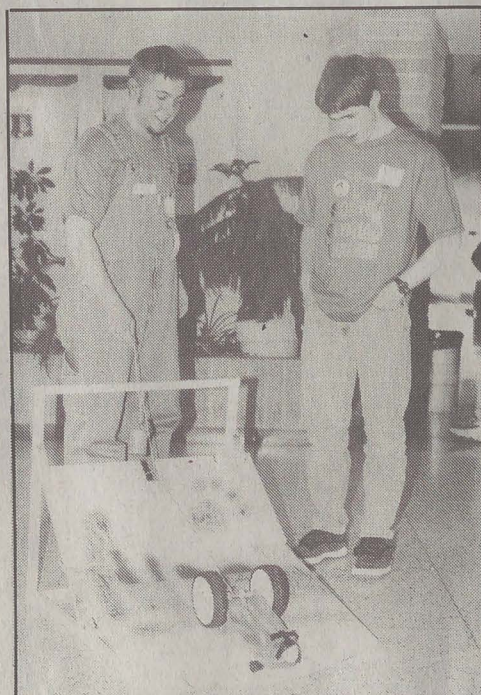
"AIDS is up in this area, as beautiful and blissful and protected we think we are."
~ Walski ~

something right. Maybe by bringing this more to the attention of everyone, all different age groups, we might be able to do something," said Walski.

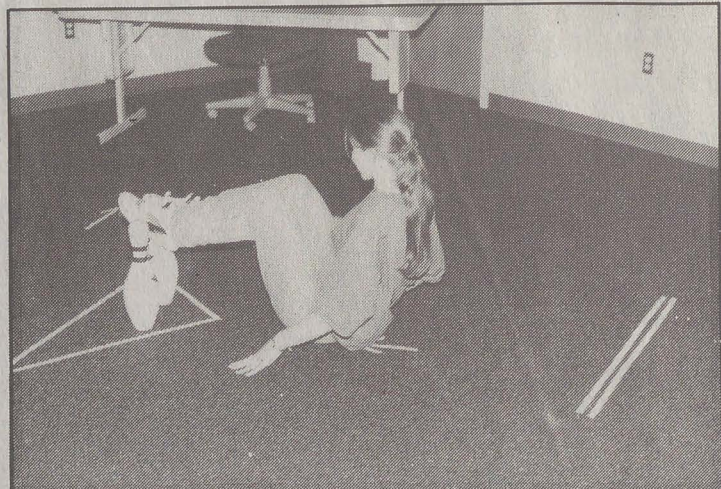
Science Olympiad's successful



PHOTOS BY POLEMIC STAFF



Above: Alpena High students Jim Gunderson (left) and James Engle prepare their car for "the Scrambler." Top left: Whittemore-Prescott students Ryan Schaffner (left) and Cody Frasz collaborate on "It's about time." Left: AHS student Jada Pellett sets pins in "the Pentathlon."



Seven minutes saves lives

● ACC students sponsor blood drive

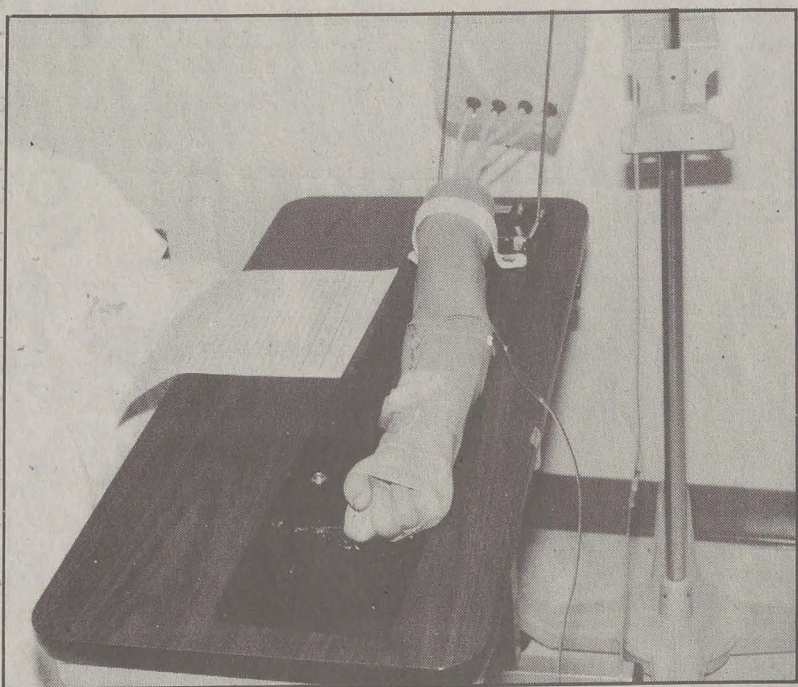


PHOTO BY POLEMIC STAFF
ACC Nursing students have used this arm to practice procedures. Now they are ready to assist the Red Cross.

BY CONNIE SNOW
GUEST WRITER

ACC Nursing Association, Student Senate, and Crimson Crew are sponsoring a Red Cross blood drive on April 2 from 11:00 a.m. to 4:45 p.m. at Park Arena.

According to the American Red Cross, four million people need blood every year. That's one patient every 12 seconds--the majority of whom would die without it.

People often think of patients who need blood in emergency situations, such as

automobile accidents. However, for thousands of people, needing blood products to live is a way of life. People with sickle cell anemia, cancer, heart disease, leukemia and other major illnesses may need blood on a regular basis.

In Michigan alone, hospitals use about 2,000 units of blood daily. Volunteer donors are the only source of blood products for hospital patients. The average transfusion is 3.4 units (pints of blood). The average adult has 10-12 units of blood.

Ninety-seven percent of the population will have received a blood transfusion by the age of 75, yet only 5 percent of the population donates.

To donate, you need to register ahead. A Red Cross representative will ask you for your driver's license and social security card as proof of your identity. This is done so that each donation is traceable to one person. Tests are performed on the blood and if there are any positive results, Red Cross notifies the donor.

Red Cross then interviews each candidate with a series of questions about medical history and a mini-physical is given. Pulse, blood pressure, temperature and iron levels are checked. This is done to

make sure it is safe to donate. The next step is the actual donation. Red Cross uses a new, sterile needle each time to draw each unit of blood. Each needle is destroyed after the donation. Donating blood usually takes about seven minutes. There is no risk of HIV or any other infectious disease transmission when

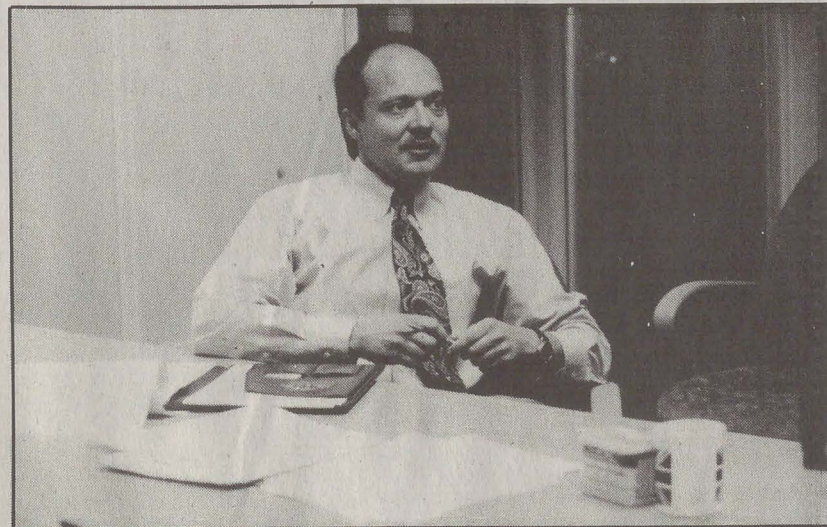


PHOTO BY POLEMIC STAFF
Recovery after blood giving is important. You can get juice to replenish your fluids after giving. You then can sit up and be counted as above.

you give blood. After you donate, your body will replace the fluids in approximately six hours.

The entire process, from intake through the canteen, where cookies, coffee, water and other goodies are available, will take about an hour.

Giving blood is easy and can save lives. Pledge your support by donating blood on April 2.



Chris Angel, Volunteer Center Director, works to coordinate ACC students with employers for internships.

PHOTO BY POLEMIC STAFF

Internships give positive results

BY RITA MACIEJEWSKI
STAFF WRITER

If you are interested in exploring a career or an area of interest, then you should start right here at Alpena Community College.

ACC offers an internship program that lets you earn college credits while obtaining work experience with on-the-job training. About 20 to 25 students enroll in the program per year, and according to Chris Angel, "Internships are a very positive experience for the students. In addition it looks good on resumes and

and fees.

A work location is selected in the career area the student wants to explore. A work task is then developed by the student, under the supervision of the internship coordinator, an ACC instructor and the work supervisor.

The student is responsible for recording the hours worked and keeping personal notes on the learning experience.

After the first three weeks of the internship, a written activity analysis is then submitted to the ACC instructor. After every 32 hours of completed work, another activity analysis is due to the ACC instructor.

After the internship is completed, the student takes the work log, final activity analysis, and evaluation form to the work supervisor for review, then submits it to the ACC instructor for the final grade.

"Internships are a very positive experience for the students..."
~ Chris Angel ~

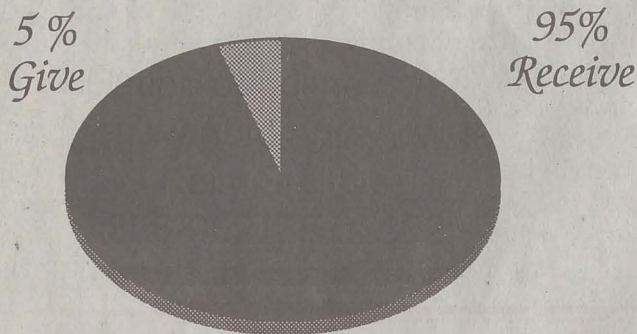
some even developed into a job."

A student can earn a maximum of four elective credits that can count towards an Associate Degree in either occupational areas or liberal arts.

For each credit that a student wants to earn, they must have 32 hours of actual work time. To get started with an internship, the student must first follow certain procedures, such as filling out forms, obtaining necessary signatures, register, and pay the tuition

The final grade is based on the work and the supervisor's evaluation. No credit is received until the above procedures are completed. Depending on the four year institution that the student is planning to transfer to, the credits may or may not transfer, but the student will get the hands on work experience in that work environment.

For more information stop by the Volunteer Center, or contact the intern coordinator, Chris Angel at Ext. 335 or Sharon Genchaw, Ext. 272.



Percentage of population who gives and receives blood by the age of 75.



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LSSU offers complete degree programs at Alpena Community College in the areas of:

- Business Administration
- Accounting
- Criminal Justice - Generalist
- Nursing (BSN Completion)
- MBA (Master of Business Administration)

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To receive a LSSU Scheduling Bulletin or to register call Kelly Smith LSSU Regional Site Coordinator 517-356-9021, ext. 302.

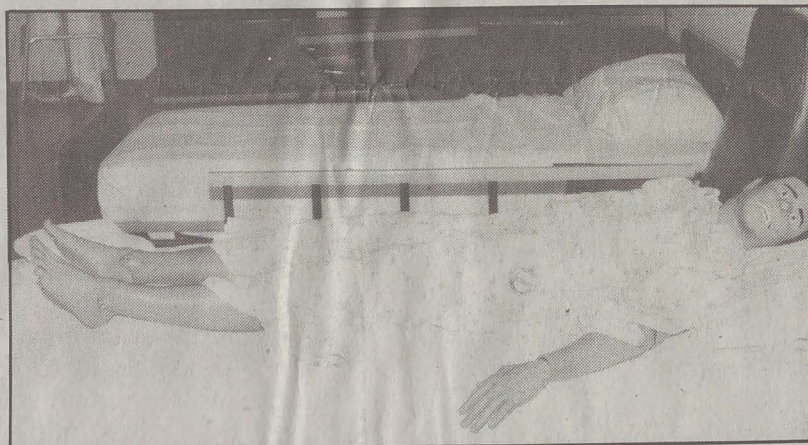


It is the policy of Lake Superior State University that no person shall be discriminated against, excluded from participation in, denied the benefits of, or otherwise be subjected to discrimination in employment, or in any program or activity for which the University is responsible on the basis of race, color, national origin or ancestry, sex, age, disability, religion, height, weight, marital status or veteran status.

Scholarships

Four \$500 scholarships from The Community Foundation for Northeast Michigan are being offered to ACC students who are planning to transfer to LSSU.

Application deadline is April 15. If you want to apply contact Kelly Smith at 356-9021, Ext. 302.



Some patients need blood to stay alive. The dummy above will move over so you can lay down and give blood.

PHOTO BY POLEMIC STAFF

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Alpena, MI 49707

Briefs

On the road to the Motor City

The Visual Arts and Humanities courses are taking a road trip to Detroit on Friday, April 11. Plans are to tour the Detroit Institute of Arts, the Center for Creative Studies, and Greektown. Cost is \$23 per student for transportation only. The group will leave from East Campus at 6:00 a.m. For further information, contact Laurie Wade at extension 288. Students must register and pay by Thursday, March 20.

Explore America from VLH 121

The final two films in this winter's "Exploring America's Communities" film series, co-organized by Matt Dunckel and Dick Matteson, are set and awaiting your perusal. *Joy Luck Club* will be shown on March 24 and *Pow Wow Highway* is scheduled for April 28. Both shows are in VLH 121 beginning at 7 p.m. There's no charge for these films. Come on out and see some cinema that's a little off the beaten trail.

Update on non-smoking seminar

The people have spoken. The non-smoking seminar was cancelled due to lack of interest. Only one ACC student expressed interest in attending.

Foundation offers Scholarships

The Community foundation for Northeast Michigan is offering a scholarship opportunity for Lake Superior State University students. The scholarship award is for \$250 per semester or \$500 per year for two years. Students must be a resident of the four-county area of Alcona, Alpena, Montmorency or Presque Isle and must have achieved a grade point of 2.5 or higher. Deadline for the application to be submitted to the Community Foundation for Northeast Michigan is April 1. Financial need is not a requirement. Contact the LSSU office for more information.

Wellness Center offers Step Aerobics

Karen Dawson at the Wellness Center informs us that spring is on the way. Get moving and shed those unwanted pounds through Step Aerobics. Session 2 begins March 10 and runs through March 25. Classes will be offered Monday through Friday 12:05 to 1:00 p.m. and Tuesday through Thursday 5:30 to 6:30 p.m., and are free to all ACC students, staff, and wellness center members.

Crimson Crew offers information

The Crimson Crew cheerleading crew has scheduled an informational meeting on April 14 at 7:00 pm. in Center 106. Tryouts will be held the following week. Call Karen Dawson at 366-9021 at extension 394 for details.

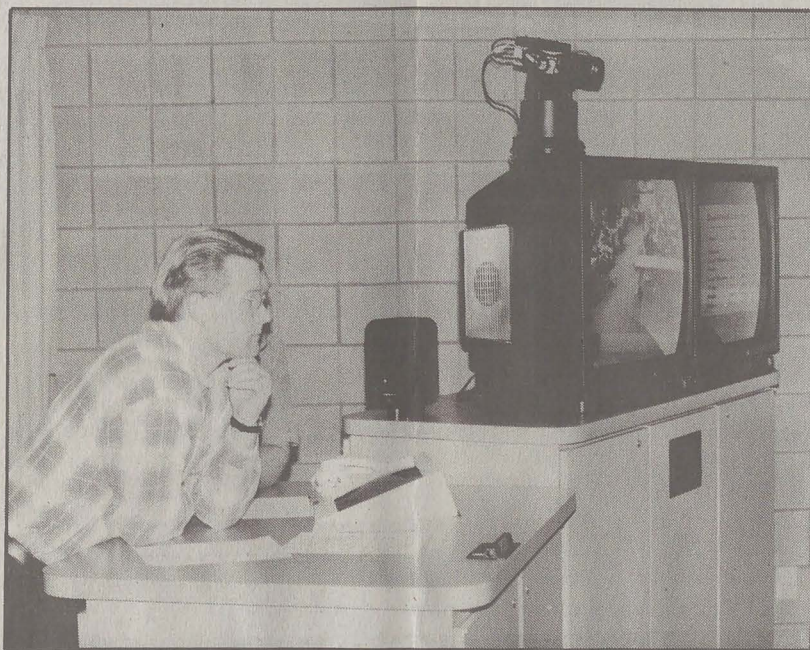
LSSU schedules summer classes

Lake Superior State University - Alpena Site is offering seven classes which will be starting in May at ACC. Administrative Policy, Collective Bargaining Independent Study, Financial Analysis and Policy, Communication Leadership, Independent Study for Criminal Justice, and Computer Application in Health Science will all be offered to obtain requirements to get a BS Degree. Contact Kelly Smith in the LSSU office VLH 122A.

Artists/Designers wanted

ACC's Wellness Center and Recreation Department is looking for students who are interested in helping to design artwork / screens for various program t-shirts and awards. If you have the talent and are interested, please contact Andrew Sengenberger in the Wellness Center, or call 356-9021 ext. 391.

ACC delivers distance learning



PHOTOS BY POLEMIC STAFF

By PAUL WEGMEYER
GUEST WRITER

A dairy nutrition shortcourse was recently held at Alpena Community College. The four-day program met each Tuesday in February from 10:00 a.m. - 3:00 p.m. and attracted 36 dairy producers from six counties in northeast lower Michigan.

Paul Wegmeyer, Alpena County extension director, was program coordinator. Lead instructors were Dr. Herb Bucholtz, Professor of Animal Science at MSU, and Paul Dyk, dairy agent for northeast Michigan.

This shortcourse repre-

sented the first time that the CODEC interactive learning system had been used to deliver distance learning education to local agricultural and natural resources industry producers. The CODEC sessions brought dairy nutrition experts from MSU and the University of Wisconsin in contact with local producers through the ACC distance learning classroom in Center 115.

The shortcourse also explored the use of E-mail and the internet to gather information and access databases.

Certificates were awarded to all producers upon completion of the course.

(Above) Alpena County Extension Director and Program Coordinator, Paul Wegmeyer observes the interactive teaching/learning environment. (Right) Students of the Dairy Nutrition Shortcourse attended class in the ACC distance Learning Classroom in Center 115. This is the first class of agricultural and natural resource industry producers to be offered with CODEC interactive learning in Northeast Michigan.



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Advisor's note: The following article comes from *The Ranger*, San Antonio College's Student Newspaper. *The Ranger* is linked with *The Polemic* as part of *Exploring America's Communities: In Search of Common Ground*. Sponsored by the National Endowment of the Humanities and the American Association of Community Colleges, *Exploring America's Communities* is designed to promote understanding of contemporary American culture.

The Ranger

San Antonio College

Vol. 72, No. 12 ■ Jan. 24, 1997

Viewpoint/Laura Jesse

San Pedro High underrated by the uninformed



San Pedro High. That is the illustrious name — well maybe not so illustrious — given to this college by many in our community.

In fact when I transferred to this school from Texas Woman's University two years ago, I would look down at the ground or look away and mutter, "San Pedro High," whenever I was asked what school I was attending.

It was not until my second semester here that I realized this college and the many programs it offers is a hidden treasure to the community.

Never in high school, when I showed an interest in writing, did any counselor or teacher suggest that I start my college endeavors in the journalism program here.

San Antonio College was reserved for the students who could not get into four-year universities or who did not have enough money to attend a major university.

We are ranked high among community colleges in the nation and generally students who come out of this college do better at four-year universities than transfers from other community colleges or students who did not attend a community college.

So forgive me if I sound like a cheerleader for this college, but in a sense I guess I am.

Let's start with what I know best about this school — the journalism program.

The *Ranger*, the student publication at San Pedro High, just received one of the highest honors for college media for the eighth time.

The paper also was inducted into the Associated Collegiate Press Hall of Fame in October.

The most recent awards, while celebrated, are merely a speck in the collection of regional and national rankings and awards *The Ranger* has received through the years.

Journalism schools at four-year universities do not have to ask where San Antonio College is; they cannot forget where it is because it is home to *The Ranger*.

The nursing program is highly acclaimed as the largest program of its type in the state as well as for offering the only registered nurse refresher course in the state.

The passing rate on state board exams for nursing students from this school is always in the 90s.

Students from the graphics design classes win Addy Awards for their designs and put together shows that draw public attention, such as Spamapalooza last spring.

The forensics team regularly collects awards.

Some of our art students and music students get recruited right out of the studio to attend the most prestigious art institutes and music schools.

But alas, despite all the public relations efforts, this college will probably never live down the name San Pedro High.

Which is a shame.

If someone showed me in this direction when I graduated from high school, I could be on my way to a bachelor's degree. I could have saved time and money to be part of the elite at this college.



PHOTO COURTESY OF RICK ENGSTROM

Automotive Technology Instructor Rick Engstrom and his scout troop take a break during their 56 mile backpacking trip on Isle Royale.

Engstrom carries on the scouting tradition

•The former scout is now a scoutmaster

BY NICK PHILLIPS
STAFF WRITER

Many of us were involved with the scouts at one time or another. Whether it be Cub, Boy, or Girl Scouts, it was a common experience for a lot of America's youth. The same goes for Rick Engstrom, an instructor of Automotive Technology here at ACC.

Engstrom was in scouts until the age of 16, but has recently been involved with them since his oldest boy joined Cub Scouts 10 years ago. He was actively involved in the Cub Scouts until his younger boy went through, then he moved up to Boy Scouts. He started off as a committee chairman, moved to merit badge counselor, then the position of Scoutmaster. He has held that position for

three years.

Engstrom has helped several people attain the coveted position of Eagle Scout, but attributes the success of the

Trying to get the scouts to be better citizens is what it is all about.

~Rick Engstrom

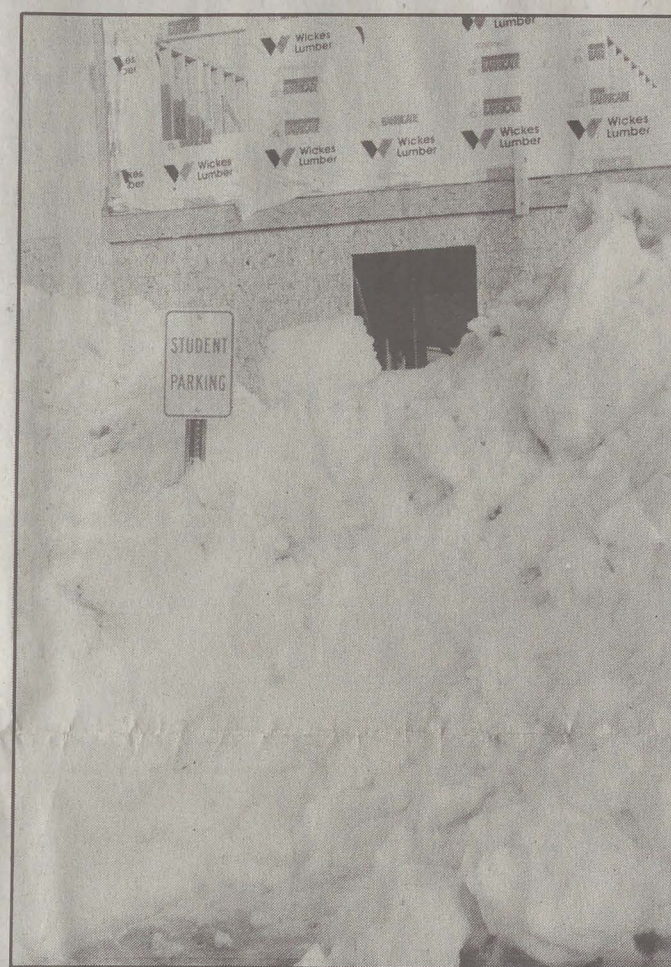
individuals to the individuals themselves and the parents who were actively involved and cared about their children's success.

Engstrom places the emphasis not on rank and advancement, but the values. "I

guess the values which scouting builds are things that I believe very strongly in." He says that one way they go about doing that "is by the boys interacting with many different adults who have their priorities and moral values in order," and also through the outdoor program. "Trying to get the scouts to be better citizens is what it is all about," Engstrom said.

Engstrom described one of the outdoor activities that the scouts did. They have recently taken a backpacking trip to Isle Royale, in which they traveled 56 miles on foot and took a week to do so.

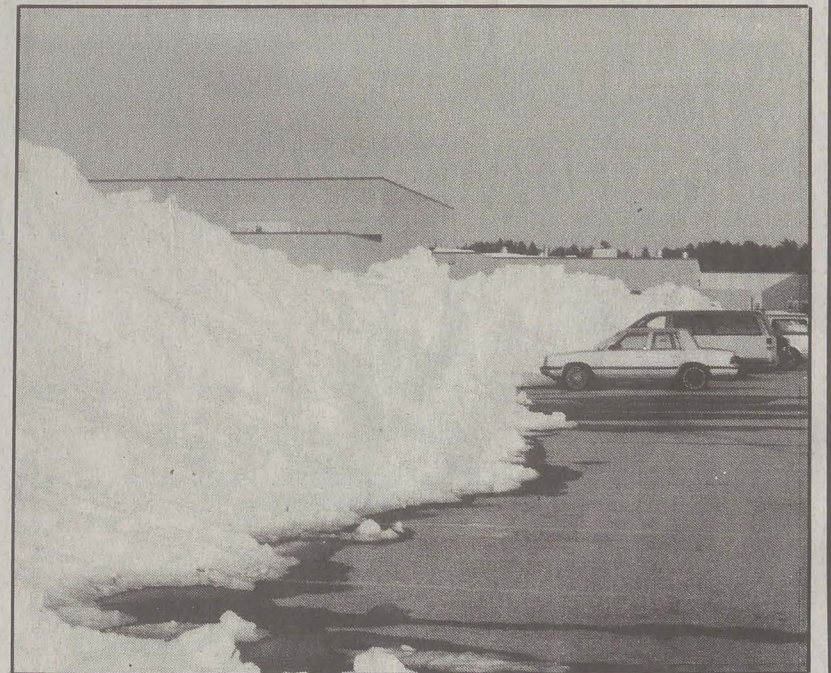
"When you're in that kind of a situation you do an awful lot of thinking and an awful lot of reflection on what life is really like and what life is all about," said Engstrom.



PHOTOS BY POLEMIC STAFF

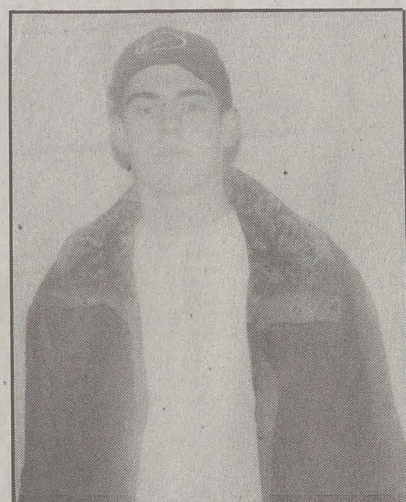
Snow is left by 'The Blizzard of '97'

Thursday February 27, at 10 a.m., ACC was closed because of weather. Fifteen inches of heavy snow fell in less than 24 hours. Kathleen McGillis, Assistant Dean of Health Occupations, stayed over to catch up on some work and could not get out of the parking lot until she was assisted by an ACC student. Nat Salziger and son Stephan not only assisted McGillis out of the lot, they followed her home to Grand Lake to make sure she had no more problems.



If you could change something about ACC, what would that be?

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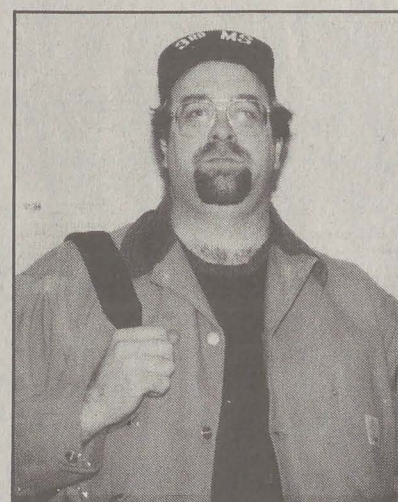
Kevin Sobczak
"More student activities, maybe more student bodies."



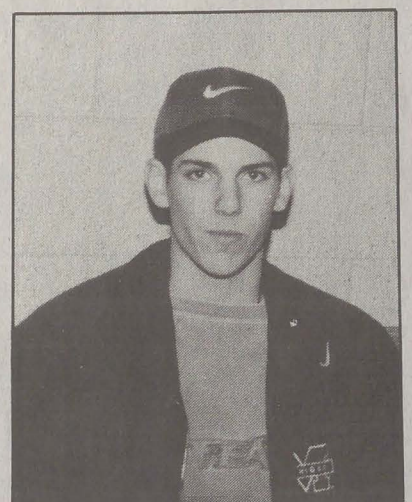
Jennifer Ries
"I would offer a wider range of classes to choose from."



Tonya Flemming
"I would change the parking. I usually have to wait in line, and I have gotten two parking tickets."



Eric Wregglesworth
"Probably a bigger machine shop area. We need new equipment, and there is not enough room."



Darek Purgiel
"No classes on Friday."

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Photos by Lyz Huffman

By Lyz Huffman

Photography classes capture beauty

By **MISSY PORTER**
STAFF WRITER

Photography isn't your average class. Yes, there is a book and a teacher, but you also need a lot of imagination. At ACC, the photo class has not had very much recognition even though some of the former students have had work published. Cirrea Zybowski was one of these people. She had some of her work published in a college photo magazine.

In the Photography program there is a series of three classes that you may take. Graphic Arts 111 is the most basic, covering the basic principles you need to know: how to use your camera, what type of film to use and why, the different film speeds, and the different kinds of lighting. This class also touches on dark room techniques.

Graphic Arts 112 is a more advanced version. The students learn more by doing things on their own. "I like the class because I like the freedom of expression and the hands on experience," said photo student Cindy Lucas.

Graphic Arts 114 is mostly done on your own. The students can have the opportunity to use the lab if needed.

There are very different personalities in all the classes. Some of the students enjoy photographing the outdoors with little bunnies, while others prefer the more gothic graveyard scenes. It all depends on the person. There are enough different projects in the classes so everyone has a chance to do what they want.

The one thing that stands out in photography is that "beauty is in the eye of the beholder." Everyone has a different view on what is good photography to them. One person could take a picture of a tree and love it because of the different shadows and lighting, but someone else might not like it at all because of the same reason.

The teacher for the classes is Mike Nunneley from Northern Exposure Photo. He has been teaching the class for two years. As a professional photographer, he knows a lot about photography.

He enjoys teaching the class because he knows he's teaching something that the students will use their entire lives.

The reason he got started in photography was because of his father. Mike and his wife had just had their baby girl. Mike's father was taking pictures and they wanted them back right away so, he went to Walmart's one-hour Photo. He could not believe that they could get the photos done so fast. When he returned he asked Mike if he wanted to start a one-hour photo business. Mike liked the idea.

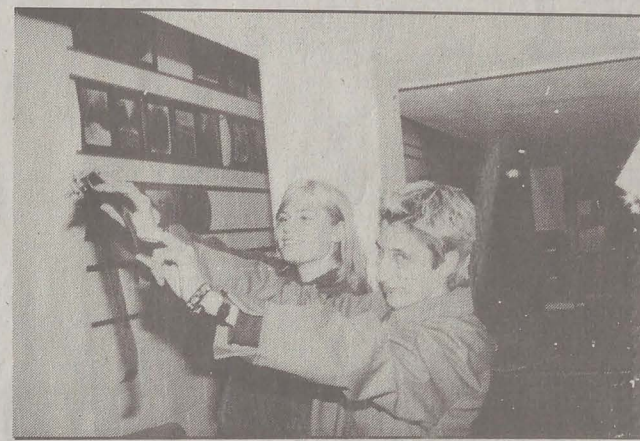
Nunneley said the reason he became a professional photographer is because he went to J.C Penny's with his wife to get their children's pictures taken. They waited an hour and a half before the pictures were taken and he was very upset. He said to himself, "Hey, I can do this." From then on, with his Pentax K-1000 camera, he began his career. He doesn't have a degree in photography or teaching, he has a major in Business Administration and a minor in Economics and English.

He loves Photography because it's always changing. He loves to be able to create memories. "There is no greater rush than having one of your subjects come up and tell you they absolutely love the image you created," Nunneley said.



Photos by Missy Porter

(Upper Left) Student photographs hang to dry then some are displayed on the wall (Upper Right) of the Photography room at ACC's East Campus. (Right) Salena Krawczak (left) and Eric Tank view negatives before creating prints. (Lower Right) ACC instructor Mike Nunneley discusses the composition of a photograph with a student. (Bottom and Lower Right) Salena Krawczak works with the chemicals that are used to develop and print the images captured by the camera.



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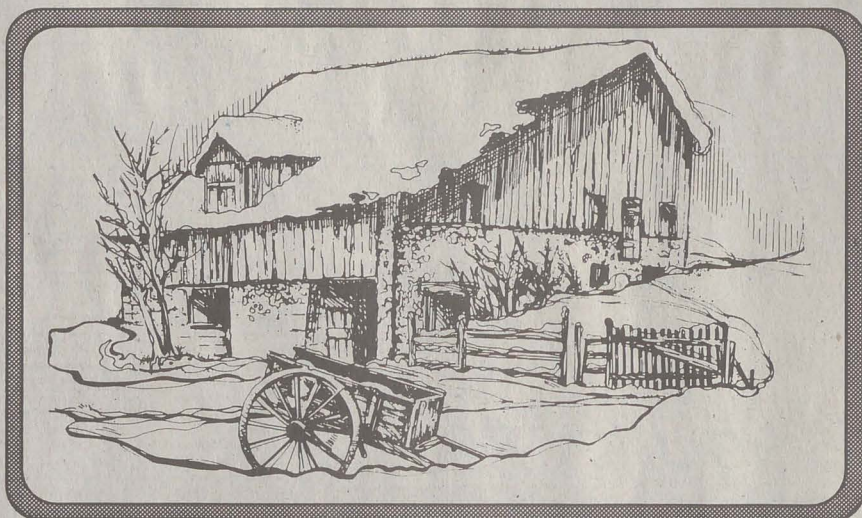
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"Twelve Angry Men" awakens senses

●The film's portrayal of justice and reason is still dramatic

By **KENT ANDERSON**
NEWS EDITOR

On Monday, February 24, the second film in a series sponsored as part of a National Endowment of the Arts grant program was shown. The series, arranged by Matt Dunkel, an Alpena Community College geography instructor, is being presented to communicate to its viewers the elusive nature of the American experience.

"Twelve Angry Men," a tense drama revolving around a jury's deliberation of a murder case, is the latest installment in the series. The movie explores the reality of how difficult overcoming one's own prejudices and preconceptions can be. It also conveys the necessity of surmounting irrational, emotional, and prejudicial impediments so that a lucid understanding of those around us, as well as ourselves, can be achieved.

The setting is a jury room, into which, at the beginning of the movie, the jurors are sent after hearing testimony in the trial of a teenager accused of slaying his father. Except for a few moments at the film's beginning and end, everything transpires within the confines of the jury room, as twelve men of varied backgrounds attempt to come to a unanimous decision as to the accused's innocence or guilt.

During the deliberation that follows, the theme is articulated: we must stand together, no matter how far apart our differences distort us to appear. This meaning is painted in all the vibrant hues of the often irrational human condition. Every jury member, except one, believes the defendant to be guilty.

That singular juror forces the others to take a closer and more objective look at the evidence. In doing so, many of the jurors are forced to delve into their profound depths, learning more about that essentially unknown figure staring back at them in the mirror every morning.

An excellent cast portrays the emotional mechanics involved in the convoluted corridors of their characters' minds. Henry Fonda, the star and a co-producer of the film, is the one juror who believes that the others reach their conclusion of guilt too fast.

It should be noted that the film was produced in 1957, an era when the nation was told, "Better dead than Red," and the good guys always wear white. To describe "Twelve Angry

Men" as black and white is not just to refer to the lack of technicolor. The lines are drawn, the point is clear: the man in white, Fonda, is the shining knight, stalwart against the forces of narrow-minded prejudice and illogical thinking. He will save the day.

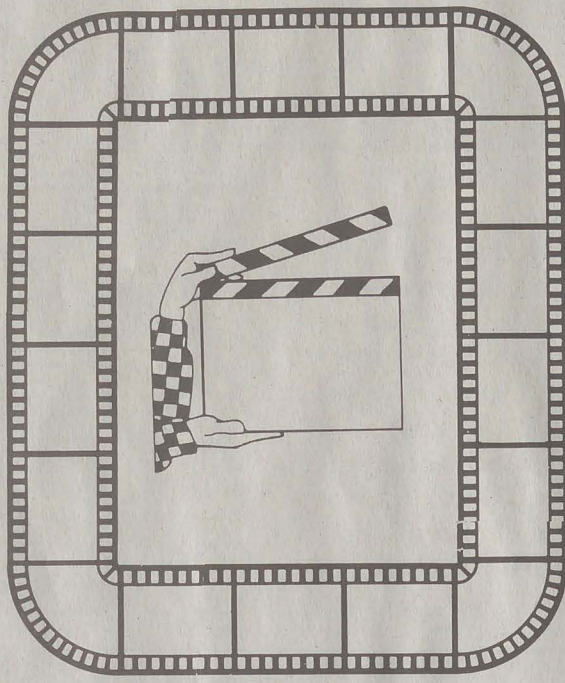
Lee J. Cobb and E.G. Marshal, the former a belligerent father deep in denial about his son's resentment of him, and the latter a starched stock broker who "never sweats," as he says in the movie, give memorable performances. The father is too subjective, seeing his son in the accused, and thus a way to vicariously punish his boy for rebelling by passing a guilty verdict. His emotions rule, often with apoplectic fury, but are founded upon air, as we discover when he breaks down, in tears, tearing up a picture of himself and his son. Cobb's performance is full of passion, full of reality, and totally believable.

Marshal's stock broker is forced to realize that he has not been looking closely enough at the facts, when a sore on his nose leads to the realization that a similar sore on a witness's nose proves that the witness wears glasses, a fact not told to the jury during the trial. Marshal is brilliant in his subtle understanding of his character's problem and masters every nuance of handling the nose-piece irritation. The meticulous attention to small parts produces a believable whole.

All the acting in "Twelve Angry Men" is beyond doubting, yet the director, Sidney Lumet, seems to have been decidedly uninspired when he came to work on this project. The camera shots are mundane, good, but not worthy of praise. He keeps his angles clear, matter-of-fact, and tries nothing elaborate.

There is no room for the viewer to interpret, no room to ponder, for the message of the film is stark, open, and without significant insight. This however, can be seen as a strength, though also as a weakness, and the movie will endure, regrettably, as a "classic." Your mind will yawn, but your heart will applaud.

"Twelve Angry Men" will not challenge you, but it will entertain, perhaps awaken, your sense of justice and reason. And, as the movie displays, sometimes those senses do need a wake up call.



To ease the long wait for seats to "Star Wars" (left to right) Tony Rosado, Adam Dempsey, Jim Robb, Jon Mendel and CJ Bruski get involved with the display of stars.
PHOTO BY BECKY BLACK

A new generation can experience the force

By **BECKY BLACK**
STAFF WRITER

I recently embarked upon a strange journey "to a time long ago in a galaxy far, far away..." Well not really, just to the opening night of the first of the three movies in the Star Wars trilogy.

In order to view the much talked about film, I had to purchase my tickets for the 9:20 p.m. show at 7:30. In order to get a decent seat, I arrived at 8:30.

While waiting for the previous show to conclude, I shuffled through the crowded corridors of the theater. At that point in time I had never been so glad I used Dial—at the same time I really wished everyone else did, too. But luckily I knew most of the other "sardines," so to speak, that were there as well.

The excitement was high, and anticipation hard to bear as we waited for over 45 minutes just to enter the theater. At long last the usher removed the rope that had blocked the crowd from entering. Immediately a flood of people gushed into the hallway to the cinema.

Upon entering, myself and my fellow comrades were faced with a problem—where to sit.

Being the pillars of wisdom that they are, my friends blurted out, "FRONT ROW!!!!" Being ever faithful, I followed—quite willingly. We must have filled five rows. I soon learned that the fourth row from the front is a prime spot to acquire a strained neck, and is very close to the speakers.

As the movie started, the audience erupted into cheers and applause as the old familiar music audiences have loved

"Star Wars" was a legacy, and my generation had never gotten the chance to experience it in the theater.

for the past two decades blasted through the sound system.

The crowd experienced a new thrill right off the bat; the intro was actually large enough to read! The adrenaline was pumping and I even heard a friend whisper, "WOW! They have changed things." After the excitement of the prologue of "Episode IV" the movie started.

The movie was pretty close to the same as it's always been. The plot didn't change at all. I noticed some changes, like new creatures running rampant through the entire movie. I sat in my seat, neck bent in a strange way it wasn't made to bend, and just watched in marvel...for about twenty minutes. After awhile I started to think to myself, "I've seen this before—there are no real surprises here..."

Then I looked to my left, where two dear friends of mine

(not to mention avid Star Wars fans) were sitting. They were way too excited for my tastes. They had taken to reciting the dialogue from the film. But it wasn't that innocent. It had turned into a competition, a fight for superiority, who knew the most phrases and who could say them first, often before the actors could.

Their display of primal battle for dominance was entertaining as much as it was annoying. This was just prior to me falling asleep. After a quick cat nap the guy next to me nudged me awake and said, "What are you doing? This is 'STAR WARS!'"

I quickly replied, "Yeah I know, Luke blows up the Death Star and that's the end. Oh yeah and by the way, Darth Vader is Luke's father. Now for the love of God I had to go to a 7:30 a.m. English class this morning, I'm tired, let me sleep!" Needless to say he left me alone for awhile. But I didn't go back to sleep. I decided to stay awake for the finale.

It was during this time that I pondered the real reason I had gone to see a movie that I had seen several times before. For crying out loud, I even own a copy. I realized that "Star Wars" was a legacy, and my generation had never gotten the chance to experience it in the theater.

Did we miss out? In my opinion, not really. But I am glad I went, it turned out to be quite a memorable experience. I will also faithfully attend the opening night shows of "The Empire Strikes Back," and "The Return of the Jedi." And most likely will do the same stupid stuff that my friends and I did at the first movie.

So until then, take care, and "MAY THE FORCE BE WITH YOU!!"

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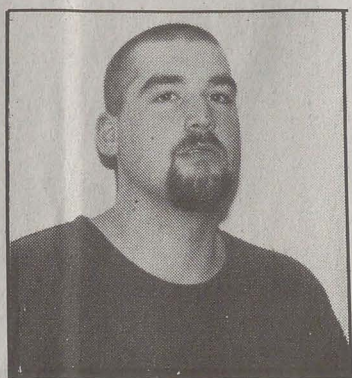
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Playin' the Field

with
Jeremy Williams

Waasup ACC? How ya doin'? Let's see, what has been happening in the world of sports. The Lady Jacks finished their season as did the Men's team. But more on them in a second. Spring Training opened up in Florida and Arizona. College Basketball is in Championship week. Pro Hoops and Hockey are nearing playoffs which will start in just a couple of months. The Iditarod starts in a couple of days. The Iditarod is a 1,100 mile dog sled mush across the frozen Alaskan wasteland from Anchorage to Nome.

The Lady Jacks finished their season on a roll. Despite having a 3-11 record in conference, they won three of their last four finishing with a record of 6-16. Too bad the season wasn't longer. The squad continued to improve, especially after getting over the hump of losing close ball games.

Coach Mike Kollien said, "We've had lots of positives this year. We struggled early, but we began to play better and smarter. We have a lot of kids coming back and we're looking forward to next year."

Marisa Stoppa earned second team all-conference honors. Stoppa led the team in scoring and was fourth in conference with a 16.7 points per game. She was also second on the team in rebounding with 7.7 a contest. Christine May overcame an early ankle injury to pace the squad in rebounds with 8.5 a game. That was good enough to be seventh in the conference. Angie Kokowicz led the team with 13 blocked shots and was fifth in the league with 43 three-pointers. With 49 treys, Kelly Palmer was fourth in the league with that effort. She also led the team shooting 73% from the free throw line. Amanda Romel was third on the team in rebounding. Kelly Sadler led the team in assists and was ninth in the conference with 3.5 a game.

So can you guess who the Paul Bunyan award winner is? Drum roll please. The winners are Tonya Liske, Cheri Green, and Jessica Krajniak. The three Lady Jacks put in lots of time improving themselves and their teammates. They should return next year to be forces on the team. Congrats to you three and congrats to the rest of the team.

Now to a higher level. The college hoop scene is in full swing. Teams like Butler and St. Mary's are in with the automatic bid for winning their conference. Teams like Kansas and Minnesota should have number one seeds in their respective regions. Will Michigan get in? I know we'll all know by the time you read this, but right now it's Friday and I have to turn in my story. U-M's final games are against Northwestern and Ohio State. With the wins U-M will have 19 wins.

Without further ado, here's the Big-J Top Ten in college hoops.

1. Kansas. Enough said.
2. Minnesota. They're cruising through the Big Ten.
3. South Carolina. Anyone who beat Kentucky twice is nice.
4. Utah is 23-3 and they might get number one seed in the West.
5. North Carolina. The Tarheels are on a roll as they head to the tourney.
6. Kentucky. Went from favorite to sleeper. Watch out.
7. Xavier. I just like the name.
8. Tie: Duke, Wake Forest, Clemson. The Atlantic Coast Conference tournament will be great. Hey, don't forget Maryland.
9. Tie: UCLA, Arizona. The two legit Pac Ten representatives.
10. Charleston. C'mon, Ya gotta root for the underdog.

Among other teams that'll make a good run are teams like Cincinnati and Louisville out of the conference USA. Colorado and Iowa State out of the Big 12. New Mexico and Tulsa look good out of the WAC. Let's not forget about the Big East. Villanova is decent. Georgetown is on a roll and Boston College is in the mix.

It's an exciting time of year for the basketball junkie.

Sengenberger breaks record

By HOLLY MACE
STAFF WRITER

Run, Forrest! Run! On March 1, 1997, Andrew Sengenberger, Director of ACC's Wellness Center, surpassed Forrest Gump's three-year, two-month, and four-teen-day run by one day.

Sengenberger said his run started off as a New Year's Resolution back in December of 1993.

He made a pact with his daughter, Lauren, who was almost nine years old at the time, that starting January 1, 1994 he was going to run every day for at least one-half hour. The first day he missed a run, he would owe Lauren twenty-five cents. The second day, it would double to fifty-cents; the third one dollar, and so on.

"I usually try to pick a New Year's

"To follow through with the commitment, I've had to put in some strange hours and some strange runs," ~ Sengenberger ~

Resolution that has some benefit for me and one that's a little bit of a stretch. That was both of those," commented Sengenberger. "I've always enjoyed running. I've found that I don't always have enough time to make the commitment so that was just kind of an extra incentive for me to find the time, or else Lauren would win."

He added, "She started calculating and she had it figured out that by the end

of the year, if I missed just an average number of days, she'd probably have a brand new Corvette by the end of that first year."

He has been running every day for almost 1200 days. On March 1, when he passed Forrest Gump's record, he said Lauren sent him a card congratulating him.

While Forrest Gump's route was ocean to ocean, Sengenberger's was quite local. He ran on trails when there was no snow, downtown, and through neighborhoods. Sengenberger said he enjoys running through neighborhoods and seeing people's houses, lawns and gardens.

Sengenberger said that during the inclement weather, he was forced to run on the treadmills, "which is my least favorite. There's no change of scenery, or enough variation in that."

One of the challenges, according to Sengenberger, was going out to run when he was under the weather or when he would have to go on business trips.

"To follow through with the commitment, I've had to put in some strange hours and some strange runs," said Sengenberger.

Sengenberger, who also ran four marathons during this time span, said that the hardest part is the morning after a marathon when you can barely walk but have to go out for at least a 30 minute run.

According to Sengenberger, he has



PHOTO COURTESY OF ANDREW SENGENBERGER

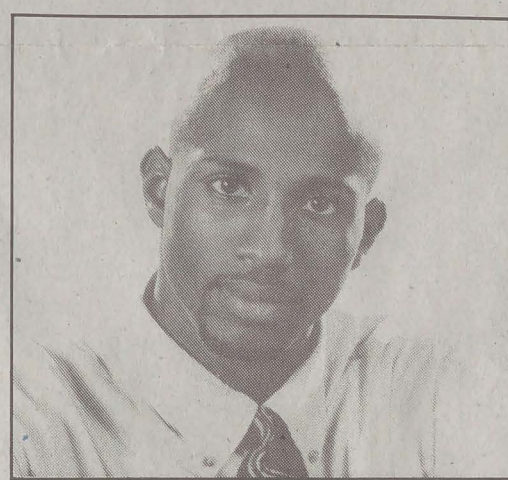
run such marathons as the Pike's Peak Ascent in Colorado Springs -- which he has run on a number of occasions, both before and after the pact. He has also run a marathon in Port Collins, Colorado, as well as the Grand Canyon.

Although the pact with his daughter has expired, said Sengenberger, he has no intentions to quit running.

May, Robinson, and Stoppa honored with MCCA Eastern Conference Awards



Marisa Stoppa
Sophomore
All State / All Conference
ppg 16.7; rpg 7.6



Antonio Robinson
Sophomore
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ppg 9.8; rpg 6.7; spg 2.3



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ppg 10.2; rpg 8.5

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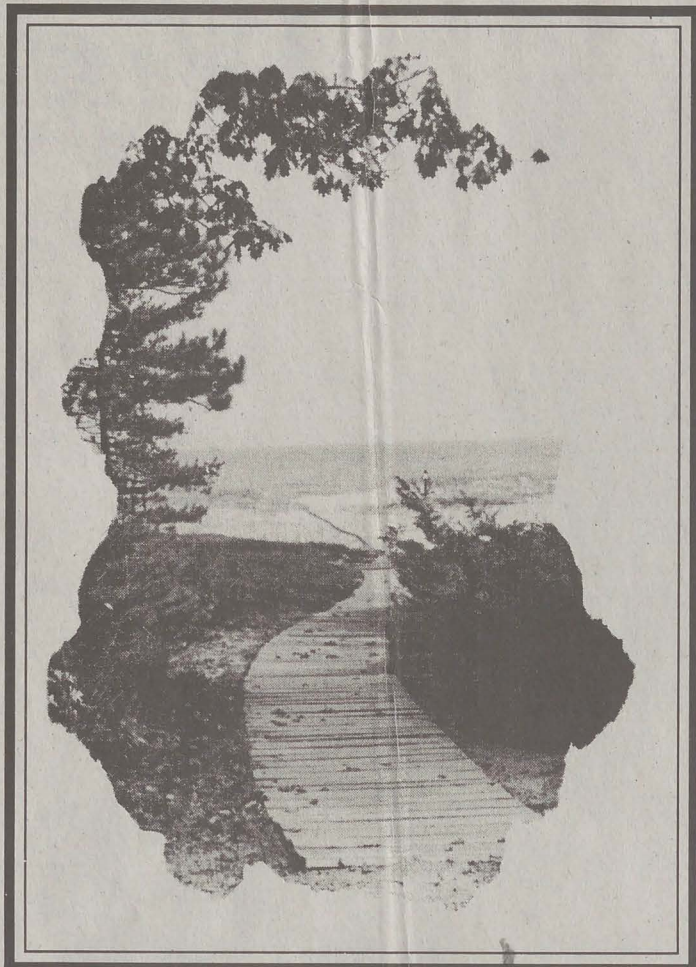
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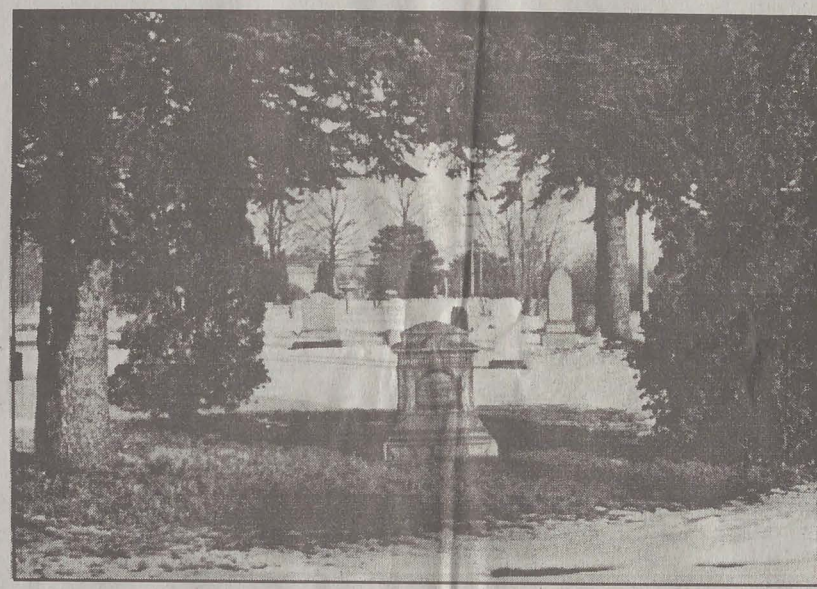
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